

NEWS & EVENTS

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Winter Weekend '92 Offers Music, Games, Fun



Junior Wells is among the musical performers scheduled for Winter Weekend '92.

It's Mardi Gras at RIT! Winter Weekend '92, Feb. 6-9, revolves around a New Orleans theme, bringing a *cappella* troupe Ladysmith Black Mambazo, blues singer Junior Wells, singing group Freestyle, comedy juggling team Passing Zone, singer Jamie Natarthomas, a chili cook-off producing 100 pounds of chili, pancake races, and a College Bowl pitting four-member teams from all RIT colleges against each other in a question-and-answer contest.

The weekend events, most free (any with fees are noted) and all open to the RIT community, certainly offer "something for everyone":

- **Feb. 5, 8 p.m.**—Freestyle, four *cappella* multicultural singers; Ritskeller
- **Feb. 6-7 11 a.m.-2:30 p.m.**—Crafts, Arts, and Ideas Festival, demonstrations and displays by college departments ranging from jewelry and fine arts to high-tech photography and electronic equipment; SAU lobby
- **Feb. 6, 8 p.m.**—Passing Zone, a comedy juggling team that has appeared on "The Tonight Show"; Ingle Auditorium
- **Feb. 7, 4:30 p.m.**—Pancake Races,

Clark Gymnasium breezeway

- **Feb. 7, 5-7:30 p.m.**—Singer Jamie Natarthomas performs while five two-member teams prepare 100 pounds of chili; SAU cafeteria, \$1 fee
 - **Feb. 7-8, 7 and 9 p.m.**—free Talisman movies *The Krays* and *Misery*; A205 Liberal Arts
 - **Feb. 7, 7:30 and 9:30 p.m.**—Ladysmith Black Mambazo, the 10-member South African group who performed with Paul Simon, and blues singer Junior Wells; Ingle Auditorium. \$3/5 students/faculty presale and \$5/7 at the door
 - **Feb. 8, 10 a.m.**—College Bowl competition, Ingle Auditorium; winning team members each receive a Mont Blanc pen and a pizza party for their college. For more information on Winter Weekend, sponsored by the College Activities Board (CAB), call -2509.
- A special evening—Café du Monde—continues the winter party Feb. 14. A semi-formal dinner dance and reception, Vegas Night, and an international coffee bar highlight the festivities. For more information on Café du Monde, call CAB at -2509.

Videoconference Series To Discuss Access Designs

NTID, in cooperation with the Rochester Chapter of the American Institute of Architects (RCAIA), will host a three-part national videoconference series, "Opening All Doors: Understanding the Americans with Disabilities Act," from 1 to 5 p.m., Thurs., Feb. 6, Wed., March 18, and Tues., April 21, at the Carlson Center for Imaging Science.

The American Institute of Architects and the Public Broadcasting Service Adult Learning Satellite Service developed the series to explain how the Americans with Disabilities Act (ADA) will affect the design and building industries. The presentations are geared toward architects, builders, building code officials, and other allied industry professionals. Each of the three videoconferences will focus on a separate area of ADA implementation—law, design and compliance strategies, and enforcing the act at state and local levels. Registration is required, and participants may attend all three videoconferences or select individual presentations depending on interest.

The ADA was signed into law by President Bush in July 1990. Portions of the law (Title II Public Accommodations) went into effect Jan. 26 and affect the design and building industries because modifications may be necessary to the interiors and exteriors of more than 5 million new and existing buildings.

NTID and RCAIA are co-sponsoring the series in response to requests by architects and others for in-depth knowledge of the ADA law, enforcement procedures, and creative design solutions. Instructors for the three-part series are Robert D. Lynch and John Raeber. For more information, a program brochure, or registration form, call (800) 365-2724 (V) 24 hours a day or 9 a.m.-5 p.m. for TDD calls. To register by phone (with credit card) call (800) 343-4146 (V) from 10 a.m.-6 p.m., or (800) 365-2724 (TDD) from 9 a.m.-5 p.m.

Miss Firecracker Ready to Sparkle On NTID Stage

The lives of six quirky characters from a small Mississippi town will come to the stage as NTID's Department of Performing Arts presents *The Miss Firecracker Contest* at 8 p.m., Thurs. and Sat., Feb. 13 and 15, and 2:30 p.m., Sun., Feb. 16, in the Panara Theatre.

Beth Henley's comedy, directed by Jerome Cushman, associate professor in the department, combines humor and wisdom in the form of common sense as assorted characters prepare for the annual Fourth of July celebration. The colorful characters—from a beauty queen hopeful with a sordid past to a seamstress named Popeye—try to escape their unhappy pasts and work toward a better future.

