

Petition, Rally Request Improved Deaf Access

NTID students last week in a petition and at rallies made a formal request to RIT's administration to enhance access on campus for individuals who are deaf.

According to Dr. Thomas Plough, executive vice president and provost, "the administration's goal has been to address the formal requests from NTID student leadership in a spirit that will lead to positive changes—changes that will make RIT a model of accessibility."

NTID Student Congress (NSC) leaders and other deaf students and professionals on campus selected Deaf Awareness Week (Oct. 28–Nov. 3) to launch a Campaign for Accessibility Now (CAN). Campaign efforts, led by students Anthony DiGiovanni, NSC president, and Eric Emmons, included rallies in front of the Student Alumni Union and the Eastman Building, as well as in the NTID quad, and circulation of a petition in support of greater access.

Upon notification of the student concern, Plough met with the Student Congress leaders. On Nov. 1, he set a formal meeting date to discuss specific issues and provided a list of actions RIT has taken in recent years. A formal meeting was set for Nov. 11.

"I am pleased with both the spirit and responsiveness of RIT's administration," said DiGiovanni. "While much has been accomplished on campus, there is still much more to do. If we work together, many

of the problems can be solved. There's no reason why RIT shouldn't become the national model for accessibility."

DiGiovanni said he was particularly satisfied with the proactive attitude of Campus Safety. An NTID Student Congress Campus Safety Committee has been formed to assess areas that can be improved and to develop priorities.

Some of the student requests include: that a larger number of individuals in service areas be trained in sign language; more effective use of TDDs; public telephones with TDDs; safety features in apartments and other housing areas; more sign language classes; and seminars in culture and heritage of individuals who are deaf.

"Actions will be developed to address short- and long-range solutions that will enhance RIT's goals to support diversity-related issues—goals that include continuing to improve the environment for hearing-impaired students, faculty, and staff," Plough said.

"I very much appreciate the leadership and initiative that you have demonstrated in bringing these issues to the forefront," he told students in a memo. "I agree with your statement that we can work together to assure that RIT is the best place for people who are deaf to receive a postsecondary education."

Commissioners Selected For Cultural Diversity Group

Twenty individuals have been selected, through a nomination process, to serve on the RIT Commission on Cultural Diversity. An ad hoc committee screened each nomination and subsequently recommended the persons to President Rose for his approval.

The commission has institutional responsibility for recommending and interpreting policy on diversity and for monitoring the establishment and maintenance of an environment sensitive to all divergent groups within the RIT community. It will help insure that every aspect of campus life is given attention in support of cultural diversity.

"We are pleased by the outstanding response of individuals willing to serve on the commission," said Dr. Isaac Jordan, chair. "We look forward to developing processes and programs that will enhance diversity in its broadest context."

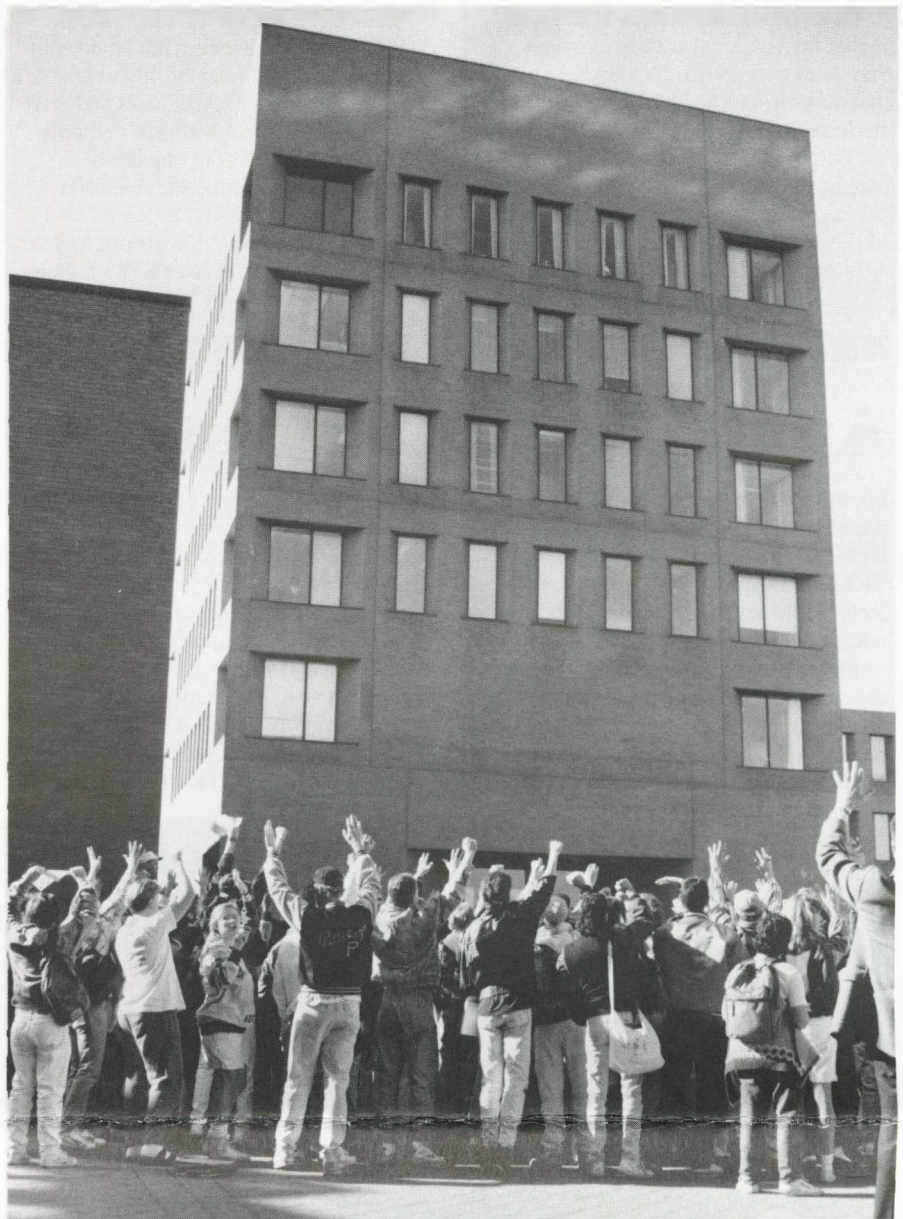
Commissioners named are Alfreda Brooks, staff, College of Applied Science and Technology; Luvon Sheppard, faculty, College of Fine and Applied Arts; Sarah Reynolds, faculty, Wallace Library; Robina Smith, student; Martin Green, student; Aristotle Ogoke, faculty, NTID; Marie L. Raman, faculty, NTID School of Science and Engineering Programs; Shahim Monshipour, faculty, NTID Liberal Arts; Barb Letvin, staff, International Student Affairs; Simeon Kolko, staff, Campus Ministries; Patrick Graybill, staff, Campus Ministries; Mark Tauscher, student; Wiley R. McKinzie, dean, College of Applied Science and Technology; Marie Giardino, staff, Special Services; Andrew Zivic, student; Milagros Concepcion, student; Jonathan Hopkins, staff, NTID Interpreting Services; James Campbell, faculty, College of Liberal Arts; Peter Boulay, student; and Clara Simmons, staff, College of Liberal Arts.

Library Renovation Dedication Today

No, it's not graduation—today's (Nov. 14) academic processional kicks off the formal dedication of the renovated and expanded Wallace Library at 2 p.m. in Ingle Auditorium. An honorary doctorate will also be presented to Henriette Davidson Avram of the Library of Congress. At 3:15 p.m., attend a ribbon cutting in the library's lobby, followed by tours of the library until 5 p.m.

Review Panel Report Available

Copies of the completed report from the RIT/CIA review panel are available in Wallace Library. The copies were put on reserve as of 10 a.m., Fri., Nov. 15.



Members of the RIT community rally at the Eastman Building to support greater access for individuals who are deaf.

Architect's Book Calls Campus 'Vision of Refinement in Brick'

RIT was named "America's ninth best campus" in a new book that defines the aesthetic quality of many colleges.

Calling the RIT campus "a vision of refinement in brick," *The Campus as a Work of Art* says RIT comes close to being aesthetically flawless. Author Thomas A. Gaines, who is trained in architecture, says that from the paving to the paintings, from the sculpted guardhouses to the molded benches, RIT is "an almost indecent collection of perfect components."

Sound contemporary sculpture has been extensively incorporated into the campus, and, unlike that at most colleges, it is "architectural sculpture"—that is, made for

a particular space rather than as an afterthought. The partially raised brickwork on the College of Science wall, a relief sculpture by Joseph Albers, is a good example, Gaines writes.

In text and pictures, Gaines claims that RIT's campus design is "a genuine art form": it has "well-scaled college grounds with harmonious buildings and professional landscaping" that "belong among the most pleasing of man-made environments." Gaines visited hundreds of campuses over a 30-year period to determine which came closest to this artistic ideal and named 50 worthy of recognition.



A PEP TALK FROM "RITCHIE" . . . The RIT United Way Run/Walk Day drew about 80 runners and walkers, including these pint-size participants—kindergartners from Horton Child Care Center. Walkers and runners were sponsored for completing five-kilometer courses.

