

Commission on Cultural Diversity Seeks Nominations for Membership

Nominations are being sought for the new Commission on Cultural Diversity.

"It is crucial that the process for the selection of commissioners provide the opportunity for full RIT community participation," said Dr. Isaac Jordan, who heads the commission.

Individuals interested in submitting nominations are asked to obtain nomination forms from Jordan (-4993) and return them no later than Sept. 30. Twelve or more individuals will be selected to serve on the commission.

The Commission on Cultural Diversity was mandated by President Rose and endorsed by the Board of Trustees. It will oversee the development, implementation, maintenance, and evaluation of action plans established throughout the university.

"The process for action by the commission [yet to be established] is critical to the establishment and maintenance of an environment that is protective, sensitive, and acceptable to all sectors of RIT," Jordan added. "This will enable the administration to maximize educational opportunities."

Ethics Subject Of Conference

University research has been under close scrutiny at RIT and on college campuses across the country—stimulating intense dialog among faculty, students, and the general public.

At RIT, the debate centers on the appropriateness of the Institute's relationship with the CIA. Across the country, the University of Michigan and Stanford University grapple with alleged misuse of research funds. These highly publicized ethical debates have brought university research to the forefront of public discussion and are likely to change the future of these institutions and of university research.

RIT will tackle these issues head-on in a two-day conference, Ethical and Procedural Issues Concerning University Research, scheduled for Mon., Sept. 30, and Tues., Oct. 1.

The conference will address the practical and ethical issues that arise in scientific and technological research. It will feature as speakers Thomas Beauchamp, senior research scholar at the Kennedy Institute for Ethics and a leading author in applied ethics; John Shattuck, vice president for government, community, and public affairs at Harvard University; B. Robert Kreiser, associate secretary of the American Association of University Professors; Deni Elliott, director of the Institute for the Study of Applied and Professional Ethics at Dartmouth University; Nicholas Steneck of the University of Michigan history department; and Mark Myers, vice president, Corporate Research Group, Xerox Corp.

The experts will address various topics in funded research: "Gifts and Expectations," "Government Secrecy on Campus," "Funding for Research: Ethical Issues," "Intelligence Agencies and Academic Freedom," "Whose Academic Freedom Needs to be Protected?," and "University, Government, and Industry: Partnerships for the Future."

"The issues are complicated and the choices unclear. The aim is to set a framework for what guidelines ought to exist, if any, to regulate funded research," says Dr. Wade Robison, co-director of the conference and Ezra A. Hale Professor in Applied

The goals for the commission are:

- To reflect and articulate an institutional commitment to a pluralistic campus environment
- To promote diversity as an institutional value
- To identify cultural barriers that prohibit students, staff, faculty, and administrators from taking full advantage of all educational opportunities within RIT and hinder the possibility of these individuals becoming all of which they are capable
- To recommend effective and workable strategies for removing any barrier prohibit-

ing or restricting educational and social opportunities to any community member

- To identify and recommend to the president a support system that will provide the Institute's diverse community with greater comfort and congeniality, and reflect a sincerity of effort on the part of the Institute in supporting diversity
- To identify and recommend sources of assistance to staff, faculty, and administrators as they attempt to enhance cultural diversity in their various functions and work areas.

Arts & Lectures Series Resumes With Updike, Oates, Other Authors



Nadine Gordimer

(Photo © 1991 Sigrid Estrada)

They've written such favorite modern classics as *My Son's Story*, *The Witches of Eastwick*, *Omeros*, *Because It Is Bitter and Because It Is My Heart*, *Our House in the Last World*, and *Who's Afraid of Virginia Woolf?*

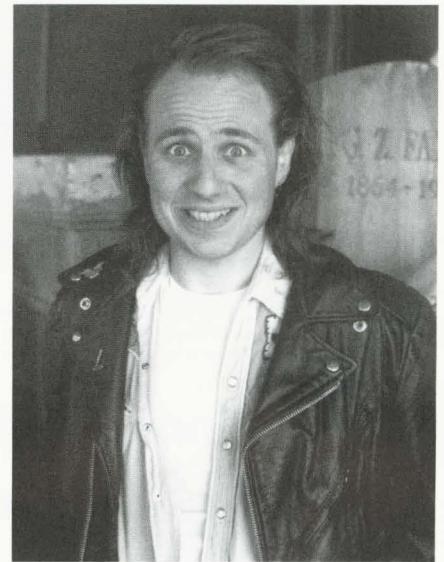
Beginning next month, the library won't be the only place to find these authors. They can also be found as guest lecturers in the Rochester Arts & Lectures third annual downtown series, co-sponsored by the College of Continuing Education and Judy Columbus inc. Realtors.

