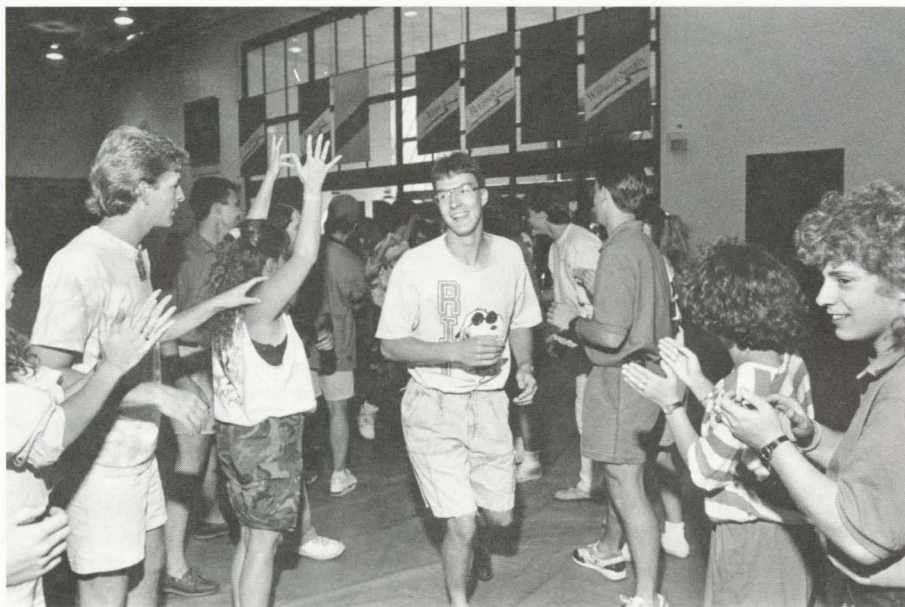


NEWS & EVENTS

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RUNNING THE "WELCOME GAUNTLET" . . . Hundreds of freshman students who ran into Clark Gymnasium Labor Day afternoon were met with thunderous applause and cheers from Student Orientation Services student volunteers and fellow students. The second annual Celebration of Community, led by Andy Rosenter, sought to break down barriers and find common ground for new students.

Alcohol Education Set for SAU

Campus organizations will focus on National Collegiate Alcohol Awareness Week Oct. 21-24 in the Student Alumni Union (SAU).

Participants include IMPACT (RIT's drug and alcohol prevention and education program), the Drug and Alcohol Council of Rochester, RAID (Rochester Against Intoxicated Drivers), SAISD (Substance Abuse Intervention Services for the Deaf), Campus Safety, and Student Health.

A "step show" will bring the message home to students in a spirited, powerful way, at noon, Thursday, Oct. 24, in the Union lobby. Presented by Phi Beta Sigma fraternity and Zeta Phi Beta sorority, the show will demonstrate unity through synchronized dance music.

The four-day exhibits, set up from 10 a.m. to 1:30 p.m. at tables in the Union lobby, will offer literature and experts on drug and alcohol abuse.

Japanese Trip: 'Best Ever'

A recent trip to Japan was characterized as "the best and most productive ever," by President Rose and Dr. Cy Young, vice president for Development.

"While there were questions regarding the draft of *Japan 2000*, the explanation for the draft was accepted and relationships remain on a positive track," said Young. "We were also pleased that the president of Fuji asked to visit campus."

Young said that prospects are excellent for continuing financial support that includes additions to the Industrial Associates and Corporate Founders programs in Imaging Science. He pointed out that prospects also were bright for future endowed professorships and special projects underwritten by Japanese companies and individual donors.

RIT Events Planned

Focusing on fostering a sense of community, RIT has arranged for several community-wide activities to be held throughout the year.

The first event is a bus trip to Toronto scheduled for the day after Thanksgiving, Friday, Nov. 29. The \$29 cost per person includes transportation, coffee, donuts, and sightseeing information. Participants are free from 11:30 a.m. to 6:30 p.m. to explore the shops and sights of Toronto.

To add to the holiday merriment, a GeVa presentation of "A Christmas Carol" and a pre-performance reception with cash bar are planned for Thursday, Dec. 19. The \$21 cost includes ticket and reception.

Family and friends are welcome to attend either event. Tickets for both events are limited and on a first-come, first-serve basis. Flyers with reservation forms will be mailed to all faculty and staff.

For information on the Toronto trip, contact Chris Hutchinson at -2427; for the GeVa performance, Bonnie Travaglini, -5075.

Parents Weekend 1991 Celebrates Community!

Moms and dads visiting their children during Parents Weekend, Oct. 18-20, will have opportunities to hear more than tall tales of residence hall life and dining hall food.

