

Alumni Share Golden Memories at Reunion

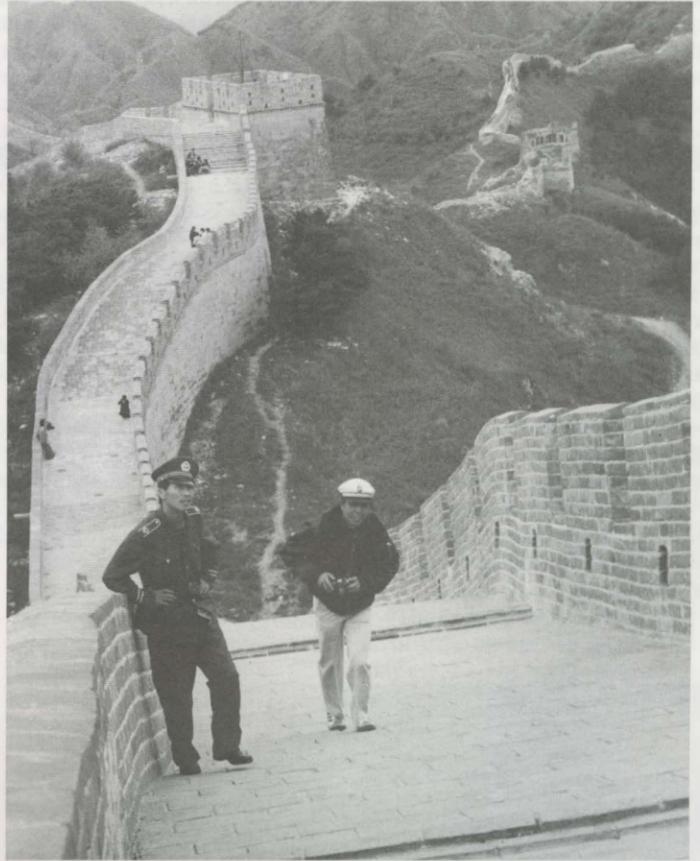
Eighty to 100 members, and their spouses, of the class of 1942—graduates of RIT's forerunner, Rochester Athenaeum and Mechanics Institute (RAMI)—celebrated their golden anniversary at RIT July 9-11. Ringleaders Art Herz, Les Stroebel, and Walter Chase shared, and drew from the group, memories of skipping the lights fantastic on the sidewalks of Rochester in the 1940s.

Alumnus Walter Chase lent his photographic exhibit, "The Essence of China," to RIT for the month of July. The exhibit, mounted in Student Alumni Union display cases, consists of 16" x 20" and 20" x 20" pictures that represent "what China's really all about," says Chase. A 35-year employee of Eastman Kodak Company before his retirement in 1980, Chase spent two months of 1986 touring China with a China-born friend. Because of his work in supervising Kodak's Hawkeye labs, the Motion Picture Academy of Beijing asked

him to lecture on industrial photography—spin physics and high-speed electronic imagery.

His display shows 100 photographs he took while touring China's countryside, including one picture of an old church that turned out to house China's version of the FBI. "Though I am a pictorialist at heart," he says, "I tried to show China just like it is." The show, recognized by Congressman Frank Horton, hung in the House of Representatives Gallery in Washington, D.C., among other galleries. A version of the show will exhibit in Chautauqua this July.

The Golden Reunion alumni toured RIT's Henrietta campus—some for the first time—as well as returning to downtown Rochester and City Center to see how things had changed since the days when the RAMI campus was located there. They also lunched on the *Sam Patch* and dined on campus to the music of the RIT Timestompers.



The Great Wall of China as seen through the lens of Walter Chase, '42

NTID to Host U.S.-Russian Deaf Volleyball Tourney

As Olympic flags fly over Barcelona, once again it's the U.S. versus Russia—only this competition is happening at RIT.

NTID, in cooperation with the American Athletic Association for the Deaf, the Western Empire Volleyball Association, and the USA Volleyball Association, will sponsor a volleyball competition July 27-31, pitting the top deaf men's and women's U.S. teams against the best teams from Moscow and St. Petersburg in the Commonwealth of Independent States.

All matches will take place in Clark Gymnasium. On Mon., Tues., and Thurs., July 27, 28, and 30, matches will begin at 6 and 8 p.m. On Fri., July 31, matches begin at 8 and 10 p.m.

The world-class competition is open to the public. Tickets are \$5 for one day or \$8 for a four-day pass to all matches. Charges for students ages 12-18 are \$3 for one day and \$5 for four days, and children under 12 will be admitted free.

The competition is a prelude to next summer's World Games for the Deaf in Sofia, Bulgaria, an event similar to the Olympic Games. Funds collected during the volleyball competition will help defray the teams' travel costs to Bulgaria.

"The World Games are held every four years in various countries around the world," says Farley Warsaw, president of the American Deaf Volleyball Association and assistant professor in NTID's Department of Human Development. "Only the country's best players are selected to participate."

