News & Events

Vol. 23, No. 6

Quality Issues Key to Institute's Future

RIT has the potential to continue its forward momentum, according to executive vice president and provost Thomas Plough. He adds, however, that there must be an Institute-wide focus and a willingness to set priorities.

"There is no question that retention is the key," Plough said. "We must concentrate on effective instruction, advising, and contact outside the classroom, including mentoring. More students will remain at RIT if our goal is to have satisfied students and alumni."

Recruitment and retention of students are seen as essential to a balanced budgeta budget that can include salary increases and the funding of new equipment and other program enhancements.

"This will not occur without conscientious effort throughout the faculty and staff," Plough emphasized. "There is a natural tendency away from students toward more released time to do research and writing. While we have to encourage and facilitate scholarship as well as applied research in academic areas, we need a campus-wide commitment to retention."

Plough pointed to the continued high national ranking of academic programs as an indication of one of the Institute's premier strengths.

"RIT can and should be world class across the board in instructional quality, cooperative education, professional placement, and education of the hearing impaired, and be best in the practice of applied research and technology transfer in selected academic areas," Plough said.

Increased productivity also is seen as critical to RIT's future. Each area of the Institute is being asked to identify creative avenues to enhance productivity.

An enhanced emphasis on diversity in all the dimensions will be another ongoing emphasis. A Commission on Cultural Diversity is expected to be appointed this month. The commission is headed by

"We have to evaluate and improve our initiatives in the area of cultural diversity if we are to say that our total campus is

Fall '91 Enrollment

Distribution by College

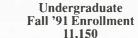
13,018* Business 1,613

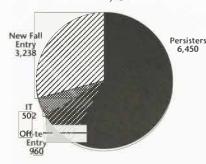
hospitable to all individuals, regardless of nationality, sex, or disability," Plough said. "Without such initiatives, we will not be able to attract and retain a talented student body of the size we require to be both efficient and effective."

In the area of fund raising, the College of Science campaign is considered the top development priority for 1991-92.

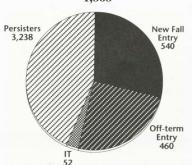
Because of leadership succession at the presidential level, the administration will not develop a new plan this year, but will concentrate on the primary goals of retention, productivity, enrollment, teaching, diversity, and specific fund-raising goals.

For an update on the current budget and enrollment situation, see the stories below.

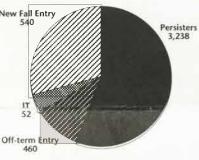




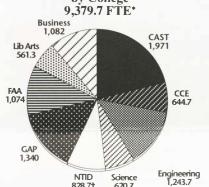
Graduate Fall '91 Enrollment



Annualized Fall '91 Enrollment Inputs 13,018



Fall '91 FTE Distribution by College



Definition of Terms

New Fall Entry: Includes all students new to RIT in Fall 1991 (matriculated, non-matriculated, FT/PT)

Off-term Entry: Includes students new to RIT who enrolled in Winter, Spring, and Summer immediately prior to Fall 1991 Persisters: Includes students enrolled prior to Winter Quarter 1990 who have registered for Fall Quarter 1991 IT (Internal Transfers): Includes return-

ing students who changed colleges within the past calendar year

Source: Institutional Research & Policy Analysis

Budget Dependent on Enrollment, Competition, Economic Factors

"RIT's budget, like that of most universities, is highly dependent upon enrollment," said William Dempsey, vice president for Finance and Administration. "This year there is a decline of 123 full-time equivalent students when compared to RIT's projection for the eight colleges excluding NTID, which is federally funded. When Institute-wide initiatives do not result in generating required income, we must alter our spending to produce a balanced budget."

According to Jim Miller, vice president for Enrollment Management and Career Services, a number of external factors are currently affecting enrollment. He cited increased competition from other universities for students, including transfers; a softening economy; and a reduction in government aid to students.

Dr. Thomas Plough, executive vice president and provost, also pointed out that RIT has not met its target improvements for retention of current students. RIT had set a goal of increasing retention by 2 percent.