Retention Plan Aids Cultural Diversity Efforts

Retention of minority students is a persistent problem on college campuses across the U.S. Though many solutions have been tried, few seem to markedly improve the chances of AAHANA (African American, Hispanic American, or Native American) students making it to graduation—or even past the first year.

Though graduation rates at RIT rank higher than national college averages, that's still only 39% of AAHANA students that make it, versus 55% of non-minority students.

"Better than most" doesn't cut it, so RIT backed development of a comprehensive, package treatment of the problem by Dr. M. Ehi Ayewoh, director, Minority Student Affairs. What he calls a "bold, holistic ap-

proach," "intrusive" in the lives of AAHANA freshmen, puts down roots this fall.

Designed especially for minority freshmen, the two-year program, Freshman Action Strategy on Time (FAST), involves parents, faculty, peer mentors, varied resource centers, extended orientation programs, and all nine colleges within RIT.

In model form, the 12-unit system shows tentacles reaching into every support and informational facility available at RIT. People power all the links and connections in the organizational "octopus."

To achieve a twofold objective—academic performance and retention—Ayewoh's plan stresses "linkages." From grassroots parent satellite groups to a faculty coordinator in each of RIT's colleges

"checking up" on class attendance and achievement by minority freshmen, the goal is to show students "they can make it" and to get "active persistence" from all AAHANA students.

"We must show them someone cares, that we care—so much that we will be intrusive in their lives. We're not going to let them go under," says Ayewoh. The support system will maintain a connection with students through peer tutors and mentors, referrals to services such as counseling, learning development programs, and academic tutoring, and with consistent parent contact. Recognition for high achievers and involved parents will take the form of ceremonies and awards.

FAST, though a new, untried approach, garnered start-up dollars from a support-

ive foundation and individuals. Teagle Foundation, Inc. found the plan worthy. A prominent Rochester couple, Joseph C. and Nancy Briggs, liked it enough to match the foundation's \$60,000 challenge grant, raising the \$120,000 needed to fund the two-year start-up. In future years, RIT will build program costs into annual budgets.

"A comprehensive approach drawing on all sources for student support is needed to enhance the retention of minority students. We are fortunate to receive the generous funding to make it possible," says Fred Smith, vice president, Student Affairs.

For more information, or to volunteer time with FAST, contact Dr. Ayewoh at -5623.

Apply Now for Provost's Grant Program

For the fifth year running, executive vice president and provost Dr. Thomas Plough is offering RIT faculty a chance to share \$100,000 in productivity grants for projects that focus on distance learning and curriculum streamlining.

Professors eager to get their ideas off the drawing board and into development should apply now for the unique opportunity to earn some grant money that comes from outside the traditional dean-to-department channels, says Provost Productivity Grant Committee chairman Kener Bond, College of Fine and Applied Arts.

Though most of the Provost Productivity Grants are small—less than \$5,000—Bond said some awards have gone as high as \$15,000 and have formed the basis for faculty projects that later earn larger outside professional grants.

"This is seed money," Bond said, noting that distance learning and curriculum streamlining projects have a use all across the Institute and have been developed by faculty in all areas, including mathematics, business, and NTID. "I think it's one of the best things around here from a teaching standpoint."

In general, the grant money is used to pay for release time, materials, and students hired to help in the projects' development and delivery—not for the purchase of hardware.

Distance learning projects—those that develop instruction aimed at off-campus learning, regular full- and part-time students, graduates and undergraduates, and

non-traditional students—top the grant committee's list of priorities this year. Projects that combine interactive electronics, such as computers and satellite technology, and telephones and digital video for students on and off campus have won grants in the past and will earn consideration again this year. Programs in computer-based communications, classroom picture phones, and video conferencing are just some of the projects faculty have created in recent years.

In fact, distance learning projects developed by faculty through previous Provost Productivity Grants have helped RIT become one of the nation's leaders in the field, said Susan Rogers, director, Office of Distance Learning. Fall Quarter 1991 boasts 465 distance learning students, up from 174 just a year ago, she said. About 73 percent of those students can, for the first time, earn full RIT degrees without coming to campus at all.

The eight-member committee also is looking for project proposals that would streamline curricula by, for example, condensing sequence courses to eliminate duplication across colleges. To be funded, the projects must maintain or improve quality by offering instruction less expensively, providing materials for students to use on their own, and attracting new learners to RIT programs. "The main thing is to find new markets and new ways of imparting information without having to add faculty or increase costs," Bond said.

Orange flyers describing the criteria for the Provost Productivity Grants are already making their way around campus. The form, which explains the application process, should be returned to the grant committee by Dec. 3. From that pool, about 15 finalists will be chosen to prepare a more complete funding application, due Jan. 10, 1992. The committee will then make recommendations to the provost, and part of the \$100,000 grant money will be distributed to winners before the end of the 1991-92 fiscal year June 30.

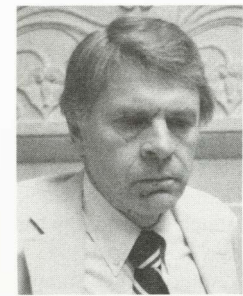
About 40 applications were received last year, and Bond expects tight budgets and growing interest to spark a flood of even more applicants this year.

Do Xmas Shopping At SAC Holiday Sale

Dazzling works in glass, silk and other textiles, fine metals, wood, and ceramics will once again entice holiday shoppers at RIT this December. The annual array of irresistible creations, otherwise known as the SAC Holiday Sale, hits the Student Alumni Union lobby, 10 a.m. to 5 p.m., Dec. 12 to 14.

Prices, based on student experience, materials, and time invested, typically range from \$15 to \$100. Many of the School for American Craftsmen students—participants range from first-year to graduate level—rely on the sale to defray expenses throughout the school year.

Shoppers will note holiday decorations, thanks to Student Activities and Physical Plant staff, in place by Dec. 6. In honor of the decorating day, all are welcome to share refreshments from 11:30 a.m. to 1:30 p.m., Dec. 6, in the RITreat.



Dr. Christopher Lasch

UR Professor To Speak Here

Dr. Christopher Lasch, Watson Professor of History at the University of Rochester, will be the guest speaker at the History Department's first Round Table of the year, 7 p.m., Wed., Dec. 4, in the Skalny Room, Interfaith Center.

The Round Table will be organized as a seminar discussion with the author on his latest book, *The True and Only Heaven: Progress and Its Critics*, published by W.W. Norton. *The New York Times* recently called the book "required reading for any student of social criticism and cultural history."

Lasch, who holds a BA from Harvard University and an MA and Ph.D. in American history from Columbia University, taught at the University of Iowa and Northwestern University before coming to the University of Rochester in 1970. He has held grants from the Social Science Research Council, the American Council of Learned Societies, and the Guggenheim and Ford foundations. Among his earlier works are *The New Radicalism in America*, *Haven in a Heartless World: The Family Besieged*, *The Culture of Narcissism*, and *The Minimal Self*.

The Round Table is open to all members of the RIT community. Questions can be directed to George Whelehan, humanities secretary in the College of Liberal Arts, at -6095.

New CCE Chair Turns Spotlight On Environmental Management

John Morelli, former senior project manager with the New York State Energy Research and Development Authority, has joined RIT as department chair for environmental management in the College of Continuing Education.

Morelli oversees CCE's new bachelor of science degree in environmental management with a concentration in solid waste. The new program, which began this fall, is the first comprehensive university program in the country to prepare professional solid waste managers.

"We are exceptionally fortunate to have attracted a professional with John Morelli's depth and breadth of experience in both government and industry," says Dr. Lawrence Belle, dean of CCE. "I anticipate he will work with other RIT colleges in developing additional offerings in environmental management, perhaps in areas such as air and water management, once the BS degree program is up and running. With this appointment, RIT is addressing the paramount issue of our time—the environment."

As senior project manager of energy resources and environmental research for the state, Morelli worked with public and private sectors to develop numerous projects to evaluate a broad range of waste treatment technologies. During his tenure Morelli also worked with major electric and gas utilities to evaluate innovative methods of cleaning contaminated soils, coordinated an intergovernmental committee on landfill reclamation and reuse, and managed state and federal Superfund remedial investigations.

"As society becomes more accustomed to including environmental management in what it considers to be routine business, public and private sector organizations will be less inclined to hire specialists for each new environmental need," says Morelli. "Rather, they will look to hire well-rounded environmental professionals capable of managing a broad range of environmental situations. I'm honored and very personally pleased to join RIT in the vanguard of providing such comprehensive environmental education."

Former T&E Director Returns

John Peck returned to the director's post at the T&E Center Oct. 1, according to Raymond Santirocco, executive director of Training and Professional Development, the T&E Center's home organization at RIT.

"John's return is especially timely as the T&E Center pursues important new initiatives in electronic prepress and desktop publishing," said Santirocco. "His in-depth knowledge of the industry and RIT is key as RIT moves forward in the graphic arts."

Peck served as T&E Center director from December 1988 to June 1991, when

he joined the National Association of Printers and Lithographers as director of management services. Peck's return to RIT followed a three-month nationwide search for a new director.

