

NEWS & EVENTS

Rochester Institute of Technology

Vol. 14, No. 34, November 11, 1982

At the Mercy of the Fates . . . for a Day



Ordinary tasks became challenges as the roulette wheel spun out disabilities during Physical Challenges Days last week in the College-Alumni Union. At left, Horton Child Care Center children look on while Ethan Phillips-Manning drives a hand-operated three-wheel vehicle. An RIT student successfully threads a needle in a blindness simulation, and, at right, Betty Doyle tries to button a sweater with one hand. The disability simulations combined with films, discussion, "beeper" baseball and wheelchair basketball are part of a continuing effort to acquaint the RIT community with what it means to have a physical disability.

Kern Professorship Brings Computer Graphics Specialists to Campus for Program Series

The William A. Kern Professorship in Communications for 1982-83 will be a series of programs on computer graphics with the theme, "Digital Imaging," says Robert Golden, associate dean of the College of General Studies.

James Ver Hague, associate professor of graphic design, College of Fine and Applied Arts, is coordinator of the interdisciplinary series which will bring specialists on aspects of computer graphics relating to applications in visual areas rather than engineering to RIT.

The Kern chair, established in 1971, is

endowed by Rochester Telephone Corp. and honors William A. Kern, a former company president and RIT trustee from 1959 to 1964.

Frank Vitz, technical director of Robert Able and Associates, internationally-known California animation studio, presented a multimedia-illustrated talk, "Computer Graphics in Commercial Animation" Monday.

Vitz believes that contemporary animation requires both creative art direction and the integration of computer graphics. He demonstrated how a

script becomes an animated production, from story boards to computer-produced animatics and motion control. Vitz is responsible for the main title sequence of the movie *Tron* and for the sequence that showed transitions from the real world to the computer world. The animation specialist, who has an interdisciplinary education in art, computer science, math and physics, was available to students in their classes Monday and Tuesday.

Continued on page 8

**LARKIN, POWELL WORKS
AT LIBRARY**

Fall textbook buyback hours at the RIT Bookstore are Thursday, Nov. 18, 8:30 to 6 p.m.; Friday, Nov. 19, 8:30 a.m. to 4:30 p.m.; Saturday, Nov. 20, 10 a.m. to 3 p.m.; Monday, Nov. 22, 8:30 a.m. until 8 p.m.; Tuesday, Nov. 23, 8:30 a.m. until 7 p.m.; and Wednesday, Nov. 24, 8:30 a.m. until 4:30 p.m.

**TEXTBOOK BUYBACK
HOURS SET**

Daniel Larkin's "Color Portraits," an exhibit of nine photographs, and C. Jean Powell's "Works on Paper," drawings and watercolors, are presently being shown in the Wallace Memorial Library galleries during regular library hours.

**No Answers,
But Dispute
Healthy**

Disputes involving questions of "ought we do what scientific discoveries enable us to do" may never be resolved, but the resulting moral disagreements may be a sign of a healthy culture.

So concluded Dr. Lewis White Beck, RIT Caroline Werner Gannett Professor in the College of General Studies, in his Institute Forum lecture Nov. 4. Dr. Beck gave a theoretical analysis of the relationship of science, technology and morals in his talk which was co-sponsored by General Studies and the Complementary Education Department, Student Affairs Division. Dr. Dane Gordon, General Studies associate dean and a former student of Dr. Beck's, introduced the distinguished philosopher.

"We cannot expect . . . answers to such questions as 'ought we to permit or encourage recombinant DNA research, ought we to produce Trident II missiles, or how many additional cancer deaths can we tolerate as the cost we are willing to pay for cheap electric power.'" Dr. Beck said.

"Answers can be worked out rationally only by people who both possess the necessary scientific facts (which most moral philosophers do not) and occupy a moral point of view with its focus upon human rights and human welfare. There is little reason to think all

Continued on page 8

**New Endowment Encourages
Texans to Study Printing at RIT**



A check from the Southwest School of Printing Management, Inc. establishes a new endowment fund for the School of Printing. Pictured are (from left to right) Dr. Robert G. Hacker, RIT's Paul and Louise Miller Professor of Newspaper management; Oliver P. Snyder, president, Johnston Printing Co.; Richard D. Blum, senior corporate vice president, A.H. Belo Corp.; Lloyd Gilmore, chairman of the board, Riverside Press; Norman A. Miles, RIT's national development director, and Eugene Green, president, Wilson Engraving Co., Inc.

