# News & Events

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March 26, 1992

# Photographer to Give Reedy Lecture April 2

Celebrated cityscape and nature photographer Harry Callahan will serve as guest lecturer for the April 2 William A. Reedy Memorial Lecture in Photography. A self-taught photographer, Callahan left an engineering job with Chrysler in 1946 to pursue an award-winning photography career that would span more than 50 years.

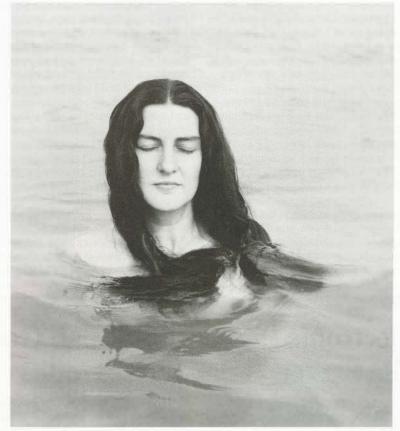
Open to the public, the free lecture, sponsored by Eastman Kodak Company, takes place at 7 p.m., in Ingle Auditorium, Student Alumni Union. The lecture will be interpreted for the hearing impaired and handicapped accessible.

Known for his diverse images, Callahan makes pictures of nature scapes, city-scapes, and his wife, Eleanor. His work, cited by reviewers as "metaphorical" and "lyrical," looks at both content and formal structure. A December 1991 feature story in *The New York Times* describes Callahan: "The man who learns anew from each picture . . . . At 79, Harry Callahan has a simple philosophy: Get up, go out, and keep a fresh eye on the world."

In 1991 he won the first annual Knight Purchase Award established by the Akron Art Museum and funded by the Knight Foundation. Last year Callahan gave a major retrospective at the Pompidou Center in Paris and will exhibit at the High Museum in Atlanta in 1994. The National Gallery of Art in Washington, D.C., has begun purchasing his work as part of an effort to collect major photographers' pictures.

Open to the public, a free exhibit of 40 Callahan prints from the Hallmark Corp. collection will hang in the School of Photographic Arts & Sciences gallery, third floor, Gannett Building, from March 24 to April 9, Mon.—Thurs., 10 a.m.—8 p.m., and Fri.—Sat., 10 a.m.—5 p.m.

The Reedy Lecture has brought such famous photographers as Annie Leibovitz, Yousuf Karsh, Mary Ellen Mark, Jerry Uelsman, and Jay Maisel to RIT. The 1992 fall lecture will present Richard Avedon.



Eleanor, Chicago, 1949 by Harry Callahan (Copyright Harry Callahan; courtesy Pace/MacGill Gallery, New York)

"REMARKS BY GERALD R. FORD" APRIL 29
... Former President Ford visits RIT as the 1992
Congressman Frank Horton Distinguished Speaker Series lecturer, at 7:30 p.m., April 29, in the Ice
Arena. Tickets are available at the Candy Counter
and Campus Connections at \$5 for RIT students;
\$8 for RIT staff, faculty, and alumni; and \$10 for
the general public.

## **Student Candidates Throw Hats in Ring**

RIT students can once again stand up and be counted. It's time to vote—for Student Government officers—April 6 or 7 in ballot boxes stationed in each college and each building.

Brief profiles of students in the running—six senatorial candidates and two president/vice president tickets—follow. (Profiles will also be posted by department mail folders.) Results will be announced April 10.

President/Vice President Ticket Candidates

Adrian White: Currently Student Government (SG) president and third-year student in the School of Photographic Arts & Sciences(SPAS). Formerly served as engineering director and as general manager of WITR radio. Claims success in his presidential work with changes in RIT's group looking at CIA relationships; ensured student representation on the presidential search committee; advocated reforms to help RIT's hearing-impaired population; saved student dollars by cutting "frivolous perks" in SG; opened discussions on

ROTC homosexual policies.

Amy Wood: The incumbent vice president, running for re-election with White. A second-year SPAS student; served as senator for the College of Graphic Arts and Photography before apppointment to vice president. Claims success with work in establishment of an elections committee; shaping the Senate into a "vehicle for student issues"; organized the student leader retreats; was involved with Institute decision to review and improve academic advising policies; chaired SG's academic committee, which brought about a "more inclusive course offerings book"; has begun a booklet on teacher and course evaluations.