The play is accessible to both deaf and hearing audience members. Tickets, at \$3 for students and \$5 for others, go on sale Mon., Feb. 3, at the NTID Box Office, open from 10 a.m. to 4 p.m. weekdays. For more information, call the box office at -6254 (V/TDD).

Life Center Celebration Includes Treasure Hunt, Intramural Event

The newly completed Hale-Andrews Student Life Center, located on the Quarter Mile between academic buildings and residence halls, invites the RIT community to celebrate the grand opening in a week of activities and tours, Feb. 8-13. The center opened Jan. 27.

"Welcome-to-the-center" activities include a treasure hunt, Mon. through Thurs., Feb. 10-13, and an all-night campus-wide intramural event Sat. and Sun., Feb. 8-9. The intramural activity, which starts at 9 p.m., Saturday, and could go until dawn, involves three-on-three competitions in basketball, volleyball, racquetball, badminton, indoor soccer, floor hockey, and pickle ball. Entry forms for the sports-'til-dawn event are available in the new center's Standish Lobby.

The treasure hunt requires participants to have "tickets to wellness" stamped by all five departments housed in the center as they tour each area. The tickets will be drawn for prizes at the end of the week. Tickets are also available in the Standish Lobby.

Visitors to the center can test their mettle in self-paced competition by straddling a stationary bicycle, working out on a stair-climber, and using a rowing machine. The equipment will be set up in the lobby.

Facility use fees for faculty and staff have been postponed until 1993-94, or until salary increments resume.

An official dedication of the new center takes place May 1. Former student leaders have been invited back to campus to join in the weekend celebration.

Center Facilities

Open weekdays from 7 a.m. to 11 p.m., the Hale-Andrews Student Life Center's Physical Education, Intramurals, and Recreation facility features:

- five multipurpose courts (basketball, volleyball, badminton)
- eight racquetball courts
- weight room (Cybex Eagle machines, free weights, stair machines, rowers, life cycles, and Airdyne bicycles)
- fitness testing center
- dance/aerobics room (mirrors, stretch bars, sound system)
- mini-gym (basketball, volleyball, multipurpose court)
- elevated one-eighth mile running track
- locker rooms with saunas
- equipment rooms (equipment issue and towel service)
- main lobby (cable TV monitors, seating, overview of field house).

The center also houses Student Health, Counseling, NTID Psychological Services, and Substance and Alcohol Intervention Services for the Deaf.



The weight room in the Hale-Andrews Student Life Center includes Cybex Eagle machines.

High School Art Takes Bevier Spotlight

More than 1,000 pieces of art created by junior high and high school students in a 10-county area were entered in the 1992 Scholastic Awards Program in Art and Photography for the Central New York Region, to be held Feb. 7-29 in the Bevier Gallery. This year marks the 50th anniversary of the region's participation in the program.

Teens from Rochester and the suburbs entered prize pieces in 14 categories—including painting, photography, drawing, graphic design, textiles, sculpture, pottery, jewelry, and printmaking. The awards ceremony will take place Feb. 7. Regional winners go on to the national competition held in Pittsburgh.

Enthusiastic art teachers like Ed Theimann of North Rose Wolcott High School, Rose Strickland of Penfield High School, and Ginny Taylor of School

Without Walls in Rochester feel students can only win from an experience like the Scholastic Awards Program. The thrill of seeing their work included in an exhibit of this caliber—whether they win or not—offers an invaluable experience for artistic youths, who may continue with college-level art education.

City school teacher Ginny Taylor says, "I feel that the Scholastic Program gives my minority students a fair chance in competition . . . does not discriminate and provides an equal opportunity for urban as well as suburban students to compete on the same level." Taylor, who has seen the value of art as an outlet for troubled or academically struggling students, strongly advocates keeping art classes in school budgets.

In some school districts, budget cuts will hamper student visits to the exhibit (prior years have drawn 11,000-plus visi-

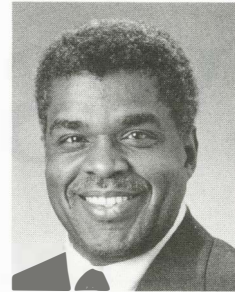
tors per year). To help out, teachers have organized fund-raising events and sales run by students and concerned parents. Any way to let students know their work is worth seeing, and to get more students involved in art, is worth a little extra effort, says Theimann. "[Scholastic] is a way that kids can put their talents on show."

