

# NEWS & EVENTS

Rochester Institute of Technology

April 29, 1982

## Recreation Center Campaign Rrroars into Gearr

The Class of '82 has accepted the opportunity to be the first to support the proposed \$4 million RIT Campus Recreation Center campaign, and a formal appeal to students is under way.

Brochures inviting class members to participate in the special giving effort will be mailed to students' campus addresses, according to Greg Coffey, committee chair of the Class of '82 Giving Program.

Coffey, former Student Directorate chairman, announced that phonathons have been scheduled for May 3, 4 and 6. To focus attention on the phonathon appeal for the recreation center and its potential for enhancement of RIT's recreational opportunities, a "RRRoaring for RRRecreation Day" has been planned for Tuesday, May 4.



Coffey and his committee of eight ask that students, faculty and staff dress up in clothing they would wear to play a sport, such as jogging or tennis outfits, warm-up suits, or basketball, baseball, or other uniforms. "Pick your sport and rrroar for rrrecreation at RIT," Coffey urges.

In his letter to students inviting their support, Coffey reminds them of the importance of campus student life and that the proposed center would effect "significant improvements in the quality of student life in our campus environment."

Formal presentation of Class of '82 contributions to the Campus Recreation Center fund will be made at a ceremony during Commencement weekend.

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## Vishniac to Deliver Sixth Annual Reedy Lecture

Dr. Roman Vishniac, the man who used photography to popularize the small world of microorganisms and one of the world's foremost science photographers, will deliver the Spring 1982 William A. Reedy Memorial Lecture in Photography next Thursday, May 6. His lecture, "Vishniac's Vision: A Veneration of Life," will begin the sixth year of the Reedy lecture series sponsored at RIT by the Eastman Kodak Co. The lecture will be given at 7:30 p.m. in the NTID Theatre.

Vishniac has made his life's work photographing worlds that it is impossible to see without magnification. From 1949 to 1972 he produced the Living Biology Series for the National Science Foundation. He has also produced science films for Encyclopedia Britannica. A professor of biology education at Yeshiva University, he has had one-man shows at the Louvre, Paris; Corcoran Gallery, Washington, D.C.; Columbia University, New York City, and many others.

Vishniac's nature and science photographs have appeared in *Life* magazine. He is the author of scientific papers on topics ranging from "The Chromosomes in Protozoa" to "The Origin and Evolution of Life, New Theory." He has written books and magazine articles and has received awards and honors.

"But listings of achievements do not begin to describe the curious mind and sense of wonder Vishniac brings to the study of life," says Dr. Russell C. Kraus, director of the School of Photographic Arts and Sciences.

"In nature every bit of life is lovely. And the more magnification we use, the more details are brought out, perfectly formed like endless sets of boxes within boxes," says Vishniac.

Because of his reverence for life, Vishniac developed a technique using two calcite prisms to focus polarized light on his microscopic specimens, which allows him to see techniques and photograph living specimens. Not only

does Vishniac believe it is wrong to kill microorganisms, he says, "It is also bad science because dead matter does not teach about life."

Born in czarist Russia to a middle-class Jewish family, Vishniac entered Moscow's Shanyavsky University in 1914 and in 1920 received his doctoral degree in zoology from that institution along with an M.D. from Moscow University.

While he was a student, Vishniac did the first time-lapse films in cinemicroscopy. He also did other research which, as a Jew in Russia, he was not able to publish. Vishniac fled to Latvia in 1920 and then to Berlin.

In Berlin, he continued studying endocrinology, microbiology and optics. In the 1930s, he invented a technique that he called "diffracted wave contrast" for improving microscopic visibility and offered it to two German optical companies for testing. The companies turned

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## Printing Award Honors Industry Manufacturer



*Congratulating Harold W. Gegenheimer, recipient of the second annual Byron G. Culver Award, are Dr. Robert A. Frisina (left) and Dr. Mark F. Guldin (right).*

### Baker Named Associate Dean; College Announces Additional Changes

Dr. Dennis Nystrom, dean, College of Applied Science and Technology, has announced that, effective May 1, Dr. Donald Baker will become associate dean of the college. Baker joined RIT's Counseling Center in 1969 and was named its director in 1972. He became director of the Career and Human Resource Development Department in the College of Applied Science and Technology in 1980.

Nystrom also announced that Dr. Wiley McKinzie has been named director of the School of Computer Science and Technology. McKinzie, who had formerly served as acting director of the school, replaces Dr. Jack Hollingsworth, who will return to his interest in full-time teaching as a senior faculty member. Hollingsworth came to RIT in 1979 after 22 years at Rensselaer Polytechnic Institute. McKinzie has served this year as associate dean of the college.