"The time I spent at NAPL was rewarding to me both personally and professionally," he said. "Now that I've returned, RIT and NAPL will continue to work together for the good of the industry. I'm looking forward to meeting the many new challenges ahead."

COLLEGE PROFILE: NTID: A Time Ripe for Change

James DeCaro, dean of NTID, envisions a future for RIT students who are deaf in which many of the current campus images that typify separations between the hearing and deaf populaces have disappeared.

Gone would be campus road signs that direct travelers toward one side of campus for "Academics" and toward the opposite direction for NTID. Permanently altered, too, would be language that highlights a student's deafness first before focusing on his or her capabilities or track record of achievement. DeCaro hopes this student would be referred to as "a College of Business student who is deaf," for example, rather than "an NTID student enrolled in the College of Business." For DeCaro, these envisioned modifications are significant, not just rhetorical or symbolic.

"One challenge for our educational community today is the nature of relationships between deaf and hearing people at RIT," he says. "We need to ensure that this campus becomes a fully accessible learning and living environment for RIT students who are deaf. People who are deaf shouldn't simply be assimilated or homogenized. Rather, we need to propagate a pluralism in which the unique characteristics of diverse groups become distinguishing features of a common educational community. We need to assess the processes, structures, and administrative procedures we've put in place in this college and across RIT, to see how they have inadvertently inhibited students—both deaf and hearing—from achieving their full potential.

"We've come part way in addressing these issues," he notes. "But there is much more to do."

Equal access to resources and opportunities is but one of the significant challenges facing NTID, the premier technological

college for deaf people in the world. Faced with a projected 15 percent decline in the population of 18- to 21-year-old deaf students during the next 10 years; anticipated budget reductions from the federal government; and competition from increased numbers of postsecondary educational institutions for deaf people, NTID currently is undergoing a comprehensive strategic planning process—involving more than 100 of its faculty and staff members—to prepare for its future. Through this process, the Institute is examining its strengths, weaknesses, and values while considering threats and opportunities in the external world.

According to DeCaro, the time is ripe for change. "NTID's mission, goals, and curriculum were designed and put into place more than 20 years ago," he explains. "Today, our society and the workplace are very different. It's time for us to take a look at our goals, mission, programs, and services, in order to prepare this college for the 1990s and beyond."

While the general population of 18- to 21-year-old deaf students is decreasing, other notable demographic changes are occurring as well. By the year 2000, individuals who are members of minority groups will make up approximately 40 percent of the 18- to 21-year-old deaf population. In addition, international students who meet NTID admission criteria can now avail themselves of an RIT education.

"The changing nature of population demographics, both nationally and internationally, provides significant opportunities, if we are able to meet the needs of these individuals," says DeCaro. "We must be prepared to deal with the cultural and ethnic diversity of potential students and have mechanisms in place that capitalize

on the strengths they will bring to us. Each of these students has a unique background and set of cultural traditions that we can learn from and build upon."

NTID also is extending its services to deaf adults beyond typical university age. The college is boosting its outreach activities by offering career development courses to deaf adults around the country.

"Our alumni and other deaf professionals have a need for continuing career maintenance, development, and enhancement, and primary schools, secondary schools, employers, and parents need our assistance, too," he says. "Our outreach efforts will be national, because we are a national model institution. We have a proven track record, and we're continuing to strive to improve. Now it's time to reach out to help others do a better job at what they do."

Calling NTID faculty and staff "truly dedicated to providing the best possible programs and services to people who are deaf," DeCaro is excited about the college's future.

"As I look down the road, the status quo won't suffice, and the past isn't necessarily prologue," he says. "NTID has always been a vital institution and I am witnessing a continuing desire to grow and change. We are an educational community committed to improving the circumstances of people who are deaf."

VITAL STATS: National Technical Institute for the Deaf

Schools: Business Careers, Science and Engineering Programs, Visual Communication

Faculty: 315

Students: 1,086

Alumni: 2,600

Programs: Applied Accounting, Business Occupations, Business Technology, Office Technologies, Data Processing (Business Careers); Medical Laboratory Technology, Medical Record Technology, Ophthalmic Optical Finishing Technology, Architectural Drafting, Architectural Technology, Civil Technology, Electromechanical Technology, Industrial Drafting, Industrial Drafting Technology, Manufacturing Processes (Science and Engineering Programs); Applied Art, Custom Photographic Laboratory Services, Media Production, Printing Production Technology (Visual Communication); General Education Program in Educational Interpreting

Fact to Note: Since opening its doors to international students for the first time in 1990, NTID has enrolled 33, mostly from Canada.



In 1989, NTID architectural technology students designed a playhouse for Rochester's Ronald McDonald House.



NTID students enjoy each other's company and the nice weather on the NTID quad.

ASL Literature Conference Explores Storytelling Traditions

Like cultures around the world, deaf people whose primary language is American Sign Language (ASL) pass on the values and beliefs of their culture through their rich literary heritage—the retelling in ASL of stories, poems, and jokes.

To celebrate ASL literature, NTID hosted the first National American Sign Language Literature Conference Oct. 10-13. The conference was co-sponsored by Flying Words Project, a Rochester-based non-profit organization, supported by the New York State Council on the Arts, that sponsors the only sign language poetry series in the United States.

The National American Sign Language Literature Conference brought together artists, scholars, and educators with the goal of providing a forum for the exchange of ideas related to the creation, instruction, analysis, and appreciation of ASL literature. Nearly 200 people from 19 states, Washington, D.C., and the Canadian provinces of Manitoba and Quebec attended the conference.

The four-day conference included performances by well-known ASL poets, storytellers, and actors, and was complemented by artist-led workshops. Educators discussed how ASL literature can be made an integral part of curricula in programs serving deaf students and students of ASL as a foreign language. Other presentations addressed analysis of different genres of ASL literature and compared ASL's literary tradition with those of other cultures that have oral (unwritten) traditions.

"More people are becoming knowledgeable about deaf culture and the literary forms of ASL," says Dr. Laurie Brewer, staff chairperson in NTID's General Education Instruction Department and co-coordinator of the conference. "We hope that the conference increased awareness of and appreciation for the richness of ASL literary traditions."

Applied Art Students Win T-Shirt Contest

Designs by Kim Temple and James Spangler, third-year NTID applied art students, have been selected for T-shirts to be issued by Special Olympics of Monroe County.

Spangler's design will be printed on T-shirts to be awarded to Special Olympics winners throughout the 1992 season. Temple's design will be printed on sweatshirts and T-shirts and will be sold to spectators at all 1992 events. Their designs were selected from more than 30 entries submitted by art students. Temple and Spangler developed their designs in the graphic applications class.

Mike Krembel, associate professor, said, "It's rare when two designs are selected, but I knew that both designs were very good and it would be difficult to select just one!"

Appreciation Day Set for Dec. 13

If you're an RIT student, faculty member, or staff member, Fri., Dec. 13, will be a lucky day for you this year. It's Student, Faculty, Staff Appreciation Day, and that means holiday shopping fun at Campus Connections, open from 8:30 a.m. to 5:30 p.m.

The store will offer door prizes every hour and picture-taking with jolly old St. Nick from 11 a.m. to 3 p.m. (They'll also mount customers' photos with Santa, or any favorite photo, on a coffee mug.)

From noon to 2 p.m., shoppers can sample

gourmet candy; from 3 to 5 p.m., there'll be hors d'oeuvres courtesy of students in the School of Food, Hotel, and Travel Management. Bushnell's Basin Delegation will play live music from 12:15 to 1:45 p.m., and students, faculty, and staff will receive a 10% discount on merchandise (with the exception of computer and photo equipment, textbooks, special orders, and Institute purchases). The staff invites everyone on campus to stop by for the food, music, and plenty of shopping bargains.

Big Brothers, Sisters Come to Campus

In recent years, RIT student groups—from fraternities and sororities to freshman seminar classes to Community Service Clubhouse—have helped out with fund raising for good causes, built homes through Habitat for Humanity, played Santa and his elves at Christmas, and collected food and clothing to deliver to people in need. This year, some of them will find the time to go even further with a volunteer commitment: they will become "Big Sisters" or "Big Brothers" to children in Rochester.

They will bring into their lives youngsters, aged 5-16, who have been matched with their own interests and cultural and religious backgrounds. Students will devote minimally three to four hours a week to the children, sharing a meal, going to a movie, or just walking and talking. After three months, students can bring their young charges to campus, showing them the goings-on of college life.

The Big Brothers/Big Sisters program, run in Rochester by Community Partners for Youth, a United Way agency, has trained fourth-year professional and technical communication student Scott Appel as program coordinator at RIT.

"We expect Student Government to make us an official RIT organization this fall," says Appel, who got hooked during a peer's persuasive interview exercise in class last year. "She talked about the Big Brothers/Big Sisters program in her speech. After her presentation, I came up to her and told her 'You persuaded me!'" Appel became coordinator this fall.

With 300 children on the waiting list, Appel hopes to inspire more and more students to get involved. "Community Service (Club) house kids are really interested. It looks like some of them will do it. And I plan to talk to Hillel here, as they have a

similar program; maybe we can work together."