A new endowment fund has been established at RIT by the Southwest School of Printing Management, Inc., an educational trust.

The endowment fund, established with a \$150,000 grant from the Southwest School of Printing Management, Inc., will be used to fund scholarships for qualified residents of Texas who are interested in pursuing college degrees in printing and newspaper publishing management at RIT, according to Richard D. Blum, senior corporate vice president of A.H. Belo Corporation. Blum also serves as president of Southwest School of Printing Management, Inc.

"The new fund will serve as the basis for continuing and growing scholarship aid to Texas residents at RIT. This is a

move to help strengthen sources of entry-level production managers for Texas" Graphic Arts industry," Blum said.

Texas printing and newspaper publishing companies will have the benefit of future professionally educated RIT graduates, Blum pointed out. It is estimated that the endowment fund will grow to more than \$1 million by 1988.

The Texas scholarship fund will emphasize total printing systems management through the integration of courses in engineering and computer science along with the graphic arts. Scholarship recipients will be selected from applicants who have resided in Texas for at least four years immediately prior to their admission to RIT and who intend to return to Texas following completion of their studies at RIT.

**INFORMATION SYSTEMS AND COMPUTING (ISC) SEMINARS
FOR IBM/370 USERS**

Seminar	Date	Time
Introduction to SAS (Statistical Analysis System)	11/16 11/18	10 - 11:15
(IBM/370 System)	11/23	

For information about the IBM/370 seminars, call User Services, 6669, or 6929.

POLICY & INFORMATION

Policy and Information Faculty Council Meeting 11/4/82

1. Announcements - Request for additional time for review of tenure draft was not approved - Nov. 12th is deadline for payment of faculty assessment - Contributions to the *Faculty Forum* are earnestly requested - send to David Dickinson.
2. Appointments - Douglas Rea as chair of Faculty Status and Rank committee - Diane Hope and Edward Scouten to serve on the Institute Committee on Effective Teaching.
3. Action on by-laws amendment re representation on Faculty Council was deferred.
4. Discussion on tenure proposal - pros and cons of proposal compared to AAUP recommendations - Is there a need for as many levels of tenure review? - Does the proposed Institute Tenure Committee represent a departure from peer review? - Should structure of tenure committees include more provision for peer review? - Felt need for more time to consolidate reactions to the proposal.

Anyone wishing source or additional information, call 2527.

RIT Sponsors Video Artist

RIT is sponsoring the appearance of John Sanborn, New York City video artist, at 8 p.m., Friday, Nov. 12, at the Visual Studies Workshop, 31 Prince St.

Dr. Robert Morgan, art history teacher in the College of Fine and Applied Arts, is coordinator of the Committee on Visiting Artists which arranged for Sanborn's visit with grants from the Institute Creative Arts Committee and Complementary Education Department.

Before his evening appearance, Sanborn will discuss his work with students from 1 to 2 p.m. in Room 1580, Fine Arts building. Sanborn, who collaborates with artist Kit Fitzgerald, deals with sound and visual manifestation of sound. A member of the Creative Artists Public Service program (CAPS), Sanborn was commissioned to document the 1980 Winter Olympics and has toured the United States and Europe.

For additional information about the program, phone Dr. Morgan 2674, or Nancy Norwood, 442-8676.

School of Printing Welcomes Donation



Inspecting a proof sheet from the K493 Hell Helio Klischograph are (from left) Walter Horne, faculty member in the School of Printing; C.E. Sack, president of HCM Graphic Systems, Inc.; Dr. Mark F. Guldin, dean of RIT's College of Graphic Arts and Photography of which the School of Printing is a part, and Warren Daum, president of the Gravure Education Foundation.

The School of Printing has received a Hell Helio Klischograph from HCM Graphic Systems, Inc., of Great Neck, N.Y., and Firma Hell of Germany.

The donation of the K493 Hell Helio Klischograph was made through and on behalf of the Gravure Education Foundation Grant Committee.