Tickets have recently gone on sale for the series, which was developed to bring arts programs to downtown Rochester. The authors will appear at the Downtown United Presbyterian Church, 121 N. Fitzhugh St. Each lecture begins at 7:30 p.m., with a reception following.

South African author Nadine Gordimer, who writes sensitively about the effects of apartheid, opens the series on Sept. 30.

John Updike, author of 40 titles, including his "Rabbit" series, appears Nov. 7. Poet and dramatist Derek Walcott, a leading voice in contemporary West Indian literature, appears Dec. 5. Joyce Carol Oates, whom Updike calls this country's foremost woman of letters, appears March 19. Oscar Hijuelos, author of bittersweet tales of Cubans in New York, will appear April 10. Edward Albee, among this country's most acclaimed and controversial contemporary dramatists, appears May 15.

For information on single and series tickets, call 244-9877.



WHO SAYS THIS MAN IS OBNOXIOUS? ... He may indeed be wild and outrageous, but he's also very funny, say fans of Bobcat Goldthwait, who stars in RIT's College Activities Board "Brick City Blast" weekend. He performs at 8 p.m., Sept. 20, in Clark Gymnasium, with opening act Tony V. Tickets, available in the CAB office, are \$2 for RIT students and \$4 for faculty and staff. Brick City Blast weekend, Sept. 18-21, offers activities including a giant Twister game in M-Lot in an attempt to break the world record for number of participants, Sept. 21, beginning at 12:30 p.m.; and Jell-O wrestling, Sept. 21, at 7 p.m. in Clark Gymnasium. Students can register in the CAB office or at staffed green booths. Call -2509 for more information.

CFAA Alumna Wins Emmy for Animation

Teresa Drilling, a College of Fine and Applied Arts alumna and Batavia area native, received one of two first-ever Emmy Awards for Outstanding Individual Achievement in Animation, Aug. 24, in Hollywood. Drilling and fellow Will Vinton Studio animator Jeff Mulcaster won the awards for work in the prime time half-hour TV special "Will Vinton's Claymation® Comedy of Horrors." (Vinton Studios is best known for the "California Raisins" commercials.)

A 1982 graduate in illustration and painting from the School of Art and Design, Drilling minored in animation in the School of Photographic Arts & Sciences. An independent study course on filmmaking, advised by photo professor Erik Timmerman, resulted in her co-production of *The Owl and the Pussycat*, which won awards and aired for two years as a short film on Home Box Office.

Drilling called Timmerman to share the news of her award. "He gave me advice and support at a time when I needed it. He bolstered my confidence," she says.

Wallace Library Tours

Tours of the recently renovated Wallace Library will be available at the following times:

Mon., Sept. 23, 3 p.m.
Tue., Sept. 24, 10 a.m.
Wed., Sept. 25, 2 p.m.
Thurs., Sept. 26, 11 a.m.
Fri., Sept. 27, 9 a.m.

For more information, call Lois Goodman at -2561.



"YOU'RE IN THE LEAD, YOU OPEN THE DOORS!" ... Undaunted by hundreds of pounds of college essentials, thousands of students moved into RIT residence halls and apartments over Labor Day weekend. Assisted by Student Orientation Services volunteers and their families and friends, new and returning students valiantly made trip after trip from parking lot to rooms, some with dollies piled high, others with arms so full they could barely peek out and gasp for help opening doors and elevators. Last word was that all survived the ordeal.



A friendly kitty really makes a party memorable, say these little girls, guests of the International Student Affairs Office's 10th anniversary picnic celebration. International students, their families, faculty, and staff gathered at Liberty Hill for a party in the barn Sept. 10. President and Mrs. Rose hosted the event.

International Student Affairs Office Celebrates 10 Years of Learning

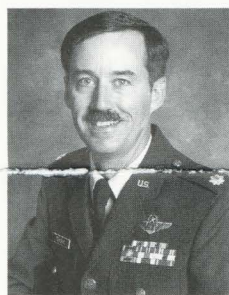
Ten years ago, RIT enrolled 125 foreign students in a few degree programs. For Fall Quarter 1991, 660 students from 72 nations have entered or returned to RIT to pursue undergraduate and graduate degrees in most of the Institute's 230 programs.

This amazing growth came with hard work for the Office of International Student Affairs. Director Barbara Letvin and her staff have drawn upon a great capacity for personal involvement with students adjusting to a new culture, as well as staying abreast of critical legal information. The office updates both deaf and hearing international students on changing immigration and visa laws, information on employment possibilities and restrictions (on and off campus), and emergency loans for students on F-1 and J-1 visas—all crucial information during stressful times such as the student uprising on mainland China.