The 18 judges, all either working artists or educators in the area, agree that volunteering their time and expertise in the program helps students' confidence and maturity. Many of the judges remember the experience themselves (in high school) as morale-boosting and critical to career preparation. Judging took place Jan. 25, coinciding with 70 regional judgments across the nation.

The volunteer effort extends to college students like Daniel P. Hower, a third-year graphic design major in the School of Art and Design. Hower designed a commemorative poster for the 50th anniversary; his only reward is a credit on the poster. The poster was printed by Nancy Marrer and student staff in the NTID printing lab, who labored for free. Seneca Paper, through the efforts of John Capellupo, donated 2,000 sheets of paper for the project. Outside of publicity purposes, the posters will go to teachers who participated in the show.

Awards given include blue and red ribbons, Gold Achievement Keys, Certificates of Merit, Congressional Awards, and 14 regionally sponsored awards. Congresswoman Louise Slaughter, County Executive Bob King, and a representative of Congressman Frank Horton will present awards.

Sponsored nationally by Scholastic, Inc., the Scholastic Awards Program is regionally supported by RIT and by corporate sponsor Case-Hoyt, one of North America's most prestigious printing firms.



Dr. Terrell Jones

Diversity Series To Address Ethnic Identity

"Cultural/Ethnic Identity Development" will be the topic of a speech by Dr. Terrell Jones, deputy vice provost of Pennsylvania State University, on Tues., Feb. 11.

The second featured speaker in the four-month, intra-college Cultural Diversity Series, Jones will speak from noon to 2 p.m. and 4:30 to 6 p.m. in room 1125 of the Carlson Center for Imaging Science. The event is free and open to the RIT community. Interpreting services will be provided upon advance request.

For more information, contact Alfreda Brooks, Diane Clark, Joanne Szabla, or Sue Hickey.

Make Paper Valentines Feb. 8

Surprising your loved one on Valentine's Day shouldn't empty your wallet. Why not create a gift this year that comes from the heart?

Joe Brown, papermaking instructor in the School of Printing Management & Sciences, is once again inviting RIT students, faculty, staff, and their families to make their own paper valentines from scratch during the 14th annual Make Your Own Valentine Day from 8 a.m. - 3 p.m. Sat., Feb. 8, in room A 121 of the Gannett Building.

Participants will make their own paper from scratch, pouring a red or white pulp

through screens, which is then rolled into a press and cut with cookie cutters. Once the mixture is dry, a choice of two special valentine messages can be hand-printed onto the paper using a proof press.

Printing students from the student chapter of the Technical Association of the Pulp and Paper Industry will assist rookie paper makers with the process from start to finish.

Brown estimates that 150 to 200 people attend each year. Because of the large attendance, each person is limited to one hour.

PERSPECTIVES:

'A National Model for Access'

At the request of RIT Board of Trustees chairman Thomas Gosnell, Dr. James DeCaro, dean of the National Technical Institute for the Deaf, presented the following comments to the board at its Nov. 15 meeting.

If we are looking for a reason to celebrate what we have done at RIT in educating people who are deaf, an excellent reason sat before you last evening and chatted about issues that are of concern to deaf people on this campus. Anthony, and other students like him, are the reasons that NTID has become, and is continuing to become, a part of the fabric of RIT.

I have been asked to provide a context for what is happening with regard to the issues placed before us by our students who are deaf and to look into the future a bit. I am pleased to be able to do so.

First, let me say that one reason what happened over the past two weeks became a dialogue and did not become an adversarial contest is because of the productive way Tom Plough has addressed the issues students placed before us.

Second, as you saw and heard from Anthony, students are not striking out against the university. Rather, they are trying to make it the best possible educational environment in the world for the post-secondary education of people who are deaf.

These young people are asking that our campus become a fully accessible living and learning environment.

They are not interested in being homogenized or assimilated and thus losing their identity as a cultural or language group.

It is my assessment that they are seeking an RIT in which their unique characteristics as a cultural, linguistic, and differently abled group of people become distinguishing features of this common educational community called RIT.

In many ways our successes in offering living and learning arrangements have resulted in the need for better access.

In 1985, when I assumed the deanship

of NTID, approximately 18 percent of the deaf students studying here were fully matriculated in one of the colleges of RIT other than NTID. In 1991, this number has risen to 27 percent—an increase of approximately 50 percent. This has occurred at the same time that: a) the entering skills of students who are deaf have not changed appreciably; and b) the expectations in other colleges have risen. The increase in cross-registered deaf students is a testimony to the collaborative efforts between the faculty of the college of NTID and the other colleges in creating bridging programs and the like. The result? More deaf students than ever before are seeking the same access to learning as their peers who hear; thus, [putting] more pressure on our systems for access.