The White/Wood platform (paraphrased): To work for improvements in student roles in RIT governance; help create an "Institute Senate" to make all policy decisions with equal student, faculty, and administration input; to stress rights and accessibility for the whole RIT community; to continue improving academic advising and teacher/course evaluations; to encourage more reductions in SG spending; to raise student awareness of SG's work and activities; and seek better hours for facilities.

White and Wood came up with the campaign phrase "White and Wood-—Gaining Ground" for their re-election bid.

Manish Bazari: Presidential candidate running with Mehul Mehta. A fifth-year computer engineering student who, until joining the race, served as SG election committee chair; formerly served as SG College of Engineering representative. Received the Davis Leadership Award for outstanding campus leadership and the Nathaniel Rochester Society Award for academic excellence; cites success with representative work in arranging for a seating area on the first floor of the Gleason Building, student/faculty coffee hours, a quarterly Dean's List awards ceremony, and free tutoring in engineering areas.

Mehul Mehta: Bazari's running mate. A second-year industrial engineering student; former vice president of RIT International Students Association; head of a sociocultural committee, and student representative. Feels his involvement with

diversity, well prepares him for vice presidential work.

The Bazari/Mehta platform (paraphrased): To assure accountable governance in the spirit of TQM (Total Quality Management); to work for integration of the Financial Aid and Bursar's offices, geographically and through computers; to set up a used book exchange program to save student book costs; to deal with "fundamental student issues" like co-op pay, cuts in financial aid, academic advising to ensure the best scheduling for all students, and extending library and lab facilities' hours; and to arrange quarterly open forums with deans and department heads.

The Bazari-Mehta campaign phrase: "An Accountable Alternative to Student Representation."

Continued on page 4

## **Health Care Hearing Scheduled**

Concerned about health care—and its costs? RIT will host a health care hearing by the U.S. House of Representatives Committee on Government Operations, starting at 9 a.m., Fri., March 27. The all-day session will be held in Ingle Auditorium.

Committee members include ranking minority member Frank Horton, R-N.Y., and chairman John Conyers, D-Mich. Speakers will include local and national expert witnesses on health care, including physicians, malpractice reform experts, representatives of health care workers'

unions and associations and small businesses, and state health officials.

Admission is free and open to the public. The session will be interpreted for the hearing impaired. In conjunction with the hearing, a demonstration of information systems for health care will be held in the Fireside Lounge.

To accommodate the number of visitors expected on campus that day, a shuttle service will operate every 15 minutes, from 8 a.m. to 5 p.m., from G and H lots.

and Community Affairs, -4987.

For more information, call Government

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TICKETS ON SALE AT THE CANDY COUNTER...for renowned filmmaker Spike Lee, speaking at 7:30 p.m., April 8, in Clark Gymnasium. Tickets are also being sold at Campus Connections, at \$3 for RIT students; \$5 for RIT staff, faculty, and alumni; and \$7 for the general public

# Grants Office Navigates Research Funding Maze

Laurie Dennis and Barbara Cohen-King are money hunters. But they're not in business to help themselves.

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In 1991, they helped find money for criminal justice professor John Violanti's study of police suicides. They helped Joseph Hornak of Imaging Science find money for a research project in electron spin resonance (ESR) spectroscopy. All told, Dennis and Cohen-King helped with the submission of 138 proposals from RIT faculty and staff looking for research money last year, helping 46—or 33 percent—find \$5 million for research, new equipment, travel, and programs.

They sound like good friends to have.
Dennis and Cohen-King run the Grants and Contracts Administration office (until recently known as the Office of Research and Program Development), which operates under the auspices of RIT's Research Corporation. Since 1985, when the office was created by executive vice president and provost Thomas Plough, the office has helped hundreds process grants that have brought millions of dollars to the Institute from dozens of outside sources, including the National Science Foundation, NASA,

IBM, the National Institutes of Health, and the National Endowment for the Arts.

Even now, they're working on proposals that could bring another \$3 million for research before the end of the fiscal year. They're forever encouraging RIT researchers to seek funding, taking personal interest in winning grants.

"We want nothing more than for these people to get funding," says Dennis.