Varied faculty forums, movies, music, and a special interactive evening will give parents and students a chance to relax and talk together—beyond routine recitations on "How is it here?" Six forums, beginning with "Electronic Presentations of the Future" to "You May Have Had a Heart Attack," offer discussion possibilities on pragmatic as well as intellectual levels. For a complete list of forums, times, and locations, check the information desk in the Student Alumni Union (SAU).

A gala program reflecting the 1991 theme, "In Celebration of Community," highlights the weekend with a presentation by Karen Kolberg—mime, juggler, corporate consultant, and specialist on stress management. "This year we wanted something special . . . for families to dialogue and focus on being together here at RIT," says Elaine Spaul, associate vice president, Student Affairs. Kolberg's participatory show, designed to reflect the feelings and concerns faced by both parents and college students, takes place at 8 p.m. Saturday in the SAU cafeteria.

The weekend's musical and theatrical entertainment offers performances by the RIT Jazz Ensemble (Fri., 9:30 p.m., RIT-skeller, SAU), NTID's touring theater company Sunshine Too (Sat., 1:30 p.m., Ingle Auditorium, SAU, and 5:30 p.m., Panara Theatre, Johnson Building), the RIT Singers and Philharmonic (Sat., 3-4:30 p.m., Ingle Auditorium, SAU), and the RIT Gospel Ensemble (Sat., 7:30 p.m., Schmitt Interfaith Center, SAU).

Movie showings include *White Fang* and *Home Alone*, interpreted for the hearing impaired, 7 and 9 p.m., both Friday and Saturday in Webb Auditorium.

College open houses, from 10 a.m. to noon Saturday, will give parents time to meet deans and faculty. The annual parents luncheon buffet, 12:30 p.m., SAU cafeteria, immediately follows the college visits. And RIT's famous Country Breakfast, Sun., 8-11:30 a.m., SAU cafeteria, wraps up the weekend roster.

Parents Weekend Religious Services

The Allen and Jones chapels are in the Schmitt Interfaith Center.

Sat., Oct. 19

4:30 p.m.: Catholic Mass, Allen Chapel

Sun., Oct. 20

9:30 a.m.: Catholic Mass, Allen Chapel; Episcopal Mass, Jones Chapel; special coffee hour in the lobby after Mass

10:30 a.m.: Protestant Worship Service, Genesee United Methodist Church, 70 Bailey Rd. (south of campus)

11 a.m.: Catholic Mass, Allen Chapel; Lutheran Worship Service, Jones Chapel; special coffee hour in the lobby after services; Hillel (Jewish) Brunch for students and parents, Hillel House (basement of Colby D), \$5 per person; special discussion, "Does College Prepare for Parenthood?"

4 p.m.: African American Worship Service, Allen Chapel

Campus Asked for Presidential Search Input

A process is underway to identify non-trustee members from the campus community to serve on the RIT Presidential Search Committee. A committee was appointed by trustee chairman Thomas Gosnell, following the announcement by Dr. Rose that he would retire in June.

In addition to four members from the board of trustees, a student, faculty, staff and administrator will each be asked to serve later this month, according to search chairman Colby Chandler. Trustees serving on the search committee are Chandler, Joseph C. Briggs, William A. Buckingham (alumnus), William A. Whiteside (former RIT parent), and Thomas C. Wilmot.

"We will pay very close attention to diversity issues throughout the search process," Chandler said.

In November, the Search Committee will prepare a profile of qualifications for the next president of RIT, which will include qualities of leadership that will meet future Institute needs.

Input from the entire campus community is being encouraged. Individuals who want to express their opinion on a profile of presidential qualifications should submit them in writing by Nov. 1. The campus mailing address is Presidential Search Committee, George Eastman Building.

Once the qualifications profile is completed, a search firm will be selected by the committee to help identify candidates. However, the committee welcomes and will consider all submitted applications.

The Search Committee is expected by June to submit three to five final candidates for the presidential position to the RIT Board of Trustees, the legal entity that will name the next president of the Institute. The trustees are expected to make their selection in July.

Status reports on the search will be provided through the campus radio station, WITR; the student publication *Reporter*, and *News & Events*.



IN APPRECIATION . . . Tim Tsai (right), technical program chairman for the 1991 Application Specific Integrated Circuit international conference, presents an achievement plaque to Roy S. Czernikowski (left), professor and department head of Computer Engineering, and Paul E. Petersen (middle), dean of the College of Engineering, during the Fourth Annual ASIC International Conference held in Rochester last month. The college was recognized for its sponsorship and support of the conference.