Over the past decades, we have worked to expand housing arrangements for our students who are deaf, even though we have the capability to house them all in dormitories that are fully strobed. We have chosen instead to make available all manner of living arrangements for them. Thus, more pressure for access.

If I were to stop here, however, I would be giving a false impression; i.e., that the issues are simply due to our success in providing options—options that are placing increasing stress on the system. This would be an erroneous impression. Clearly, there are interventions like better TDD access, better sign communication access in service areas, and better telecommunication access that should have been implemented more expeditiously and must now be realized. I believe we have initiated a process that will result in their being satisfactorily addressed.

There are also insensitive systems and people on this campus, and we must assure that blatant insensitivities are identified and removed from our enterprise.

At RIT, the world of the hearing and the world of the deaf come into daily contact. The diverse—and, at times, discordant—needs of these worlds need to be continu-

ously reconciled. For example, if we did not have deaf people on the campus, we would be able to provide telecommunication access simply through the standard phone system. But we do have both hearing and deaf worlds on campus, and we therefore need to reconcile the needs of both populations for telecommunication access. We do so through the use of TDDs. It is in discord that the challenges emerge, and it is in reconciliation that progress is made.

From my perspective, RIT presents the best educational laboratory for addressing issues related to providing access to post-secondary education for people who are deaf. It is the only place in the world where we have an opportunity to isolate quickly the areas in education in which access must be provided.

As we look to the future, a part of our ongoing agenda must be: a) continuing to take on the challenge of access; b) pushing the frontiers of access forward; and c) disseminating what we learn. These will not be easy tasks to execute, but we must continue to do so. For, after all, our educational enterprise should be in the forefront, exploring these issues and advancing practices and procedures that can find their way into the greater community.

RIT students who are deaf have placed their grievances squarely on our agenda in an assertive and constructive fashion. They are assuming responsibility for their own destinies in ways that were not common some short seven years ago when I became dean. They were a much more passive and submissive group at that time. While their activism has made life more challenging for the dean of NTID, I personally prefer a constructive/active student body to a passive/submissive group.

These young people are challenging RIT to be the national model for access—a model that can be emulated in education, business, and government. I have no doubts that we will do so.

NTID Student Leader Responds

The following is a letter from Anthony DiGiovanni, president of NTID Student Congress.

In light of safety and accessibility issues for deaf members of the RIT community, RIT administration, faculty/staff, and student leaders have taken a very productive approach.

The sessions between administration and student leaders have reaped improvements regarding accessibility and services: installation of a TDD in Wallace Library, Ellingson Hall, and the Carey Building; possible installations of TDDs in 17 more areas; installation of 74 visual alert systems in the new Hale-Andrews Student Life Center; a \$300,000 commitment to supply 145 apartments with visual alert systems; an enhanced crisis interpreting system; exploration of sign language training for Campus Safety officers; and development of a package for orientation and training in sign language and TDD use for student service departments.

The spirit supporting safety and accessibility for the deaf community has intensified, and the potential exists for RIT to become a top model of accessibility for deaf people across the nation.

However, there is still a great task each individual member of the RIT community must undertake. It is necessary that we each improve our attitudes for the sake of achieving high-quality mainstreaming at RIT. We may acquire state-of-the-art technology for meeting the needs of the deaf community, but it is most important that we make a commitment of our time and effort to learn sign language and deaf culture in order to gain a better perspective on the deaf members of the RIT community. This becomes the focal point at which our attitudes play a significant role within the channel of mainstreaming.

Through Distance Learning, RIT Can Go Everywhere

From a Disney Studios engineer in California to a prison corrections officer to rural high school students, RIT is reaching far beyond its campus through distance learning.

This small sampling represents more than 900 distance learning students who enrolled at RIT this year, more than 60 percent of whom could not otherwise have "attended" RIT. It includes students with difficult work schedules, those with mobility or communication handicaps, and those living outside the Greater Rochester area.

RIT has one of the most comprehensive distance learning programs in the country, and it has gained the Institute national recognition. Since fall, students have had the option of earning an RIT master's degree, bachelor's degree, or one of four certificates from literally anywhere in the world.

This expansion has resulted in an increase in distance learning enrollment this year to 919 students from 317 last fall and winter quarters. This academic year, distance learning will generate more than \$1.1 million in tuition revenue.