"This is the only teaching Helio installation in North or South America," C. E. Sack, president of HCM Graphic Systems, Inc., said in announcing the donation. HCM Graphic Systems, Inc., is the North American representative of Firma Hell.

The Hell Helio Klischograph electronically engraves cylinders for gravure presses. It is the only gravure electronic engraving system which is standard in the industry.

"By giving this Helio installation to RIT, we at HCM and the board of directors of Firma Hell believe we are returning a service to this country's gravure industry by helping to educationally prepare the gravure industry's future managers," Sack added.

"Donations such as the Hell Helio Klischograph make it possible for educational institutions to educate their students in current technology," said Dr. Mark F. Guldin, dean of RIT's College of Graphic Arts and Photography.

Warren Daum, president of the Gravure Educational Foundation, said,

"This donation is an example of industry and education working together for the benefit of both."

Productivity Grants '82-83 Available

Improving the productivity of teaching and learning is the objective of RIT Productivity Grants, now available for 1982-83.

The Institute Committee on Projects Relating to Productivity is currently seeking proposals from faculty and professional staff members. This year the committee is particularly interested in receiving proposals relating to the use and application of computers in instruction at RIT. As a result, those who have taken the Faculty Computer Workshop and have some computer interest and expertise are encouraged to develop proposals involving the instructional application of computers.

The committee, which reports to Dr. Robert Quinn, vice president for Academic Affairs, will review and evaluate the proposals. Those projects that are approved are given a budget

Continued on page 8



MARLENE SCOTT

MANUAL/SIMULTANEOUS COMMUNICATION (M/SC) COURSES

The Communication Training Department of NTID will offer the following courses in Manual/Simultaneous Communication for faculty/staff (and intern) instruction during Winter Quarter. These courses will run from Dec. 6 through Feb. 11. Evaluation Week will take place from Feb. 14 through 18.

BASIC MANUAL COMMUNICATION I

Noon - 1 p.m. M thru F 60/1530
3 - 4:30 p.m. M, W, Th, F 60/2520

BASIC MANUAL COMMUNICATION II

Noon - 1:00 p.m. M, T, W, R, F *07/1441
3 - 4:30 p.m. M, W, R, F 60/1540

BASIC MANUAL COMMUNICATION III

Noon - 1:00 p.m. M, T, W, R, F 60/1540
3 - 4:30 p.m. M, W, R, F 60/2500

BASIC SIMULTANEOUS COMMUNICATION

8 - 9 a.m. M, T, W, R 60/2460
Noon - 1:30 p.m. M, W, F 60/2500

INTERMEDIATE I

8:30 - 10:00 a.m. M, W 60/1542 (M), 1450 (W)
11:00 - 12:30 p.m. M, T, W 60/1542

INTERMEDIATE II

10:00 - 11:30 a.m. T, R 60/1510
12:30 - 2:00 p.m. M, R 60/2510

INTERMEDIATE III

2 - 3:30 p.m. W, F 60/2460

INTERMEDIATE IV

2 - 3:30 p.m. M, R 60/1542

AMERICAN SIGN LANGUAGE I

8:30 - 10:30 a.m. T, R 60/2550

AMERICAN SIGN LANGUAGE II

11 - 12:30 p.m. T, R 60/2520 (T), 2470 (R)

STRUCTURE OF AMERICAN SIGN LANGUAGE

Noon - 1:00 p.m. W 60/2550

SELF-INSTRUCTION LAB

Marlene Scott Dies

Marlene Scott, associate professor in the College of Fine and Applied Arts, died on Nov. 4 in Sloan-Kettering Hospital in New York City.

Scott, who taught photo design from 1969 until she went on medical disability last fall, was 41. A graduate of SUNY Buffalo, she earned her MFA degree from the University of Michigan. She received a Guggenheim Fellowship in 1977 and was the recipient of a National Foundation on the Arts Fellowship Grant. Her work was included in a time capsule buried in Paris in 1975.

"Marlene Scott was a dedicated and dynamic faculty member in the College of Fine and Applied Arts," said Dr. Robert H. Johnston, dean of the college. "Her students loved and respected her for her motivational abilities and for her unlimited enthusiasm. She introduced thousands of photography students to the visual world of the creative artist. Her own work combined visual elements in intellectual and exciting forms."

