

Simone Envisions Positive Future

Speaking to more than 1,500 faculty, staff, and students, Dr. Albert Simone began his tenure as RIT's eighth president with a comprehensive speech to the RIT community. Likening RIT to a train that is gathering speed and headed in the right direction, Simone outlined 13 areas that put RIT into a national leadership role—among them a true sense of purpose and identity, signature programs, partnerships with industry, and a long-term commitment to cooperative and undergraduate education.

In addition, Simone pointed to an outstanding sense of campus spirit. "I have not seen a campus within the last several years . . . that has a greater sense of commitment and dedication," he said. In discussing spirit, he outlined his plans for "President Simone's Softball Saturday" and a walk/jog-a-thon from campus to Liberty Hill, to be sponsored by Residence Life.

While praising Total Quality Management efforts on campus, Simone urged faculty and staff to go even further. "TQM is not a substitute for strategic planning and decision making, nor is it a substitute for effective organizational design."

Other points in Simone's address included:

- **Ethics**—Saying that he did not believe RIT students should graduate unprepared for the "value-laden and ethical challenges they will face over their entire lives," Simone said he will ask Policy Council to study the teaching of values and ethics throughout the campus community.

- **Scholarship**—Simone announced plans to have Dr. Thomas Plough, provost and executive vice president, study and recommend an appropriate direction to



President Simone greets associate professor Anne Coon of the College of Liberal Arts at his first Community Address Sept. 1.

balance instruction, research, and training. He also suggested a monthly inquiry-based faculty colloquia to promote scholarship and research.

- **Shared Governance**—Simone outlined the concept of shared governance being based on acceptance of basic values, long-term goals, mutual trust, and ample communication. He said that decision making should involve input from a variety of sources, but should reflect the accountability entrusted to the individual charged with making that decision.

- **The Total Student**—In addition to outstanding instruction, facilities, advising, counseling, and extracurricular activities, Simone said the entire RIT community must be committed to the concept of helping students succeed.

- **NTID**—Simone, his wife, Carolie; and daughter, Laura, will begin studying American Sign Language and will recruit

an NTID student as an assistant for the president's office. In addition, Simone recommended further efforts to incorporate the deaf community into the fabric of all RIT programs.

- **Women in Math, Natural Sciences, and Engineering**—Simone suggested the possibility of special programs directed at attracting women into engineering, computer science, and natural science. He also said he would ask Plough to convene a group to study RIT's current offerings in math, science, and engineering.

- **Liberal Arts**—Simone urged the exploration of a program providing a technologically based liberal arts education.

- **Strategic Planning**—He suggested the creation of broad task forces to review a number of proposals and develop an Institute-wide strategic plan.

- **RIT Culture**—He discussed the importance of "a sense of family within

the RIT community."

- **Graduate Programs**—Simone proposed increasing master's level offerings in fields where there is a need and "an expertise consistent with our mission."

- **Bonus**—Contingent upon long-term financial projections and student enrollment following the 21-day report, Simone said he is seriously looking at a one-time salary bonus for this year only.

- **Minorities at RIT**—He said he was relying on professor Isaac Jordan, chairperson of the Commission for Promoting Pluralism, and the entire campus to provide leadership and momentum for RIT in the days ahead.

Simone concluded by telling the RIT community that he believes "being president of RIT at this time, following in the footsteps of previous RIT presidents to whom we all owe so much, is now the best job in the country."

Simone's speech, *RIT: Pride, Pinnacle, and Community*, will be made available to the RIT community. In addition, *News & Events* will publish a special edition focusing on segments of Simone's address and reprinting speeches delivered by Jordan; Dr. Joan Stone, chairperson of Faculty Council; and Adrian White, president of Student Government.

Research Oversight Group Presents Progress Report

The RIT Research Oversight Study Group presented a progress report, through vice chairperson Jasper Shealy, at the summer meeting of the Institute's Board of Trustees.

Late last year, the trustees requested that the group be formed by the provost as a follow-up to the conclusion of the CIA controversy on campus. Wade Robison, Hale Professor of Philosophy in the College of Liberal Arts, was elected chairperson. Since formally beginning its review in April, the Oversight Study Group has met more than a dozen times and also held a "town meeting" in Ingle Auditorium. Issues raised at the town meeting ranged from "What is meant by 'effective oversight'?" to openness and the review process.

Definitions of the terms "non-proprietary," "proprietary," and "classified research" are being discussed and debated.

"In RIT's role as a non-traditional university, the notion of what constitutes research needs careful consideration," Shealy, director of the Industrial Engineering Department, said.

The group also stressed to the trustees grants and sponsored research. Sponsored research is generally directed toward a specific issue or problem and tends to have as a goal a particular application or narrow focus.

The group is in the process of surveying policies and practices at other universities. "It's clear that a comprehensive formal policy on research policies at RIT does not exist," Shealy added.

Recommendations are expected to be ready in time for the trustees' November meeting.