Appel, who determines the matches, has put together four so far, with at least three more students signed up and waiting to be matched. He counts on more student involvement, including the ever-present need for fund raising.

A chance arose recently with a pledge/donation bowling event—the seventh annual Bowling Classic to support Big Brothers/Big Sisters—which Community Service Clubhouse took on as a floor project. Monies raised by Appel and his RIT volunteers strictly go into the RIT Big Brother/Big Sister College Project coffers.

"We are excited to get this off the ground at RIT . . . when I graduate, wherever I end up with a job, I'll still do this," he says. "There are kids in every city who could use a Big Brother or Big Sister to help them out."



Dr. Lynda Rummel

CCE Names Associate Dean

Dr. Lynda Rummel has been appointed associate dean of the College of Continuing Education and director of the college's Academic Division. Dr. Thomas Plough, executive vice president and provost, said this appointment recognizes Rummel's outstanding contributions in serving the needs of adult part-time students with innovative and productive programs.

Dr. Lawrence Belle, dean of CCE, made the announcement upon the recommendation of the college's search committee.

Rummel has served as acting associate dean for two years. She joined CCE in 1981 as chairperson of the Management Development and Health Services Management programs. Later she served as associate director and then director of the Division of Business and the Arts and as assistant dean for program development.

Rummel played an active role in the development of some new academic programs added to CCE in 1982. Rummel attributes CCE's success in academic program development to the "talent, endurance, real-world focus, and hard work" of Academic Division personnel.

Rummel is currently also serving as chairperson of CCE's applied arts and science degree program, an interdisciplinary program that enrolls more than 325 students locally. This degree was recently made available to distance-learning students outside the Rochester area through a grant from the Annenberg/Corporation for Public Broadcasting foundations.

High Schoolers Meet 'Distance Teachers'

Some of the faces on campus looked a little younger one day in late October as 47 high school seniors from Warsaw and Perry arrived at RIT to meet each other and their RIT instructors in person for the first time.

Since September, they have been students in RIT's Key Program, which uses distance learning to bring college-level courses from the College of Science and the College of Continuing Education to these rural school districts south of Rochester.

The RIT faculty teach students in the two locations simultaneously by using electronic blackboards and audioconferencing. Courses include calculus, communications, and economics.

The first connections to secondary schools were made in 1988. The relationship with three rural school districts has grown to include dozens of districts in a broader project of interconnectivity for educational collaboration.



Interfaith Service For Thanksgiving

The eighth annual Interfaith Thanksgiving Prayer Service, sponsored by the Department of Campus Ministries, will be held at 12:10 p.m., Tues., Nov. 26, in the Allen Chapel of the Interfaith Center. The Rev. Gail Ricciuti, co-pastor of the Downtown United Presbyterian Church of Rochester, will serve as guest speaker. All are welcome to attend.

22-Year Veteran Chosen Acting Director of LDC

With 22 years of quality work in higher education—specifically learning development education—Irene Payne has been chosen as acting director of RIT's Learning Development Center (LDC). A former resident of Canisteo, where she taught second grade from 1965 to 1969, Payne came to RIT as a reading/study skills instructor for LDC in 1969 (then called Reading and Study Clinic).

She has since served as assistant professor, associate professor, assistant director and chairperson of the Reading/Study Skills department, associate director in charge of the College Program, coordinator of the College Restoration Program (CRP) and College Anticipation Program (CAP), full professor, and most recently associate director of LDC and chairperson of CRP and CAP. With a BS and MS from SUNY Geneseo, Payne has done post-graduate work at the University of Rochester's Center for Development, Learning, and Instruction, SUNY Buffalo, and in RIT's Instructional Technology Program.

Active in numerous RIT committees, Payne played a large part in instituting RIT's Student Ombudsman Office. She

has also found time as guest speaker for external organizations, including the College Reading Association, American Association for Counseling and Development, and New York College Learning Skills Association.

"I am honored to have been asked to serve as acting director of LDC. How proud I am of being part of the center's growth and changes over the past 22 years. LDC faculty are among the finest developmental educators in the country, with an outstanding reputation," says Payne. LDC, under RIT's Division of Student Affairs, is listed in the National Center for Developmental Education Directory of Exemplary Programs in Developmental Education.

CCE Honors Community Leaders

CCE recently honored the invaluable support of four outstanding contributors from among 47 community leaders who serve on the college's 10 program advisory boards.

Each of the four were presented with framed prints sketched by CCE artist Eric Bellmann, arts chairperson, along with a brief text recounting the history of CCE written by Ronald Hilton, liberal arts chairperson. Receiving the awards were:

- Klaus Gueldenpfennig, president of Redcom Laboratories, Inc., which produces communications equipment for the international market. Gueldenpfennig played a key role in developing CCE's new program in International Business and Culture and donated the services of his marketing department in supporting the program brochures.
- Donald Zrebiec, retired vice president of management resources at Xerox Corp., one of the original promoters and supporters of CCE's Talent Connection for minority and undereducated youth in Rochester and the surrounding com-

munities. He has recruited other corporations, along with Xerox, to support the program.

- Phillip Clark, president of Phillip Clark, Inc. Engineers, who has worked actively in helping to develop courses for CCE's new BS degree in environmental management. He also helped in the search for the program's chairperson.
- Peter Connelly, general manager of international logistics and transportation at Xerox until recently taking a position in Texas and a long-time CCE adjunct instructor who won the Excellence in Adjunct Teaching Award in 1980. As an advisory board member, he has assisted in the development of many programs, particularly in transportation and logistics.

Dr. Lawrence Belle, dean of CCE, said: "The active participation of leaders such as these from Rochester-area businesses and professions is what keeps CCE programs vital, imaginative, and relevant to the career needs of our learners and their employers."

SAC Enters Japan Crafts Contest

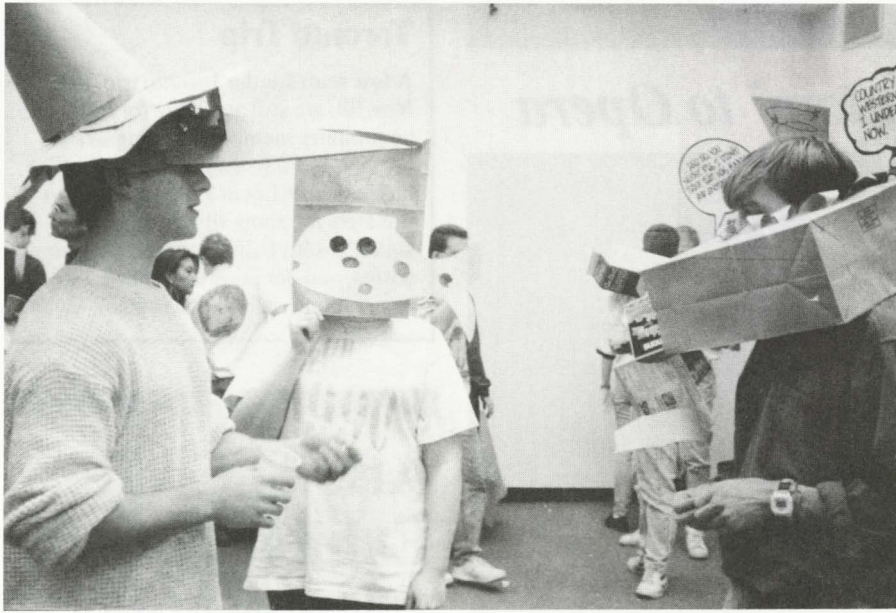
Faculty and students in the School for American Craftsmen have been invited to participate in the Sister Cities 1991 Kanazawa Grand-Prix Arts & Crafts Competition in Kanazawa, Japan, Nov. 13-18. The RIT participants, who will be joined by artists from the Buffalo and Alfred, N.Y., areas, have submitted their work in five media to the competition and show held in the Kanazawa Culture Hall Gallery. Their work will make up the invitational (non-competitive) section of the exhibit.

Invited by Tamotsu Yamade, Kanazawa mayor, and Chouzaemon Ohi, chairman of the Kanazawa Arts & Crafts Association, RIT artists have sent work in sculpture, silver, glass, clay, and wood to the competition. (Textiles were not a category in the event.) Submitting artists are Albert Paley

(cast bronze sculpture); Leonard Urso (silver figurative sculpture); Mark Stanitz (silver box); Michael Taylor (glass sculpture); Richard A. Hirsch (clay tripod vessel); Richard Tannen (wood box); Wendell Castle (clock); William Keyser (wood box); and Doug Sigler (wood stool).

An exhibit catalog will be produced. The juried show and competition—a newly established nationwide endeavor—will feature Japanese artists' and craftsmen's work.

In a letter to RIT's Richard Hirsch, Mayor Yamade said: ". . . we hope to enrich this competition and deepen the ties of friendship between our cities . . ." Toshio Ohi, a former student of Hirsch during his tenure at Boston University, initiated the contact with RIT's arts and crafts school.