Dr. Johnston also said that Scott "was an 'up' person who always found good things to say and do. She shared her great interest in film by annually organizing and managing a film series, which was enjoyed by students from the entire campus.

"She touched many people on her pilgrimage through life and made the world a better place for her being here.

"Throughout her difficult fight against cancer, she remained optimistic and never lost her zest for living," said Dr. Johnston.

"We will all miss her."

Funeral services were held Saturday in Bedford, N.Y.

ACM Meeting To Focus On Handicapped

Karen Anderson will discuss "Computers and the Handicapped" at the Rochester chapter of the Association for Computing Machinery's dinner meeting Nov. 17 in the Clark Dining Room, College-Alumni Union.

Anderson, a former instructor at NTID and a former assistant professor at RIT, is chair of ACM's special interest group, computers and the physically handicapped. Her discussion

Continued on page 8

HELP!

Are you tired of waiting for a tray, or have you gotten a wet one recently?

Please return all borrowed trays to either the Ritskiller or College-Alumni Union Cafeteria Thank You!

Family Service Head to Speak

James Reed, executive director of Family Service of Rochester, will speak this evening (Nov. 11) at the Western New York Human Services Conference in Fireside Lounge. About 75 students from human services programs in upstate New York colleges are attending the conference, sponsored by RIT's Student Social Work Organization.

Reed's topic is "Future of Social Work."

Newark Mental Health Players will dramatize social problems in a series of short presentations. Discussion will follow.

To further explore aspects of social work, six workshops on social work practice will be conducted tomorrow. Workshop chairs are Mimi Goosen and Kathryn Rebholz. Dr. Len Gravitz is adviser to the student committee planning the conference.

Women's Net Effect: 13-0 for Season

Paced by senior Bonnie Matthew, the women's tennis team closed out the 1982 season on a positive note, taking second place in the New York State Association of Intercollegiate Athletics for Women (NYSIAAW) Championships held recently. RIT finished the regular season with a 13-0 dual match record, extending the unbeaten strings to 26 over a three-year span.

Matthew took second place in the singles competition. Enroute to the finals, she dethroned the defending champion, Chris Cataldo of Nazareth, winning in sets of 6-2, 6-2. The doubles combinations of Jennifer Payne and Mary Jean Shahan placed eighth in the state competition.

This was the second straight undefeated season for Coach Ann Nealon's netters. Last year the women posted a 9-0 mark and placed third in the states.

New ROTC Head Expects Program Enrollment to Grow

The new head of RIT's ROTC is out to boost the program's enrollment.

Lt. Richard Reinholtz, professor of military science, says RIT's ROTC enrollment is down to 109 from last year's 165 students as a result of the closing of Eisenhower College and the State University College at Brockport's having formed its own unit. Taking those factors into account, however, shows the program's enrollment is up slightly from last year.

According to Reinholtz, enrollment in ROTC "bottomed out" in the mid-seventies, a backlash from Viet Nam. Reinholtz credits the recent enrollment upswing to the present economic situation; more people are turning to the military for work.

The plans Reinholtz has for boosting enrollment at RIT involve freshmen and sophomores. "I think it would be good if we could give them a way to take courses between eight and five, Monday through Friday, and give them a smattering of military courses," says Reinholtz. "We now have a lot of activity, but it's going on early in the morning and on weekends. It would help the program to change that around a little, so it doesn't conflict with other activities."

He adds, "I don't have any specific plans yet, but as time goes on I'm sure I'll have some recommendations."

Some students, he says, see the ROTC as an opportunity to get military experience without a commitment.

"In general, if people want to know something about the army, they have to be in it. As a college student you can have that experience without actually being committed to it during your freshman or sophomore years."

The advanced ROTC course for juniors and seniors does involve a commitment. Students at that level receive a \$100 stipend per month and are committed to six years in the reserve on inactive duty. After graduation, with Reinholtz's approval, they are commissioned second lieutenants. As such they are placed in a supervisory role, often supervising 40 or more men and women.