Precollegiate Distance Learning

In addition to credit programs, RIT is also providing opportunities for pre-collegiate students.

One such project is a collaboration among RIT Distance Learning, New York State Education and Research Network (NYSERNET), and corporate supporters to provide the first International Network Connection in the country to 12 rural school districts in the Livingston-Steuken-Wyoming BOCES. RIT provides technical support, on-site training, and information on curriculum projects to the participating districts. These schools have participated in on-line research, language and cultural exchanges, scientific data collection, mentorship between classes, electronic conferencing for educational professionals, and implementation of Internet curriculum ideas using NASA Spacelink and other databases.

Another precollegiate opportunity, the KEY Program, made the first connection to secondary schools in 1988. The relationship with three rural school districts has grown to include dozens of districts in a broader project of interconnectivity for educational collaboration.

RIT's KEY Program uses distance learning to bring college-level courses from the colleges of Science and Continuing Education to rural districts south of Rochester. This year, RIT faculty are teaching students in Warsaw and Perry simultaneously by using electronic blackboards and audioconferencing. Courses include calculus, communications, and economics.

Distance learning is now a major thrust at RIT and, reflecting that commitment, projects with the best chance of winning Institute Productivity Grants are those that incorporate distance learning. "Productivity grants have been one of the most important sources of funding," says Susan Rogers, director of distance learning. "Distance learning actually started with a productivity grant in 1980." The grants are used by faculty, Rogers says, to develop and modify existing courses.

Through staff reallocation and grant funding, and no incremental positions, distance learning has grown from a single part-time position in the College of Continuing Education to a centralized support staff of five full-time people in the Division of Academic Services and Computing. In addition to Rogers, the distance learning team consists of Chris Geith, program and market developer; Sonny Stowe, coordinator; Marion French, supervisor of operations and K-12 programs; and Cathy Eldridge, staff assistant.

Credit programs offered through distance learning have grown from two sections delivered by CCE in 1980 to more than 60 sections delivered by five colleges in 1990. RIT colleges involved in the effort are Applied Science and Technology, Business, Continuing Education, Liberal Arts, and Science.

One example of an on-site distance program is found in CAST's School of Engineering Technology. The school offers an engineering technology program at five General Motors sites in Michigan and one in

Lecturer to Discuss ROTC, Gay Rights

ROTC offices on some campuses in the U.S. are under attack for banning homosexuals from their ranks—in some cases requiring discharged gay ROTC students to repay their ROTC scholarships. James Holobaugh, who was ousted from the ROTC program at Washington University in St. Louis after he revealed his sexual preference, will speak on the issue at 7 p.m., Wed., Feb. 5, in Ingle Auditorium.

According to a *USA TODAY* article, the military enrolls 86,000 students in ROTC programs at 1,380 schools. Faculty and students at 55 colleges nationwide are challenging the ROTC policy of excluding homosexuals.

Holobaugh works with the Lesbian and Gay Rights Project of the American Civil Liberties Union, coordinating military-related work.

The free speech will be interpreted for the hearing impaired and is wheelchair accessible and open to the public. A question-and-answer session will follow. For more information, call Student Government at -2203.



Chris Geith, Susan Rogers, Cathy Eldridge, Sonny Stowe, and Marion French of the Office of Distance Learning with the tools of their trade: computer, electronic blackboard, telephone, video phone, and videotapes.

Arizona and at five New York State sites in cooperation with community colleges.

Beginning this fall, CAST also offers an MS degree in telecommunications software technology—a new degree offered totally through distance learning. The degree provides the ideal set of skills for the telecommunications industry: software product development, software engineering tools and procedures, and telecommunications technology.

Also since fall, students who already have an associate degree or its equivalent can customize a BS degree in applied arts and science through distance learning to fit their career goals. CCE provides the degree, while other colleges also provide courses and degree concentrations. Professional concentrations that are available at a distance for this degree are management, telecommunications, applied computing, and health systems administration.

Certificates in applied computing and communications, data communications, voice communications, and health systems administration were also offered for the first time in the distance education format this year.

The BS degree and the certificate programs are being extended to students at a distance as part of New Pathways to a Degree, a national initiative funded by the Annenberg/CPB Project. New Pathways supports colleges in their efforts to make degree opportunities accessible for students who cannot attend on-campus credit programs. RIT was selected from more than 240 applicants to receive a three-year, \$150,000 grant.