Play Ball! Softball Saturday's Coming

Softball fever got you late in the season? Feel like hitting a couple of home runs? Then come out and play during President Simone's Softball Saturday, to be held Oct. 3 on the RIT campus. If the weather doesn't cooperate, the day-long event will be held Oct. 10.

The double-elimination tournament is open to students, staff, faculty, and trustees. The first 210 people to sign up will be eligible to play. Daryl Sullivan, assistant director for intramural sports and coordinator of the tournament, stressed that equal numbers of students, faculty, and staff will be able to participate.

Evaluation sessions will be held Mon., Sept. 21, from 5 p.m. to dusk, to determine players' level of expertise and form teams. Participants will be evaluated by Physical Education staff and Simone on their ability to hit, run, pitch, and field.

"This tournament is a way to meet Dr. Simone on a level playing field," Sullivan said. "He is a great fan of slo-pitch softball and teamwork, and it was his idea to have an invitational."

This event is open to spectators as well as players. Interested participants may call the Intramurals Office at -6559, Mon.-Fri., 9 a.m.-4 p.m., to sign up. Deadline for sign-up is Fri., Sept. 11, at 4 p.m. Those who do not get a chance to play may sign up for the next event. For more information, contact Sullivan at -6559.

P&O Committee Faces Challenge

RIT's Priorities and Objectives Committee is faced with a challenge it never imagined when it began its assignment last spring. Based on projected enrollment declines, the committee's initial challenge was how to address both short- and long-range budget reductions.

Now a positive fall enrollment is forecasted—the exact amount to be determined after the "21-Day Report."

"The positive enrollment outlook does take some of the heat off the committee," said Stan McKenzie, co-chair. "We can now focus on laying the groundwork for ongoing strategic planning. The real challenge, however, will be in addressing a serious gap between revenues and expenses that will still exist in the future."

"There will be a seven-figure deficit in three to four years if action is not taken," concurred committee member and trustee Larry Matteson. "The gap is still there."

Although immediate budget reductions will not be required, the committee is studying operational services, consolidations, and efficiencies. "Our goal is to recommend a series of options for President Simone to consider," McKenzie added. "If RIT is to avoid serious budget deficits, it must control costs."

At the same time, the committee hopes to develop a sense of community through its process. In addition to open forums and surveys, the committee will make presen-

tations to faculty and staff of each college and to other campus organizations on request.

Another primary goal will be to create a better quality of life for students outside the classroom. Housing is one major consideration. The physical and social environment are two substantive areas of study. Strategies will be spelled out to help lead students to become alumni interested in and supportive of RIT's future.

Recruitment, retention, K-12 initiatives, financial aid, curriculum, academic support, and the RIT culture will receive serious review.

"It seems clear that we must enhance academic program flexibility if we are to meet student satisfaction needs," said Matteson.

Teaching, evaluation, advising, and mentorship also will be assessed as means of achieving even greater program success. Another overall goal will be to suggest ways to eliminate duplication and possibly flatten the organizational structure.

A final outcome, in addition to helping RIT achieve balanced budgets, will be to provide fiscal resources for reallocation.

Thanks to a strong enrollment outlook for the fall, the Priorities and Objectives Committee can focus on the future without having to react to the present.

Design Exhibit Highlights Social Causes

Graphic design can be an effective medium for communicating the message of a social cause, according to the American Institute of Graphic Arts (AIGA), which recently sponsored a national design competition to underscore that theme. The competition attracted 1,000 entries, out of which 74 were selected to comprise the traveling AIGA exhibit "Issues and Causes: Propaganda in the Public Interest."

"Issues and Causes" will be featured Sept. 11–Oct. 9 at the NTID Switzer Gallery, Johnson Building (open 8:30 a.m.–4:30 p.m., Mon.–Fri.). A special closing reception sponsored by AIGA Rochester will take place from 6–7 p.m., Wed., Oct. 7. A presentation by local designers and discussion of the exhibit's impact and success will be from 7–8 p.m. Free and open to the public, the exhibit includes works representing a number of "compelling concepts and design solutions" that designers, illustrators, and photographers, often with limited resources, created to call attention to such social issues as AIDS, child abuse, discrimination, homelessness, human rights, substance abuse, and unwanted pregnancies. For more information, call -6855 (V/TDD).

High-Speed Rail Conference

Congresswoman Louise Slaughter, D–N.Y., will hold a Congressional Forum on High-Speed Rail Transportation, 10:30 a.m.–12:30 p.m., Tues., Sept. 8, in the Carlson Center for Imaging Science auditorium. The forum will convene a number of speakers and examine the feasibility of establishing a high-speed rail network connecting major cities in the northeastern U.S. It is open to the public and will be interpreted for the hearing impaired upon request. For interpreting services, call Government and Community Affairs, -5040.

Clark Meeting Room

The Clark Meeting Room (formerly Clark Dining Room), a multipurpose area with a total occupancy of 120 people, is available for meetings. Partitions can be used to divide the room into three sections of about 40 people each, and the room includes 26 tables, 120 chairs, and a sound system. Audiovisual aids are available from the Student Alumni Union information desk, -6991. To reserve the room, call -6992.