Reinholtz came to RIT from Ft. Monroe, Va., at the end of August. He will be at RIT a minimum of three years. Originally from Batavia, N.Y., Reinholtz has had one other ROTC assignment, at the Indiana Institute of Technology, Fort Wayne, Ind., from 1975 to 1978.

ROTC, also known as the Department of Military Science, is located on the fifth floor of the George Eastman Memorial Building. In addition to RIT, its enrollment includes students from SUNY Geneseo, University of Rochester, Roberts Wesleyan College, St. John Fisher, and Monroe Community College.



RICHARD REINHOLTZ

NEWS & NEWSMAKERS

Dominick Fantauzzo, associate professor in NTID Engineering Technologies, and **Barry Keesan**, assistant professor in NTID Engineering Technologies, presented a workshop at the Rochester Computer Fair held recently at the University of Rochester. The title of the presentation was "An Introduction to Visicalc." Visicalc is a popular computer program which solves business forecasting and budgeting problems.

Dr. James A. Wiseman, assistant professor of mathematics, recently presented a talk on his research paper, "59 New Best Known Binary Codes," at the 1982 American Mathematical Society Meeting in Toronto, Canada.

Dr. Howard M. Proskin, assistant professor of mathematics and statistics, recently presented a paper, "On Admissible Estimation of the Normal Variance," at the 1982 annual meeting of the Institute of Mathematical Statistics.

Dr. Marvin H.J. Gruber, associate professor of mathematics, recently presented a contributed paper titled "Some Comparisons of Efficiencies of Ridge Type Estimators" at the 142nd annual meeting of the American Statistical Association in Cincinnati, Ohio.

Dr. Christian Reinhardt, assistant professor of chemistry, will present a seminar to the Chemistry Department of the SUNY College at Geneseo Nov. 30. His topic will be "Structural Studies on Drug - DNA Interactions."

Dr. Ronald Padgham, chairman of the Department of Fine Arts, College of Fine and Applied Arts, was selected to present a paper, "Transformational Education and Reconceptual Curriculum Theory," at the Fourth Airlie Curriculum Conference, Airlie, Va.

Two faculty members in RIT's College of General Studies served as political analysts for two Rochester radio stations during election night coverage. Assistant professor **John Murley**, School of Human Services, criminal justice program, who also teaches political science in the college, was at WGMC. **Paul Ferber**, political science instructor, was on the WHAM Opinion program.

Dr. William E. Castle, vice president for Government Relations and director NTID, has been elected first honorary president of the Council for Better Hearing and Speech, a public information consortium of 23 national organizations. The new post was created to annually provide recognition to a deserving sponsor representative. As 1983 honorary president, Dr. Castle will preside at the council's next annual meeting and represent the organization at ceremonial functions throughout the new campaign, to be launched May 1. Actor Lorne Greene will spearhead the 1983 campaign as national Better Hearing and Speech Month chairman. Past celebrity chairmen include Norm Crosby, Keenan Wynn, Lou Ferrigno, and Nanette Fabray, the current chairman.

Charles Dispenza, coordinator of systems at Central Placement Services,

recently presented CPS's computer-based Graduate Placement System and an overview of approaches to systems development at the fall conference of the Middle Atlantic Placement Association.

Dr. Jerry Adduci, associate professor of chemistry, has recently published a procedure entitled "Sulfone-Containing Poly (Amide-Imides) in Macromolecular Syntheses, Vol. 8, (E.M. Pearce, Editor), J. Wiley and Sons, 1982.

Dr. David Farnsworth, professor of mathematics and statistics, recently presented a paper entitled "An Analysis of the Median Polish Procedure" at the annual statistical meetings in Cincinnati, Ohio. The paper will be published in the Proceedings of the Social Statistics Section of the American Statistical Association. Farnsworth also recently had his paper, "Measuring Complex Roots," accepted for publication in the Journal of Mathematics and Computer Education.

A profile of **Richard Morales**, assistant director for field placement, School of Human Services, was recently featured in *Real Talk*, a newsletter of Project MOD (Migrant Occupational Development) through the BOCES, Geneseo Migrant Center. The newsletter provides information and features for migrant workers in the area.