Warsaw adds that the World Games for the Deaf were established 13 years ago as an opportunity for deaf athletes to compete in a comfortable and culturally rich environment.

"Deaf people have the same goals and dreams [as hearing people], but opportunities to participate in organized sports have been limited," says Warsaw. "The World Games provide opportunities for participation on an international level and also pro-

mote friendships, understanding, and pride in representing participants' countries."

Among the U.S. players will be Kristine Gray, second-year student in NTID's Applied Art Program and member of RIT's women's volleyball team. A top-ranked player in regional Division I, II, and III, Gray is a two-time All-American player for the New York State Women's Collegiate Athletic Association. Two NTID alumni, Terry Dahlgran and John Macko, also are members of the national team.

Warsaw, who is a certified volleyball referee, says that this will be the first time the Moscow and St. Petersburg teams have visited Rochester. He adds that the Commonwealth teams are considered the best in the world. All members from both the U.S. and Commonwealth teams are slated to participate in the 1993 World Games for the Deaf.

"The matches will be a good opportunity for the U.S. teams to see how well prepared they are for the games in Bulgaria," Warsaw notes.

Photographers to Lend Talents to Unique Symposium

A one-of-a-kind photographic symposium—Hasselblad University—takes place at the School of Photographic Arts & Sciences (SPAS) Oct. 9-11. Renowned photographers Chris Callis, Douglas Dubler, Robert Farber, Greg Gorman, Marc Hauser, David Michael Kennedy, Mary Ellen Mark, Mickey McGuire, Jay P. Morgan, and Joyce Tenneson will teach during the three-day gathering.

"This symposium is the first of its kind at RIT, and maybe the nation," says Elaine O'Neil, SPAS director. Registration for the \$475 symposium will be open until the classes are full or until mid-September, whichever comes first. Underwritten by Hasselblad, Inc., any proceeds will go to Photographers + Friends United Against

AIDS and to a SPAS faculty project fund. Photographers + Friends United Against AIDS is a non-profit national organization devoted to raising awareness, action, and funds through photographic imagery to fight AIDS.

Tuition—available at discount prices to students—covers the workshops, a welcome reception, two lunches, and transportation to and from the headquarters hotel to campus. Participants are responsible for airfare, hotel costs, and transportation to and from the airport. A \$300 deposit must be sent with the application to: Rochester Institute of Technology, School of Photographic Arts & Sciences, P.O. Box 9887, Rochester, N.Y. 14623-0887. Interested parties can call -2863.

Famous Names Again Featured in Arts & Lectures

For the fourth year, Rochester Arts & Lectures draws in the big literary names for its annual authors series: Lorene Cary, Carlos Fuentes, Tobias Wolff, Richard Restak, Molly Ivins, and William Styron. Also for the fourth year, the College of Continuing Education will co-sponsor the series that has been a hit from the beginning.

The series, which begins in September, will continue to meet at the Downtown United Presbyterian Church, 121 N. Fitzhugh St.

Cary, a contributing *Newsweek* editor, opens the series. She is the author of *Black Ice*, a memoir of her years as a scholarship student integrating a new England prep school.

In October, Fuentes—essayist, critic, playwright, journalist, scholar and author

of 22 novels and many short stories—appears. Wolff, who has won awards for his short stories, brings his storytelling to Rochester in November.

Restak, a neurologist and neuropsychiatrist, will kick off the spring series of speakers in March. He will discuss his writing and educating in popular science, including his best-known work *The Brain: The Last Frontier*, a PBS documentary and best-selling book. Journalist and columnist Ivins, whose specialties are politics, language, Texas, and the press, will speak in April.

Pulitzer Prize winner Styron will close the series in May. His works include *Sophie's Choice*, *The Confessions of Nat Turner*, and *Lie Down in Darkness*.

Former subscribers will have the first

opportunity to purchase tickets for this year's series; they go on sale to the general public Aug. 21 and are expected to sell quickly. Tickets will be available by calling the Arts & Lectures office at 244-3284, and at Borders, Village Green, and Park Avenue bookstores.

Simone Addresses Community Sept. 1

RIT's entering president, Dr. Albert J. Simone, will address faculty, students, and staff on Tues., Sept. 1, at 8:30 a.m. in Clark Gymnasium.

Mock Hijacking Reveals Realities of Terrorism

Three gunmen jumped from a blue Monte Carlo, waved their weapons in front of the RIT bus, and ordered the driver to halt the vehicle.

The hijackers fired shots. They meant business.

Fortunately, the terrorists—who were actually ski-masked members of the Monroe County Sheriff's Department Hostage Recovery Team—weren't a complete surprise to the passengers. Criminal justice professor John Violanti set it all up.

Violanti doesn't have it in for his students. He planned the mock hijacking to bring his 18 criminal justice students closer to the feelings, emotions, and logistics of terrorism. It's part of a class he teaches on terrorism that helps future police and law enforcement officers better understand what goes through the minds of victims and their attackers.