"Not meeting our 2 percent goal affected the bottom line in the overall budget," Plough said. "As I have mentioned numerous times in the past three years, retention improvement is one of the few options RIT has for keeping revenues and costs in balance during the nineties without significant reductions in selected academic programs and functional service areas."

While reductions from the Deloitte-Touche study in 1990-91 helped balance that budget, those reductions are not sufficient to handle the current budget challenge, according to Dempsey.

Dempsey and Plough recently made presentations to the Dean's Council, Faculty Council, and Policy Council on the budget shortfall resulting from declining enrollment.

In order to balance this current year's budget, it will be necessary to delay salary market adjustment until next year, reduce the capital equipment/contingency account from \$1.6 million to \$.9 million, and pursue a quarterly recall of all salary dollars from positions throughout the Institute that are unfilled.

Dempsey said that "attempting to operate a technological university of the size, quality, and scope of RIT with only \$900,000 available for all emergencies and capital equipment needs is running very thin indeed."

Plough pointed out that salary market adjustments are based on meeting enrollment objectives.

Plough has asked all the colleges to produce a plan for reducing net cost per credit hour by 5 percent per year over each of the next four years. While all service areas have recently undergone Deloitte-Touche reductions amounting to \$2 million, vice

continued on page 4

Library Dedication

For information on the dedication of the remodeled Wallace Library, see page 3.



NTID PLAYING 'GIN' ... Tony Award-winning actress Phyllis Frelich and NTID professor Patrick Graybill star in The Gin Game Nov. 5 and 6 in the Panara Theatre. For story on The Gin Game and a production of Treasure Island to be staged by the National Theatre of the Deaf Nov. 8 and 9, see page 4

Fall Enrollment Reflects Diversity Of Learners, Programs Offered

This story provides a view on the dynamics of the fall enrollment and points to the diversity of learners and academic programs that contribute to RIT's enrollment

RIT's enrollment declined from 13,195 students in 1990 to 13,018 this fall, a drop of 1.3 percent.

The nine-college full-time equivalent enrollment (the sum of full-time enrollment plus the part-time enrollment divided by 3) is 9,379.7, down 153.3 (-1.6 percent) from November 1990 projections. The seven-college full-time equivalent declined by 130.3 FTE students from original projections. The fall 1991 enrollment pie charts show current head count and FTE distribution in RIT's nine colleges.

Executive vice president and provost Thomas Plough pointed out that the Institute's budget is dependent upon "our ability to attract and retain students.'

continued on page 4

Study Says Recruiters Turn to RIT for Micro-E

Microelectronic engineers are involved with the design and manufacturing of semiconductors, the key ingredient for all types of electronic devices, from computers to space shuttles to VCRs to high-definition television.

The place where the semiconductor industry seeks future engineers is RIT. About 50 students each year come from RIT; the remaining come from approximately 40 other universities who offer only elective courses in microelectronics.

Both the first of its kind and the largest in the nation, RIT's Microelectronic Engineering Program is considered the top program in the U.S. The program is also the first to be accredited by the Accreditation Board for Engineering and Technology, a national education standards group.

Started in 1982 at the request of the semiconductor industry, the five-year program now has more than 250 students and more than 300 graduates working in the semiconductor industry nationwide. Microelectronic engineering students are also very successful in master's or Ph.D. level graduate programs in electrical engineering, materials science, or related engineering or science fields.

A barometer of the program's stature and success is a recent survey placing RIT students at the top of the list, along with the University of Illinois, of schools from which U.S. semiconductor manufacturers hire new graduates for process engineering positions. RIT was ahead of such schools as MIT, Stanford, RPI, Cornell, Texas A&M, and Purdue. The purpose of the survey, sponsored by the Semiconductor Research Corporation (SRC), and conducted by Paul Graeff of Intel Corporation, was to assess those skills that are necessary for new college graduates who enter the industry as process engineers.

For the Class of 1991, the top employers were IBM, Motorola, National Semiconductor, Texas Instruments, and Cypress Semiconductor. Others went to work for companies such as Sony Microelectronics, Polaroid, and Intel. Their average starting salary was \$34,000.

Recently IBM donated more than \$600,000 in software to create a computer-integrated manufacturing system for the microelectronics laboratory.

RIT's Microelectronic Engineering Program also has the nation's only studentoperated factory for manufacturing integrated circuits.