The first pilot application of computer communications for instruction was in 1986. It has grown over the past five years

to assist in the delivery of many courses. Distance students now use a combination of audio and video tapes, audio and computer conferencing, video phones, electronic blackboards, and on-line student services.

Computer communication is a key aspect for professor Norm Coombs, College of Liberal Arts, in his teaching. This fall, Coombs taught RIT and Gallaudet University students through a joint program that connected the professor with his students in many locations through the Internet computer network, captioned videos, and textbook readings. His course, Black Civil Rights in the 20th Century, was available to both hearing and hearing-impaired students.

Coombs, who is blind and uses a speech synthesizer on his computer, is teaching courses in Black civil rights and American history through distance learning.

Over the next five years, the trend of more RIT colleges offering courses and programs at a greater distance from campus will continue. Students will be able to choose a greater number of unique programs with fewer access barriers.

The development of sophisticated methods of providing educational support services will continue as distance students are continually recognized as a significant student group with specialized needs. The exploration of new technologies, such as compressed video and multimedia applications, also will increase RIT's ability to deliver a range of credit programs and permit more focused delivery of non-credit programs on a national basis.

For more information on distance learning, call -5089.

Student Election Process Begins

Like the Founding Fathers, Student Government's election committee had difficulty creating an effective election system. But their weeks of brainstorming and deliberation produced a well-organized and publicized process.

The committee's slogan, "Don't Say We Didn't Tell You!," leads the campaign for the new election process. Headed by Manish Bazari, the committee stimulated interest in Student Government to create a pilot election process that could be evaluated and revised for future Student Government elections. After creating a timeline and fine-tuning each step of the process, the committee focused its attention on publicizing the new system. The committee contacted community leaders and printed thousands of flyers and posters to stimulate participation in the upcoming elections.

The election committee encourages all students in good academic standing to run for a Student Government office. Applications for president, vice president, and college senator positions are available until 4:30 p.m., March 16, at the Student Government office and the 24-hour desk. A synopsis of each position follows:

- **President:** Executive officer of Student Government, overseeing operations of its administrative staff; chairperson of all cabinet meetings; establishes and works on goals for Student Government; is a member of RIT's Policy Council
- **Vice President:** Works with president in establishing goals; chairperson of Student Senate, casting the final vote in case of a tie; fills presidential post in absence of president
- **College Senator (one per college):** serves as a liaison between college and Student Government; attends and votes at Student Senate meetings; may override a presidential veto with a two-thirds majority vote of the Student Senate.

The president and vice president must run together as running mates; college senators run independently.

The deadline for candidate applications is Mon., March 16, at 4:30 p.m. Applicants will be verified for eligibility Tues. and Wed., March 16 and 17. Campaigning starts Thurs., March 19, with formal intro-

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A FAMILY AFFAIR... "RIT Night" at GeVa Theatre, Dec. 19, was a popular holiday treat for faculty and staff. Among those enjoying the production of *A Christmas Carol* were Newt Munson of Information Systems and Computing (far right); his wife, Memorie; and their children (seated).

CALENDAR

Jan. 31—sports: women's basketball vs. St. Lawrence, 6 p.m.; men's hockey vs. Canisius, 8 p.m.; men's basketball vs. St. Lawrence, 8 p.m.

Feb. 1—sports: men's and women's swimming vs. Alfred, 1 p.m.; women's basketball vs. Clarkson, 2 p.m.; men's basketball vs. Clarkson, 4 p.m.

Feb. 4—sports: women's basketball vs. Keuka, 6 p.m.

Feb. 6-8—Mardi Gras Winter Weekend

Feb. 6 and 13—meeting: Society of Automotive Engineers; 5 p.m., 3139 Gleason

Feb. 7—lecture: "Deaf Theatre: Fact or Fraud?" by Bruce Hlibok, playwright, actor, and director, sponsored by NTID; noon, Panara Theatre; call -6558 (V), -6271 or -6539 (TDD). Voice interpreted. Free.

Feb. 7—sports: women's basketball vs. Hartwick, 6 p.m.; men's hockey vs. Mercyhurst, 7:30 p.m.; men's basketball vs. Hartwick, 8 p.m.

Feb. 8—sports: men's swimming vs. Ithaca, 1 p.m.; women's basketball vs. Rensselaer, 2 p.m.; men's basketball vs. Rensselaer, 4 p.m.