Neil Fagenbaum has been promoted to senior communications coordinator in the Communications Department. In his new position, he will be responsible for the areas of Academic Affairs, Institutional Advancement and the College of Science.

Do The Turkey Trot!

It's time for the annual Turkey Trot, sponsored by the RIT intramural office. The three-mile run takes place Tuesday, Nov. 16, at 4:30 p.m. Competition is offered for men and women in two age brackets: 29 and under, and 30 and over.

Entry forms are available at the intramural office and must be returned by race time. Daryl Sullivan, coordinator of Intramurals, reports that all contestants should report at least 15 minutes prior to race time.

A turkey will be awarded to the winner in each division for men and women and trophies will be presented to first place winners.

For additional information contact Sullivan, 475-6559.

Top Skaters To Teach Here

Three top skating professionals have joined the Genesee Figure Skating Club's teaching staff for the 1982-83 season.

Head professional will be John Simon of England. Simon has a Master rating as a figure skating instructor and has taught in both England and Canada for more than 22 years.

Jenny and Craig Bond, principal skaters with Holiday on Ice-Europe for the past three years, left the show in June to become teaching professionals. Both skaters were veterans of several national and international competitions prior to joining Holiday on Ice.

Jenny competed in her native England and in Europe as a freestyle skater; Craig competed in this country and abroad in ice dancing with his partner, Rochesterian Dee Oseroff. Jenny and Craig met while competing at the World Professional Skating Championships in Jaca, Spain, in 1978. They were married this past March and came to Rochester earlier this month to begin teaching.

Returning to the teaching staff at the club will be Judy Ferris of Buffalo, the 1978 United States Junior Dance champion and former national competitor in both senior pairs and senior dance.

PROFILE

Ann Nealon: Queen of the Court at RIT

Ann Nealon and tennis are as synonymous as apple pie and ice cream. Literally thousands of tennis amateurs on campus and in the greater Rochester area owe a share of their net proficiency to Nealon's instruction and guidance on the court.

For the past 16 years Nealon has been teaching tennis in physical education classes at RIT. In addition, Nealon is on the staff at Mid-Town Tennis Club and serves as head tennis professional at Oak Hill Country Club during the summer.

In 1971, Nealon started varsity tennis for women at the Institute. Since that time, her teams have recorded six winning seasons, culminated this fall with a perfect 13-0 dual match record and a second place finish in the New York State Association of Intercollegiate Athletics for Women Division III Championships.

Nealon attributes the popularity and success of tennis today to several things. "Professional tennis has become very popular, particularly on television," she says, "People find tennis exciting and want to learn to play. This has led to more tennis facilities and additional professionals available to teach the game."

When she started the women's varsity program a decade ago, much time was devoted to teaching the fundamentals. "Since about 1973 tennis has been on the upswing, reaching its peak last year," Nealon says. "Today's young players are lucky to have the experience of professional instruction and tournament play."

Nealon considers herself a self-taught tennis player. "I was just out of high school when I started playing. My brothers and I played on the old tennis courts at Ellison Park. I was a hacker, but I still beat them." Seeking formal instruction, she joined the Tennis Club of Rochester and took instruction at the YWCA. "There were no tennis pros then," comments Nealon, "just everyone helping each other."

When the tennis scene changed in the mid-1970s, she took on the challenge of teaching and started classes at the CYO. "With the help of antiquated books from the library, I taught beginners' classes." In 1978 she became a certified member of the United States Professional Tennis Association, qualifying her to teach at all levels.



ANN NEALON

As for her own proficiency, Nealon won the Rochester City District singles title and Senior Ladies championship three times. Her prowess has rubbed off on the family which includes husband, Bill, and sons Billy, John and Jim. Son Bill competed at University of Southern California on a full scholarship and participated on the Junior Davis Cup Team four years. He recently turned professional. John is playing tennis at Northwestern University and Jim is competing in swimming at the State University of New York at Binghamton.

Nealon believes in keeping her children active in athletics. She taught them to swim at two and started them in tennis at six. "Swimming is important in achieving coordination," says Nealon. "By six, all three were competing in their age groups. When I started them in tennis, it was 10 minutes at a time to hold their interest."