Don Kuebel

New President Takes Personal Approach To Credit Union

The RIT Credit Union begins the academic year with a new leader at the helm. Donald Kuebel, who became president in May, brings to RIT nearly two decades of banking experience, the most recent with Rochester Community Savings Bank.

Kuebel, a 1972 business administration graduate, says he was interested in the experience of running a new type of financial institution, and he plans to bring the feeling of small-town banking with modern services to the campus.

"We're constantly looking at better ways to provide service and better pricing on our loan products," he explains. "We've had an excellent response to our car loan promotion and have even started offering mortgages. I'll even come directly to your office to write up your application," he says.

The RIT Credit Union, with a membership of more than 2,300, will celebrate its 13th birthday in January.

Kuebel sees his immediate priorities including a possible facilities expansion to provide more services and higher visibility on campus. "Advantageous rates and improved services are keys to the success of the Credit Union. We hope to make those services even stronger and provide the RIT community with a one-stop financial center," he says.

Campaign

unnoticed or unappreciated.

Wins Award

RIT's United Way efforts are not going

In a study done by United Way, RIT

rated highest in per capita giving among

Presidential Search Committee Selections Announced

The final selection of individuals to serve on the RIT Presidential Search Committee has been completed.

Committee chairman Colby Chandler announced that faculty members Dr. Terry Dennis, professor, College of Business; Dr. Stanley McKenzie, professor, College of Liberal Arts: and Dr. Carol Whitlock, professor, College of Applied Science and Technology, have been asked to serve.

Cassandra Jordan, director of Student Health in the division of Student Affairs, will serve from the staff. Dr. James DeCaro, dean of NTID, and Robyn Mann, a student from the College of Graphic Arts & Photography, also will serve.

Chandler also named two additional trustees to the committee, Ada Frances Duffus and Dr. Kenneth W. Woodward. Other trustees previously announced to the 13-member committee are Joseph C. Briggs, William A. Buckingham, William A. Whiteside Jr., and Thomas A. Wilmot.

The Presidential Search Committee will prepare a profile of qualifications in November. Once a qualification profile is completed, a search firm will be selected to help identify candidates. The search process is expected to be completed by June. Candidates will then be presented to the Board of Trustees, the legal entity for naming the next president.

"In addition to the search committee, we will actively seek input from student, faculty, and staff leadership," said Chandler

Bucci Scholarship Established in FHT

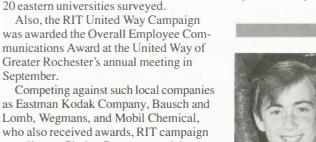
A memorial scholarship fund has been established in the School of Food, Hotel, and Travel Management in memory of Frank A. Bucci, who died May 13. The scholarships will be awarded to deserving students pursuing careers in the hospitality industry.

From 1975 to 1983, Bucci was an associate professor in the school, where he touched the lives of more than 1,000 students.

During a 20-year career in the hospitality industry, Bucci was general manager and manager of several properties in New York City and Boston for Sheraton Corporation; general manager and supervisor for Sterling Hotel Company, Wilkes-Barre, Pa.; regional manager for Grenoble Hotel Company, Harrisburg, Pa., where he supervised the management of 13 hotels and five hospitals; and corporate account executive and director of the Hotel and Hospital Division, Wilbur Management and Food Consulting Co., Boston.

In 1970, Bucci decided to pursue a career in education, becoming a faculty member at the University of New Hampshire, where he could concentrate on educating and preparing college students for their professional careers in hospitality.

Contributions can be made to the Frank A. Bucci Memorial Scholarship Fund, RIT Development Office, 50 West Main St., Rochester, N.Y., 14614-1274. Questions about the fund can be directed to Jeff Rowoth, -4975.



Competing against such local companies as Eastman Kodak Company, Bausch and Lomb, Wegmans, and Mobil Chemical, who also received awards, RIT campaign coordinator Cindee Gray accepted the award in the 350-employees-and-above category on behalf of the RIT campaign. "This award is a well-deserved tribute to the cooperative efforts throughout campus," says Gray.