Printing Collection Looks to Future in New Library

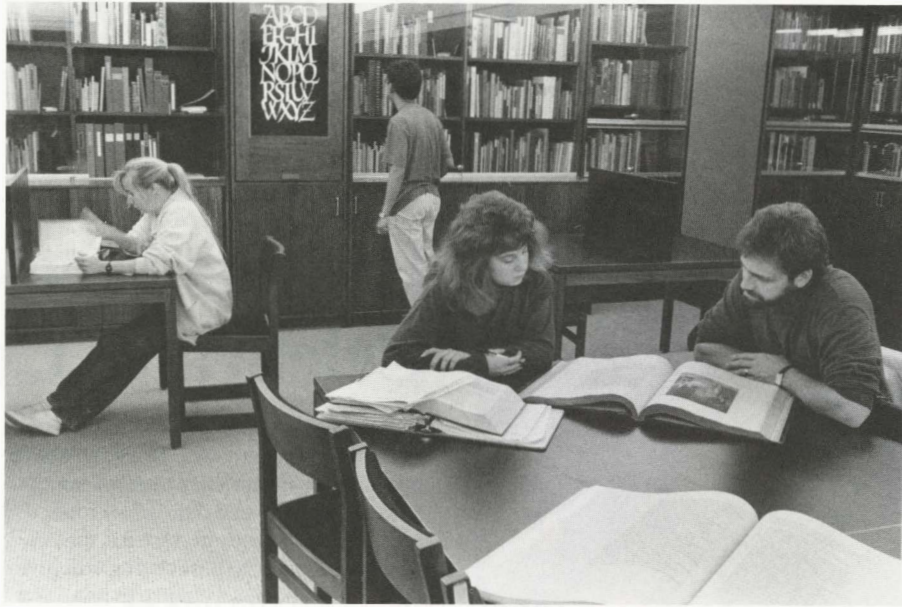
Researchers at RIT can study the history of printing and the graphic arts while exploring the technical features of historic letterpress equipment. More than just a staid collection of books, Cary Collection is no ordinary academic library.

This is immediately obvious. Walking into the collection's new facilities on the second floor of the Wallace Library, visitors' eyes are immediately drawn to a vivid, back-lit stained glass window featuring a calligraphic alphabet. With a vaulted ceiling, polished walnut cabinetry, and a hand-crafted, artistically designed seminar table, the Melbert B. Cary Jr. Graphic Arts Collection has found a new home for its rare volumes.

Considered one of the best collections in the world on the history of printing, the Cary Collection has just moved over to Wallace Library from its former quarters in the School of Printing Management and Sciences. The new facilities will be dedicated in a series of ceremonies on Thursday, Oct. 24, and Friday, Oct. 25.

"A library like Cary is of service not only to printing students and historians, but also to the graphic arts industry," says David Pankow, the collection's curator. The library is also open to the public. Its holdings cover printing, its history and practices, and a wide spectrum of the graphic arts, including bookbinding, calligraphy, type design, and book illustration.

"We are a rare book library with a serious, scholarly function and of equal inter-



Students at work frame the stained glass window featuring the calligraphic alphabet in the Cary Collection's new home.

est to people interested in the craft of book-making and historians of communication," says Pankow. For example, its resources can be invaluable, he says, for type designers who are creating new typefaces or adapting older typefaces for computer use. Major support for the Cary Collection has been provided through the years by the Mary Flagler Cary Charitable Trust.

The library includes the Dudley A. Weiss Reading Room, which will house the

Bernard C. Middleton Collection of Books on Bookbinding upon Middleton's retirement. The room will also host classes that need to use Cary resources. The room features a handbuilt cherry table by William Keyser of the School for American Craftsmen. The Weiss Reading Room is dedicated to the memory of Dudley A. Weiss, and was made possible by a grant from the Frank M. Barnard Foundation.

The library's other prominent artistic feature is the colorful stained glass window opposite the entrance. It was designed by Washington, D.C., calligrapher Julian Waters and rendered by Valerie Murray Pike Stained Glass of Rochester.

The Arthur M Lowenthal Memorial Room houses historic letterpresses, including two fine examples of handpresses dating back to the 19th century and hand-set type—all available for research use. The room may also be used, Pankow says, to revive Melbert B. Cary's private press, The Press of the Woolly Whale. This would be a modest program producing occasional publications, as Cary did on topics of interest to printing historians and bibliophiles.

The Lowenthal Memorial Room was given by Arthur E. Lowenthal in memory of his father, an ardent supporter and collector of fine printing.

The facilities also include a workroom for conservation, exhibition, and cataloging activities and a stack area to absorb the next 20 years' worth of growth.

The dedications are scheduled to coincide with the 1991 Goudy Award Symposium and Book Arts Institute in late October. At the dedication, three major acquisitions will be announced: a substantial archive of designs by Hermann Zapf, the graphic arts library of Paul Standard, and the Patricia England Collection of American Fine Printing.

German Type Designer to Receive Goudy Honor



Gudrun Zapf von Hesse

Gudrun Zapf von Hesse, world-renowned calligrapher and bookbinder as well as creator of a number of new typefaces, will be honored Oct. 25 as this year's Frederic W. Goudy Award winner.