Photo Exhibit Offers View of Humanity

A world-acclaimed exhibit chronicling more than a decade of human tragedy and triumph comes to RIT Sept. 3–25.

"Contact: Photojournalism Since Vietnam" presents more than 160 photographs of people, events, trends, and issues—images of recent history—curated by Contact Press Images, which ranks as one of the major international photo agencies in the world.

The exhibit, on display in the School of Photographic Arts and Sciences (SPAS) gallery on the third floor of the Gannett Building, includes works by eight photographers who are current Contact members—David Burnett, Alon Reininger, J.B. Diederich, Frank Fournier, Jose Azel, Dilip Mehta, Kenneth Jarecke, and Annie Leibovitz—along with others who have contributed to the agency over the past 15 years.

In conjunction with the exhibit, SPAS presents a symposium-panel discussion, "Is What You See What You Get? The Media, Image, and the Making of the Presidency," and a photography workshop led by David Burnett, both on Sept. 15. The free symposium-panel discussion, 7–9 p.m. in Webb Auditorium, first floor, Booth Building, is open to the public. An exhibit reception follows the symposium. To register for Burnett's photography workshop, 1–4 p.m., in the Carlson Building auditorium, call -2746.

Exhibit hours are 8 a.m.–10 p.m., Mon.–Thurs.; 8 a.m.–6 p.m., Fri.; and 9 a.m.–5 p.m., Sat. The exhibit reception is 9–11 p.m., Sept. 15.

Diversity Grant Applications Invited

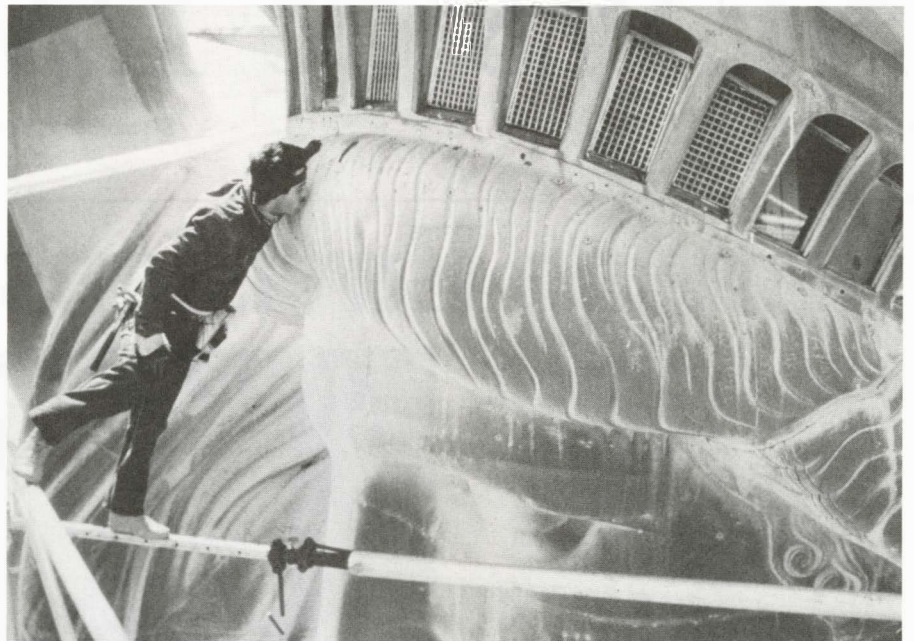
Special guest lectures by prominent African Americans, Hispanic Americans, and Native Americans, along with informal interaction with students—it's all part of a distinctive Provost's Cultural Diversity Grant Program.

Once again the Office of the Provost is matching a college's contribution of up to \$1,000 to fund guest lecturers.

Thirty-seven guests, ranging from artists, photographers, and chemists to business people, have been invited to campus during the past two years of the program. In one instance, five colleges combined to produce a lecture series. Guests have included University of North Carolina chemistry professor Dr. Slayton Evans, photographer Gary Coopin, and Carla Dago, who lectured on biomedical science at NTID.

"We invite faculty to apply for grants for the coming year by calling my office," said assistant provost Dr. Cynthia McGill. "We feel this is another important step at RIT in increasing visibility for and awareness of the many successes of distinguished and accomplished people of color."

Faculty are invited to call -6644 for a one-page application.



Workman Tony Soraci kisses Miss Liberty in a 1984 photo by Koni Nordmann, part of the "Contact: Photojournalism Since Vietnam" exhibit. (Photo © 1991 Koni Nordmann/Contact Press Images)

Pluralism Committee Ready To Launch Variety of Initiatives

The Commission for Promoting Pluralism is ready to launch a number of initiatives during the academic year, according to chairperson Isaac Jordan.

"With several months of experience under our belts and strong support from President Simone, our 17-member commission is enthusiastic in its desire to support the advancement of RIT," said Jordan.

The commission is seeking a few new members. Three students graduated last spring, and one faculty representative accepted a position at another institution. A nominating committee is preparing a process to fill the openings and would like nominations from the RIT community.