Student groups participating include NTID Applied Arts, School of Printing Management & Sciences, School of Photographic Arts & Sciences, and Kappa Phi Theta. Faculty and staff groups include Government and Community Affairs, Communications, NTID Instructional TV and Media Services, Campus Safety, School of Photographic Arts & Sciences, and the Technical and Education Center. The RIT Steering Committee planned and coordinated the communication efforts.

RIT was recognized for effective and creative communications that included *News & Events* articles, a video and posters featuring faculty and staff, special events, campaign correspondence, and training materials.

The award is given for the most complete program that effectively educates employees about the United Way campaign and encourages them to support United Way through fund raising at the workplace.

This is the first year the Greater Rochester campaign bestowed awards for communication efforts.

Photographer To Lecture, Exhibit At SPAS

Known for his surrealistic, large-format fine arts photography, his commercial still lifes and illustration, and for his complex lighting, props, and set designs for instudio work, photographer Brian Oglesbee visits RIT to lecture, demonstrate, and exhibit his work Nov. 4 to 18.

The School of Photographic Arts and Sciences (SPAS) offers an exhibit of Oglesbee's work Mon.-Thurs., 10 a.m.-8 p.m., and Fri.-Sat., 10 a.m.-5 p.m., in the third-floor gallery, Gannett Building. Oglesbee speaks at 10 a.m., Nov. 5, in the gallery and demonstrates his "Oglesbee Studio System" twice—at 7 p.m., Nov. 7, and 1 p.m., Nov. 8—in the fourth floor, Northlight Studio, Gannett Building. The free events are open to the public.

Educated at the School of the Art Institute of Chicago, Oglesbee worked for Vogue-Wright Studios in Chicago and taught photography for ten years at Alfred University's School of Art & Design. Selected exhibits of the past five years were shown at Lieberman & Saul Gallery of New York City, Albright-Knox Gallery of Buffalo, Rice University Gallery, Everson Museum of Syracuse, the International Center of Photography in New York City and the Los Angeles Center for Photographic Studies.

Locally, Oglesbee has exhibited at Rochester's Memorial Art Gallery, the Visual Studies Workshop, and Spectrum Gallery in 1985, 1986, and 1988 respectively. Oglesbee conducted a workshop, "The Art of the Studio," at the Visual Studies Workshop in 1990.

Collections by Oglesbee are held by The International Center of Photography, Visual Studies Workshop, Brooklyn Museum, The Tampa Museum of Art, Dow Jones, The Coca-Cola Collection, Chase Manhattan Bank and the *Reader's Digest* Collection.

In 1986, Oglesbee received an Individual Artist's Grant from the New York State Foundation for the Arts.

Selected recent publications of his work include American Photo magazine (1990), View Camera magazine (1990), Photol Design magazine (1989), Metropolitan Home (1989), and a Sunday feature review in the Rochester Democrat & Chronicle by Ron Netsky (1989).



Henry Nicols

Teenager with AIDS To Speak at NTID

Henry Nicols, an 18-year-old Eagle Scout from Cooperstown, N.Y., who has AIDS, will speak at NTID at 1 p.m., Tues., Nov. 5, in the Panara Theatre.

A hemophiliac who contracted AIDS from a blood transfusion when he was 13, Nicols is the first Boy Scout ever to make his Eagle community service project an AIDS education program. Since publicly disclosing his disease last March, Nicols has spoken about his experiences at numerous schools and organizations around the

Nicols is the featured speaker for NTID's AIDS Awareness Week, Nov. 4-11. His presentation is open to the public and will be accessible to both deaf and hearing audiences.



LEAPIN' LIZARDS! WOULD YOU BUY A
PAPER FROM LITTLE ORPHAN ANNIE?...
Creative campus volunteers like Barbara Stalker
of the Student Ombudsman's Office raised \$891.97
on Lend-a-Hand Day by "selling" newspapers for
donations on campus and outside City Center. A
city-wide fund raiser, Lend-a-Hand benefits more
than 1,000 local people throughout the year when
other agencies and charities are unable to help.

Library Dedication Slated for Nov. 14

It's the library of the future that also celebrates the past. RIT's newly renovated and expanded Wallace Library moves to the forefront of academic libraries with the latest computer technology and the preservation of historic printing presses.