She and Cohen-King help researchers through the daunting process of applying for grants. In their office, thick, complicated volumes full of federal and state regulations outline rules on, among other things, research parameters, animal rights, and lobbying. Moreover, RIT is legally bound by most grants and has its own rules over contracts and matching funding, says Dennis. RIT must by law meet all the rules and regulations set forth in government guidelines, and the Institute is financially responsible for tracking any money that comes in, Dennis says.

While they don't actually write grants—that's the responsibility of the researchers—Dennis and Cohen-King help researchers hone their proposals for the best chances

of success. They also protect researchers from giving up their rights when they win grants by checking contract language and stipulations. "We have to make sure we're not signing away the [researcher's] first-born child," Dennis says with a laugh.

The Grants and Contracts Administration, available to faculty and staff in all eight colleges, puts out a monthly newsletter to the RIT community listing new funding possibilities. It's always looking for new sources of funding for research, travel, special projects, and lab equipment. Soon, Dennis and Cohen-King hope to put on seminars and workshops on the ins and outs of grant funding.

# **Networking Theme Of Hospitality Forum**

"Networking for the Future" is the theme of the School of Food, Hotel, and Travel Management's annual Hospitality Forum, scheduled for April 9–10. The forum offers students opportunities to interact one-on-one with hospitality industry representatives and faculty members.

Included among events at this year's forum will be the annual meeting of the school's national advisory board and an educational forum with selected faculty and board members. For more information, contact Jeffry S. Zadoff, public relations chairperson, at 292-1464 or 244-4043.

Although not all research grants get funded the first time around—it may take two or three submissions—Dennis and Cohen-King encourage faculty and staff to keep the ideas coming.

"Not every idea is fundable," Dennis says. "But we want it to be."

### Dancers Revamp Romeo & Juliet

When internationally renowned dancer Michael Thomas showcases his talents in the Panara Theatre April 9-12 as director and choreographer of the RIT Dance Company's performance of *Romeo and Juliet*, he'll interpret the classic love story from a Japanese perspective.

"The story is told in a Japanese style of drama similar to Kabuki, an idea that I've considered for about six years," explains Thomas, assistant professor in NTID'S Performing Arts Department. While character and geographic names remain the same, he adds, the choreography, costumes, and set for the upcoming production all have a definite Japanese flavor.

Performance times are 8 p.m., Thurs.—Sat., April 9–11, and 2:30 p.m., Sun., April 12. Tickets are \$3 for students and \$5 for others, and are available at the NTID Box Office 10 a.m.—4 p.m. weekdays beginning Mon., March 30. For more information, call -6254 (V/TDD).

# **Electronic Photography Lab Gets File Server, Color Laser Copier**

The recently established electronic photography laboratory in the School of Photographic Arts & Sciences (SPAS) received major pieces of equipment this winter. PagePrep., of Suffern, N.Y., donated a DiceNet file server, and Canon U.S.A., Inc. donated a Canon 500 CLC color laser copier.

The companies donated the equipment, valued at \$120,000, on a two-year renewable loan. The donation includes a two-year service contract, provided by Kex Copysource, Inc., which installed the units in January.

"This equipment represents true systems integration, and it's the first ondemand color system ever installed in an educational institute," said Arthur F. Shufelt, president, PagePrep., during the formal reception at RIT. "It shows how creative manufacturers and researchers are working together more and more. Our industry is very interested in how the equipment is used at RIT."

Ken Dubois, Canon U.S.A. systems sales representative, added "Mr. Kurosaki [assistant director, copier product planning

division] saw this donation as a unique opportunity to place a system in an educational environment like RIT."

Although it is a growing technology with consumer, industrial, and communications applications, few schools teach electronic photography. RIT has led higher education in electronic photography classes for traditional students and in seminars designed to train industry personnel. A new challenge, aided by state-of-the-art equipment like the file server and laser copier, involves weaving electronic imaging into cross-discipline coursework.

"Integrated electronic imaging curriculum is a new task for us, which this lab and equipment like this have brought to reality," said Elaine O'Neil, SPAS director. The lab, set up in the former Cary Library of type and printing, Gannett Building, offers easy access to students.

"Our new lab symbolizes the coming together of two strong schools at RIT," said O'Neil, referring to the College of Graphic Arts & Photography and the College of Fine and Applied Arts, scheduled to merge by summer 1992.