A Pal Program, made up of peer advisors matched with new students, exemplifies the office's work to make international students feel comfortable at RIT. The program begins during orientation week and applies to new graduate as well as undergraduate students. To further ease foreign students into Rochester culture, Letvin and her staff work with the partially RIT-sponsored International Friendship Council. This fall, the council needs friendship families in the Rochester area to invite international students for home dinners, visits, or to movies and other social events. Anyone interested should call International Student Affairs at -6943.

This fall RIT celebrates the office's 10th anniversary, a decade of offering international and U.S. students chances to learn and grow from each other, and of graduating hundreds of foreign students with skills to begin or continue their careers. On Sept. 10, RIT commemorated the decade with a picnic at President Rose's home on Liberty Hill, where alumni, new and returning students, faculty, and staff shared diverse foods and conversation.

Commander Named To Air Force ROTC



Lt. Col. Tschorke

Lt. Col. Thomas E. Tschorke has been appointed the new professor of aerospace studies at RIT. He will command RIT's Air Force ROTC program.

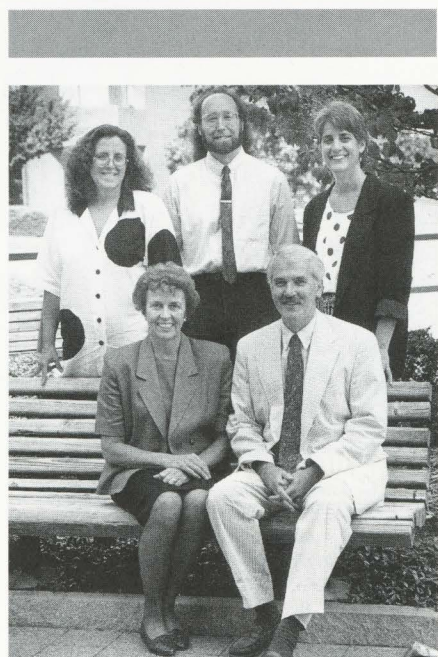
He replaces Col. William Savage Jr., who retired this summer.

Tschorke, a native of Rochester, said his primary goal is "to attract top-notch officer candidates to the ROTC program." After that, education is the key. "We want to help students meet their academic goals," he says. "Their education is the most important thing while we train them to be Air Force officers."

The colonel said the relationship between RIT and ROTC is very complementary. "We help attract students to RIT and RIT provides the education," he says. The program has approximately 80 students enrolled—most in engineering, science, and technology majors.

In professional military education, Tschorke completed Squadron Officer School in 1976, Air Command and Staff College in 1983, and Air War College in 1989.

He is a Master Navigator with 2,500 flying hours, including more than 800 instructor hours. Most of his flying time was in F-4 and F-111 fighter aircraft. His military decorations include the Meritorious Service Medal with Oak Leaf Cluster and the Air Force Commendation Medal with Oak Leaf Cluster.



FACULTY COUNCIL EXECUTIVE COMMITTEE . . . Faculty Council Executive Committee members for 1991-92 are (clockwise from upper right) Joan Stone, chairperson; Stan Bissell, treasurer; Laura Cann, operations officer; Joyce Shikowitz, communications officer; and Tim Engstrom, vice chairperson.

Program Brought Variety Of Achievers to Campus

The Provost's Cultural Diversity Grant Program is moving into its second year after a successful start during 1990-91.

The program helped bring more than a dozen prominent artists, photographers, scientists, and authors to campus to speak to students and faculty.

It is designed to increase visibility for prominent African Americans, Hispanics, or Native Americans, to present role models for students, and to help the Institute establish important contacts with members of the minority community.

The long-term goal of the Cultural Diversity Grant Program is to help the Institute increase minority representation on the faculty.

"These contacts will enable the Institute to pursue new and broader avenues for recruiting minority faculty to RIT," said Dr. Thomas Plough, provost and executive vice president.

The program provides a matching contribution of up to \$1,000 when faculty members or campus organizations invite a minority professional to campus for lectures, workshops, or seminars. Faculty members and others are encouraged to contact Dr. Cynthia McGill to obtain more application information.

McGill, assistant to the provost and administrator of the grant program, said that guests can include professionals who have demonstrated excellence in any field that involves disciplines offered by RIT's colleges. The visits should include some informal opportunity for the guest to interact with minority students.

"Providing support to assist the many ideas and programs that make cultural diversity a reality, rather than just a goal,

is what makes the grant program so successful," explains McGill.

The guests invited to campus during 1990-91 represented several disciplines. The Fine Art Photography Department invited well-known photographer Andre Serrano to campus. Dr. M. Ehi Ayewoh of the Student Affairs Division arranged an appearance by the Rev. Dr. C.T. Vivian at the appearance by the Rev. Dr. C.T. Vivian at the Martin Luther King Jr. Celebration.