Though expected, students said the scenario was at times frighteningly real.

The mock hijackers—two men and a woman—stormed the bus in RIT's B parking lot on Wiltsie Drive, cocking their guns and firing off blanks before climbing aboard. They ordered students to stare forward, sit still, and keep quiet. They frequently threatened students' lives and took some off the bus to be "shot."

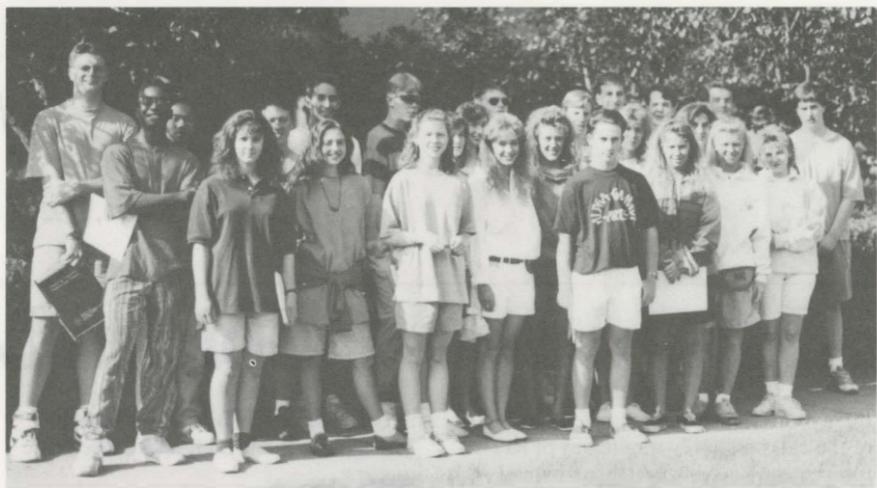
"You are expendable and you will be expended!" shouted one mock hijacker, who, with the other mock terrorists, made demands and worked on the bus passengers' resolve by telling them police weren't coming and their government didn't care. Later, they blindfolded everyone and led the group off the bus for what looked like preparations for a parking lot massacre.

"It was very realistic," said Kevin Oliver, a third-year criminal justice student, who quickly lit a cigarette after the hijacking ended. "They made me read a statement three times and I thought they were going to do something if I didn't get it right."

After the mock hijacking, Lt. Michael Broida, leader of the terrorist team, shared some of the reasoning he and the others used to dehumanize their hostages—like blindfolds and tactics commonly used by terrorists to more easily brutalize their victims. "It makes it a lot easier to take you off the bus and kill you," Broida told the students.

Violanti said he was pleased with the scenario when it was all over. Students learned a lot sitting in the stuffy bus, taking in the abuse of the terrorist team, he said. "The bus creates a real atmosphere. I think we'll do this again."

In 1990, Violanti had the same mock terrorists storm his Liberal Arts classroom for a similar scenario.



Students attending this year's Graphic Arts Experience in the School of Printing Management and Sciences attended workshops, toured on- and off-campus facilities, and took part in campus activities.

High Schoolers Explore Printing In Graphic Arts Experience

The School of Printing Management & Sciences (SPMS) was host to 26 high school juniors interested in the field of graphic arts during the annual Graphic Arts Experience, held June 28–July 1.

The students came from 11 states to attend workshops, tours, and demonstrations designed to pique their interest in graphic arts and printing, as well as to provide them with information about RIT and the graphic arts industry.

Activities for the three-day event included workshops in desktop publishing, newspaper operations, electronic color imaging, composition systems, and career choices, and tours of the Eastman Kodak Company papermill, Cary Library, Gannett Rochester Newspapers, and George Eastman House. The students also participated in a number of activities designed to introduce them to campus life, including staying in the RIT dormitories during the program.

This year's attendees were selected on the basis of information on their applications, including leadership, academics, grades, extracurricular and work experiences, and essay quality. There were a number of qualified applicants for this year's program, said Linda Tolan, coordinator of marketing and recruitment at SPMS.

"We were looking for high-quality participants that we believe will be successful in college and later in the graphic arts industry," she said. "This year's applicants far exceeded our expectations." She also stated that the group was one of the largest in a few years.

Participants in this year's event were Suzanne Albert, Cranston, R.I.; Chad

Crenner, East York, Pa.; Dana Bruington, Cardiff, Calif.; Shayne Clites, East Prospect, Pa.; Becky Cochran, Airville, Pa.; Janet Eichorn, Acton, Mass.; Terry Erisman, Ottawa, Kan.; Joshua Fait, North Maples, Minn.; Christopher Farmer, Hilton, N.Y.; Mijann Gellerman, Rocky Hill, N.J.; Michael Greybill, Hawthorn Woods, Ill.; Daniel Helwig, Columbia, Pa.; Christina Hittie, Audrey Little, Cherie Miller, and Michelle Rhoads, York, Pa.; Jennifer E. Hyman, Penfield, N.Y.; James Kane, Minneapolis, Minn.; Jonathan Maxim, Cuba, N.Y.; John McWilliams, Warrensville Heights, Ohio; Janae Miller, Felton, Pa.; Kristinn Rzepkowski, Rochester; Samnang Sar, Eden Prairie, Minn.; Steven Varley, New Bern, N.C.; Monique Vigneau, Duxbury, Mass.; and Ryan Whitcomb, Boxborough, Mass.