The commission is responsible for advising the president on Institute policies, procedures, programs, and issues that affect the welfare of racial and ethnic groups; persons of different sexual orientations, genders, and physical challenges; and other protected minority group members. Ongoing input is welcome from the RIT community.

During the past academic year, the commission conducted a community-wide survey. According to Jordan, the response was significant. "The action plan of work for the new school year is, in large measure, based upon the input of the RIT community," he said.

Plans call for:

- **Interaction Day** (an attempt to build an RIT community)—an entire day devoted to workshops, academic paper presentations, forums, celebration of diversity, and other events. A commission task force is working with appropriate Institute people

to schedule time for this event in the 1993–94 school year.

- **Is Your Difference Appreciated?**—a program in which individuals of distinct backgrounds from the RIT community participate to represent diversity and to promote an appreciation of differences.

- **The Political Process and Diversity**—a series of three forums that address the political process prior to and after election, co-sponsored with the College of Liberal Arts.

- **Establishment of a commission lunch nook in a cafeteria** where commission members and the RIT community can interact on a regular basis.

- **Creation of a Pluralism Award** (of the same prestige as the Eisenhart Awards for Outstanding Teaching) for individuals, departments, or groups.

- **Working with NTID's Campaign for Accessibility Now (CAN)** and the provost's committee to help facilitate sign language education of RIT community members; campus-wide TDD installation; visual alert system installation for apartments; and crisis interpreting. Also, the commission will work with the Disabled Student Advisory Group.

- **Development of a calendar** of cultural diversity/pluralism activities to be given to members of the RIT community.

- **Development and maintenance of an active liaison** with the Deans' Council, Enrollment Management, Faculty Council, and Personnel relating to hiring practices, role models in visible positions, recruitment, and retention of minorities.

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Fall Weekend: Comedy, Music

By mid-September students have moved in; faculty have put lesson plans to work; staff have info and smiles at hand—now it's time to p-a-r-t-y!

Fall Weekend, Sept. 16–20, promises music, entertainment, and lots of laughs with rap group De La Soul, comedian Judy Tenuta, the band Bicycle Thieves, and local band Atkinson, Nelson, and Hevron, who kick off the weekend with their mix of blues guitar, bass, and harmonica, 8–11 p.m., Sept. 16, in the RITskeller.

- **Club Day**, Sept. 17, Student Alumni Union lobby, gives RIT clubs a chance to show off what they're about and acquire new members.

- **Bicycle Thieves**, specializing in music by REM and Red Hot Chili Peppers, plays 5–7:30 p.m., Sept. 18, behind the RITskeller; free food, \$1 admission.

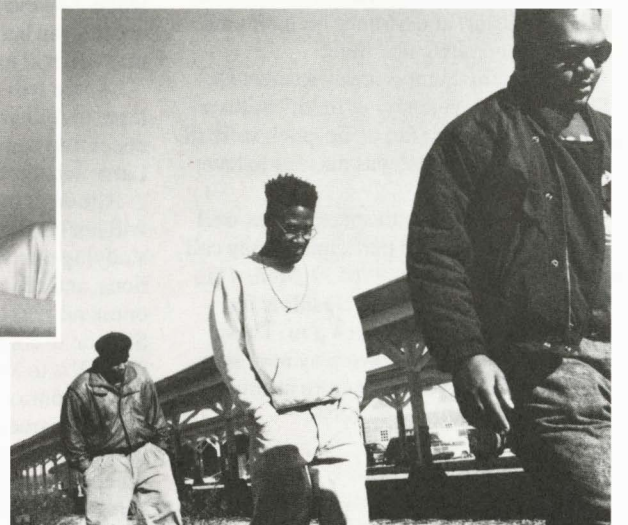
- **Judy Tenuta**, the accordion-playing comic who calls herself "The Petite Flower," performs at 8 p.m. in Clark Gymnasium; tickets are \$3 pre-sale or \$4 at the door for students, \$4 for faculty/staff, and \$7 for the public (for sale to public Sept. 16). Musician Brendan MacNaughton opens the show.

- **The Fall Concert** features rap group De La Soul, 8–11 p.m., Sept. 19, Clark Gymnasium; tickets are \$3 pre-sale or \$4 at the door for students, \$4 for faculty/staff, and \$10 for the public (for sale to public Sept. 16). Massive Reggae opens the show.

Tickets will be sold at the SAU candy counter and at the College Activities Board (CAB) office. CAB sponsors Fall Weekend.



Judy Tenuta



De La Soul

How We Spent Our Summer 'Vacation'

Summer (if you could call all that cold weather summer!) is over—at least as far as RIT is concerned, and it's time for everyone returning to campus to take their "refresher course" on summer happenings. Here's a briefing:

- The Center for Quality and Applied Statistics (CQAS) formally opened its new building June 9. The dedication began a three-day event that featured the presentation of an honorary doctor of science degree to Dr. Joseph M. Juran, world leader in the quality movement, and two day-long seminars dealing with quality issues.
- Speaking on "Quality: Past and Prologue," Juran said that quality is "do-able in our culture" and that America should incorporate quality into its government, health care, and educational systems.