Dr. Terrance Morrill of the College of Science organized a visit by Dr. Slayton Evans, a professor of chemistry at the University of North Carolina at Chapel Hill and an internationally known expert in organophosphorous chemistry.

Also appearing last year as program guests were Judite dos Santos, an RIT alumna, invited by David Dickinson of the College of Fine and Applied Arts; actress Ruby Dee, invited by B'STRONG, a student group for African American women; photographer Gary Coopin, invited by the College of Graphic Arts & Photography; biomedical scientist Carla Dago, invited by Beverly Price of NTID; artist Frank E. Cummings III, invited by Don Bujnowski of the College of Fine and Applied Arts; and Frank Stephens, president of the Rochester Association of Black Communicators and an RIT alumnus, invited by Diane Clark of the College of Graphic Arts & Photography.

Presentations and exhibits included Garth Fagan Dance, invited by Student Affairs; an "In Our Own Voices" exhibit by African American artists, organized by Luvon Sheppard of the College of Fine and Applied Arts; and "Five African American Photographers," invited by Owen Butler of the College of Graphic Arts & Photography.

Ombudsman Moves Down Hall

Dr. Barry Culhane, RIT's ombudsman, has moved down the hallway into new quarters to better serve students.

"It is important that we communicate to students and staff that we have moved to the C-Wing area of the Eastman Building, and that we are eager to help students," Culhane said. The office, in room 1312 of the building, is in an area undergoing renovation.

"Amid all the construction, we are ready and willing to help," Culhane said. The new office features a waiting room area and more opportunity for private consultation.

As ombudsman, Culhane spends two-thirds of his time helping students resolve various academic, housing, financial, or other problems through better communication and mediation. He spends the other third of each day teaching at NTID.

For example, Culhane helped one graduating senior who had taken a job in Miami after finishing his last classes. The student then found out that he would not graduate because he had failed a course in his last semester, despite scoring a 98 on one test and passing all other tests in the course. The student contacted Culhane, who had the student contact the faculty member and point out that he had met all requirements described in the course description. After reconsidering the situation, the faculty member decided the student deserved a passing grade and had qualified for graduation.

Culhane doesn't have the authority to direct faculty or staff to resolve problems, but, after 17 years at RIT as both a faculty member and an administrator, he does have the knowledge and ability to help students untangle frustrating problems.

"The only power I have is the power of persuasion and common sense," Culhane said. "Very often the problems involve miscommunication, and I can help facilitate better communication. The other thing I

can do is to empower the students to solve their own problems by letting them know what procedures and processes are available to them."

Culhane said thousands of students have come to the office for help since it opened in October 1989. He said he and Barbara Stalker, the office coordinator, are able to help most students the same day. He said the office has handled more than 700 "cases," student problems that require more than one contact.

Culhane said that several times students were ready to leave RIT because they were so frustrated with bureaucratic or financial problems. He said in most cases he was able to help the students resolve their difficulties and stay in school.

As ombudsman he not only helps students solve problems, but also suggests changes in RIT procedures so that other students can avoid similar problems. For example, he was involved with establishing better contacts between the Bursar's Office and the Financial Aid Office to reduce the "run-around" for students.

Students can contact Culhane by seeing him at his new office, by calling him at -7200, or by contacting him through computer e-mail.

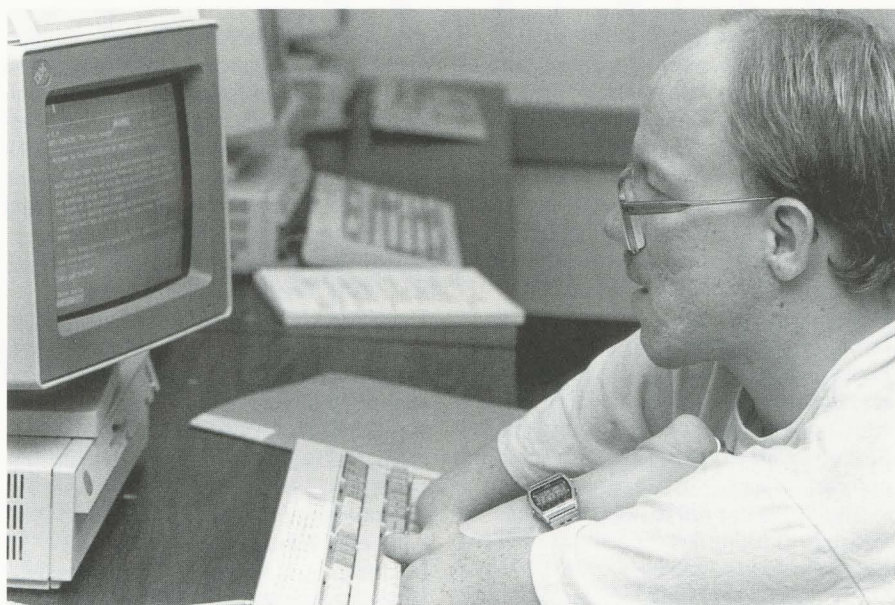
"Some people have said that this role must be difficult because I deal with problems all day," Culhane said. "I respond that I am also dealing with solutions to problems, and that is rewarding."