Feb. 9—music: RIT Singers Concert; 3 p.m., Ingle

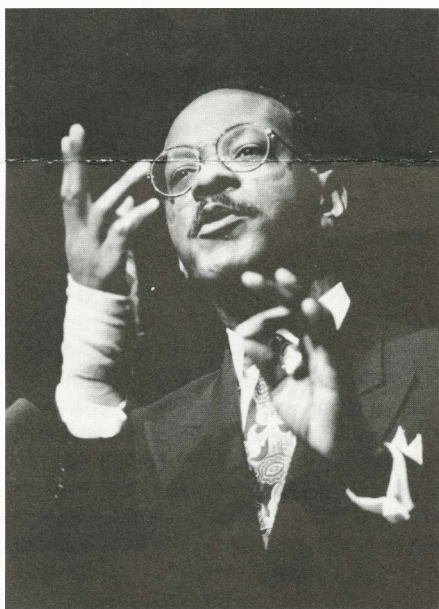
Feb. 10—interpretive reading of Eudora Welty sponsored by Special Services; 1-1:30 p.m., A400 Wallace

Feb. 11—sports: women's basketball vs. William Smith, 6 p.m.; men's hockey vs. Hamilton, 7:30 p.m.; men's basketball vs. Hobart, 8 p.m.

Feb. 13—music: RIT Jazz Ensemble with Geoff Smith; 8 p.m., Ritskeller

Feb. 13—lecture: "Clarissa Street: 50 Years of Black Community" by Bobby Johnson, part of Gannett Lecture Series; 7:30 p.m., Webb

Feb. 3—interpretive reading of Ray Bradbury's "Have I Got a Chocolate Bar for You!," sponsored by Special Services; 1-1:30 p.m., A400 Wallace



"THERE IS NO EXCUSE FOR HUNGER ANYWHERE IN THE WORLD TODAY... especially in America." Dr. Therman E. Evans, vice president and corporate medical director, CIGNA Corp., spoke of freedom from want for all and equality through education during RIT's "Dare to Dream" Martin Luther King Jr. celebration Jan. 15.

Student Elections...

Continued from page 3

duction of the candidates to Student Government Tues., March 24, from 1 to 2 p.m. Campaigning ends Sun., April 5, with the election taking place Mon.-Tues., April 6-7. Votes will be tallied and winners announced Wed.-Thurs., April 8-9.

The election committee hopes to make voting easy for all students, including those on co-op assignments, by placing a voting station at each college. Students may cast one ballot for each position at any of the stations. Students, faculty, and staff volunteers are needed to help run and secure the voting stations and to assist in vote tabulations. For more information on volunteering, the election process, or available positions, call the committee at -2203 or visit the Student Government office on the second floor of the RITreat.

NEWSMAKERS

- **Dr. Frank Annunziata**, professor of history, College of Liberal Arts, was appointed to membership on the National Endowment for the Humanities' peer review panel in American history. He will serve as one of the judges in this year's round of competition for awards in American history. He is a former recipient of an NEH postdoctoral fellowship at the University of Michigan.
- **Dr. Bruce A. Austin**, Kern Professor in Communications, College of Liberal Arts, had an article, "Making Sense of Movie Rating Statistics," published in the October 1991 issue of *Boxoffice* magazine. He also presented a paper at the Association of Moving Image Archivists Conference in New York City discussing the results of the two Fast Rewind conferences he sponsored in 1989 and 1991, as well as the needs to be addressed at Fast Rewind III, scheduled for 1993. He had a book review essay published in *The Canadian Journal of Communication*.
- **W. David Baker**, director, School of Engineering Technology, spoke on "Current Developments and Recent Changes in ABET Accreditation" at the fall meeting of the New York State Engineering Technology Association Oct. 24 in New York City.
- **Thomas Barker**, associate professor, Center for Quality and Applied Statistics, presented "The Japanese Approach to Quality—How It Differs" to Corning-area high-school students at the annual American Society for Quality Control Student Night in Corning, N.Y. He was an invited speaker at the World Class by Design seminar held in Rochester Nov. 12-13.
- **Maurino Bautista**, professor of mathematics, College of Science, presented a one-day workshop on symbolic algebra using MAPLE at Western Michigan University April 13.
- **Suzanne Bell and Christine DeGolyer**, subject bibliographers, Wallace Library, presented a talk, "Calm After the Storm: Re-evaluating Serials After Budget Cuts and Cancellations" at the New York Library Association conference in New York City Nov. 23. It focused on document delivery services, electronic journals, cutting subscriptions, and resource-sharing networks.
- **Eric Bellmann**, chairperson of arts, College of Continuing Education, exhibited collagraphs in a show, "Global Mind and Global Heart," at the Adams Art Gallery, Dunkirk, N.Y., Nov. 29-Dec. 22.
- **Joseph Brown**, instructor, School of Printing Management and Sciences, offered 10 suggestions for outstanding teaching in the Winter 1991 issue of *Carnegie Mellon Magazine*.
- **Nancy Burgess-Whitman**, director, Apartment Life, presented a program, "One Step Further: The Effects on Student Development Through Cognitive Processing" at a regional conference of the National Association of Student Personnel Administrators in Newport, R.I.
- **Frank Ciccia**, area coordinator, Residence Life, was chair of the New York State College Student Personnel Association's annual conference, "A Celebration of Commitment: To Our Profession, Our Community, Our Self-Renewal," in Silver Bay, N.Y. **David Anderson, Karey Tompkins, Dawn Meza, Renee Camerlengo, and Mike D'Arcangelo** also served on the conference committee.
- **Dr. Patricia A. Clark**, Department of Mathematics, College of Science, presented a paper, "Oxygen Transport Issues in Photodynamic Therapy for Cancer" with Drs. Alfred Clark Jr. and Thomas A. Foster of the University of Rochester at the fall 1991 meeting of the Biomedical Engineering Society at the University of Virginia Medical School, Charlottesville, Va., Oct. 12.
- **Manny Contomanolis**, associate director, Office of Cooperative Education & Placement, gave a presentation, "Applying Total Quality Management Principles to Career Planning and Placement," at the Middle Atlantic Placement Association's annual conference in Lancaster, Pa., Sept. 23.