The lab, coordinated by Douglas Rea, SPAS professor, offers digital cameras; high-band and normal-band still video cameras; scanners; and the Macintosh II, IIx, IIci, IIfx, and SE computers. Rea notes the DiceNet file server provides "on-demand color," enabling near-instant color image printing. "We are tremendously excited with what this allows our students and faculty to do. We don't even know yet the depth of possibilities this can give us in our research."



CCE adjunct instructor Garrett Dolan, who teaches in the environmental management undergraduate program, opened his Spring Quarter class in waste reduction by dumping one week's worth of his personal garbage in front of his students. "I' m taking a real chance here—garbage is a very personal item," joked Dolan, who dumped the trash without warning. He then dug through it and found a sizable pile of nonrecyclable items. His point: that efforts to clean up solid waste must focus on solutions in addition to recycling, such as landfilling, converting waste to energy, and source reduction.

#### Science Lab Suffers Damage in Fire

A fire damaged a College of Science laboratory last week. The biochemistry lab, room A 131, is primarily used for graduate research, and its closing did not affect classes.

According to Robert W. Day, assistant director of public safety at Campus Safety, the fire resulted from an electrical short in the lab's refrigeration units.

The fire started in a small desk area and spread into the laboratory, said Roy Demenint, director of construction and engineering. There was no structural damage to the room, but equipment and other items in the lab were destroyed by heat or smoke damage.

"There was smoke damage all the way up to the ceiling. The paint was peeling off the ceiling because of the heat, but there was no damage that would require a long-term closing of the lab," he said.

Demenint estimates the lab will be closed for a minimum of two to three weeks.

#### Sophomore Housing Policy to Remain Unchanged

A proposal to modify residence hall requirements for next year has been put on hold. According to H. Preston Herring, associate vice president of Student Affairs, discussions were under way to require sophomores to live in RIT residence halls. Current policies require freshmen to live in residence halls.

Herring explained the housing policy change was considered "because our housing and foodservice facilities carry significant fixed costs. When they are not used to capacity, it places a severe strain on other Institute resources. This year the Institute is subsidizing housing and food

service by over a half million dollars.

"After numerous discussions with students, we feel that requiring all sophomores to live in the residence halls next year is not appropriate at this time," said Herring.

The housing requirement for juniors has been changed, said Herring. "Those students will be required to live for the third year either in residence halls or RIT apartments. However, because most juniors choose to reside in Institute housing, we expect this change to affect only approximately 100 students."

In addition, Herring said, the Institute

will continue to improve residence halls, apartments, and foodservice programs. Cable TV was recently installed, and more room options are now available in the residence halls. Outside funds are being raised to fully connect the Institute computer system in each residence hall room in the future. Grace Watson Dining Center has recently undergone a complete renovation, and visual alarm systems will be installed in RIT apartments this summer. More living options in the residence halls are also planned for upperclass students.



MAKING IMPROVEMENTS... Tim Weider, executive director of the Rochester Center for Independent Living, presented a workshop, "Making the Dream a Reality," to faculty and staff March 19. The workshop explored ways to implement the Americans with Disabilities Act, designed to bring people with disabilities into the mainstream, on campus.

#### **Surgeon to Discuss Photos April 7**

Dr. David Teplica, a plastic surgeon, reconstructs human faces after cancer, accidents, or burns have taken their toll. That work inspired him to pursue another interest—to explore the human image through film with fine art photography. Unique in his approach, Teplica has carefully documented thousands of twins with correct medical photography while also

#### Phys Ed Classes Scheduled for Spring

Several physical education classes are available during Spring Quarter for RIT faculty and staff. Aerobics classes are offered Monday and Wednesday from 5 to 5:50 p.m., or Tuesday and Thursday from 1 to 1:50 p.m. Classes meet in the Student Life Center dance studio. The cost is \$25 for the quarter. Other options include conditioning for women (Tuesday and Thursday, noon to 2 p.m. in the dance studio) and aquathenics (Tuesday and Thursday, 2 to 2:50 p.m. in the swimming pool). There is no charge for either class.

For more information or to register for audit, contact the Physical Education Office, -2620.