Co-op & Placement Director, Associate Exchange Places

At first glance, it may seem as if the director and associate director of the Office of Cooperative Education and Placement are playing musical chairs.

Bev Gburski, director of the office, has switched positions with Manny Contomanolis, associate director, to shift her focus to Total Quality Management leadership within the office and to allow her to work directly with students. She will also be responsible for improvement of co-op and placement data analysis and reports, overall office management, and strategic initiatives. Contomanolis has been promoted to director. The switch took effect July 1.

Both Gburski and Contomanolis have been with the Office of Cooperative Education and Placement for 12 years and held their previous positions for seven years.

"This happened at my personal request; it's something I wanted to do," Gburski said. "There were other things I wanted to do in the office. I feel good about where the office has gone in my years as director, but I wanted to step away."

"Manny can go in with new enthusiasm, which is important for this office, this division, and the whole Institute." Contomanolis' experience in the office makes him uniquely qualified to direct it, she added. "This is a real win-win situation. I can step out of my position, and there is not a more qualified person than Manny to take over. Jim Miller [vice president for Enrollment Management and Career Services] was supportive of the idea, and it's a great move for our office," she said.

In the spirit of TQM, Gburski said, her new position will not be supervisory. Gathering better data on co-op and placement is high on her list of priorities for implementing TQM in the office.



Eighteen criminal justice students endured 45 minutes of taunts, threats, and blindfolds at the hands of mock terrorists who hijacked their RIT bus in June as part of Liberal Arts professor John Violanti's class on terrorism. The exercise was aimed at giving students a taste of what goes through the minds of terrorists and their victims. Armed with a shotgun that fired blanks, Lt. Michael Broida, right, watches as two students are taken off the bus.

For Jewelry Prize Winners, All That Glitters Is Gold

RIT jewelry students dazzled judges with works of gold this May—afforded by interest-free gold loans from refiners Hoover & Strong of Richmond, Va.—in the fifth annual Arthur King Goldsmith Awards contest. Six students won awards selected from 20 entries by School for American Craftsmen (SAC) students.

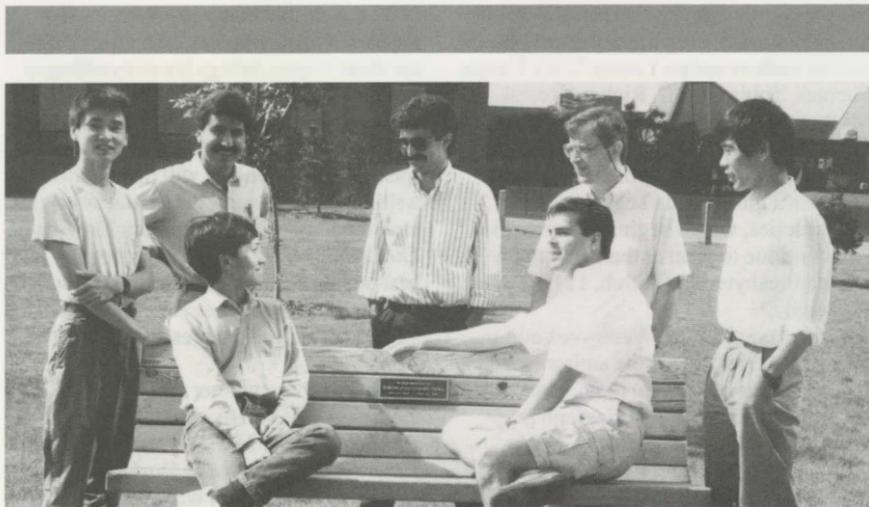
Held in memory of New York City goldsmith Arthur King, the annual competition awards one \$500 prize, two \$250 prizes, and three honorable mention prizes. "Each year I tell [the entrants] about the importance of designing jewelry that serves the wearer, is easy to get on and off, yet stands out from the rest," says Deborah Light, a 1960 SAC alumnus who judges and co-sponsors the event. "We're happy to give talented students a way to buy their gold."

When students can't afford to keep the gold they use for jewelry, she says, they must return the finished pieces to the refinery to be melted. The Hoover & Strong gold loans allow 10 weeks' free use of a tenth of an ounce of gold. Students who wish to keep their pieces have time to

raise the money (some by winning a Goldsmith Award) before the quarter's end.

The winners are Neil Feldt, first place (goldring with diamonds); Carlos Cabollero-Perez, second place (forged, cast, and fabricated gold and sterling silver brooch and earrings set); Keng Nio Ong, second place (cast gold and hand-forged steel neck-

lace); Michelle Miller, honorable mention (sterling silver and gold-detailed earrings); Alexandra Hart, honorable mention (cast and fabricated gold and heat-treated steel ring and earrings set); and Erika Hansen, honorable mention (cast gold and silver necklace).