- Following a commitment first announced in June by Gov. Mario Cuomo, the Center for Integrated Manufacturing Studies (CIMS) received a \$9.5 million grant from the state of New York. "The willingness of the governor and the legislature to commit grants to this critical project and do it this year shows a tremendous belief in the success of CIMS," said executive vice president and provost Dr. Thomas Plough.

Area state legislators L. Paul Kehoe and assemblyman David F. Gantt helped advocate the legislation, which was also co-sponsored by area assemblymembers Joe Morelle, Susan John, and Joe Robach. The \$33.4 million CIMS project, created to help small- and medium-sized manufacturers in New York State become more globally competitive, has been in operation since 1990. The state grant will be used for construction of a new building.



(Left to right) Biz Kroll of RIT, Jen Risley of St. Lawrence University, Cheryl Bykowicz of RIT, and Kathryn Mumford of Colgate University perform an experiment during the Undergraduate Research Experience.

- Peter Giopulos was named acting dean of Graduate Studies following Dr. Paul Bernstein's decision to step away from the post to prepare to teach full time in the College of Business. "We look forward to Dr. Bernstein becoming a full-time member of our family," said Business dean Dr. Richard Rosett. Giopulos had most recently been acting dean of the former College of Fine and Applied Arts and associate dean of Graduate Studies in the college before that.

- Alumni Relations has moved quarters to the north end of the Student Alumni Union mezzanine. Ed Lincoln, formerly assistant dean of the former College of Fine and Applied Arts, is executive director.

- What do you get when you bring together 12 college sophomore and junior science and engineering majors from across the nation who have had limited laboratory experience? The National Science Foundation's Research Experience for Undergraduate Students, a 10-week program held this summer in the College of Science. Geared mainly toward female and minority undergraduates, the program gave students the opportunity to work on different research projects with faculty members, some for the first time ever.

The students did more than just work on projects during the 10 weeks at RIT. They attended seminars, took field trips, and forged some friendships that will go beyond the 10-week program. The students also took part in a number of social events that brought them closer together, including a trip to Darien Lake and a picnic.

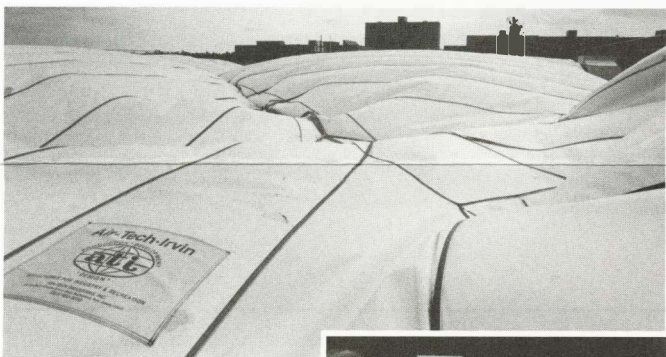
- Twenty graphic arts teachers from across the country converged on RIT to learn the latest technological developments, processes, and trends of the graphic arts industry during the 1992 Teacher Institute, July 20-30, in the School of Printing Management and Sciences (SPMS).

The teachers represented high schools, colleges and universities, junior high schools, and vocational schools in California, Oklahoma, Texas, North Dakota, Virginia, New York, Connecticut, Rhode Island, Michigan, Massachusetts, and Wisconsin. RIT staff and faculty conducted classes and hands-on laboratory experiences in such areas as quality control, offset printing, electronic prepress, screen printing, color scanning, flexography, and image assembly. Participants in the program learn how to integrate photography, printing, art, and design to electronically create a publication in the new Integrated Electronic Prepress Laboratory at SPMS, and use that newfound knowledge to create a commemorative broadsheet-style newspaper. The institute is sponsored by the Graphic Arts Education and Research Foundation.

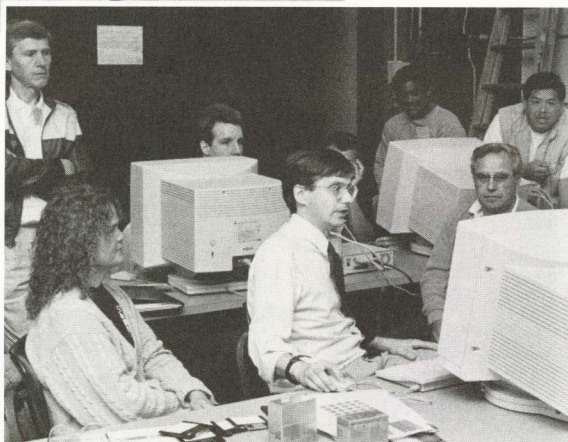
- For two Dutch students, five months' practical experience in the Department of Microelectronic Engineering was part of the requirements for graduation from their school in the Netherlands.

Jesse van Slooten and Robin de Gruijter, students at Hogeschool Enschede in Enschede, Holland, have been working on their senior project at RIT since March. They came to RIT as part of an exchange program between the two schools.

In exchange, an RIT microelectronic engineering student was sent to co-op at Philips Laboratories in Holland.