As a reminder, memberships are required for all Institute personnel using any of the indoor recreation facilities. Register at the Student Life Center Monday through Friday between 9 a.m. and 4 p.m.

#### Contest to Reward Best Ad Campaign

Students who really know when and how to pay with plastic could win a trip to London and part of \$10,000 in prizes from Citibank, sponsor of a public service campaign promoting responsible use of credit cards.

RIT is among 54 universities fielding students for the second annual College Advertising Awards. The individual or team winners will submit a MasterCard and Visa media campaign consisting of radio, television, and print ads promoting conscientious use of credit among college students. A panel of prominent New York marketing and advertising executives will judge the entries.

Communications professor Rudy Pugliese is coordinating RIT's participation in the contest. For more information, rules, and entry forms, contact him at -5925 or in room 3014, Eastman Building. creating fine art images and earning an MFA in 1990.

He will present his work and discuss "Reality and Manipulated Truths" at 7 p.m., April 7, in the Carlson Center for Imaging Science auditorium. The presentation is free and open to the public, interpreted for the hearing impaired, and handicapped accessible.

A key proponent of the national Children's Burn Awareness Program, Teplica raises the issue of how people judge each other and how attractiveness affects human interaction. In his fifth year of residency in plastic and reconstructive surgery at the University of Chicago Hospitals, Teplica finds his interests continue to cross traditional lines, merging beauty in art and medicine.

Teplica's presentation is sponsored by the Applied Imaging Department of Eastman Kodak Company and the School of Photographic Arts & Sciences.

# **United Way Campaign Plans Multitude of Events**

This year's RIT United Way Campaign, which kicked off March 23, promises a daily raffle drawing, Campaign Awareness Day, and yet another all-star basketball game pitting staff against the Buffalo Bills.

RIT's goal this year is \$175,000, which will help area agencies such as the Office of Child Care Services, the YMCA, and the Girl Scouts. The Rochester community campaign goal for 1992 is \$38.5 million.

The campaign began with two training sessions and a preview of the RIT United Way video to key captains. The video was produced on campus and features Baker-Colby-Gleason student government volunteers participating in the Adopt-A-Family program through Catholic Family Services; the Monroe County Association for the Hearing Impaired; and United Way poster child Ian Campbell with parents Jim and Carolyn Campbell and grandparents Jamie and Cookie Campbell.

The Campbells will present a Noon Hour Wellness Series discussion March 26, explaining how they adapted their lives to meet the needs of Ian, who has Down syndrome.

A daily raffle drawing will be held April 6–17. Anyone returning a pledge card and completed raffle ticket is eligible. Prizes include a two-week membership and two golf passes to The Lodge at Woodcliff; two "Two for Breakfast" weekend packages at the Rochester Marriott; dinner for two at L&N Seafood; a family dinner for two at China Gate Restaurant; two reserved parking spaces; one day off; \$25 dinner-fortwo gift certificates at the Stouffer Rochester Plaza Hotel; and a "Breakfast for Two" weekend package at the Radisson Inn Rochester. Winners of the daily raffles will be able to pick their choice of available prizes. The grand prize is a \$100 gift certificate from Daytours and will be drawn on May 8 during the final recognition reception for campus

On April 9, Campaign Awareness Day will be held, with activities scheduled around the campus during the noon hour

and displays of RIT's Spirit solar car and methanol-powered race car. A basketball shootout will be held outside of Clark Gymnasium, and jugglers and musicians will be on hand to entertain all.

The Third Annual RIT Buffalo Bills Benefit Basketball Game will be held that evening, pitting the RIT All-Stars against the AFC Champion Buffalo Bills at 7 p.m., in Clark Gymnasium. Tickets are \$4 and can be purchased in advance at the Campus Connections Sports Shop or at the RHA and OSCA offices, or can be purchased at the door. Halftime events include a drawing for an NFL football autographed by the Bills, a Bills autograph session, and a slam dunk contest.

This year it is even more important to give to the United Way, said campaign coordinator Cindee Gray, because demands for services have increased as the economy has weakened. New York State funding cuts will continue to challenge agencies' ability to meet these demands.

"Giving through United Way is the best thing we can do as individuals to make things better for everyone," said Sue Provenzano, campaign chairperson.