IN MEMORY OF A FRIEND... Many friends and colleagues of imaging science Ph.D. student Simon Puu-Chang Yang, who died from a sudden brain hemorrhage last summer, contributed to the recent purchase and installation of a bench in front of the Carlson Center to memorialize him. Pictured at the bench are (standing, left to right) Yue Chen, Ricardo Toledo-Crow, professors Mehdi Iravani and Pantazis Mouroulis, Xiofan Feng, (seated, left to right) C. Fan, and Gus Braun.

Engineering, Business Colleges Explore TQM of IBM

The walls of IBM's Palisades training center alone are enough to inspire its visitors, decorated as they are with Ansel Adams prints and glass-paned views of 120 acres of rolling Hudson Valley woodland. But it's the new ideas inside those walls that brought 60 or so business and engineering faculty and staff there in June.

The visit—actually a week-long series of workshops, tours, and interaction, both business and social—was the first stage of the Motorola University Challenge, in which RIT was selected to take part. It was a week-long immersion in the ideas of quality, IBM style—complete with explanations of market-driven quality and how the giant computer manufacturer changed its management culture to better meet the needs of employees and customers alike.

"They role-modeled customer service throughout," says Mary Hope, director of Graduate Business Programs. Instead of glorying in 98 percent customer satisfaction, IBM looks at the missing 2 percent and seeks ways to reach them. "It's a very useful model for us, and we'll be able to apply it" to the College of Business, Hope says.

Business professor Ray Gehani says the facilities at IBM—complete with computers in every room and a folded-down bed-sheet—matched the initiative of a business

culture that looks to continuously improve service.

"Besides state-of-the-art they have 'spirit-of-the-art,'" says Gehani. IBM puts customers on a pedestal, but not with quick fixes. "There are no ready solutions" to improving the work culture in business, education, and government, he says, but IBM revealed the secret of their holistic approach: take a step at a time. "They say, 'Don't boil the ocean; do small things and transfer them to other parts of your organization,'" Gehani says.

Each of the faculty and staff members attended with one main purpose: to integrate Total Quality Management into his or her daily routine.

"What we received from the program is now going to make us stop and think about what our priorities are [in the College of Engineering]; that our customers, in this case the students, come first. I think it's going to help each department do a better job communicating," says Sue Hickey, administrative assistant for the College of Engineering.

"Our office is now taking the team approach on decision-making," she adds. "We're starting to implement what we learned during the meeting in our office, but it's not something that can be done overnight."

New Prepress Lab Makes Desktop Exploration Easy

Students studying photography, printing, and art and design now have the ability to integrate all the disciplines into one marketable resource.

The new Integrated Electronic Prepress Laboratory, located in the School of Printing Management & Sciences, is a Macintosh-based prepress facility that allows students in every area of graphic arts to explore the possibilities of desktop publishing. The laboratory will integrate the Macintosh systems with scanners, electronic still photography, and design workstations, and will allow students to output to a wide variety of proofing and printing systems.

The laboratory will be used for classes and seminars, and will also be available for student and faculty use outside of class. The goal of the Integrated Electronic Prepress Laboratory is to encourage designers, photographers, printers, and publishers to put their heads together and learn how to harness the new technology in a systematic, controlled, and cost-effective manner, said George Ryan, interim director of the school.

RIT received donations of money and equipment to establish the laboratory from major corporations, including Du Pont Company, P. Process Company, Rockwell International, Eastman Kodak Company, 3M Company, Apple Computers, and the Gravure Education Foundation.

"The creation of the Integrated Electronic Prepress Laboratory is one step further toward the integration of the College of Graphic Arts and Photography and the College of Fine and Applied Arts into the new College of Imaging Arts and Sciences," Ryan said.

CORRECTION

The spelling of Jan Reich's name in a story about the United Way fund raising campaign in the June 25 edition of *News & Events* was incorrect. We regret the error.

Richard Budynas, professor of mechanical engineering, feels the College of Engineering can make a smooth transition into TQM.

"We're going through the learning process ourselves, trying to ascertain what quality means to us in various respects," he says. "Right now we're going through a major evaluation of the entire college, and we've got 10 or 11 focus teams working to determine where we're heading in the near and far future.

"The focus team I'm working with deals with TQM, and we're trying to define what quality means to our customers in three

respects: administration, teaching techniques, and course content," he adds.

While there won't be an immediate change in the colleges, both are implementing TQM methods to deal with students and faculty alike.

"The college is still going through a learning process," Budynas says. "I do know that this whole business of quality is permeating industry, and our students should be cognizant of it and know the tools associated with it. We want to have TQM integrated into our courses as soon as possible."