VAX Notes Conference Tackles Campus Accessibility

A new computer conference has begun at RIT: Accessibility on Campus. Initiated by Peter Boulay, an RIT student used to navigating community systems that are often unfriendly to the physically and/or learning challenged, the new VAX Notes conference will create a forum for help, advice, and support for disabled students.

The new service occupies computer space on RIT's VAX system. The system hosts a forum known as VAX Notes, a kind of electronic bulletin board allowing users to post messages for others to read and respond to at their leisure. All RIT community members can read Notes, and post notes of their own, by using their personal computer ID numbers. Easy VAX accessibility works well for students who need to communicate beyond class, but haven't the time or means to physically do so. VAX Notes also hosts lively "electronic conversations" amongst members of the RIT community on various topics.

Though RIT's federally funded Office of Special Services can help many students with tutoring, counseling, and referral needs, no other easily accessible way for challenged students to communicate existed before this, says Marie Giardino, director, Special Services. Seeing the need, Boulay,



Social work student Peter Boulay works at the newly established Accessibility on Campus VAX conference in VAX Notes. Boulay expects the section, which he recently set up, to serve as a forum for disabled students.

a second-year student taking classes in social work, came up with the idea last spring.

"Being disabled myself, using the computer has helped me get over my anxieties. The Notes section lets me talk to anyone I

want without first having to physically meet them," says Boulay. A computer buff since the age of eight, the 22-year old Boulay has set up Accessibility on Campus under the advisement of moderator Barbara Cuthbertson.

Information areas in the program include physical access, Special Services, Disabled Student Advisory Group, introductions (personal profiles), library information, and a section for query, discussion, and conversations called "general questions."

Responding to queries and running the show "will be a lot of fun," says Boulay, who plans to check the notes at least twice a day. "I'm really gonna be like a clearinghouse, I think. They [students] can type in their worries, concerns, and needs, and I'll pass it on to appropriate people, after talking to the student and to Marie [Giardino]."

Boulay, who takes part in many other Notes conferences such as College Life, Singles and Such, and RWAG (for advanced Dungeons and Dragons game players), plans to run Accessibility On Campus "as long as I'm at RIT."

Editor's Note: The 14-year old Office of Special Services at RIT, where Boulay first received assistance, provides support programs for students who are either first-generation college students (neither parent has a four-year baccalaureate degree), physically and/or learning disabled, or financially disadvantaged. Programs range from academic assistance to social events to personal counseling and skills seminars.

Don't Throw Away These Handy Guidelines for Expanded Recycling

On July 1, RIT's recycling program was expanded to add newspapers, newsprint, magazines, glossy paper, cardboard, box board, glass (clear, brown, and green), metals, and certain plastic containers. The program expansion, according to the RIT-cycle Committee, took effect to coincide with a new waste disposal contract and to prepare for mandatory recycling within Monroe County in 1992.

While office paper will continue to be picked up at individual work stations, each member of the RIT community will be required to take the items included in the expanded program to central collection points on each building floor. Separate containers will be offered for each item. Plastic containers included in the program are those marked on the bottom with the "triangle of arrows" recycling symbol and a "1" or "2" in the center of the symbol. No other plastics are included in the program.

The RITcycle committee recommends posting the following tips and guidelines for recycling on campus in a handy place in your office for future reference:

- The following items are *not* recyclable: ceramics, drinking glasses, window glass, light bulbs, paper towels, hand towels, facial tissue, brown paper, brown envelopes, file folders, telephone books, and food and drink containers and wrappers (foam, paper, or cellophane). Do not contaminate recyclable materials with these items.
- All recyclables, with the exception of office paper, must be brought to the central collection points.
- Staples and paper clips need not be removed from office paper before recycling. White envelopes, including those with cellophane windows, are recyclable.
- To recycle foam packing "peanuts," contact Shipping/Receiving (-2119) to arrange for pickup. Do not deposit foam packing at the central collection points.
- All glass, metal, and plastic containers must be washed to avoid sanitation, house-keeping, and recycling problems.
- Cardboard boxes must be cut or torn so they will lie flat for efficient storage and handling.
- Wood and construction materials must be handled separately; call Physical Plant (-6771) for details.