#### Top 10 United Way Agencies Used by RIT Personnel in 1991

- 1. American Red Cross of Rochester (344 served)
- 2. YMCA of Rochester (155)
- 3. Jewish Community Center (56)
- 4. Hochstein Memorial Music School (19)
- 5. Office of Child Care Services (11)
- 6. Association for Retarded Citizens and Rochester Rehabilitation Center (8 each)
- 8. Girl Scouts of the Seven Lakes and Threshold Center (7 each)
- 10. Catholic Family Center (6)

#### DEATHS

#### Frank Ritter Shumway

Honorary trustee Frank Ritter Shumway, whose name and interests were long tied to RIT, died at his Brighton home March 9. According to his secretary, he had suffered from cancer.

Shumway was first elected to RIT's Board of Trustees in 1953 and became an honorary trustee in 1976. At the time of his death, he was honorary chairman of RIT's Emeritus Board of Trustees.

His grandfather, Frank Ritter, was one of the original group of industrialists who established Mechanics Institute, the forerunner of RIT, in 1885. Seventy years later, Shumway was one of the major donors to the Ritter-Clark Memorial Ice Rink and Gymnasium built on Spring Street, part of RIT's downtown campus. On the new campus, the Ritter Ice Arena was constructed as a separate facility through his contributions of more than \$1 million.

Charter members of RIT's Nathaniel Rochester Society, Shumway and his wife, Hettie, were presented the society's highest honor, the Nathaniel Rochester Society Award, in 1984. The Hettie L. Shumway Dining Commons honors the efforts she made to have NTID become a college of RIT.

According to President Rose, "Ritter represents generations of support to the Institute. His contributions to RIT can be characterized by his leadership and financial commitment that have helped make this university what it is today. His impact on the Rochester community will be greatly missed."

Born in Rochester in 1906, Shumway was an ordained Presbyterian minister before going to work for the Ritter Company, a dental supply company



F. Ritter Shumway with his ice dancing partner, Harlene Lee.

founded by his grandfather, in 1934. The company later became a part of Sybron Corporation, where Shumway served as chairman of the board and chief executive officer. He was also a director of numerous other local and national corporations and organizations.

Among Shumway's many interests, none was more prominent than figure skating. He founded the Genesee Figure Skating Club, based at Ritter Arena, and has long been active in the U.S. Figure Skating Association, both as a winner of ice dancing competitions with his partner, Harlene Lee, and an administrator. He was president of the association in the early 1960s and founded its Memorial Fund, which provides financial assistance to needy and promising skaters.

#### Thomas J. Castle

Thomas J. Castle, former faculty member of NTID, died March 13 after a long illness. The first chairperson of NTID's Media Production Department, Castle, with his staff, developed instructional products to support the efforts of students, faculty, and staff. An associate professor, Castle taught in the School of Visual Communications before illness forced him to stop working in January 1990.

During his term as department head, his staff and products won numerous awards from organizations including Eastman Kodak Company; Professional Photographers of America, Inc.; the National Society for Performance and Instruction; and the American Institute of Graphic Art.

"He put his heart and soul into his job," said his wife of 22 years, Nanette. "The staff grew through him and he grew through them."

In addition to his wife, Castle is survived by a daughter, Alexa; two sons, Thomas and James; two sisters, Kay Beaver and Ann Brown; and a brother, William Castle.

#### CALENDAR

March 28—sports: men's and women's track invitationals; noon

March 31—sports: baseball vs. Brockport; 1 p.m.

April 1—Isaiah Thomas Award Presentation, including dinner in Fireside Lounge, press conference, tour, and speak-to-the-editor session for students; Fireside Lounge April 2—sports: baseball vs. University of Rochester; 1 p.m.

April 2 and 9—meeting: Society of Automotive Engineers; 5 p.m., 3139 Gleason April 3—exhibit: Graduate Thesis Show of work in partial fulfillment of requirements for MFA degree; 7–9 p.m., Bevier Gallery April 3–23—exhibit: "Global Mind and Global Heart," mixed media presentation by Kathy Clem and Fred Wagner; first floor gallery, City Center, 50 W. Main St. April 3—sports: men's tennis vs. St. Lawrence; 3 p.m.