MASK MAKING "BECOMES" FAA DESIGNERS... Creative juices churned Oct. 31 in the interior and industrial design area as dozens of students conjured up masks made of paper shopping bags for the annual Halloween bag mask contest. Student judges chose four winners to receive cash prizes in the "most frightening," "most humorous," "best use of re-used materials," and "best use of paper" categories.

NTID Foundation to Formalize Private Support Relationships

NTID officials have announced establishment of The NTID Foundation, an organization of individuals interested in maintaining the vitality of the Institute through private support.

The NTID Foundation formalizes the relationship between supporters and the Institute and establishes a mechanism through which individuals who have expressed interest in NTID can become involved on an ongoing basis.

"I'm impressed with the quality of NTID's programs and people," says William F. Loftus, chairman of the NTID Foundation. "NTID's future will depend more and more on private support. I stepped forward to help in this endeavor because I care and because I believe that I can help make The NTID Foundation a noteworthy success."

Loftus is vice president and treasurer of Cabot Corporation of Boston and former chief financial officer of USAir and Allied Signal, Inc.; his son, Bill, is enrolled in NTID's School of Business Careers. "I know that Bill will be better off for having been at NTID," Loftus adds, "and my hope is that NTID will be better off for having had us there."

Formal kickoff for The NTID Foundation took place Wed., Oct. 30, during a luncheon for nearly 100 friends and supporters. Neal Pilson, president of CBS Sports, was keynote speaker. Pilson's son, Mickey, graduated from RIT this summer.

Also during the luncheon, several leadership gifts to the Institute were announced. These gifts included:

- a \$100,000 pledge from The Max Factor Family Foundation to establish an endowed scholarship fund
- \$50,000 from the Ralph M. Parsons Foundation to purchase technical equipment for NTID's manufacturing processes laboratory

- \$50,000 from an anonymous donor to establish a charitable annuity trust for scholarships
- \$45,000 from NYNEX Corporation to support Explore Your Future, a week-long program for deaf high school juniors, and Teaching Mathematics and Science to Deaf Students in Mainstream Environments, a workshop for teachers of deaf students in mainstream settings
- \$44,990 in equipment for the School of Visual Communications' High-Tech Center from Sun Microsystems
- \$25,000 from the Ira DeCamp Foundation in support of aging research at RIT's International Center on Hearing and Speech Research.

Specific objectives of The NTID Foundation will focus on building NTID's endowment, particularly scholarships, and upgrading the Institute's equipment for its technical degree programs.

Art Show to Benefit Arts & Lectures

An artistic show and sale Nov. 15 and 16 will help benefit the Rochester Downtown Arts & Lectures Series.

A portion of the proceeds from the sale of handmade porcelain vessels by Stephen Merritt, who teaches ceramics in the College of Continuing Education, will go to support the series, which presents lectures by best-selling authors.

The show and sale will be held from 7 to 10 p.m., Fri., Nov. 15, and from 10 a.m. to 5 p.m., Sat., Nov. 16, at 155 Pelham Road in Brighton, the home of Susan Feinstein, one of the producers of the series.

NRS Scholarship Students Feted

Nathaniel Rochester Society scholars and members alike gathered together Oct. 18 to honor those students who were awarded NRS scholarships for the 1991-92 school year.

Eighty-nine scholars, along with their parents, were hosted by the NRS at a dessert reception at the NTID auditorium. This is the first year that NRS has offered scholarships to RIT students.

The scholarships, each in the amount of \$750, were presented in the spring to students entering their junior or senior year. Each scholarship was presented on the basis of academic achievement, said Carolyn Haines of the Development Office. "Each of the recipients has a grade point average

of 3.45 or above," she said. Scholars and their parents were the guests of honor during the reception held to introduce the scholars to the NRS members.

Three NRS scholars—Dan Pederson, Lisa Beaudoin, and Jim Canning—gave presentations during the reception on what the scholarship meant to them. Canning, a non-traditional NTID student enrolled in the Fine and Applied Painting Program, had three examples of his work on exhibit in the lobby during the reception.

Also recognized during the reception was the recipient of the Thomas Wurzer NRS Scholarship, Janelle Peterson, a senior majoring in international business.

Design Pioneers' Archives Join Library Collection

The archives of three talented and renowned American graphic designers of the 1940s and 1950s will soon join those of other pioneering designers to create a singular collection at RIT. The archives of Will Burtin, former art director of *Fortune* and a pioneer of modern information design; William Golden of CBS; and Cipe Pineles, former art director of *Seventeen* and *Charm*, have recently been donated to RIT.

"With the addition of these new archives, we become a world center for unique historical material for major designers of this period. This represents a critical mass of design information," says professor R. Roger Remington, director of RIT's Graphic Design Archive project. The collections will be housed in the new Archives and Special Collections facilities of Wallace Library.

"This donation adds significantly to our historical resources for students and other researchers looking into pioneering American graphic designers," says Remington. For the past five years, Remington and associates in Wallace Library have been acquiring significant artifacts and collections of designers, including Lester Beall, Alvin Lustig, Ladislav Sutnar, and Mehemed Fehmy Agha. Many of the works have been documented in a videodisc archive, as will much of the Pineles, Golden, and Burtin collections.

Will Burtin (1908-1972), who innovated presentation models—such as a model of the human cell and brain, designed for Upjohn Company—became world famous for this groundbreaking information technology. He also designed Eastman Kodak Company's exhibit for the 1964 New York World's Fair. Some of Burtin's information models are part of the new archive.

That famous television logo, the CBS "eye," was part of William Golden's (1911-1959) work for CBS. Married to Pineles until his untimely death in 1959, Golden achieved fame for setting up corporate communications at CBS.

Pineles (1910-1991) began her design career in fabrics and displays, quickly moving into publications work at Condé Nast in 1933. She worked as art director for *Glamour*, *Overseas Woman*, *Seventeen*, and *Charm*; did private consulting; and joined Parsons School of Design as publications designer in 1970.

Pineles, who married Burtin in 1961, became the keeper of her husbands' and her own illustrious archives. Her family chose to place the artifacts, which will need special preservation and care, with RIT's growing Special Collections. "I am delighted that these archives will be finding a home at RIT, and that they will be kept together, since all three [designers] had such close personal and professional associations with one another," said family member Carol Burtin Fripp.

Preservation of pieces like Burtin's models poses a unique challenge to RIT scholars, who hope to offer public access to the works in a few years. "Many of these pieces need conservation treatment, then cataloguing for public access," says Barbara C. Polowy, art and photography librarian at RIT. The task is enormous, judging by the dozens of boxes and shelves and the amount of floor space filled with printed materials, models, files, and photographs. But they're treasures nonetheless, say Remington and Polowy, who led a volunteer group to transport the materials from the Pineles downstate home.

CIMS Called 'Asset' to Industry; Manufacturers Reaping Benefits

It was a year ago that Eastman Kodak Company and IBM made a commitment of \$8.3 million (in cash and in kind) to support the Center for Integrated Manufacturing Studies. Since then, CIMS has taken major strides in becoming an important industry asset.

"We're very pleased with the progress of CIMS," said Balwant Karlekar, director of the CIMS project. "Industry seems to realize the significant contributions RIT and CIMS itself can make to manufacturing. With increased financial support from both the state and federal government, we will build a facility that will have a lasting impact on manufacturing, as well as provide a significant resource to RIT's academic programs."

The initial phases of several projects were completed. Significant steps were taken toward establishing formal relationships with the Robert C. Byrd Institute, Huntington, W. Va. An Industrial Advisory Council was established; faculty, staff, and students from nearly all the colleges and nonacademic units were actively involved; and the design of the CIMS building was almost completed.

Major projects included a reduction in the time required from order entry to delivery to make a circuit board, a major product of the electronic products department in the Kodak Apparatus Division.

The interdisciplinary project team was made up of 20 individuals consisting of faculty and students from a number of colleges and Kodak professionals. The co-leaders of the teams were professors George Johnson (Business), Guy Johnson (CAST), and Sudhakar Paidy (Engineering), and Michael Cattalani (Kodak). The interdisciplinary project for the Center for Optics Manufacturing was handled by Guy Johnson, Paidy, and two graduate students. It involved developing a computer integrated system for manufacturing lenses (optics).

Yet another project consisted of a computer integrated manufacturing cell. It allows a production person to know the on-line status of each of the machines in the production line and make suitable changes to increase productivity with user-friendly menus developed by Paidy.

A CIMS project that will have a highly positive impact on small- and medium-sized manufacturing companies in upstate New York is the Flexible Computer Integrated Manufacturing (FCIM) unit. It will be located at City Center in downtown Rochester and will provide a time-shared facility for the manufacturing of mechanical components using CAD/CAM, NC, and conventional machines. The aim of the FCIM unit is to help a small manufacturer become competitive in the world marketplace.

Next Issue Dec. 12

This is the last issue of *News & Events* for Fall Quarter. The last issue to be published before the holiday break will appear Dec. 12. The next issue will appear Mon., Jan. 13, 1992.

PROFILE

Ex-Painting Student Goes from 'Phantom' to Opera

"My parents were very insecure with the idea of their daughter trying to earn a living on the stage, so I moved to something more stable—painting," recalls Olga Bodnar Talyn.