- Do not bring in recyclable materials from home.
- Reduce waste by using routing slips instead of making copies of a document for everyone in the office; copying on both sides of the paper when making a multipage document; and using the clean side of used copy paper for copies remaining within the Institute or for your files.

Faculty in Residence Chosen for 1991-92

Patricia A. Durr of the General Education division of NTID has been chosen as the new Faculty in Residence for the 1991-92 academic year. As the Faculty in Residence, Durr will live in the residence halls, experiencing student life as it is lived there and helping residence assistants use RIT faculty for giving presentations in the halls.

In addition to her work at NTID, Durr serves on the ASL Literature Conference Committee and the Deaf Professionals Planning Committee. She is also a member of the Deaf AIDS Core and a founder of Lights On!, a deaf theatre company.

Durr says she became interested in taking on the new responsibility because of her firm belief in the importance of students and faculty seeing each other in non-traditional settings and the opportunities it will provide for branching out and meeting more faculty and students. She will facilitate communication between faculty and students by inviting faculty to tour the residence halls and tunnels, as well as joining students for meals. "For really daring faculty, I can even offer you sleeping arrangements in the residence halls," she says. She will host several other events throughout the year.

Residence Life implemented the Faculty in Residence Program last year to improve student-faculty interaction.

Those with ideas, comments, or questions may contact Durr at -2247 (TTY) or call Nancy Burgess-Whitman (Educational Specialist for Residence Life) at -6780 (V/TTY).



CHALLENGER UPDATE... National Challenger Center board member Steven J. McAuliffe, a Concord, N.H., attorney and husband of the late teacher-in-space Christa McAuliffe, was at RIT this month for a fundraising update. Local supporters have now raised \$238,000 of the needed \$500,000 to create a space-related educational facility to be housed at RIT's City Center. The leading contributor to the Challenger Learning Center of Rochester is Rochester Telephone Corporation, which has committed \$100,000 to the project.

RIT Hosts International Meeting For Integrated Circuit Engineers

RIT will host as many as 500 integrated circuit engineers and specialists from around the world next week at the Fourth Annual IEEE ASIC (application specific integrated circuit) Conference and Exhibit. Cosponsored by the Institute of Electrical and Electronic Engineers, the conference will be held Sept. 23-27 at the Rochester Riverside Convention Center.

According to Dr. Kenneth Hsu, associate professor of computer engineering at RIT and chairman of the conference, papers and participants represent not only all of the U.S., but Europe, Asia, and Canada.

Other RIT participants include computer engineering professor George Brown, who is a member of the technical program committee and chairman of the "VHDL" session. In addition, Jim Palmer and George Zion will coordinate three ASIC workshops at RIT on Sept. 23 and 24.

Fred Tucker, RIT alumnus and trustee and senior vice president of Motorola, will deliver a keynote address on Sept. 25: "ASICs in the Automotive Industry."

Joining Tucker as leading executives from ASIC makers and users are Tommy Ng, director at Mentor Graphics; Douglas Boyle, a director at Sun Microsystems; and David G. Richardson, vice president of Northern Telecom Electronics, Canada.

The conference will include two days of hands-on workshops on state-of-the-art ASIC design and simulation tools, as well as the presentation of 110 papers and 13 one-hour tutorials over the course of the conference.

CALENDAR

Sept. 19—meeting: NeXT Users' Group; 7 p.m., 201 Lattimore (University of Rochester)

Sept. 20—"Ride the Gyro," all day, SAU

Sept. 20—sports: men's soccer vs. St. Lawrence; 3:30 p.m.

Sept. 20—music: TGIF with Massive Reggae; 5-7:30 p.m., SAU cafeteria

Sept. 20-21—movies: *Marked for Death*, 7 p.m.; *Class Action*, 9 p.m., Ingle

Sept. 20—comedy: Bobcat Goldthwait with opening act Tony V; 8 p.m., Athletic and Recreational Facilities Gym

Sept. 21—wine tour and lunch: Casa Larga tour and wine tasting (21 and over); 11:30 a.m.-4:30 p.m., Sonnenberg Gardens

Sept. 21—Twister Game, attempting to break the world record for number of participants; 1 p.m., M-Lot

Sept. 21—sports: men's soccer vs. Clarkson; 2 p.m.

Sept. 21—Jell-O Wrestling, 7 p.m., Athletic and Recreational Facilities Gym

Sept. 21—Shuttle to Nick Tahou's from Grace Watson circle; begins at 11:30 p.m.

Sept. 23—Fourth Annual United Way Golf Tournament, Eagle Vale Golf Club; 12:30 p.m.