April 4—sports: lacrosse vs. Clarkson; 2 p.m. April 6-May 11---exhibit: "Natural Influence: A National Textile Review;" 8:30 a.m.-4:30 p.m. weekdays, Switzer April 7—sports: softball vs. Nazareth; 3 p.m. April 8—sports: lacrosse vs. Hartwick; 3 p.m. April 8—Bagging Tigers Forum; noon—1 p.m., 1829 Room

April 9—sports: softball vs. Buffalo State; 3 p.m. April 9—lecture: "Truth and Lies: Race, Class, and Gender Bias in the Curriculum" with Paula Rothenberg, part of Gannett Lecture Series; 7:30 p.m., Webb April 9—music: RIT Jazz Ensemble with Geoff Smith; 8 p.m., Ritskeller April 10—Campus Connections Sidewalk Sale, 10 a.m.-4 p.m.

#### PROMOTIONS/TRANSFERS

Promotions: Diane Amann, secretary IV, CIMS; Candice Fischbach, assistant to director/risk manager, Business Services; Janet Helmuth, staff assistant I, LDC; Charlene Ipacs, data operations assistant, Telecommunications; Susan Provenzano, coordinator, Academic Affairs; Hope Williams, office systems specialist I, NTID

- · Pamela Blum, visiting assistant professor, College of Fine and Applied Arts, edited and published Vol. 14 of the Foundations in Art. Theory, and Education (FATE) Journal, FATE in Review. Rod Martinez, MFA candidate in computer graphics design, designed the journal. Marla Matlick, MFA candidate in computer graphics design, was computer production designer for the journal. Professors R. Roger Remington and Robert Keogh advised the graduate students and editor during the journal's design and production. The journal was distributed by Blum at the FATE session of the 1992 College Art Association conference in Chicago and also at universities, art schools, and other conferences.
- Renee Camerlengo, area coordinator, Residence Life, and Nancy Shapiro, Complementary Education, presented "Is It a Smooth Ride? Freshman Seminar Partnerships Between Academics and Student Affairs" at the 11th annual The Freshman Year Experience Conference at the University of South Carolina Feb. 21-25.

## **Gasser Lecture Explores Group Learning**

Noted Johns Hopkins University author and lecturer Robert E. Slavin, known for his work in educational psychology and classroom organization, will speak on "Group Learning: A Total Quality Management Theme" April 8 as the William D. Gasser Lecturer in the College of Business.

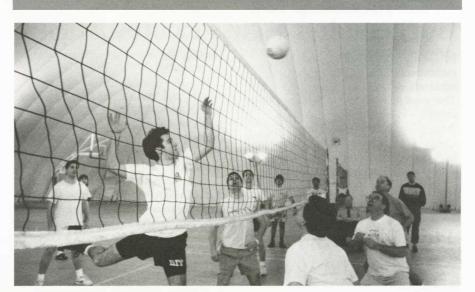
Group learning—the concept of grouping students to work and learn in teams—is being applied in schools around the country, including the College of Business. Slavin will discuss how this teaching approach is revolutionizing education. The event, which is free and open to the public, begins at 3 p.m. in Webb Auditorium.

#### NEWSMAKERS

- William J. Daniels, dean, College of Liberal Arts, was named to the Association of American Colleges Board of Directors at its 78th annual meeting.
- Andrew Davidhazy, professor, School of Photographic Arts & Sciences, has been awarded the inaugural appointment as Kodak Visiting Professor for 1992 at the Royal Melbourne Institute of Technology, Melbourne, Australia. His illustrated article, "Stroboscopifotografering med roerlig film," was just published in the Winter 1991 edition of the Swedish photographic magazine Medicinsk och Teknisk Fotografi, pp. 16-17. He also spoke on "Slit-Scan Photographic Techniques" and gave an interactive hands-on demonstration at the monthly meeting of the Batavia Camera Club Feb. 11.
- Dr. Fred Dowaliby, research associate, NTID Department of Educational Research and Development, received an outstanding research award from the Rochester chapter of Phi Delta Kappa, an international educational society that focuses on service, leadership, and research in public education, at a Jan. 29 ceremony.
- Dr. Eugene H. Fram, J. Warren McClure Research Professor, and Elaine Cibotti, Col-

lege of Business MBA candidate, published an article, "The Shopping List Studies and Projective Techniques—a 40-Year View," in the December 1991 issue of Marketing Research—Management & Applications.