Students returned to campus this fall to find their library nearly doubled in size to 147,332 square feet with increased services. After three years of construction at a cost of \$9 million, RIT will formally present its new facilities at a dedication on Thurs., Nov. 14. The events include an academic processional and presentation of an honorary doctorate at 2 p.m. in Ingle Auditorium and a ribbon cutting ceremony at 3:15 p.m. in the main lobby of Wallace Library, with open tours afterward until 5 p.m.

"Wallace Library's physical facilities now match the advanced technological position this library has always held," says Patricia Pitkin, library director. "Our automation roots were established in 1968 and we have continued to focus on providing leading-edge access to emerging information technology for our faculty and students. With the provision for network access at every terminal, our new facility reflects this commitment."

Most recently the library has expanded its electronic services. Through its Library Computer Access System, users can tap into on-line "card catalogs" from around the world, use the encyclopedia, access CD-ROM databases, call up citations from more than 10,000 current magazine and journal articles, and find the latest in business news. These electronic services not only make research easier—they also save on space that would have been occupied by books and periodicals.

Computer terminals are located on each floor, but the library's electronic offerings can be called up on terminals in residence halls and faculty and staff offices, or at home by modem. "We're trying to make it easy for people who can't get to the library to access information remotely," says Pitkin.

New "user-friendly" features in the Wallace Library include an additional 500 seats for studying and individual and group study rooms; an "After-Hours/ Reserve Room" for late-night studying; and archives with three times the space, including mobile shelving for efficient storage. In addition, the library can add an additional 200,000 volumes for a total capacity of 500,000 volumes, enough for a 15-year growth.



Henriette Davidson Avram

Librarian To Receive Degree

For her contributions to the field of information science, Henriette Davidson Avram will be presented with the Institute's Honorary Degree of Letters during the Wallace Library dedication at 2 p.m, Nov. 14, in Ingle Auditorium.

Avram has been instrumental in promoting automation since the early days of development of machine-readable records. She began work at the Library of Congress in 1965, proposing a format for standardized machine-readable catalog records. She is now assistant librarian for Processing Services, administering what may be the world's largest technical services operation. She directs more than 1,000 staff involved in acquisitions, cataloging, networking, and automation planning. She will retire this year.

Listed in Who's Who of American Women as an information systems specialist and government official, Avram has served with the American Standards Institute, the RECON (Retrospective Conversion) Task Force, the International Relations Round Table, the Committee for Coordination of National Bibliographic Control, UNESCO/General Information Program, and many other groups worldwide. Avram is also on the board of directors of EDUCOM.

She has received the Superior Service Award of the Library of Congress; the Margaret Mann Citation in cataloging and classification; the Federal Woman's Award; the American Library Association's Library Information Technical Association award for achievement; the Melvil Dewey Award; and the William P. Lippincott Award. She has also received an honorary degree from Southern Illinois University.

Fulbright Scholar, Artist Visits

Weaving and then silkscreening full-size stage curtains and "theatrical walls" is a talent few can claim. Teacher, Korean weaver, and fiber artist Burn-Soo Song mentions the 30-by-80-foot curtains as one recent endeavor in a long list of artistic and academic work. The artist, a visiting Fulbright Scholar at RIT through January, showed his work and research in slide presentations Oct. 23 and 24.

A student of fine arts colleges' curricula, styles, and techniques, Song has researched European and American fiber arts since the 1970s. With the Fulbright Scholarship, he chose to pursue his research in the U.S., using RIT as a home base. Study at RIT's School for American Craftsmen, known for *plein* weaving—especially computer weaving on a loom—gives Song a chance to learn about the process, still little known in Korea. While here, he will

visit Rhode Island School of Design, Syracuse University, Cornell University, and the University of Illinois at Chicago Art Institute.

"I study contemporary fiber arts. It is critical to know what kind of techniques and imagination artists use It is a very important part of my study," says Song, whose present interest centers on textile printing. "Printing design is very important in Korea," he adds, explaining that the textile industry is strongly supported by his country. For example, he will soon create a large theatrical curtain for Seoul's cultural center.