Printing Names Interim Director

George Ryan, director of operations for the Provost's Office, has been appointed interim director of the School of Printing Management & Sciences. He assumed his new position on Jan. 4.

Ryan has been affiliated with RIT since 1984, when he was appointed controller of RIT Research Corporation. In 1986 he was appointed director of operations for the College of Graphic Arts & Photography, and in 1988 he was appointed director of operations for the Provost's Office. He received a bachelor's degree in accounting from RIT in 1974.

Gleason Fund Makes \$250,000 Gift

RIT has been informed by the Gleason Memorial Fund of a \$250,000 gift to support a \$14.2 million campaign for RIT science facilities and renovations. According to the Gleason Memorial Fund, the gift was made "in honor of President M. Richard Rose's outstanding tenure at RIT."

The campaign will expand and renovate the College of Science, increase faculty and curriculum development, augment a precollege science and mathematics initiative, create a high-speed campus-wide telecommunications network, and develop a scholarship match program for minority students.

NTID Documentary Wins Access Award

A documentary film about Sunshine Too, NTID's professional touring theater group, received a certificate of honor at the 13th annual Media Access Awards Oct. 16 in Santa Monica, Calif.

The award, presented by the Media Access Office, Inc., a national resource and liaison between the media/entertainment industry and members of the disabled community, recognized the film *Sunshine Too: Theater on Tour*, produced by David Conyer and Christopher Nuccitelli of NTID's Instructional Television and Media Services Department. The film, which features interviews with cast members and performances by Sunshine Too, received a certificate in the educational/documentary film category.

Founded in 1980, Sunshine Too is a group of three hearing and three deaf individuals who spend the academic year traveling around the country performing programs and offering workshops for children, high school students, adults, and general audiences.

Program Update

The following programs are under development or seeking State Education Department approval for initiation.

Under Development: CCE Certificate and BS in Properties/Facilities Management, Certificate in International Business and Culture, and BS in Industrial Distribution; NTID AAS in Electronic Document Production; Science MS in Industrial and Applied Mathematics (change from Applied Mathematics); CAST BS/MS in Computer Science; GAP MS in Biomedical Communications and MS in Photo Preservation in Archival Practices

Sent to State Education Department: Engineering BS/MS in Electrical Engineering, 1/21/92

Received by State Education Department: CAST BS in Electrical/Mechanical Technology, 10/28/91; BS in Information Technology, 12/9/91

Approved by State Education Department: CCE Certificate—Managing Communications (name change in already-registered program), 11/14/91; NTID AAS, Diploma, and Certificate in Photo/Media Technologies (name changes in already-registered programs), 12/9/91; GAP BS in Graphic Arts, Diploma in Photography, AAS in Photographic Science, and AAS in Professional Photography (name changes in already-registered programs), 12/9/91

Deregistered Programs: Diplomas in Packaging Machinery Mechanics, Automated Equipment Technology, and Drafting and Design Technology, 8/31/93; AAS in Photo Processing and Finishing Management, 9/1/94

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NEWS & EVENTS

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