The athletic bubble covering campus tennis courts, having served its purpose of providing indoor court facilities before the opening of the Hale-Andrews Student Life Center, was deflated and removed in August. "It was just about at the end of its life cycle," said Richard Lindner, associate vice president of Finance and Administration. The courts will be left open to the air.



Professor Frank Cost (second from right) of the School of Printing Management and Sciences demonstrates electronic printing techniques in the new Integrated Electronic Prepress Laboratory during the 1992 Teacher Institute.

Directors' Retreat Promotes Interaction on Current Issues

More than 100 leaders from throughout RIT participated in the Provost's Directors' Retreat held in June. The theme was increasing productivity in a context of shared purpose.

"The retreat continues to be a valuable source of interaction and exchange of ideas," said executive vice president and provost Thomas Plough.

Composed of directors, department heads, assistant/associate deans, and representatives from Faculty Council and Student Government, the retreat offered presentations on current issues and provided the opportunity for feedback. In addition to remarks by Plough, the retreat included a presentation by the Priorities and Objectives Committee and work

group discussions on areas ranging from recruitment and retention to building a sense of community. There was also a presentation on NTID's new strategic plan.

"The retreat seems to have become a tradition, offering an opportunity for colleagues to get together for thoughtful interaction," said Dr. Cynthia McGill, assistant provost. Following last year's retreat, one group continued to meet throughout the year.

"The ongoing interaction fosters cooperation that will continue to advance RIT's effectiveness," McGill added. Results of the discussions held during the retreat have been shared with the Priorities and Objectives Committee, deans, and vice presidents.

Appointments

Bill Nowlin has been appointed associate dean for academic affairs in the College of Business. Nowlin was previously chair of the Department of Management and Marketing. **Peter Barcher** is a new visiting professor in management and marketing.

Paul Ferber has replaced Paul Brule as chairperson of the Social Sciences Department in the College of Liberal Arts. Brule will return to teaching full time.

David Neumann replaces Diane Hope as chairperson of the Professional and Technical Communication Department, College of Liberal Arts, and **Keith Jenkins** is a new professor of communications.

Tina Lent was reappointed chairperson of the Fine Arts Department. **Michael Vernarelli** was reappointed chairperson of the Economics Department. **John A. Murley** replaces Robert Brown as chairperson of the Department of Political Science.

Jeri Roseboro, formerly director of the Higher Education Opportunity Program at St. Lawrence University, has joined the Office of Minority Student Affairs as coordinator for the new grant-funded system aimed at AAHANA (African American, Hispanic American, and Native American) freshmen and transfers.

Dr. Stan McKenzie, College of Liberal Arts professor, will serve as interim director of Judicial Affairs beginning Oct. 15, while **Dr. Bruce Peterson** becomes acting assistant dean of NTID Business Careers for 1992-93.

Dr. Carole Sack, former acting and associate dean of the former College of Graphic Arts & Photography, has been named associate dean of the new College of Imaging Arts and Sciences. Sack has taught and worked as an RIT administrator since 1977. **Dr. Joanne Szabla**, former acting associate dean of the former College of Fine and Applied Arts, is acting director of the School for American Crafts (SAC). Szabla has chaired SAC and taught art history from 1969 to 1989. **Steve Loar**, SAC associate professor, has been named acting associate director. He has taught at RIT for 10 years.

Honors

James E. Martineau Jr. of Ausable, N.Y., is the recipient of the 1992 William Lombard Scholarship, awarded annually to a criminal justice student pursuing a career in law enforcement. Martineau is student office coordinator in Campus Safety. Sponsors of the \$1,000 scholarship are the Association of Rochester Police and Area Law Enforcement Retirees, the American Society for Industrial Security, and the Rochester Police Department, in memory of William Lombard, former Rochester police chief and Monroe County sheriff.

Anamari Alvarado of Albany has been awarded a \$1,000 minority scholarship by Waste Management of North America—Eastern Region to enter the Environmental Management Program in the School of Professional Studies. Alvarado is the first student to receive the scholarship, which will be awarded to a new student annually and is renewable for five years.

Eastern European Music

The Krakow-Rochester Sister Cities Committee hosts a benefit concert, European Evening II, featuring the Trio Nova at 7:30 p.m., Fri., Sept. 18, in the Panara Theatre. Members of the Trio Nova are Rochester Philharmonic Orchestra musicians Andrzej Grabiec, Stefan Reuss, and Joseph Werner. A reception will follow the performance. Tickets are \$50 (tax deductible) per person; proceeds benefit the Krakow-Rochester Sister Cities Committee program of cultural exchange with humanitarian assistance to the people of Poland; medical exchanges aiding young patients at the Children's Hospital in Krakow; a Polish high school exchange program; and meetings between civic leaders in Krakow and Rochester. For information or to purchase tickets, call 381-3325 or 582-1623.

CALENDAR

Sept. 14—Fifth Annual RIT United Way Golf Tournament, 12:30 p.m., Salmon Creek Country Club, Spencerport. Open to all faculty/staff/students; \$50 entry fee.