Zapf, a resident of Darmstadt, Germany, is one of only a few women typeface designers in the world. She has made significant contributions to typeface designing, as well as to calligraphy and bookbinding.

"We are happy to honor a woman who has made such a significant contribution to these fields," said David Pankow, curator of RIT's Cary Library and coordinator of this year's Goudy Award Symposium.

Zapf will highlight this year's 23rd Annual F.W. Goudy Presentation and Symposium, Oct. 25-26. Sponsored by the School of Printing Management and Sciences, the symposium features many typographers and typeface designers from around the world and focuses on "Letterforms, the Digital Impact."

The symposium also explores the challenges of combining type design and usage with new electronic technologies.

Zapf's newest typefaces, Alcuin Roman and Columbine Script, will be released soon by URW typesetting company in Hamburg, Germany, a world leader in computer typesetting.

"I think these two typefaces will be important," Pankow said.

The Goudy symposium is being held in conjunction with the opening of the Cary Library Collection at the newly expanded Wallace Memorial Library. The opening will be held 4:30 to 6:30 p.m., Friday, Oct. 25.

A number of speakers are scheduled for this year's symposium, including Hermann Zapf, Gudrun Zapf's husband and the first Goudy Award winner in 1969.

A new presentation has been added to the Oct. 26 agenda, as Fred Brady, manager of typeface development for Adobe Systems, will present a discussion on "Multi-Masters Technology," the development of typeface families for the Macintosh computer system, at 1:30 p.m. in the School of Printing's design typography laboratory.

Advance reservations are required for the award dinner and presentation Oct. 25. Cost for the dinner is \$20 for students, \$30 for non-students.

For further information about the Goudy presentation and symposium, call the School of Printing Management and Sciences at -6026.

Forman Professor in Business Sees International Literacy as Goal

Riad A. Ajami, a leading scholar in international business, strategic management, and oil economics, has been appointed to the Benjamin Forman Chair in International Business in the College of Business. He joined RIT in September.

Ajami came from Ohio State University, where he had directed the International Business Program since 1981 and was a professor of international business and management. He earned a doctorate in business administration from Pennsylvania State University and has served as a visiting professor at universities such as University of California at Berkeley and American University of Beirut.

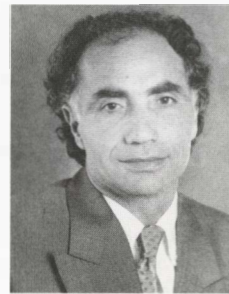
Ajami accepted the position because of RIT's commitment to quality education and training for the business world, especially in the area of international business.

"I felt this was a challenging position. RIT's program is becoming a major international program, and I felt by coming aboard, I would be associated with a growing project and have a hand in its design," Ajami said.

His research agenda encompasses a range of his interests, such as the entry strategies employed by small, medium, and multinational firms to conduct business in other countries; comparative economics between the U.S. and Japan, Germany and Europe; U.S. oil security and the nation's dependence on foreign oil; and technology transfer and reverse technology transfer.

Ajami also will teach undergraduate and graduate courses and plans to introduce what he describes as "an international business literacy component to the curriculum."

Ajami is the author of numerous books and business textbooks, including *International Business: Theory and Applications* and *International Debts and Lending*. Jour-



Riad Ajami

nal articles he has written are on topics such as "The Role of Regional Banks in the International Debt Crisis" and "International Business in the Middle East: Challenges and Opportunities for the 1990s."

"International business needs to be an integral part of every business curriculum," says Dean Richard N. Rosett. "Riad Ajami, with his extensive teaching and consulting experience here and abroad, and his scholarly accomplishments, brings to our college the leadership that will make RIT an important center of international business education and research."

For a Taste of Italy . . . Come to Enrico's!

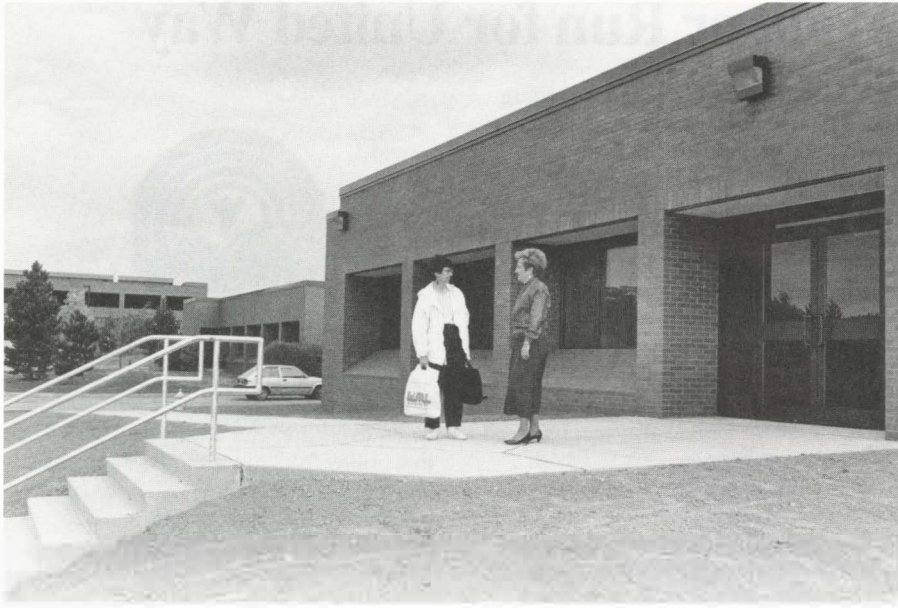
For Fall Quarter, Henry's, the student-run restaurant of the School of Food, Hotel, and Travel Management, has gone Italian. "Enrico's," featuring a variety of sandwiches, soups, and Italian dishes, serves meals from 11:30 a.m. to 1 p.m. on the fourth floor of the Eastman Building. For take-out service, call -2351.