Song looks forward to passing on what he learns to young Korean artists who come to him as assistants and students (he taught at Honk-Ik University from 1981 to 1990) in his studio in Korea.



Korean fiber artist, weaver, and teacher Burn-Soo Song is using RIT as a home base while pursuing study as a Fulbright Scholar.

DEATHS



Charlotte Fredericks Mowris with sculptor and metalsmith Albert Paley, holder of the professorship in contemporary craft named for her.

Charlotte Fredericks Mowris

Longtime RIT supporter, advocate of education, and community volunteer Charlotte Fredericks Mowris died Oct. 8 at the age of 95.

A 1919 graduate of RIT's predecessor, Mechanics Institute, Mowris kept close touch with RIT, receiving the Nathaniel Rochester Society Award in 1978 for service to education and to the community. RIT presented her with a plaque in 1985 in recognition of her financial contributions to the School of Food, Hotel, and Travel Management.

In support of the School for American Craftsmen, Mrs. Mowris endowed the Charlotte Fredericks Mowris Professorship in Contemporary Craft at RIT, the only endowed chair and professorship in crafts in the U.S. The chair, first awarded to the late professor and renowned Danish silversmith Hans Christensen, is currently held by Albert Paley, internationally known sculptor and metalsmith.

Mowris' community service efforts spanned 68 years with numerous Rochester organizations. She is survived by a daughter, a son, and two granddaughters.

Donations may be made in Mowris' name to The Mowris Scholarship Fund, College of Fine and Applied Arts, or to The Medical Scholarship Fund, Monroe County Medical Society.

New Associate Dean Named

Dr. Richard Reeve has accepted the position of associate dean in the College of Engineering, effective this week. The announcement was made Oct. 14 by Dean Paul Petersen.

"Dick brings to this position the perspective and qualifications that will be needed to help guide the College of Engineering in the interesting and challenging times ahead of us," Petersen said.

Reeve has been a member of the RIT faculty since 1970, when he became head of the Industrial Engineering Department. He holds bachelor's, master's, and Ph.D. degrees from SUNY Buffalo, and is a member of a number of professional societies. He has served on the board of directors at the local and national level of the Institute of Industrial Engineers.

Foreign Journalists Take Campus Tour

"You know, Americans are actually very nice." So stated a Syrian journalist, with some wonder in her voice, as she walked the RIT campus during a visit and open forum Oct. 19. She joined 15 other Third World representatives—all media professionals under the age of 35 in radio, newspapers, or TV—for the 10th annual Rochester visit, wrapping up an observation week at the United Nations in New York City.

Co-sponsored by RIT's Office of International Student Affairs, the Rochester Association of the United Nations, and the Office of the Provost, the four-day visit offered an open forum, "The U.N. in the Future Decade," moderated by professor V.V. Raman, College of Science.

Topics of discussion raised by the 16-member panel and the audience of 75 included freedom of the press, the influence of culture and religion on the press in their respective countries, and the war in the Persian Gulf, especially the U.S. role.

Winter Quarter Registration Dates

Mail-in with Payment—Until Nov. 15 Walk-in with Payment—Until Nov. 16 Registration for CCE Courses Only— Nov. 27

Open Registration—Dec. 2

Sign Language Course Registration

Courses are offered in sign/simultaneous communication for faculty and staff members (and interns) during Winter Quarter. Registration deadline is Nov. 22; courses run Dec. 9-Feb. 14. For information and materials, contact Susan Shifley at -6497 (V/TDD). Register early!

Apply Now to Join Orientation Services

For students who love action, responsibility, taking leadership roles, and relish helping new students and parents, the time is now to join Student Orientation Services (SOS). Applications, available in the orientation office (room A272 Student Alumni Union) and at the Union information desk, must be turned in by Nov. 7. When submitting forms, students can sign up for an interview time.

Interviews, held Nov. 9 in the Skalny Room, Interfaith Chapel, adjacent to the Union, will help find the best fit for students in SOS. The student SOS volunteers will work on committees for academic/campus life, food and property, move-in/operations, public relations, and social/parents.

For more information, call -2508.