Sept. 24—music: Tuesday Treats with harpist Barb Dechario; noon-1 p.m., SAU lobby

Sept. 24-Oct. 10—exhibit: *Annie Leibovitz: The White Oaks Dance Project*, 32 photographs of the Mark Morris Dance Group and Mikhail Baryshnikov; noon-8 p.m. (Mon.-Thurs.), noon-5 p.m. (Fri.-Sat.), SPAS Gallery

Sept. 24—sports: women's tennis vs. Oswego, 3:30 p.m.; volleyball vs. University of Rochester, 7 p.m.

Sept. 24—Pot Luck Supper, parents only; 6:30 p.m., Horton Center

Sept. 25—sports: women's soccer vs. Roberts Wesleyan; 4 p.m.

Sept. 25—meeting: Minority Alumni Advisory Committee; 6 p.m., Alumni House

Sept. 25—music: Patented Blend; 8-11 p.m., Ritskeller

Sept. 26—lecture: William A. Reedy Memorial Lecture with photographer Annie Leibovitz; 6:45 p.m., Panara Theatre

Sept. 26—lecture: Gannett Lecture Series, "The Appetite as Voice: Anorexia Nervosa Past and Present," by Joan Jacobs Brumberg; 7:30-10 p.m., Webb

Sept. 27—Red Cross Blood Drive, 10:30 a.m.-4:30 p.m., LBJ Visitor Center

Sept. 27-28—movie: *City Slickers: 7* and 9 p.m., Ingle

Sept. 27—music: TGIF with Cecilia's Ebb; 5-7:30 p.m., Ritskeller

Sept. 28—sports: women's soccer vs. Ithaca; 2 p.m.

Oct. 1—sports: women's soccer vs. Geneseo; 4 p.m.

Oct. 1—music: Tuesday Treats with jazz piano and sax by Paul Hoffman; noon-1 p.m., SAU lobby

Oct. 2—sports: men's soccer vs. Hobart; 3:30 p.m.

Oct. 2—music: Dave Meyer; 8-11 p.m., Ritskeller

Oct. 3—Allied Health Career Days for high school students, 9:30 a.m.-noon, SAU

Oct. 3—sports: volleyball vs. St. John Fisher; 7 p.m.

Graduating? Apply Now!

If you expect to complete requirements for graduation during the 1991-92 academic year, see your department for an application form as soon as possible. Applications must be filed by Oct. 15.

Religious Services on Campus

Allen and Jones Chapels are located at the Kilian J. and Caroline F. Schmitt Interfaith Center, -2135 (V/TDD).

Catholic

Mon.-Fri., 12:10 p.m., Jones Chapel
Saturday, 4:30 p.m., Allen Chapel
Sunday, 9:30 and 11 a.m., Allen Chapel

Episcopal

Wednesday, 12:10 p.m., Allen Chapel
Sunday, 9:30 a.m., Jones Chapel

Hillel/Jewish

Friday, Shabbat, 5 p.m., Jones Chapel
Festivals as announced

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Ethics Conference . . .

Ethics in the College of Liberal Arts. "Choosing any alternative will have both moral and practical difficulties."

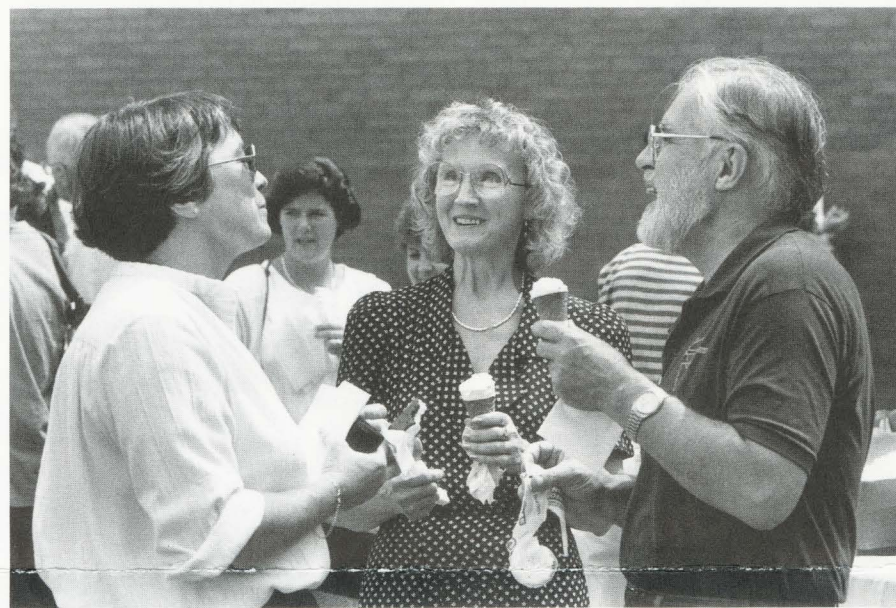
Though the conference is intended to address the issue at a general level, the conference co-directors hope the discussions will help RIT come to grips with its particular problems. "We also hope it will contribute toward moving our current specific community concern over the RIT/CIA relationship to a broader, more practical level: 'How can decision processes be improved to continue RIT's growth as a research institution, while avoiding pitfalls such as the present one?'" says Dr. John P. Sanders, conference co-director and philosophy professor.