In addition, the Department of Career and Human Resource Development will be merged with the Instructional Technology Department "to form one larger and more efficient department," according to Nystrom. He pointed out

that "all programs and degree requirements will stay as they are."

Baker added, "We're combining two areas with certain common elements, and it's hoped this will generate additional opportunities for the students."

Dr. Clinton Wallington, director of Instructional Technology since 1977, will assume responsibilities as director of the combined departments.

#### FROM STAFF TRAINING & DEVELOPMENT

**Dun & Bradstreet is offering a one-day program entitled "Managerial Techniques for Secretaries and Administrative Assistants" on May 25 at the Americana Hotel in Rochester. If you are planning to attend, please call Leslie Berkowitz at 6124 or 6956 to obtain information about possible discounted registration fees.**

Harold W. Gegenheimer, recently retired chairman of the board of Baldwin Technology Corporation and member of RIT's Graphic Arts Industry Advisory Committee, has been honored with the Institute's second annual Byron G. Culver Award.

Gegenheimer, who holds more than 65 patents for improvements to sheet and offset presses, is currently chairman of the Executive Committee of the Baldwin Technology Corporation's board. Baldwin, manufacturer of products complementary to printing presses, has facilities in five locations in the United States and in Germany and Japan. Many of Gegenheimer's inventions have become virtually standard equipment for sheet-fed and web offset presses in the United States and abroad.

In accepting the award, which was formally presented at a banquet last week at the Rochester Hilton, Gegenheimer predicted that the graphic arts industries will continue to grow at a rate higher than the gross national product.

Although Gegenheimer said that web offset, gravure and sheet-fed areas of the graphic arts will expand, he believes that "the growth rate in flexography will be the highest in the next 10 years." He also predicted more use of single unit flexography presses, more printing on substrates other than paper and more use of water based inks.

Dr. Robert A. Frisina, senior vice president for Institutional Advancement, praised Gegenheimer as an outstanding manager, engineer and inventor for the graphic arts industries. He then presented Gegenheimer with the award, a silver bowl handcrafted by Hans Christensen, Charlotte Fredericks Morris Professor of Contemporary Crafts.

The Byron G. Culver Award is named for the first director of the School of Printing.

Dr. Mark Guldin, dean of the College of Graphic Arts and Photography, introduced Gegenheimer. Walter Campbell, acting director of the School of Printing, who served as master of ceremonies for the evening, presented Gegenheimer with a certificate calligraphed by School of Printing faculty member Alfred F. Horton.

Both the presentation of the award and Gegenheimer's remarks took place during the spring meeting of the Graphic Arts Industry Advisory Committee.



## Weekend Art Show and Sale: 300 Faculty, Alumni Works

RIT Women's Council will demonstrate that RIT is an important influence in the art world this weekend when "Artists of RIT," art show and sale, opens in Fireside Lounge.

This will be the first major exhibit to feature the work of RIT alumni and faculty exclusively. About 150 RIT artists and craftsmen will display 300 works beginning tomorrow evening, April 30, at the gala opening. The public is invited to view the show from 11 a.m. to 6 p.m., Saturday and Sunday, May 1 and 2.

Mr. Robert Weinberg, show chair, said the array of art will include paintings, sculpture, textiles, photography, and hand-made furniture by RIT artists from throughout the U.S. and Canada. Works will sell for as little as \$45 and as much as \$12,000. Erick Bellman, College of Fine and Applied Arts painter and printmaker, and Mrs. Edward T. Meagher, art chair of the event, will arrange the display of works.

Many members of RIT's arts faculty are represented in the show. They include Dr. Robert Johnston, dean; Bellman; Hans Christensen, silversmith; Donald Bujnowski, textiles; William Keyser, wood; Fred Meyer, sculptor; and Michael Taylor, glass maker.

Among local alumni exhibitors are Kathleen Calderwood, Robert A. Conge,



*Ceramist Jan Jacque, one of the artists whose work will be exhibited this weekend*

Donald R. Dean, Achille Forgione, Jan Jacque, John C. Menihan, Albert Paley, Edith Small, Carl Zollo and Jack Wolsky.

The show opening will feature a reception and gourmet dinner for invited guests only. The show and sale on Saturday and Sunday are expected to attract visitors from the Buffalo and Syracuse areas, as well as a large number of the Rochester community.