Artist, Editor, Author Doherty Visits Nov. 7

Bringing art to the marketplace, editing well-known art magazines, working with famous artists, writing, and creating art himself, Stephen Doherty should have much to talk about during his 2 p.m., Nov. 7, presentation in the Carlson Center for Imaging Science auditorium.

Doherty, who holds an MFA in print-making from Cornell University, wears many hats: editor-in-chief of American Artist magazine since 1979; author of numerous books, including Developing Ideas in Artwork, used in college classes; creator of Watercolor'86,'87,'88,'89,'90, and'91 and of PIX magazine (which looks at connections among illustration, graphic design, and fine art); and, most recently, teacher of "Art & Design in Action" workshops in drawing, water media painting, and professional practices at consumer art conventions in the U.S.

Sponsored by the College of Fine and Applied Arts' School of Art and Design, Doherty's slides and presentation will include a question-and-answer session. The free lecture is open to the public.

Enrollment ...

continued from page 1

"Of the 13,018 students this fall, 5,198 are new learners at RIT, having commenced their enrollment in the Winter, Spring, Summer, and Fall quarters combined. This figure compares to 5,157 new students enrolled in the corresponding quarters of the previous year. New learners consist of all matriculated and non-matriculated full-time and part-time credit learners," according to Jim Miller, vice president for Enrollment Management and Career Services.

The annualized enrollment tables provide current information on the distribution of RIT's total undergraduate and graduate enrollments, highlighting new and returning distributions.

Miller noted that entering matriculated freshmen this fall in the seven colleges (excluding the College of Continuing Education and the National Technical Institute for the Deaf) increased slightly from 1,122 to 1,126 (.4 percent). Entering matriculated transfer students this fall declined significantly from 992 to 911 (8 percent).

Fall full-time undergraduate enrollment decreased by 2.6 percent (11,150 from 11,447). At the same time, graduate enrollment increased by 6.9 percent (1,748 to 1,868).

RIT's part-time enrollment stands at 4,436 this fall, up from 4,414 last fall. Of that, 3,118 are part-time undergraduates and 1,318 are graduate students.

Miller said that significant New York State cuts in the Tuition Assistance Program, the elimination of the Regents Scholarship Program, increasing competition given the demographics, and the economic conditions in the Northeast are all factors that contribute to the current enrollment profile at RIT.

Holiday Schedule 1991-92

199

Thanksgiving Day—Thurs., Nov. 28 Day after Thanksgiving—Fri., Nov. 29 Christmas—Wed., Dec. 25 Floating Holidays—Thurs.-Fri., Dec. 26-27

New Floating Holiday—Mon., Dec. 30 Individual Holiday (Replacement)— Tue., Dec. 31

1992

New Year's Day—Wed., Jan. 1 Memorial Day—Mon., May 25

Policy Council Meetings

Agenda for Nov. 13, 1991 Policy Council Meeting

Approval of Minutes of Oct. 9 Meeting

Ombudsman's Report—B. Culhane Student Life Center—F. Smith Proposal for BS in Information Technology—W. McKinzie Academic Calendar Discussion—P.

Ferber
Edited Version of the Misconduct in
Research Report—P. Bernstein

Change in Policy on Supplemental

Faculty Activities Academic Calendar 1992-93—D. Vilenski

CALENDAR

Nov. 2—movie: *Second Animation Celebration*; 7 and 9 p.m., Ingle

Nov. 4—meeting: Steering Committee; 3-4:30 p.m., Alumni Room

Nov. 4, 6, 13—seminar: "Elder Care as America Middle-Ages"; noon-1 p.m., 1829 Room

Opens Nov. 4—exhibit: recent works by Mary (Smith) Thornley, charcoal drawings and oil paintings; 8:30 a.m.-4:30 p.m., Switzer Gallery; call -6855 (V/TDD)

Nov. 5—Red Cross Faculty/Staff Blood Drive, 8:30 a.m.-2:30 p.m., Fireside Lounge

Nov. 6---lecture: Jane R. Plitt, president of JP Associates, sponsored by RIT Women's Network; part of Rhona P. Genzel Lecture Series "The Multiple Lives of Women"; noon, Clark Meeting Room

Nov. 6 and 13—"The Good News of St. Mark: The First Gospel," discussion group hosted by

Pastor Jeff Hering; noon-12:50 p.m., Skalny Room

Nov. 7—Literature Seminar with Robert Niger; noon-1 p.m., 1420 Gannett

Nov. 7—music: RIT Jazz Ensemble with Geoff Smith; 8 p.m., Ritskeller

Nov. 7—Fall Quarter Graduate Reception, 3:30-5 p.m., Fireside Lounge

Nov. 8-9—movie: *Terminator 2*; 7 and 9 p.m., Ingle

Nov. 8—sports: men's hockey vs. Geneseo; 7:30 p.m.