Painting never came to pass as a career for the former RIT fine arts student, but her work on the stage has propelled her to a starring role in a Broadway super-smash hit.

She just wrapped up a Washington, D.C., engagement at the Kennedy Center for the Performing Arts in the musical of the decade, Andrew Lloyd Webber's *The Phantom of the Opera*. She played the role of Madame Giry on Broadway for three and a half years and calls this a "career job—the security is wonderful. I could stay with the show forever."

"Forever" may wind up this year, only because she feels it's time to take on new challenges. Talyn is spending a month in Orlando, taking a sabbatical from *Phantom* to sing the soprano lead in Tchaikovsky's opera, *Queen of Spades*. This is her second such break; she did *Tosca* in San Francisco in early 1990. She'll return to *Phantom* in Denver on Nov. 27. After that "there's the Met—I could sing Puccini."

Why would someone with a starring role in the country's leading Broadway show, and a salary in six figures, choose to move to the world of opera? For one thing, says Talyn, "the schedule—with *Phantom*, I do eight shows a week. With opera, there is a greater opportunity for rest, longer intervals between shows, and opportunities for international shows and concert and recording work. In addition, being a crossover artist from Broadway to opera has almost never been done—I will do it."

After immigrating from Germany, where her Ukrainian parents had spent time in slave labor camps during World War II, Olga and her parents moved to Irondequoit, where she grew up and attended school.

At RIT, Talyn was active in a number of dramatic activities and eventually switched her major from fine arts to photography. She recalls her RIT days fondly. "RIT's downtown campus was exciting and close. It had a very artistic atmosphere. With faculty members like Minor White, visits from outstanding people like Ansel Adams, and the presence of the School for American Craftsmen, it was very charged with energy.

"I've visited the new campus, and it's a wonderful place, but I very much enjoyed the atmosphere of downtown," she says.



Olga Talyn as Madame Giry in *The Phantom of the Opera*. (Joan Marcus Photos)

A decision to elope led to an early departure from RIT, after three and a half years of study. Following an overland trip through India, she found herself celebrating New Year's Day 1969 in Pakistan. It was there that she realized all she ever wanted to do was perform.

A chance introduction led to an opportunity at the Proposition, an improv show-place in Boston, where she replaced Jane Curtin, who eventually moved on to fame in "Saturday Night Live." Talyn stayed with the Proposition for six years.

After stints in directing and teaching, the urge to return to the footlights became too strong to resist, and Talyn decided she just had to work for Hal Prince, the most successful Broadway producer of the decade.

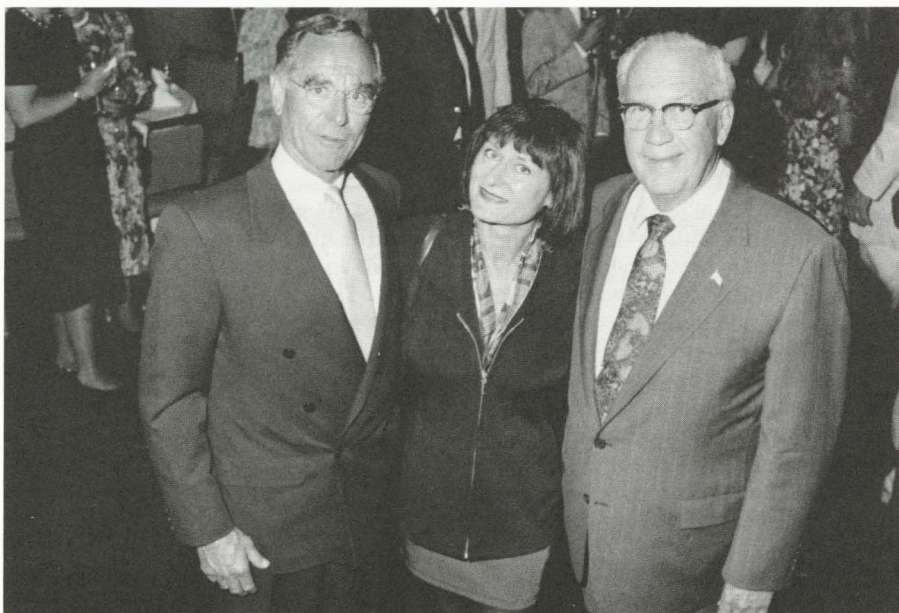
"Hal Prince is my idol, and working with Andrew Lloyd Webber and producer Cameron Mackintosh has been fantastic," she says. She credits Mackintosh and others with introducing a "corporation mentality" to Broadway that has led to much greater accessibility to musicals by the general public. "Certainly the concept of grand spectacle theatre and a much more aggressive marketing campaign have brought the music of the *Phantom* to nearly every home in America," she says.

Through a teaching contact at the 78th St. Theatre, she was able to audition for *Evita*. Though she didn't get the role, she did make a good impression on Prince.

Her working relationship with Prince has blossomed, as has her voice, leading to her role in *Phantom*. It was Prince who supported her operatic career and who arranged for her to meet and sing for Placido Domingo. Both he and Beverly Sills have praised her voice.

In addition, Talyn is involved with developmental theater in New York, where she is working with Russian translations. She is fluent in Ukrainian, which makes the Russian language easier to handle, and she has been invited to sing in Kiev. "This is thrilling, since many of my family still live in the Ukraine," she says. She stays in contact with a number of RIT friends and was part of a special *Phantom* performance and reception in Washington this summer to raise money for the Congressman Frank Horton Scholarship program at RIT.

"I've achieved stardom on Broadway," she says, "and now it's time for the fine arts and photography major to star in opera."



Broadway star and former RIT student Olga Bodnar Talyn in Washington this summer with President Rose and Congressman Frank Horton. A reception and special performance of *The Phantom of the Opera* raised more than \$40,000 for the Congressman Frank Horton Scholarship Fund.

Toronto Trip

A few seats for the Toronto trip, Fri., Nov. 29, are still available for RIT community members wanting to start off their holiday shopping in style. The bus leaves D-Lot at 8 a.m. and allows travelers to "shop 'til you drop" or sightsee until 6:30 p.m. Transportation, coffee, and donuts are provided. For reservations, call Valerie Ingram, -2424.

Arts & Crafts Exhibit Reflects 'Shades of Past'

Upscale home decorating magazines the likes of *Metropolitan Home* are writing about the "new" Mission-style furniture. It's quite the rage; people are paying big bucks for a recycled style of America's early 1900s era. The original Stickley pieces—which sell for thousands—are being re-created by Stickley, Ethan Allen, and Lane.

Folks don't always realize this new look is "shades of the past." But the School for American Craftsmen knows all about that era. The school owes its origin and continuing renown to the American Arts and Crafts Movement, 1900-1920 and into the present. RIT's rich tradition of arts and crafts will be featured in a winter exhibit, an assemblage of more than a hundred vintage works of pottery (Walrath and Backus), china, furniture (Stickley and Roycroft), metalwork, glass, and textiles.

The show, "The Arts and Crafts Movement in Western New York, 1900-1920," invites antique aficionados, collectors (who include Christopher "Kip" Forbes, Barbra Streisand, and Steven Spielberg), artists and craftsmen, and the "new consumers" who want to learn about the history behind their "modern" furniture, art, and craft pieces.

Open Dec. 9 through Jan. 22, the exhibit takes place in the Bevier Gallery, Booth Building; the opening reception will be held from 7 to 9 p.m., Dec. 13. Bruce A. Austin, Kern Professor in Communications, College of Liberal Arts, curated the exhibit. An exhibition catalog, with a preface discussing the Mechanics Institute's crucial role in the movement, offers color and black-and-white photographs of all 140 objects.

For gallery hours, call -2646. The catalog will be available during the exhibit.

Photo Students Win 1st, 2nd Place

Three RIT photography students walked away with first and second places and a finalist position in the national "New Views" photography contest, announced sponsors *American Photo* magazine, Nikon Camera Co., and Eastman Kodak Company.

Judged by professional photographers and art directors from the New York City area, Allen D. Wallace earned first place; Renato Seixas took second place; and Antonis Achilleos placed as a finalist. All three students are in the Professional Photographic Illustration Program, School of Photographic Arts and Sciences.

Staged at RIT and at Brooks Institute, the contest required three faculty-selected students from each school to meet a series of assignments in a three-week period. The contestants chose seven different films, including black-and-white and color, submitting slides and prints for the final judging. Nikon, Inc. provided each student with a Nikon N8008S camera and a series

of lenses; Kodak donated all photographic materials used.

Wallace received a \$2,500 scholarship; Seixas, a Nikon N8008S camera; and Achilleos, a Nikon N6006S camera.

Tree Lighting Tradition Returns

The tradition disappeared last year, but have no fear—the RIT Holiday Tree is back.

The tree lighting, to be coordinated by the Residence Halls Association on behalf of all student organizations, will take place on the lawn between Wallace Library and Campus Connections, on Friday evening, Dec. 6. Other areas of the campus will be decorated for the season during the week of Dec. 2-6. For more information, call Jerry Scriven, RHA president, at -6655.