Institutional Review Board Keeps Tabs on Human Experimentation

In the classic novel *Frankenstein*, a scientist tries to bring life back to a dead body. Those who have read the book or seen the film know the disastrous results of that experiment.

In real life, research involving human subjects is never that extreme. Usually it involves nothing more than testing reflexes in a person's knee or evaluating the comfort of an ergonomically designed office chair. As tame as it may be, however, every RIT experiment using human subjects must be cleared by the Institutional Review Board (IRB) before it takes place.

The IRB is a team of experts who oversee all human research to protect the subjects. Every college and university in the U.S. has such a review board on campus.

The IRB was created as a result of the National Research Act of 1974, which set guidelines for any research involving human subjects. Concern over research conducted in Nuremberg by the Nazis during World War II prompted its passing.

"Many research projects involving humans are medically related," says Dr. John Waud, chairman of the IRB, "but some are to test certain products. Some projects test child psychology through schools, or test mechanical and electrical devices humans will use."

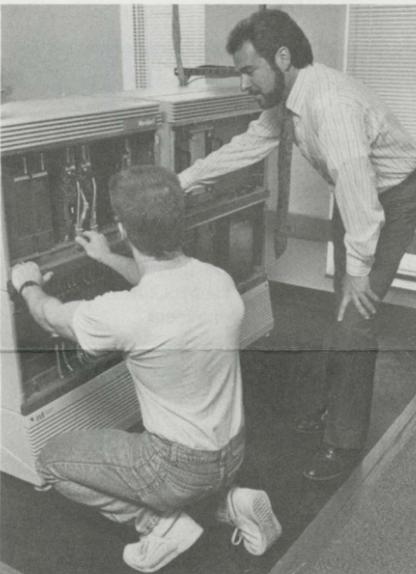
The IRB was first formed at RIT in 1978 to oversee research being conducted at NTID. In 1985 the IRB expanded to include the whole Institute.

Research projects reviewed by the IRB are divided into four categories, or "types." Research considered low-risk is classified as Type I. Research considered high-risk is classified as Type IV. Most RIT research involving humans is classified Type I.

"The majority of the projects we see involve the testing of a device that humans may use, such as having a human look at an imaging screen and studying the effects," Waud said.

The policies of RIT's review board mirror the regulations set forth by the U.S. government, which strictly forbids the initiation of any research project involving humans without the approval of the IRB. While that may seem strict for some projects, Waud would like to see the IRB viewed more as a help, not a hindrance, to researchers.

"While we are a regulatory board, we do seek to facilitate and foster research at RIT," Waud said. "We try to help as much as we can," including working directly with students in preparing the documents needed for approval by the IRB. "People need to understand that this is a mandate set by the federal government, not by RIT," Waud said.



Telecommunications Technology assistant professor Mark Indelicato (right) watches installation of new equipment from Northern Telecom in labs.

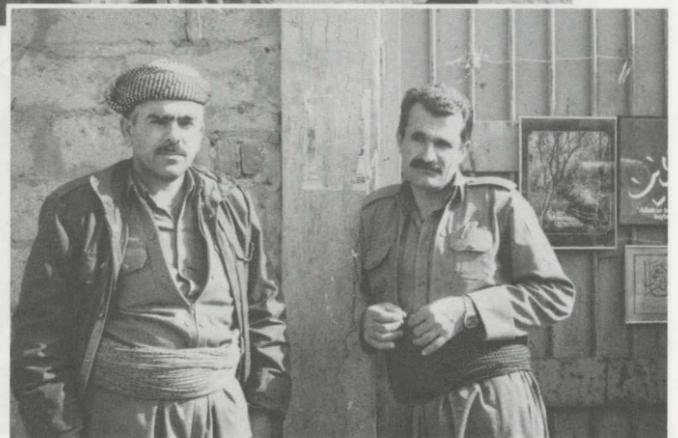
Telecom Tech Gets Latest Equipment

Voice mail and other modern telephone features have poured into American homes and offices with a sort of technological magic over the past few years, but students in the Telecommunications Technology Program are demystifying the technology and developing the latest applications in a new lab.

The lab in the Link Building is draped with wires, cables, phones, and several pieces of new telephone switching equipment, much of it donated. Meridian Systems in Buffalo—a distributor of Ontario, Canada-based Northern Telecom phone equipment—gave a \$150,000 Meridian I system that students will use to test software they've written for digital phone services, like voice mail, says assistant professor Mark Indelicato.

The equipment works in conjunction with \$100,000 switching equipment donated by Redcom Labs, a Victor-based company. Rochester Telephone donated other electronics for the lab, says Indelicato. As a result, students are learning on the latest tools of the trade.

With growth in the telecommunications industry, many students leave the program to work in maintenance, sales, and environment planning for public and private phone companies, including AT&T, MCI, and Sprint, says Indelicato. Donations to the lab have made telecommunications technology students some of the most marketable of RIT's graduates.