Sept. 17—lecture: "Women and Their Work: Gender and Class in Cross-Cultural Perspective" by Paul Grebinger, professor of anthropology, College of Liberal Arts, part of Gannett Lecture Series; 7:30-9:30 p.m., Webb

Sept. 18—Sister Cities Exchange Program Fund Raiser, 6-11 p.m., Panara Theatre

Sept. 25—Red Cross Blood Drive, 10:30 a.m.-4:30 p.m., NTID Visitors Center

Through Sept. 30—exhibit: "The Printer's Manual: Educating the 'Good and Curious Workman,' treatises on the art and history of printing; Cary Library (2nd floor Wallace). Free.

OBITUARY

Maurice R. Forman

Maurice R. Forman, an honorary member of RIT's Board of Trustees and 1981 winner of the Institute's Nathaniel Rochester Society Award for significant contribution to RIT, died Aug. 15 at age 88.

The son of the Ithaca tailor who founded B. Forman Company in 1908, Forman became president of his father's company in 1953. He remained as chairman of the board until 1974, and was also director of the Federal Reserve Bank of New York.

Forman's active support of the Institute began in the 1930s when he was an early supporter of the School of Retailing and an advocate of cooperative education. His influence helped inspire RIT's decision to build the Henrietta campus. He played a key role in several fund-raising campaigns and was appointed to NTID's National Advisory Group in 1972. Forman became a charter member of the Nathaniel Rochester Society in 1967 and was honorary vice chairman of the RIT Board of Trustees.

"Maurice Forman was one of Rochester's leading citizens," said former RIT president Mark Ellingson. "He was a leader in everything he did."

NTID Holding Play Auditions

NTID's Department of Performing Arts will conduct auditions for a performance of John Steinbeck's *The Grapes of Wrath*, 6:30-9:30 p.m., Tues. and Wed., Sept. 8 and 9, in the Johnson Building. Both deaf and hearing actors are needed. Sign language skills for voicing actors are preferred, but not required. Scripts will be provided during auditions.

The play will be directed by Jerome Cushman, associate professor in the Performing Arts Department. Production dates are Nov. 5-8. For more information, call -6254 (V/TDD).

Fall Intramurals

Following are the deadlines to register for intramurals activities in Fall Quarter. All entries must be received by 4 p.m. of the due date.

Activity	Deadline
Badminton	Fri., Oct. 2
Basketball (three-on-three tournament)	Fri., Sept. 25
Bowling	Fri., Sept. 11
Flag Football	Fri., Sept. 11
Floor Hockey	Fri., Oct. 23
Golf	TBA
Ice Hockey	Fri., Sept. 11
Racquetball (tournament)	Fri., Oct. 16
Soccer (indoor)	Mon., Sept. 14
Softball	Fri., Sept. 11
Table Tennis (tournament)	Fri., Oct. 16
Tennis (tournament)	Mon., Sept. 21
Volleyball	Mon., Sept. 14
Wallyball (tournament)	Fri., Oct. 9

Symposium to Fete Famed Art Director

In celebration of teams of talented people coming together for the first time under the same "administrative roof," RIT's new College of Imaging Arts and Sciences presents the Brodovitch Symposium: "Imagine the page . . . Imagine the screen . . ." a series of educational programs examining image and format from traditional print forms to electronic media—past/present/future.

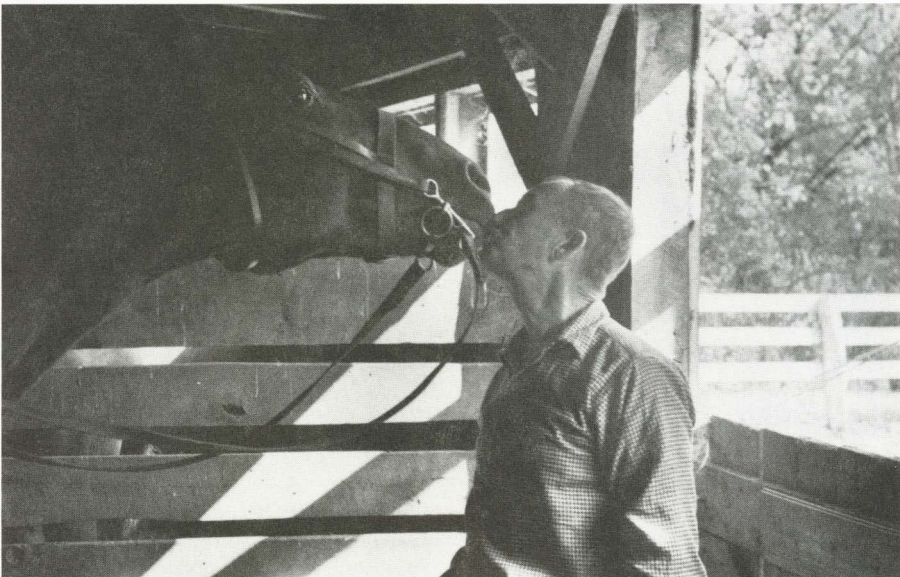
The symposium focuses on Alexey Brodovitch (1898-1971), the famous art director and teacher who broke all the rules for design and photography, challenging his workers and students to "Astonish me! Shock me!" with their images and layouts. RIT offers a retrospective of his work, Sept. 14-Oct. 18, Bevier Gallery, Booth Building; a talk by close associate Frank Zachary, now editor-in-chief-emeritus of *Town and Country*, 7 p.m., Sept. 18, Carlson Center auditorium; a gallery walk by Brodovitch protégé Bob Cato, who worked with him at *Harper's Bazaar*, 2-3 p.m., Oct. 2; and a panel event with Cato, photographer Gregory Heisler, and Sharon Helmer Poggenpohl, editor and publisher of *Visible Language*, 9:30-11:30 a.m., Oct. 2, Carlson Center auditorium. RIT professors R. Roger Remington and Dr. Barbara Hodik,