She credits her husband with much of the success her children have enjoyed in tennis. "Bill has been a great supporter of the clan and knows a lot about the mental game," she says.

As for the professionals in the game today, Nealon considers Ivan Lendl the king in the men's category. "The women's competition is wide open. Martina Navratilova and Chris Everett-Lloyd are tops right now."

Nealon's position at RIT became full time three years ago. In addition to teaching tennis, she instructs in badminton, conditioning and jogging and has served as coordinator of independent study in the Department of Physical Education.

She predicts positive things for the women's tennis program at RIT. "I was very happy with the past season, but more than that, it was a team effort with a great bunch of players."

STAFF TRAINING & DEVELOPMENT

Nov. 16
Noon-1 p.m., College-Alumni Union
Room 1829
Financial Planning—Banking
Designed to present the specific investment options available at commercial banks—certificates of deposit, interest-bearing checking and savings accounts, all savers certificates, IRA's, and Keough accounts. Presented by Ann W. Dillon, trust officer, Lincoln First Bank. To register or for further information, call 6956 or 6124.



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FROM THE
RIT ARCHIVE

R. I. T.
COLLECTION

First Class Mail

Kern Professorship

Continued from page 1

The first program, "Productivity, Improvements, and the Impact on the Workplace," brought Robert T. Aangeenbrug, a specialist in computer mapping, to RIT. Professor of geography at the University of Kansas, Aangeenbrug has been a major contributor in the field of computer mapping and interactive graphics. He directed the Map Informational Facility for the Chicago Aerial Survey and was a Ford Fellow in Urban Studies. He is a member of the United States National Commission of the International Geographical Union.

Aaron Marcus, staff scientist, Lawrence Berkeley, California Laboratories, will focus on the relationship of graphic design to computer graphics in "Three Faces of a Computer" at 7:30 p.m., Wednesday, Nov. 17, in Webb Auditorium. Marcus will meet with graphic design graduate students that day.

No Answers

Continued from page 2

such rational debate will end with the same answers and that everyone will be satisfied with those answers."

Beck said disputes on "ought we do something just because we can" arise from the "mixture of ethical concerns and scientific concerns, through the predominance of means over ends.

"If the distinction between means and ends, facts and values, is and ought, were as clear and sharp in real life as it is in philosophical classrooms, no one, I think, would claim that science can define ethical ends and values.

"But in real life the distinction is not fixed and sharp. There is a predominance of means over ends." As an example, Beck cited the man who pursued the earning of money to achieve an end, but became a miser when the pursuit (means) became his purpose.



HONORING CRAFTSMEN . . . The first award from the Sil Hall Memorial Scholarship Fund was presented to Robert J. Harper, a third-year student in the woodworking program of the School for American Craftsmen, College of Fine and Applied Arts. Harper, who has owned his own woodworking shop, is concentrating on fine arts and wood carvings and hopes once again to own his own business. The scholarship, established in 1980 by gifts of Mrs. Mildred Hall, Dr. Robert E. Wells, and the friends of the late Sil Hall, is an endowed fund honoring the memory of Hall, who had a distinguished career in the Graphic Arts Sales Division of Eastman Kodak Co. and was acknowledged as an outstanding amateur artist and craftsman. His work in bird carving was widely acclaimed, winning awards for three consecutive years at the International Wood Carvers Congress. Pictured left to right, Susan Harper, wife of the scholarship recipient; Mrs. Mildred Hall, donor of the endowed scholarship; and Robert Harper.

ACM Meeting

Continued from page 4

will be interpreted for the hearing impaired.

ACM will present a combination portable TDD and computer terminal to RIT at the meeting. The terminal is to be used by the NTID Business Careers Department.

The meeting is open to the public, but reservations are required and may be made by calling I.P. Sharp Associates, 546-7270, before noon, Monday, Nov. 15.

Grants

Continued from page 3

which can include released time for the originator.

For further information about productivity grants, contact any of the following committee members, Reno Antonietti, 2552; Larry Belle, 2543; John Compton, 2313; Don Eilenstine, 2469; Hank Etlinger, 2455; Barbara Hodik (chairperson), 2752; Pat Source, 2079; or Houghty Wetherald, 2543.