The conference will be held in the Carlson Center for Imaging Science auditorium. It is accessible to the disabled.

Each day's events will look more or less as follows: a speaker, followed by a discus-

sion session, from 9 to 10:20 a.m.; another speaker and discussion session from 10:30 to noon; a speaker followed by a discussion session from 2 to 3:20 p.m.; a panel discussion with audience participation from 3:30 to 5 p.m.; and a public reception in Fireside Lounge in the Student Alumni Union from 5 to 6 p.m.

Ethical and Procedural Issues Concerning University Research is sponsored by the Department of Philosophy, the Ezra A. Hale Professor in Applied Ethics, the New York State Council for the Humanities, and co-sponsored by the American Association of University Professors, RIT Student Government, Food Service, NTID, and the colleges of Liberal Arts, Graphic Arts & Photography, Fine and Applied Arts, Applied Science and Technology, and Engineering. It is free and open to the public, and will be interpreted for the hearing impaired. For more information, call Robison at 423-9898.



THE WEATHER OUTSIDE WASN'T FRIGHTFUL . . . but the ice cream was delightful. In keeping with recent tradition, Pres. Rose declared a Friday in August an official "snow day," and faculty and staff were treated to free frozen desserts and a surprise afternoon off.

Newspaper Industry Council Chair Named

Eugene L. Falk, executive vice president, administration, for the *Los Angeles Times*, has been named chairman of RIT's Newspaper Industry Advisory Council. Falk succeeds Ralph Eary, who recently retired from Scripps-Howard.

A 1972 MBA alumnus, Falk spent 17 years with Knight-Ridder Newspapers, serving in a number of positions, including executive vice president and general manager of the Philadelphia Newspapers. Prior to that he was with Harte-Hanks Newspapers and Gannett Rochester Newspapers.

A Kansas native, Falk completed a bachelor's degree at the University of Colorado. He has served on the board of directors of the Sunday Metro Magazines Group, is a trustee of the Hope Foundation in San Jose, Calif., and is past chairman of the ANPA Newsprint Technology Committee.

Lutheran

Sunday, 11 a.m., Jones Chapel
Midweek workshop as announced

Worship in the African American Tradition

Sunday, 4 p.m., Allen Chapel

Methodist

Genesee Valley United Methodist Church, 70 Bailey Rd., Sunday, 10:30 a.m.; church school at 9:30

Southern Baptist

To be announced

NEWSMAKERS

• **Dr. Carole Sack**, acting dean of the College of Graphic Arts & Photography, spoke on "The Pedagogical Implications of Research and Public Service" at the Research Council of the SUNY College of Technology's conference, "Research/Public Service: Enhancing the Educational Mission of the Colleges of Technology," June 5-6.

• **Doug Sigler**, woodworking professor, School for American Craftsmen, College of Applied and Fine Arts, and alumni **Richard Eckard** and **Robert Levin** displayed works in "An Afternoon Viewing of Unique Art" at the Envers Chapin Gallery of Rochester, April 7.

• **Alan Singer**, College of Fine and Applied Arts, conducted a lecture and demonstration about postage stamp illustration and design with children at the City and Country School in Manhattan in April. He was commissioned by the Newark Museum of Art to write a catalog essay featuring the work of contemporary sculptor Marja Vallila.

• **Bruce Sodervick**, College of Fine and Applied Arts, was involved in a casting workshop at the Glass Arts Society Conference, Corning, N.Y.

Run in Now to Join 'Run In' at NTID

It's almost time once again for the NTID Run In, to be held at 5:30 p.m., Tues., Oct. 8, on the RIT track. Again, the run will consist of a competitive five-kilometer run and a 1,500-meter "Fun Run," with male and female winners named for each event in student, child, and faculty/staff divisions. Free T-shirts and refreshments will be provided to all participants; winners of the five-kilometer run will receive sweatshirts.

Those interested in participating may obtain registration forms from the RIT equipment cage, the Intramural Office, the RIT and NTID information booths, the NTID 24-hour desk, and the NTID Department of Human Development Office, or call Dugan Davies at -6530 for phone registration. Runners may also register at 3:30 p.m. the day of the race.

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NEWS & EVENTS

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