co-authors of the book *Nine Pioneers in American Graphic Design*, will moderate the panel event.

Woven into the fabric of this symposium is the fall William A. Reedy Memorial Lecture in Photography at RIT, featuring Heisler speaking on the use of computers

in photographic imaging, 7 p.m., Oct. 1, in the satellite-broadcast lecture in the Panara Theatre. The Reedy Lecture is sponsored by Eastman Kodak Company.

For information on the Brodovitch exhibit, call -2646 or -2716.



Alexey Brodovitch, as photographed with his horse by Edward Kasper

NEWSMAKERS

- **Dale B. Grady**, Information Systems and Computing, presented two Cooperative Laboratory (COLAB) project management and team building simulation workshops at the IBM Corporate Technical Training Center at Thornwood, N.Y., Nov. 13-15 and March 18-20. He also presented two Research and Development Market Interaction (RADMIS) project management workshops at Osteonics, a biological/orthopedic implant developer in New Jersey, April 1-3 and April 13-14.
- **Thomas D. Hopkins**, Gosnell Professor of Economics, College of Liberal Arts, made several presentations and published several papers recently. He presented "Measurement and Management of Federal Regulatory Costs" at

the Western Economic Association International Conference July 11 and chaired a session on oligopoly markets at that conference July 13. In May and June he was the main speaker at meetings of the New York State Office of Business Permits and Regulatory Assistance in Albany, the American Feed Industry Association in Washington, D.C., and the Pacific Northwest Grain and Feed Association, Spokane, Wash. *The Wall Street Journal* interviewed him for radio news spots in conjunction with a June 11 article referencing his research. He published the article "Oil Spill Reduction and Costs of Ship Design Regulation" in the July issue of *Contemporary Policy Issues* and an article with co-author R. W. Hahn, "Regulation/Deregulation: Looking Backward, Looking Forward," in the July/August issue of *The American Enterprise*.

A summary of his research results and a letter concerning related new regulation appears in the *Congressional Record* of July 2.

- **Dr. Thomas Lightfoot**, assistant professor, Foundations Department, College of Imaging Arts and Sciences, gave a presentation, "Three Blind Mice," on the relationship of risk taking to creativity, at the third annual Conference on Creativity in American Colleges and Universities, Alden B. Dow Creativity Center, Midland, Mich., July 24.
- **A. Erhan Mergen**, Department of Decision Sciences, College of Business, is co-author of an article, "Parabolic Control Limits for the Exponentially Weighted Moving Average Control Charts," published in *Quality Engineering*, vol. 4, no. 4, pp. 487-495.

Pluralism . . .

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- **Increasing awareness** of religions and religious holidays.
 - **Assisting the Institute** in complying with the Americans with Disabilities Act.
 - **Active participation** in the celebration of the contributions of racial/ethnic leaders.
- The Supreme Court's June 22 ruling on "hate speech" has made it more difficult for RIT and other universities and colleges to regulate "offensive speech and conduct." A task force of the commission is currently studying the court's ruling and the impact it has on free speech on RIT's campus. Also, the commission is concerned about the ROTC's position on homosexuality. Statements regarding both issues are now being prepared for distribution to the RIT community.

In addition to Jordan, an assistant professor in the College of Continuing Education, members of the commission are Peter Boulay, student, College of Liberal Arts; Alfreda Brooks, Applied Science and Technology; James Campbell, Liberal Arts; Marie Giardino, Special Services; Jonathon Hopkins, NTID Interpreting Services; Simeon Kolko, Campus Ministries; Barbara Letvin, International Student Affairs; Wiley McKinzie, Applied Science and Technology; Shahin Monshipour, NTID; Aristotle Ogoke, NTID; Marilu Raman, NTID; Sarah Reynolds, Wallace Library; Luvon Sheppard, Imaging Arts and Sciences; Clara Simmons, Liberal Arts; Mark Tauscher, MBA student; and Andrew Zivic, student, Business. Subcommittees and their chairpersons are Program and Innovation (Kolko, -5171); Student, Faculty, and Staff Activities (Hopkins, -5277); Communications and Campus Conflict (Giardino, -2832); and RIT Policies and Procedures (Reynolds, -2613).

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