Nov. 9-10—sports: women's hockey vs. McMaster; 12:15 p.m.

Nov. 11—Admissions Open House for New

Students, 9 a.m.-5 p.m, Fireside Lounge

Nov. 14—Wallace Library Dedication

NTID Presenting Plays Nov. 5-9

NTID is livening up the fall with a pair of theatrical productions featuring Tony Award-winning visiting actors, a professor, and even a few alumni.

Phyllis Frelich, a Tony Award-winning actress, and Patrick Graybill, visiting associate professor in NTID's Performing Arts Department, will perform in D.L. Colburn's *The Gin Game*, 8 p.m., Tues., Nov. 5, and Wed., Nov. 6, in the Panara Theatre. At 8 p.m. Thurs. and Fri., Nov. 8 and 9, the National Theatre of the Deaf (NTD), a Tony Award-winning troupe of deaf and hearing actors, will bring Robert Louis Stevenson's classic adventure *Treasure Island* to the Panara Theatre.

Frelich won a Tony Award for her portrayal of Sarah Norman, a deaf woman, in the Broadway production of *Children of a Lesser God*. Graybill began his acting career more than 20 years ago. He has performed throughout the world in a variety productions on stage and television.

Simultaneous voice translations for hearing audience members who are not

skilled ASL users will be provided through an infrared system, in which sound is transmitted to portable receivers, also called headsets. A limited number of infrared headsets are available for each performance.

The Gin Game is directed by Emmy Award-winner Linda Bove, widely recognized for her work on television's "Sesame Street."

Three of the *Treasure Island* cast members—Robert DeMayo, Camille Jeter, and Mike Lamitola—are NTID graduates. DeMayo, Jeter, and Troy Kotsur also are former members of the NTID-sponsored touring company Sunshine Too.

Tickets for the productions went on sale Oct. 28 at \$3 for students and \$5 for all others. Special rates are available to persons purchasing tickets for both plays. For more information, call the NTID box office at -6524 (V/TDD). The box office is open from 8:30 a.m.-4:30 p.m. Monday-Friday.

Grant Deadlines

The Research and Program Development Office reminds the RIT faculty and staff of the following program deadlines. For more information, call

Nov. 1—NSF Materials Research Nov. 4—Dept. of State Man and the Biosphere

Nov. 8—ED Business and International Education Program

Nov. 15—NEA Expansion Arts; NSF Materials Development and Research/Instructional Materials Development; NSF Instrumentation and Laboratory Improvement; Research Corp. (Arizona) Cottrell College Science Awards (Astronomy,

Chemistry, Physics)

You're All Invited

A bus trip to Toronto, the first of several RIT community events, is scheduled for Fri., Nov. 29. The trip includes transportation, coffee, and donuts. Participants are free to spend 11:30 a.m. to 6:30 p.m. exploring, shopping, and seeing the sights. For information, call Chris Hutchinson at -2427. Don't be disappointed—register now!

Budget . . .

continued from page 1

presidents have also been asked to develop reduction plans for consideration by the Budget Committee.

"There is no question that a net cost per credit hour reduction of this size will be required for next year," he said. "As for future reductions, they will be dependent upon our ability to attract and retain students in a highly competitive environment.

"Greater attention to retention that results in more satisfied students and alumni and increased overall productivity can combine to make future budget reductions less likely. This is an Institute-wide challenge and we all must be part of the solution. I would welcome all suggestions from faculty and staff on specific strategies to increase recruitment, retention, and productivity. Both Mr. Dempsey and I are willing to present more details of the budget/enrollment relationship and its implications at staff and faculty meetings where such a presentation is desired," Plough concluded.

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