- Jon E. Freckleton and Wayne Waltzer, College of Engineering, attended two Ford Motor Co. internal workshops and presented a paper, "How Industry Can Work With Educational Institutions on Design for Assembly and Design for Manufacturing." The Department of Mechanical Engineering has worked closely with Ford for the past three years.
- Rhona Genzel, director, English Language Center, was nominated for the Athena Award sponsored by the Women's Council of the Greater Rochester Metro Chamber of Commerce.
- Dr. Richard B. Hetnarski, professor of mechanical engineering, College of Engineering, organized an international symposium at the Winter Annual Meeting of Mechanical Engineers in Atlanta Dec. 1-6. He presented a paper, "Thermal Stresses Due to Laser Radiation, Part 1—Heat Conduction," and presided at the symposium dinner.



MIX AND SERVE... It was Kappa Delta Rho fraternity vs. the administration and department heads at a volleyball game/mixer March 17. The event was held to promote contact and a stronger relationship among the fraternity members, faculty, and staff.

News & Events is produced biweekly by RIT Communications; Jack F. Smith, vice president. Please send comments to News & Events, Communications, Eastman Building. Editor: Trudi Marrapodi Designer: Lynette Thelen Contributing writers: Sarah Breithaupt, Roger Dykes, Neil Fagenbaum, Kris Kucera, Laurie Maynard, Charlene O'Brien, John Tonello, Bonnie Travaglini, Diane Zielinski, NTID Public Affairs

#### **Student Elections...**

Continued from page 1

Candidates for college senators are listed below by college.

#### • Business

Todd Delaney is a first-year international business student; officer of the International Business Association, and serves on the academic committee of SG. He cites his desire to "be involved" and his enjoyment of politics, demonstrated to date at RIT by club involvement and regular SG meeting attendance.

#### • Engineering

David J. Torrente is a first-year mechanical engineering student; served in leadership roles in high school debate team and government; is a member of RIT Student Music Association and Spirit, the RIT solar racing team; serves as student representative on Policy Council; and wants to bring more student involvement, better inform engineering students of all SG events, attend all the groups' meetings, and would like to start new programs, including peer tutoring. His slogan "Rock the RIT Vote" is designed to prompt all students to vote, no matter for whom.

Stacy Kalisz is a first-year mechanical/aerospace engineering student; member of Special Interest House advisory board, Society of Women Engineers, and Student Orientation Services; served as programming director of Engineering House; and is on the SG election committee. She proposes gathering ideas of classmates in her college to determine activities, issues, and plans to present to SG, saying "I want to put the ideas of my college to work."

 Combined college of Graphic Arts & Photography and Fine and Applied Arts

**David Carson** is a second-year photographic illustration student entering photojournalism in the fall; serves as SG sen-

ator for the College of Graphic Arts & Photography; plays on RIT's soccer team; issued semester/quarter surveys for students to offer ideas; and looks forward to the challenge of the merged colleges.

David A. Gianna has a BS in electrical engineering technology and is pursuing a second degree in printing; is a volunteer in the Henrietta Fire Department; belongs to Alpha Phi Omega national coed service fraternity; is a secondary leader of Outdoor Experiential Education classes at RIT; is involved with RIT Outing Club, Reporter magazine, RITV, WITR, The Weekly RITattler, RIT Singers, and the Institute of Electrical and Electronics Engineers; cites his fire department work as teaching him "how to be a team player," and feels his diverse group memberships have prepared him for representing the merged colleges.

#### • Science

Shayne Keddy is a first-year biology/ pre-med student; member of the Residence Halls Association; past member and president of hometown 4-H Club; and promises to report regularly on SG news and efforts and "to bring opinions, ideas, and gripes about RIT policies to the [SG] floor."

#### Fall Quarter (921) Phone Registration

Call -6717.

Dates	Year Level
April 13–July 31	6
April 14–July 31	4, 5
April 17-July 31	3
April 23–July 31	2
April 30-July 31	1

There will be no registration June 27–29, July 3-5, 13, 14, 20, or 21.

# NEWS & EVENT

Rochester Institute of Technology

One Lomb Memorial Drive Post Office Box 9887 Rochester, NY 14623-0887