"FOR ME IT BECAME A WEDGE . . . a device to pry open a space," says artist Eric Bellmann, College of Continuing Education chairperson of arts, about the camera he used while traveling in Turkey. He says he used his one-shot Leica as a means of meeting people. Photos from Bellmann's spring trip are on display through Aug. 10 in the Link Gallery, City Hall, 30 Church St.

NEWSMAKERS

• **Dr. Fred Gardner**, adjunct professor of sociology, College of Continuing Education, joined the board of directors of the Livingston County Mental Health Association and received that organization's Community Service Award at its May meeting. Gardner also serves on the State Mental Health Planning Committee for Western New York.

• **Rhona Genzel**, director, English Language Center, has had a book, *On Your Way to Writing*, published by Heinle & Heinle Publishers. She also conducted a workshop, "Establishing a Career Ladder for ESL Professionals," at the national Teachers of English to Speakers of Other Languages (TESOL) conference. Genzel will also be listed in the 1992-93 edition of *Who's Who in American Education*.

• **Dr. Daniel Goodwin**, chairperson, Packaging Science Department, presented a paper on "The Transportation Environment: Measurement and Testing" at the Institute of Packaging Professionals Conference on Distribution Packaging and Handling in Orlando, Fla., Feb. 28.

• **Raymond R. Grosshans**, assistant professor, NTID Industrial Technology, presented his papers "A Bad Deal for Apprentices: The New Deal and the Shaping of American Apprenticeship," "The Origins of Modern American Apprenticeship: A Study in Cycles of Educational Reform," and "Apprenticeships of the 20th Century" at the annual meeting of the American Educational Research Association in San Francisco.

• **Paul D. Hauler**, associate director, Center for Integrated Manufacturing Studies, had the book he co-wrote with Dr. Jenny C. Servo, *Business Planning for Scientists and Engineers*, promoted on a program, "Commercializing Technology," broadcast from the University of Maryland via the National Technical University April 13.

• **H. Preston Herring**, associate vice president for Student Affairs, was elected 1993-95 chairperson of Commission VIII of the American College Personnel Association, focusing on wellness programs in colleges and universities across the country, including research on AIDS and other sexually transmitted diseases.

• **Richard Hetnarski**, College of Engineering, has been named to the college's James E. Gleason Professorship in Mechanical Engineering.

• **Joan Inzinga**, NTID Business Occupations, was elected eastern representative and delegate for 1992-93 by the International Society of Business Educators (ISBE) and will continue as eastern representative throughout 1993-94.

• **Dr. Gary Long**, NTID Educational Research and Development, along with Dr. Oscar Cohen of the Lexington School for the Deaf, was presented with the Edward A. Fay Award at the recent convention of the Conference of Educational Administrators Serving the Deaf. The award recognizes those in the profession who have made an outstanding contribution through published articles.

• **Shahin Monshipour**, visiting instructor of economics, NTID Liberal Arts Support, presented her paper, "The Role of Intellectual Iranian Women in the West," at the 10th annual conference of the Center for Iranian Research and Analysis April 11.

• **John A. Murley**, associate professor of political science, College of Liberal Arts, is co-editor of *The Practice of Theory: Essays in Honor of George Anastaplos*, part of the Law and Philosophy series published by Ohio University Press.

• **Carmel Priore-Garlock**, visiting instructor, NTID English Department, made a presentation, "Managing the Affective Component of Résumé Writing," at Spectrum '92, the 33rd annual seminar of the Rochester chapter of the Society for Technical Communication.

• **James Rice**, chairperson, Photographic Processing and Finishing Management, School of Photographic Arts & Sciences, published an article about the establishment of RIT's Renfro Scholarship Fund in the March 1992 issue of *The School Photographer*.

• **Arlette Miller Smith**, assistant director, Higher Education Opportunity Program, was nominated to the William Warfield Scholarship Fund board of directors for 1992-93. She was introduced as a member at the fund's annual luncheon May 12. The fund provides financial aid to deserving students at Eastman School of Music. Miller Smith also won honorable mention for one of her poems at the Midwest Poetry Festival and Cultural Heritage of the Midwest symposium at Michigan State University in May.

• **Bruce Sodervick**, professor, School of Art & Design, completed and installed a commissioned stone tabernacle for St. Elizabeth Ann Seton Church, Hamlin, N.Y.

• **Miles Southworth**, Roger K. Fawcett Professor of Publication Color Management, School of Printing Management & Sciences, made two presentations, "How to Implement TQM in the Graphic Arts," to more than 200 people in the graphic arts industry in Kansas City and visited four printing companies to discuss and observe their implementation of Deming quality management methods. He gave a presentation on "How to Judge PostScript Imagesetter Images for Color" at the Seybold Conference in Boston and participated in a panel discussion, "Color Prepress Today." Southworth spoke at the New Haven Printing Club's Printing Week dinner celebration in New Haven, Conn. He and co-author Thad McIlroy have also published a new book, *The Complete Color Glossary*.