PROFILE



Don Buss (Photo © 1991 Erik Kunkel)

Carving Out a Hobby in Decoys

Is Don Buss an electrical technician or a talented artist?

The answer is both. The veteran of 23 years at RIT is best known on campus for maintaining and fixing electrical equipment and assisting in the development of new laboratories in the College of Engineering.

"He makes sure things work so that students succeed in their lab experiences," says Paul Petersen, dean of the college. "He's an invaluable asset to the College of Engineering."

Others say that while Buss is somewhat of a loner, he's the first to reach out to anyone in need, especially if it fits his expertise in electrical engineering.

Individuals not connected with RIT are rapidly recognizing Buss as one of the area's finest carvers of wooden birds. The precise scale, detail, and coloring would make most craftsmen proud.

Buss recalls how he and his brother started carving at an early age. When his brother cut himself, their mother threw away the knives. But a few days later, they were rearmed and chipping away. When Buss took a class in 1987 on carving an

antique decoy, he was hooked and has carved steadily ever since.

He has since taken several workshops from both local and national carvers, along with art and design training at RIT. His work has appeared the last three years in the wildlife art exhibit at the New York State Fair. He has won first- and second-place ribbons at area carving competitions. His work was also featured at last month's WXXI-TV auction.

"I've always had an interest in nature and things with details," Buss said. "My work is beginning to sell, so bird carving is definitely something I'll do after retirement."

Buss's wife, Nancy, like her husband, is an RIT graduate. Her degree was in design and illustration, and she's his best critic in the difficult area of painting and composition.

"My nine-to-five job is in the field of electronics, and doing things right is part of my personality," Buss said. "Bird carving is the fine details, dimension, and precision work that fits me. It has enabled me to grow in new directions and develop creatively. I'm not just carving a bird on a stick anymore."

PowerRITe Turns On To Turning Power Off

Students, faculty, and staff are getting turned on to turning it off.

As part of the PowerRITe energy conservation program, everyone on campus is being asked to reduce power consumption by turning off lights when they aren't needed or aren't being used. So far, it's working, said Geri Curwin, program coordinator.

The PowerRITe campaign is a year-long program to increase awareness of campus energy consumption and reduce that usage as much as possible. Blue and yellow stickers are being distributed to every department bearing the legend, "Don't put it off . . . TURN IT OFF!" These stickers can be put on light switchplates, computers, and other electrical devices.

Energy-saving efforts in recent years have included installing energy efficient lamps in classrooms, offices, and outdoor fixtures and removing excess lighting. In addition, an energy management system

controlling all the heating, air conditioning, and ventilation on campus has been installed, and windows in the residence halls have been replaced to reduce heat losses. Boiler controls have been updated for more efficient firing, and building exhaust has been reduced.

But that's not enough, Curwin said, and everyone in the RIT community is being asked to help out. With everyone's support in turning off unneeded lights, lighting costs can be reduced by as much as \$100,000, or 7 percent of the total campus energy consumption.

Other ideas for the PowerRITe campaign are appreciated, Curwin said, and she welcomes any suggestions to increase energy savings.

For ideas or comments about the PowerRITe campaign, call Geri Curwin at -6956. And remember . . . Don't put it off . . . TURN IT OFF!

College of Engineering Names RG&E Exec Outstanding Alum

David Laniak, a senior vice president at Rochester Gas & Electric Corp., has been named the College of Engineering's 1991 Outstanding Alumnus.

A 1958 graduate of the Electrical Engineering Program, Laniak serves as vice president of gas and electric distribution and customer services at RG&E. Laniak started with RG&E as a co-op student in 1954. He was selected for the honor because of his outstanding achievements in his profession.

"Mr. Laniak is an excellent choice for this award," said Dr. Raman Unnikrishnan, head of the Electrical Engineering Department. "He has excelled in the Greater Rochester community and in the electrical engineering profession and has been a

constant supporter of RIT's Electrical Engineering Program."

Preceding a luncheon honoring Laniak Nov. 8, a graduate colloquium was held at the Chester F. Carlson Center for Imaging Science, which featured a sampling of graduate research projects by electrical engineering students employed by local industries.

Scholarship Winners Keeping Alive Douglass's Spirit

On Oct. 29, RIT took pause to celebrate the exemplary accomplishments of 15 students—15 young men and women selected Institute-wide to receive RIT's 1991 Frederick Douglass Scholarships. The scholarships were established in 1982 as reward and inducement for African American, Hispanic American, and Native American (AAHANA) students at RIT.

Chosen for their leadership characteristics, awareness and appreciation of diversity, scholastic achievement, and commitment to work towards betterment of the community, the scholars personify qualities of the famed abolitionist Frederick Douglass (1817-1895), says Dr. M. Ehi Ayewoh, director, Office of Minority Student Affairs. Douglass, an escaped slave who settled in Rochester in 1837, founded the abolitionist newspaper *The North Star*. He assisted Abraham Lincoln in recruiting the renowned 54th and 55th African American regiments.

Rochester's African American Center director Delores Jackson Radney, an expert on Douglass and painter Jacob Lawrence—known for his unique series-treatment of famous African Americans like Douglass,



The 1991 Frederick Douglass Scholarship winners pose with their plaques in the foyer of Ingle Auditorium. The students will receive financial assistance toward tuition.

Harriet Tubman, and John Brown—served as the keynote speaker.

"You embody the spirit of activism that was a part of Frederick Douglass," said Radney, as she showed slides of Lawrence's serial paintings of Douglass. She urged students to carry on in kind to benefit their community and improve the lives of all AAHANA citizens.

Winning students' essays, submitted as part of the selection process, discussed ideas and ways to make a better future.

The scholars and their majors are Milagros Concepcion, economics; Menelik Alleyne, criminal justice; Martin Green, computer engineering technology; La Verne McQuiller, criminal justice; Clarissa Cummings, film

and video; Victoria Arocho, professional photo illustration; James Thornton, mechanical engineering technology; LaSonya S. Roberts, chemistry/premed; Paulina Rose, food management; Phillip G. Esce, biology/premed; Racquel Robinson, information systems; Mark David Garza Pflug, international business; Angela M. Pettway, manufacturing and materials management; Cheryl Harris, interpreting; and Rebecca Mejia, computer science.

Members of the Frederick Douglass Scholarship Committee (all RIT faculty or staff) are Dr. M. Ehi Ayewoh, Joyce Harvard Smith, Joy Houck, Sarah Reynolds, Jim Winter, Beverly Gburski, and Carlton Smith.

FHT Study Suggests Foodservice Return To Reusable Ware

It's better for the environment and more cost-effective for foodservice operators to switch back to the old-fashioned method of using permanent, or reusable, dishware, according to preliminary data from the School of Food, Hotel, and Travel Management.

The Foodservice Coalition for a Better Environment (FCBE), a group of foodservice suppliers who have formed a new trade association, has commissioned RIT to explore the benefits of using reusable dishes and tableware as a means of helping the environment by greatly reducing trash.

"With landfills quickly reaching capacity, there's pressure on the foodservice industry to find solutions to its solid-waste problem," says Dr. Edward Stockham, project director. "We're also finding that it's cheaper to wash the permanent ware than to separate and ship off disposables for recycling or to landfills."

The project's purpose is to develop a software program enabling foodservice operators to evaluate the cost differences for converting from disposables (dishes, cups, trays, knives, forks, spoons, etc.) to permanent, or reusables, such as hard plastic, that can be washed.

According to Rimmert Laan, FCBE president and director of Ecolab Inc., "FCBE's first initiative is this major study with RIT to develop a complete and impartial cost-comparison model between reusables and disposables; it will be designed to allow foodservice operators to conduct their own comparison studies."

Stockham says the focus of the research is foodservice operators, school lunch programs, fast-food operations, and hospitals. He adds that it's the first grant the new trade association has awarded. Working with him is Warren Sackler, assistant professor in the school, and graduate student Ravi Pandit.

NEWSMAKERS

- **Dr. Richard Chu**, professor of history, College of Liberal Arts, presented a paper, "An Analysis of Beijing's Strategy and Tactics on China's Reunification," at the 12th Conference of Asian Historians, Hong Kong University, June 24-28. The revised version was published in *Cheng Ming* magazine in September 1991. He presented his paper "Japanese Militarism: Causes and Lessons" at the International Conference on Sino-Japanese Relations in Shenyang (Mukden), Sept. 17-21. The English version was presented at a conference in memory of the 60th anniversary of the Manchuria Incident at the Catholic University of America, Washington, D.C., Sept. 14.
- **Robert Chung**, associate professor, School of Photographic Arts & Sciences, was selected by the International Graphic Arts Education Association (IGAEA) board of directors as a nominee for the Graphic Arts Technical Foundation Education Award of Excellence. The winner and other nominees will be recognized at an awards banquet held in conjunction with the GATF annual meeting in Sea Island, Ga., in November.
- **George R. Cook**, adjunct professor of marketing and marketing program coordinator, College of Continuing Education, had an article, "Total Customer Satisfaction: The Salesperson's Ultimate Goal," published in the July 3 issue of *OPPORTUNITIES* magazine.
- **Frank Cost**, assistant professor, School of Printing Management & Sciences, presented a seminar, "Managing an Electronic Art Department," at the Print '91 conference.
- **Judy Egelston-Dodd**, coordinator, Office of Faculty Development, NTID, has been named president of the Genesee-Wyoming County School Boards Association for the 1991-92 school year.
- **Kathie S. Finks**, visitation specialist, NTID, received a Rochesterian Scroll from The Rochesterians at their awards ceremony Sept. 16. The scroll was presented by **Marcia Dugan**, director of public affairs at NTID.
- **Dr. Eugene Fram**, J. Warren McClure Professor in the College of Business, and Dr. Joel Axelrod, president and CEO of BRX Global, had their article, "The Time-Compressed Consumer," published in the Summer 1991 issue of *Marketing Insights*.
- **Louis Gennaro**, professor in the Manufacturing Engineering Technology Department, School of Engineering Technology, was awarded a grant valued at \$48,900 by The Goldratt

Institute in recognition of RIT's commitment to education and research in the field of the Theory of Constraints. The grant will aid in RIT's efforts to develop and critique this new field of study. Part of the grant will support functional education workshops at RIT.