**Gather the family and head for the RIT track. It's time for the annual Run in the Sun. Intramural coordinator Daryl Sullivan reports that it will take place Tuesday, May 11, at 4:30 p.m. Three- and six-mile races are scheduled for both men and women. The run, open to RIT faculty, staff, students and families, features four age groups: 24 and under, 25-34, 35-44, and 45 and over. Prizes will be awarded in all divisions.**

**Registration forms are available in the intramural office in the basement of the physical education and athletics complex. Deadline for entries is Monday, May 10. Entrants are asked to report to the main track by 4:14 p.m. on the day of the run.**

## Gasser Lecturer Questions Degree of Economic Reversal

Admitting that the economy still needs a lot of fine tuning, Herbert Evers, president of ContiCommodity Services, painted a somewhat optimistic economic picture, nonetheless, for College of Business faculty and students last week. Evers, who delivered the 1982 William D. Gasser Distinguished Lecture in Business to a standing-room-only crowd in Webb Auditorium, also received the Gasser Award.

Evers said he generally agrees with the concepts of Reagonomics but explained, "We have lived beyond our means for too long, but the degree of reversal that we can expect is the area I question."

ContiCommodity, Chicago, is one of the world's largest futures specialists, and in the future Evers said he sees the prime interest rate dropping over the next 18 months and stabilizing in 1983. "We have to be so sensitive in money matters that we will make mistakes in adjusting economic conditions, but we must move to better anticipate, rather than react to, monetary matters."

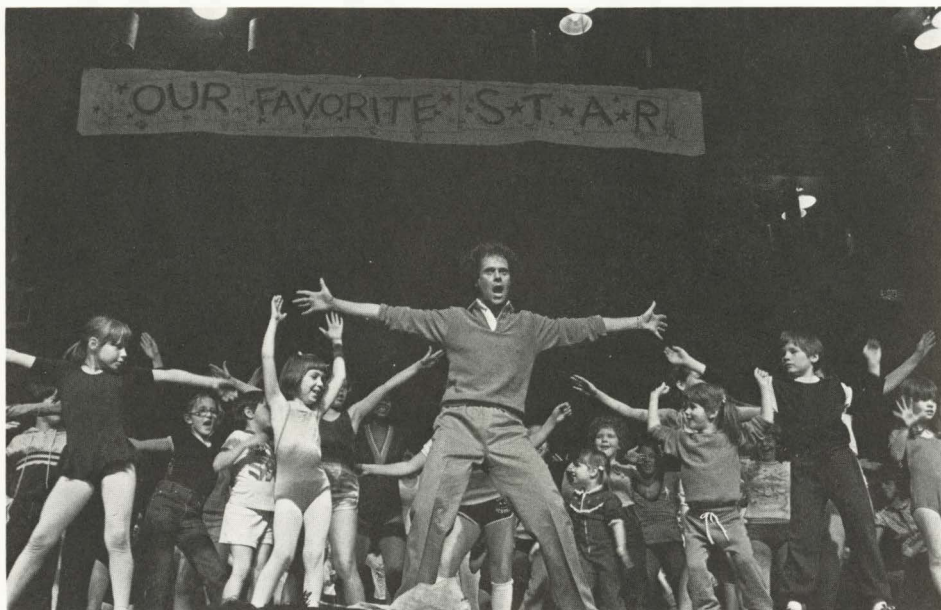


*Dr. Walter McCanna (left), dean of the College of Business, and Mrs. Kay Gasser with Herbert Evers: Mrs. Gasser presented the award, in memory of her late husband William Gasser, to Evers following his lecture.*

## THE Weekend At Eisenhower

The Communication-Arts Festival, the biggest social and cultural weekend of the year, is coming up this weekend at Eisenhower College. Among the events scheduled—most of them free—for April 30-May 2 are a large craft fair, an international cafe, two outdoor concerts, two plays, several art exhibits, special children's events, and many athletic activities.

Events open to the public are a lecture by filmmaker Midge Mackenzie on Thursday night; the jazz concert behind the Red Barn on Friday afternoon; the musical "Down in the Valley" on Friday night; the Peddlers' Fair, featuring over 50 craftspeople, on Saturday and Sunday afternoons; the play "A Voice of My Own" on Saturday night; the Crazy Regatta, featuring many weird floating crafts, on Sunday afternoon; and the bluegrass concert, also on Sunday afternoon.



Richard Simmons involves a "small" part of his audience of 4,700, the children, in his exercise for life program during his appearances here in the Frank Ritter Memorial Ice Arena last week. At the NTID reception after his performances, Simmons spoke about the "handicapped" and articulated his philosophy: "It's not what you are—deaf, blind, crippled, overweight—it's what you make of yourself." About his visit: "Coming to RIT was a rewarding experience. It was the best personal appearance I've ever made."