• **Deborah M. Stendardi**, director, Government and Community Affairs, received the 1992 Business Person of the Year award from the Henrietta Area Council of the Greater Rochester Metro Chamber of Commerce at its sixth annual community awards presentation June 17. Stendardi serves as liaison with the Town of Henrietta and has played key roles in developing state and federal funding for such projects as the Center for Microelectronic and Computer Engineering, the Chester F. Carlson Center for Imaging Science, and the Center for Integrated Manufacturing Studies.

• **Nancy Stuart**, School of Photographic Arts & Sciences, won a 1992 Kodak Photo Educator Scholarship. She will receive a full-tuition scholarship to the Santa Fe Photographic Workshops summer 1992 session and a cash award of \$250, and a selection of images from her workshop week will be published in the *Kodak Photo Educator* magazine. Winners were chosen from more than 30 applications.

• **Michael Taylor**, School for American Craftsmen, exhibited newly completed sculptural glass work, *Alchemy Symphony Series*, at the Habitat Galleries, Boca Raton, Fla. Work from the same series was displayed at the National/International Invitational Annual Exhibition, Farmington Hills, Mich. Taylor will participate in the Glass Art Society's conference in Mexico City next year and his work will be featured in exhibitions at the Tamayo Museum of Art in Mexico City and the Marco Museum, Monterrey.

• **Kalman N. Vitz**, chairperson of Applied Technology and Administration Programs and assistant director of the Academic Division, College of Continuing Education, spoke about nanotechnology at the Depot in Pittsford during the June 18 meeting of the Western New York Futurists, a chapter of the World Future Society.

• **Fritz Yambrach**, associate professor, Packaging Science, College of Applied Science and Technology, helped advise the Coalition of Northeastern Governors on model legislation proposed by Gov. Mario Cuomo to reduce New York State's solid waste. He also spoke on "Implications of the Free Trade Agreement and Food Marketing" to a joint meeting of the Western New York Institute of Food Technologists and the Guelph, Ont., and Toronto CIFST and AACC organizations.

DEATHS

Robert J. Webster

A memorial service for Robert J. Webster, founder of RIT's Screen Printing Program in the former College of Graphic Arts and Photography, was held July 16 in the Interfaith Center. A reception in the Skalny Room followed.

Webster, who moved to Kalamazoo, Mich., after retiring in 1986, taught at RIT for 24 years. He died June 13 at the age of 67.

His career at RIT was marked by numerous awards and credits. In 1987 he was named Teacher of the Year by RIT's chapter of Gamma Epsilon Tau printing honor fraternity. He also earned the Elmer G. Voight Award for education in the graphic arts from the Graphic Arts Technical Foundation and RIT's G.M. Dubois Award. In 1983, he received the Howard Parmele Award—the highest honor in the screen printing industry—for his outstanding contributions to the advancement of screen printing. He also earned several Screen Printing Association International honors, including the 1973 Key Award, the 1976 Magnus Award for membership promotion, and the 1979 Chairman's Cup.

Among Webster's contributions to the screen printing industry were his lectures on electronics in screen printing and advances in fabrics and inks. He published several articles, produced a movie, and wrote courses of study on screen printing.

Webster's son, Kip, works in NTID Interpreting Services.

PROMOTIONS/TRANSFERS

Listed below are promotions that occurred during the month of June. These promotions are the result of a recruitment process, not a reevaluation process. The freeze on job evaluation remains in effect.

Promotions: Maria Angotti, records assistant, Registrar; Sharon Halzscher, counselor, Financial Aid; Marjorie McConnell, senior records assistant, Development

Transfers: Joel Hoomans, counselor, Financial Aid; Linda King, secretary/receptionist, Counseling Center

CALENDAR

July 28—workshop: "Getting Fancy with Microsoft Word," sponsored by Academic Computing and User Services; 9 a.m.–noon, Booth Micro Lab; call -6929 (V) or -7123 (TDD) to register

Aug. 4—workshop: "Spreadsheet Basics: Microsoft Excel," sponsored by Academic Computing and User Services; 9 a.m.–noon, Booth Micro Lab; call -6929 (V) or -7123 (TDD) to register

Aug. 11—workshop: "Microsoft Excel: Advanced Topics," sponsored by Academic Computing and User Services; 9 a.m.–noon, Booth Micro Lab; call -6929 (V) or -7123 (TDD) to register

Aug. 13—workshop: "All-in-1," sponsored by Academic Computing and User Services; 9:30–11 a.m., 1245 Lowenthal



SHARING RIT SPIRIT... Dr. James DeCaro, dean of NTID, shares some RIT spirit with Toyota USA Foundation program officers Carol Traeger (left) and Tracey Underwood during a recent "Teaching Mathematics and Science to Deaf and Hard-of-Hearing Students" workshop in Los Angeles. Toyota USA Foundation supported the two-day program through a grant to workshop sponsors NTID, TRIPOD, and California State University at Northridge's National Center on Deafness. Approximately 40 secondary-school teachers participated.

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NEWS & EVENTS

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