- **Vinnie Gupta**, associate professor of mechanical engineering, presented a paper, "Threading Dislocations in Strained-layer Heteroepitaxy," in the workshop on strained-layer semiconductor materials and devices held in Buffalo Aug. 23-24.

- **Dr. John Helmuth**, College of Business, has been appointed to the editorial board of the *Review of Financial Economics*.

- **Thomas D. Hopkins**, Gosnell Professor of Economics, College of Liberal Arts, has had his book *Tanker Spills: Prevention by Design* published by the National Academy of Sciences.

- **Dr. John Hromi**, visiting professor, Center for Quality and Applied Statistics, presented a seminar on quality management Aug. 17 and 20 at Ngee Ann Polytechnic, Singapore. The seminar was co-sponsored by Ngee Ann Polytechnic and Singapore Quality Institute.

- **Nan Schaller**, professor of computer science, had an article, "Computer Graphics and Parallelism: an Interdisciplinary Fable," published in the September issue of the *ACM/SIGCSE Bulletin*. She taught a two-week course, Parallel Computing for Undergraduate Faculty, under an NSF Undergraduate Faculty Enhancement grant at Colgate University in July, and is a participant in an NSF curriculum development grant involving parallel computing. She was a member of the Courses Committee for the national ACM/SIGGRAPH (Special Interest Group in Graphics) conference in Las Vegas in August.

- **Luvon Sheppard**, associate professor, College of Fine and Applied Arts, had a two-man show of his paintings with sculptor David McDonald at SUNY Genesee Sept. 6-Oct. 4.

- **Dr. Gerald A. Takacs**, department head, Chemistry, College of Science, presented the paper "Modification of Organic Polymer Surfaces with Radiation from High-Pressure Inert Gas Plasmas Rotating in a Magnetic Field" at the 10th International Symposium on Plasma Chemistry in Bochum, Germany, Aug. 4-9. Coauthors of the paper are **Vladimir Vukanovic**, distinguished professor emeritus; **D. Tracy and V. Chen**, former graduate students in materials science and engineering; and three collaborators from IBM in Endicott, N.Y.

CALENDAR

- Nov. 15**—exhibit: College of Fine and Applied Arts Faculty Exhibit, a sampling of recent works; 7-9 p.m., Bevier Gallery
- Nov. 18**—Campus Connections Book Buy-Back begins, Mon.-Thurs. (9 a.m.-6 p.m.), Fri. (9 a.m.-4 p.m.), Sat. (11 a.m.-2 p.m.)
- Nov. 20**—Nathaniel Rochester Society Award Event; unveiling of Color Cube, presentation of NRS Award, and tour of Wallace Library; 5-10 p.m., Gannett lobby
- Nov. 20**—sports: men's basketball vs. Brock University; 8 p.m.
- Nov. 20**—meeting: Minority Alumni Advisory Committee; 6 p.m., Alumni House
- Nov. 29**—Toronto Trip
- Dec. 4**—seminar: History Round Table with Dr. Christopher Lasch of the University of Rochester; 7-9 p.m., Skalny Room
- Dec. 5**—sports: men's JV basketball vs. Hobart; 7 p.m.
- Dec. 6**—Holiday Tree Lighting
- Dec. 6**—sports: RIT Wrestling Invitational, 1 p.m.; men's hockey vs. Hobart, 7:30 p.m.
- Dec. 6**—lecture: "ASL Linguistics," a national interactive teleclass presented by Clayton Valli, examining the structure and grammatical principles of American Sign Language and their application to the process of interpreting, ASL, and second language teaching and transliteration; 2-5 p.m., Panara Theatre
- Dec. 7**—sports: RIT Wrestling Invitational, 10 a.m.; women's hockey vs. University of New Hampshire, 12:15 p.m.; women's basketball vs. Brockport, 6 p.m.; men's basketball vs. Brockport, 8 p.m.
- Dec. 8**—sports: women's hockey vs. Providence; 12:15 p.m.
- Dec. 9**—sports: men's basketball vs. Keuka; 8 p.m.
- Dec. 11**—sports: men's JV basketball vs. Roberts Wesleyan, 6 p.m.; women's swimming vs. University of Rochester, 7 p.m.; men's basketball vs. University of Rochester, 7 p.m.
- Dec. 12**—sports: men's JV basketball vs. Community College of the Finger Lakes; 7 p.m.
- Dec. 12**—music: RIT Jazz Ensemble with Geoff Smith; 8 p.m., Ritskeller
- Dec. 12**—lecture: "Ethnocentrism and Stereotypes: The Cultural Roots of Racism," with Paul Grebinger; part of Gannett Lecture Series; 7:30 p.m., Webb

Student Art Sale At City Center

Beat the mall rush—start your holiday shopping early at RIT's City Center. Ceramic gifts at reasonable prices will be on sale at the Annual Student Show and Sale from 10 a.m. to 4 p.m., Dec. 5 and 6, in the City Center lobby.

Stoneware and porcelain vases, casseroles, bowls, planters, figurines, and lamps will be on sale. The ceramics were created by students and faculty in CCE studios in courses ranging from introductory to advanced levels.

Part of the proceeds from the sale will benefit the arts programs.

Come Enjoy A Christmas Carol

This year, treat yourself and your family to a holiday tradition. Join the RIT faculty and staff at GeVa Theatre for *A Christmas Carol*, Thurs., Dec. 19. A pre-performance reception with cash bar is planned to start off the evening. The performance will be interpreted for the hearing impaired. Seating is limited; for reservations or information call Bonnie Travaglini, -5075.

New Minority Affairs Assistant Plans to Nurture Leadership

Away from Rochester since her 1977 graduation from Benjamin Franklin High School, Evelyn Torres-Gonzalez has come home. The timing of her husband's job transfer and an opening in the Office of Minority Student Affairs (OMSA) made it possible.

"I had been looking to get into a position that works directly in minority student affairs for awhile," says Torres-Gonzalez, who has worked in student affairs since 1985—at SUNY Oswego and Ohio State University—following a bachelor's degree and a master's in education from the University of Miami. "I wanted to get out there and start articulating the issues and my philosophy. I heard about the RIT position, my husband had a chance to transfer here, and I thought 'This could be it!'"

Indirectly involved with minority student affairs throughout her career in higher education, Torres-Gonzalez revels in her new focus as assistant director of minority student affairs. "My primary goal is student focused," she says. "I see all this talent and creativity and I know the potential for them is unlimited." Her work will center on helping minority students learn to take the lead, yet be effective in teamwork.

The first step will be determining what stage of leadership and group development each of the 15 AAHANA (African

American, Hispanic American, Native American) student organizations has reached. From that information, she and Dr. M. Ehi Ayewoh, director of OMSA, will choose and begin appropriate leadership training programs.

"What will happen, I hope, is students will learn to nurture students, and leaders will identify potential future leaders," she says. She expects other RIT divisions will join in the programs, further nurturing student abilities and life management skills.

She plans to tap into the Greater Rochester Area Chamber of Commerce and call upon local corporations for leadership training ideas, with the hope of bringing in minority group representatives to speak to students, offering visible role models. "We need a multicultural perspective to make these programs real for students. We want them to utilize and develop their own talents, to take the leadership role [themselves]," she says.

"The university environment is like a lab. This is a safe environment to practice in—to practice different leadership styles with organizations at different stages of development and with people of different cultures and backgrounds," she says.

To reach Torres-Gonzalez, whose office is above the RITreat in the Student Alumni Union, call -5651.

News & Events is produced biweekly by RIT Communications; Jack F. Smith, vice president. Please send comments to *News & Events*, Communications, City Center.
Editor: Trudi Marrapodi **Designer:** Pam King **Contributing writers:** Sarah Breithaupt, Roger Dykes, Neil Fagenbaum, Laurie Maynard, Charlene O'Brien, John Tonello, Bonnie Travaglini, Diane Zielinski, NTID Public Affairs

NEWS & EVENTS

Rochester Institute of Technology

One Lomb Memorial Drive
Post Office Box 9887
Rochester, NY 14623-0887