Gracies Gets Neon Facelift

Neon lives! In an updated '90s look, slimly scripted neon signs grace the walls of Gracies—RIT's newly redecorated dining hall. In nearly constant use since its 1968 construction, Gracies has served as many as 1,200 people in an hour, and has the capacity to serve 5,000 in a day.

The new design took 20 months from start to finish, says Craig Neal, director of residential food services. Local firms Denison Engineering and SWBR Architects got the project underway, supervised by Physical Plant. Thomas Ricca, a design firm specializing in food service decor, came up with the new ceramic-tiled and neon-lit treatment for the dining facility. Major changes include new entries and exits, brightly lit food bar areas, an open food service floor plan, and a redesigned tray return system—the old return runways now hold live plants.



The Center for Quality and Applied Statistics recently moved into its new headquarters located behind the Hugh L. Carey building. The \$1.2 million facility features two conference rooms, a computer laboratory, and faculty and staff offices.

New CQAS Headquarters Ideal for Classes, Seminars

The Center for Quality and Applied Statistics has moved into its own quarters, boasting faculty offices, a computer laboratory, four conference and break-out rooms, and a catering kitchen most people would love to have in their own home.

The new building, located behind the Hugh L. Carey Building, was finished last month, and CQAS moved in Oct. 2. The building cost an estimated \$1.4 million, which was raised solely by CQAS through training seminars, consulting, and outside contract work.

"We made a commitment to raise the money to have our own up-to-date facilities," said Dr. John Hromi, executive director of CQAS.

The new building has been an eight-year dream of Hromi's and CQAS, which has been in existence since 1983. The center's first home was in two temporary buildings, bought by the center, situated next to the College of Science Building. Those buildings now house faculty offices.

Realizing that space was too small for what the center wanted to accomplish, CQAS paid half the construction costs and moved into the Link building, between the computer building and the Hugh L. Carey Building.

Before long, CQAS outgrew that space, and made plans for a building of its own.

Since CQAS sponsors a number of conferences and seminars throughout the year, the new space has room for an influx of people. The halls are wider than normal to accommodate visitors and to set up lunch tables during conferences. The catering kitchen enables caterers to set up early without lunch getting cold.

One large conference room has a divider to split the room into two impressive-size meeting rooms with tables, chairs, audio-visual equipment, and plenty of room to move around. Two "break-out" rooms allow speakers to break up seminar groups into smaller teams.

The new building also has a computer laboratory with 14 computers dedicated to quality-related and statistical applications. The computer lab is located in the center of the building, and is accessible from the hallway or from the conference rooms.

"We wanted to link the computer lab to the conference room in case participants needed to use a computer as part of the seminar," Hromi said. "The computers are mainly for the use of students and faculty, however."

The new building is scheduled to be dedicated next June, and Hromi said the center is putting together a program with leaders in the field to participate in the ceremonies.

Hockey Season Tickets on Sale

Season tickets for home men's hockey games are now on sale in the Sportshop. The Tigers open their home campaign with the RIT Tournament on Friday and Saturday, Nov. 1-2. In opening round action on Friday, Concordia faces Brock at 4 p.m., with RIT meeting North Adams State at 7:30 p.m..

Coach Eric Hoffberg must rely on a youthful squad if the Tigers are to improve on last year's 16-10-2 record. "We'd be kidding ourselves if we didn't call this a rebuilding year," says Hoffberg, "but I have every confidence our recruits can step in and play college hockey right away."

Five of last year's seven top scorers are gone, and none of the rookie goaltenders has a minute of college experience.

"Last year we were young and talented and eyeing the playoffs," Hoffberg continues. "Now we're even younger, potentially just as talented, and gearing toward the regular season. The key will be how quickly we rebuild and how we're playing in January and February."

Top returning forwards include Scott MacNair, Tom Masaschi, Jay Murphy, and Scott Martin. The defense features veterans Mike Heaney, Tim Cluett, Al Morin, and Kyle O'Brien. Hoffberg must select his net-minder from newcomers Derrick Barnett, Greg Szazynski, and Zack Gallagher.

"I don't mind that we're young in net," remarks Hoffberg. "The question is who will step forward and seize the opportunity.

With energy, enthusiasm, and a certain amount of innocence, we can compensate for our inexperience, but we have to be patient. If we play well together and work hard, there's no reason why we can't be right in the hunt."

Season ticket prices for the tournament are as follows: students, \$3 per night or \$5 both nights; RIT faculty, staff, and alumni, \$4 per night or \$7 both nights; general public, \$5 per night or \$9 both nights. Season tickets for nine regular season home games: students, \$15; RIT faculty, staff, and alumni, \$25; general public, \$35.

For more information call the RIT athletic office at -2412.

Bye, Bye Birdie

With the budget constraints this year, RIT will forgo the giving of turkeys during the holiday season. At the same time, the Institute is offering additional vacation time during the holidays.

"Adding vacation days is a way of encouraging family interaction and enjoyment at holiday time," said Tom Plough, executive vice president and provost.

Career Connection Starts Oct. 24

RIT is offering job hunters help beyond the "help wanteds."

RIT's Career Connection is a six-session program providing job hunters a haven in which to assess their needs, receive professional advice, and meet with others in the same situation. Joseph Nairn, director of Part-time Enrollment Services, says the program fits neatly with the mission of RIT and the Office of Part-time Enrollment Services.

"People often ask themselves, 'What kind of educational background will help me find a better or more secure position this time?', and with our history as a career-oriented university they often ask that question in the context of returning to school part-time." Scheduled to begin Oct. 24, the Career Connection will meet Thursdays from 1 to 3 p.m. in RIT's Bausch & Lomb Center.

Designed for those exploring their employment and educational/training opportunities (laid-off workers, retirees, former homemakers) the program cost is \$30 for six sessions. The group will be limited to 12 and enrollment is on a first-come, first-served basis.

The group interaction is especially important, says the group's facilitator, Mary-Beth McCaw. "Nobody knows what it's like to go through a job search right

now except others who are going through the same thing," says McCaw, adjunct counselor in RIT's Office of Part-time Enrollment Services.

The first hour of each session will be reserved for discussions on career options; decision making; researching employers and educational programs; writing a resume; and networking. The second hour will be flexible and open to participants' questions and concerns about the job search.

"This is really meeting the needs of the community," says McCaw, adding that the Career Connection can help those whose former employers don't offer outplacement services. Also, unlike outplacement services, participants do not need to be referred by their former employers.

Career Connection grew out of RIT's Career Assessment Program (CAP)—another successful program offered by the Office of Part-time Enrollment Services. CAP offers individual sessions with a career counselor. The counselor utilizes a variety of career assessment instruments to help adults establish a clear and well-defined career direction. Participants have the opportunity to assess their skills, values, interests, and personal style.

For information, or to register for either program call the Office of Part-time Enrollment Services at -2229.

Task Force to Look at Changes For RIT Accreditation Review



Members of the Middle States Periodic Review Task Force are (from left): David Calman, budget director; Dr. Lynda Rummel, associate dean and director of Program Development & Business & Arts, CCE; Dr. Cynthia McGill, assistant to the provost and chairperson of the task force; Dan Shelley, director of Admissions; Dr. Christine Licata, assistant dean for Administrative Services, NTID; John Whitely, director, Institutional Research and Policy Studies; Cassandra Jordan, director, Student Health Service; and Ronald Stappenbeck, director, Information Systems and Computing. Missing from the photo is Evelyn Rozanski, coordinator, Graduate Studies, School of Computer Science and Information Technology.

RIT has again begun the arduous task of self-study required for periodic review by the Middle States Association of Colleges and Schools. Dr. Cynthia McGill, assistant to the provost, has been named chairperson of the Middle States Periodic Review Task Force, which will complete and submit its report by June 1, 1992.

According to McGill, the task force will assemble a 100-page summary of major developments and significant changes since the last self-study in 1986. In addition, the panel will project fiscal trends, enrollment, and finance data. "It is important to note that this study is not as detailed nor comprehensive as the original self-study and will not require a site visit by the Middle States accrediting board," explained McGill.

The task force will work closely with all divisions and colleges and will seek input

from throughout the campus community prior to completing its work.

Russian Scholar To Discuss Change

Changes in everything from government reform to the sciences to fashion are occurring daily in the Soviet Union. Here's your chance to hear about them first-hand.

Soviet professor Nikolai Zefirov, a member of the Russian Academy of Science, will give a presentation, "Being a Scientist in Moscow—What Is Going on in Russia Outside the Laboratory?," at noon, Friday, Oct. 18, in room 1125, Center for Imaging Science.

Zefirov is a chemistry professor of great distinction and a member of the Russian Academy of Sciences. As a member of the Moscow State University faculty, he has been very close to the center of major historic events over the past year.

This event is free and open to the public. For more information, contact Professor Terence Morrill in the Department of Chemistry, -2047.

NEWSMAKERS

• A poem, "In the Capability," by **Sam Abrams**, College of Liberal Arts, is included in *The Jazz Poetry Anthology*, recently published by the Indiana University Press. His column "Lasting Pleasures" in the *Sunday Democrat & Chronicle* began publishing biweekly Sept. 15.

• **Drs. Jerry Adduci, Anita Chernovitz, Thomas Gennett, and Andreas Langner**, Department of Chemistry, College of Science, have been awarded a \$52,350 grant from the National Science Foundation's Instrumentation and Laboratory Improvement Program for a project, "Enhancement of the Undergraduate Polymer Chemistry Curriculum." The equipment will benefit primarily undergraduate majors in the chemistry, polymer chemistry, extended-day chemistry, biotechnology, and imaging science programs.

• **Robert K. Baker**, manager of the Educational Outreach Department, Division of Public Affairs, NTID, was elected to the board of directors of Arts for Greater Rochester at its June 27 meeting.

• **Joan Beale**, project coordinator, NTID Training & Development, has been selected by Rochester mayor Thomas Ryan to serve on the citizens' planning committee for the St. Mary's Hospital/Bull's Head Plaza Redevelopment Plan.

• **Edith Lawson and Dr. Lawrence Coon**, School of Computer Science and Information Technology, College of Applied Science and Technology, were invited to present a paper on "Implementing the Data Flow Paradigm on Transputers" at a National Science Foundation-sponsored workshop on parallel computing at Colgate University, July 19-24.

• **Barbara Letvin**, director of International Student Affairs, was elected national chair of the community section of NAFSA: The Association of International Educators for 1991-92. NAFSA consists of professionals in foreign student advising, study abroad, English as a second language, community organizations, and admissions.

• **A. Erhan Mergen**, associate professor, Department of Decision Sciences, College of Business, published "A Discussion of the Unit of Calibration Required for a Gauge" in *Quality Engineering*, Vol. 4, No. 1, pp.1-7. The article was written with Donald S. Holmes, president of Stochos Inc. of Schenectady.

Galleries Feature Art, Photo Shows

Art and photography get lots of play this fall at RIT with varied offerings, from graduate thesis shows to faculty exhibits. Bevier Gallery presents "Medical Illustration: Interior/Exterior"—representing a growing field in the arts—through Nov. 7, followed by the College of Fine and Applied Arts Faculty Exhibit Nov. 11 to Dec. 5. "Medical Illustration" opens with a public reception from 7 to 9 p.m., Oct. 18; the faculty show's opening party is set for 7 to 9 p.m., Nov. 15.

In photography, three graduate thesis shows will hang in the School of Photographic Arts and Sciences gallery (third floor, Gannett Building) in October, followed by Brian Oglesbee's surreal still lives, Nov. 4-18. Alan Lamont's thesis on Pop Baroque hangs Oct. 12-17; Amy Van Dussen's thesis exhibit will be up Oct. 19-24; and Lih Lih Chen's thesis, Oct. 26-31, wraps up the month.

For Bevier Gallery hours, call -2646; for SPAS gallery hours, call -2770.

Advisors Selected For NTID Group

Five professionals concerned with the technical training and education for deaf students recently joined NTID's National Advisory Group (NAG).

NAG advises the director of NTID in formulating and carrying out policies governing the Institute's operation and direction.

New members are Charles Estes, executive director of the National Association of the Deaf in Silver Spring, Md.; Nancy Muth Krause, an apprentice deaf adult teacher in St. Paul, Minn.; William Loftus of McLean, Va., former senior vice president and chief financial officer of USAir; Jane Pulver of Villanova, Pa., an RIT Board of Trustees member, and U.S. Rep. Louise Slaughter.

NAG currently includes 16 voting members (9 deaf and 7 hearing) whose appointments are approved by the RIT trustees and the U.S. Secretary of Education.

Hearing Evaluations

All RIT faculty and staff are eligible to have their hearing evaluated through the NTID Department of Audiology. To schedule an appointment, contact Kathy Tyson in the NTID Hearing Aid Shop (-6473 V/TDD), room 3130, Johnson Building. There is no fee for this service.

Sexual Harassment Policy Stated

The confirmation hearings of Judge Thomas and the allegations of Professor Hill and others have prompted Jeanne Healy Burns, director of Personnel, to write to News and Events with a reminder about RIT's policy on sexual harassment:

RIT has a commitment to ensure an environment for students, employees, and visitors to the Institute that is fair, humane, and respectful. Within that context, it is the position of the Institute that sexual harassment of any kind is a form of sex discrimination and is a violation of federal and state law, as well as Institute policy. Sexual harassment is not tolerated at RIT, and immediate action will be taken against any person found engaging in such behavior. Both men and women are protected from inappropriate and/or offensive conduct.

Although some actions will always be recognizable as prohibited harassment, discussions about the Thomas hearings make clear that situations can arise in which individuals involved may be unaware that their actions may be interpreted as offensive. Because it is never possible to predict with 100% certainty how another individual will interpret actions or words, the wise course is to be mindful that even best intentions can be misunderstood. So, for example, what one person believes to be a compliment may be viewed by another as an inappropriate, sexist, or sexually motivated remark, which may, by definition, constitute unlawful sexual harassment.

It is our experience in the Personnel Office that, in most instances when issues of this latter type are brought to us for resolution, the party whose behavior is in question is both surprised and embarrassed that his or her comment, gesture, or joke has caused discomfort. In light of this, the best approach will normally be the "high ground," avoiding any possible implication of impropriety.

If an employee believes that he or she has encountered sexual harassment, the matter should be reported promptly to the Personnel Office or to appropriate department leadership. Any person filing a complaint about sexual harassment (or other illegal discrimination) will be protected against retaliation in any form. Words or behaviors that punish a person for filing a complaint of sexual harassment are illegal. Likewise, false accusations are not condoned and may lead to disciplinary action.

Walk or Run for United Way

RIT's United Way campaign is sending out a final reminder and enticement to encourage participation in this year's "Run/Walk Day" on Friday, Oct. 25.

The enticement—a grand prize of two tickets to Florida for the most pledges collected. The second prize for the most pledges collected is a weekend at The Sagamore resort on a private island on Lake George.

Last year's grand prize winner, Tracey Brown, of mechanical engineering, collected \$550 for United Way and received two tickets to Florida.

She enjoyed her trip and encourages runners and walkers to join in. "It's a worthwhile cause and it all goes to Rochester-area charities," she says. "We should all do what we can to support them."



Sponsorship forms were mailed out in late September. Walkers and runners will begin five-kilometer courses at 12:15 p.m. that Friday from the administration circle. Other prizes and awards will be available, and participants with a minimum \$25 donation will receive a T-shirt.

CALENDAR

Oct. 17—Horton Child Care Center Open House, sponsored by RIT Women's Network; 4-5:30 p.m.

Oct. 18—lecture: "Being a Scientist in Moscow—What Is Going on in Russia Outside of the Laboratory?"; noon, Room 1125, Center for Imaging Science

Oct. 19—movies: *White Fang*, 7 p.m.; *Home Alone*, 9 p.m.; Ingle

Oct. 21—seminar: "Self-Esteem, a Struggle for Meaning," with Dr. Richard Morales; noon-1 p.m., 1829 Room, Union

Oct. 22—seminar: "Using Respect & Positive Self-Esteem as a Tool in Disciplining Children and Teens," by Vince Ortolani; noon-1 p.m., 1829 Room, Union

Oct. 22 and 29—"Working Ourselves to Death," a workshop for faculty and staff; noon-1 p.m., Skalny Room

Oct. 22—sports: men's soccer vs. Buffalo State, 3:30 p.m.; volleyball vs. Alfred, 7 p.m.

Oct. 23—seminar: "Prostate Cancer: Hits Men, Impacts Women," with Cancer Action representatives and RIT*CAN; noon-1 p.m., Skalny Room

Oct. 25-26—movie: *Soap Dish*, 7 and 9 p.m., Ingle

Oct. 25-26—performance: NTID Student Variety Show, a celebration of deaf culture; 8 p.m., Panara Theatre, Lyndon Baines Johnson Building

Oct. 25—sports: volleyball ICAC Championships; 4 p.m.

Oct. 25—TGIF with The Woodys; 5-7:30 p.m., Ritskeller

Oct. 25—OSCA Toronto Trip

Oct. 26—sports: men's cross country ICAC Championships, 11 a.m.; volleyball, ICAC championships, 11 a.m.; men's swimming, Don Richards Invitational with Gannon, Morrisville, Buffalo State, Geneseo, and Nazareth, noon

Oct. 28-Nov. 8—exhibit: photographs by Tom Blake; second floor, Gannett Building

Oct. 28—lecture: "Good Kids—Karate Kids!!" with Kim Murray; noon-1 p.m., 1829 Room, Union

Oct. 28—music: The Warrens; 8-10 p.m., SAU cafeteria

Through Oct. 29—exhibit: paintings and drawings by Kathryn Jacobi of Santa Monica, Calif.; NTID Switzer Gallery, Lyndon Baines Johnson Building

Oct. 30—meeting: Minority Alumni Advisory Committee; 6 p.m., Alumni House

Oct. 30—seminar: "Decision Influencers and Elder Care" with Nancy Newton; noon-1 p.m., Skalny Room

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NEWS & EVENTS

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