## 'Ragtime' Author To Speak

E.L. Doctorow, award-winning author of *Ragtime* and *The Book of Daniel*, will speak at 8 p.m., Tuesday, May 4, in the NTID Auditorium. Recipient in 1976 of the Arts and Letters Award of the American Academy and National Institute of Art, Doctorow will speak generally about his work.

His visit is sponsored by the College of General Studies and the Institute Creative Arts Committee. Sam Abrams, General Studies lecturer who arranged the distinguished author's visit, said Doctorow will conduct a workshop for students from 9:30 to 11 a.m., on the day of his talk. Students in literature, art and the graphic arts will participate in the workshop, "The Creative Process."

Doctorow, a native of New York City and a resident of the greater New York area, was publisher of Dial Press, a member of the faculty of Sarah Lawrence College, and creative writing professor in the Yale University School of Drama.

He is also author of *Welcome to Hard Times* and *Big as Life*. *Ragtime* earned him the National Book Critics Circle Award.

### CULINARY NOTE

Tonight, Thursday, April 29, students in the School of Food, Hotel and Tourism Management will present a six-course feast for those who prefer dining to be a romantic experience. The theme of the meal is "Love Stories"; the entree is veal scallopini, and other tempting morsels will include strawberries Romanoff for dessert. For information and possible last-minute reservations, call 2820. The cost is \$15 per person.

### CAMPUS ROAD REPAIRS

Major road repairs are scheduled between May 3 and May 21 that will eliminate potholes and improve surface drainage, especially in the Lomb/Andrews four-way stop area. Asphalt surface treatment of oil and stone is scheduled between May 24 and July 1 for Andrews Memorial Dr., Wiltzie Dr. and Kimball Rd.

## Sample Hot Prose, Hotter Chili

Students as well as faculty and staff are invited to try out their favorite chili recipes at the second annual Texas Chili Cook-Off and *Symposium* Distribution, Friday, May 14, on the Academic Quad between the General Studies and Frank E. Gannett Memorial buildings.

Would-be chefs have until next Wednesday (May 5) to sign up, and participation in the cook-off will be limited to the first 50 who sign up at the information desk in the Union. Prizes will be awarded in several categories, and a grand prize will be given for the best overall chili.

Although only 50 cooks can participate, everyone is invited to come and sample the entries after a panel of judges, headed by Mike Geissinger of the School of Photographic Arts and Sciences, selects the best chilis.

Copies of the *Symposium*, RIT's magazine of student writing and artwork, will be distributed at the cook-off. This year's editor is Teresa Drilling. Sam Abrams and Erik Timmerman are faculty advisors.



# Student Honors and Awards Blossom With Spring

The trophy count now stands at 67, according to College of Business faculty member John Roman, for students in the RIT chapter of Distributive Education Clubs of America (DECA). Says Roman, "Our chapter has earned those 67 trophies in just three years of competition in the annual management competitions."

RIT students competed against student members of 15 other chapters in Syracuse at the recent Career Development Conference of New York State. The RIT retailing students returned home with an 20 new awards, including the first-place spot for the advertising campaign division for the fourth consecutive year. In addition to the trophies, the RIT's DECA group was named Chapter of the Year.

The students will enter the national competition in New York City, April 25-30.

## Sorority Honored

The RIT chapter of Alpha Xi Delta, a national social sorority, is the recipient of a special recognition certificate for volunteer service to the community.

Ann Griffen, chapter philanthropic chairman, accepted the award on behalf of the sorority from the Rochester Volunteer Forum at its recent annual meeting. Institute representatives at the ceremony were Helen McCabe, Community Services director; Elaine Spauld,

director of Complementary Education; and James Papero, associate director of Personnel.

Presenting the certificate, Pam Ferguson of the Junior League of Rochester commended the sorority as "a successful model of what student involvement can achieve in the community."

Griffen, packaging science student, said that the Alpha Xi Delta chapter works with the Finger Lakes Region, American Lung Association. She was part of a 10-member committee that developed a marketing and distribution plan for a self-help program, "Superstuff," for severely asthmatic children."

Thirty-five members of the RIT sorority conducted a telephone survey of more than 250 area schools and identified 600 asthmatic children who would receive kits.

The sorority also was cited for its assistance in a recent newsletter of the Finger Lakes Region lung association. The sorority has chosen the American Lung Association as the major recipient of its philanthropic and educational efforts.

## Students Selected

Twenty-two RIT students recently were inducted into the campus chapter of Phi Kappa Phi, the national interdisciplinary honor society. Speaker at the induction

ceremony was Herbert J. Mossien, the J. Warren McClure Professor of Marketing. In his remarks to the students, Mossien, who retired from Bausch & Lomb as a vice president before joining the College of Business faculty in 1971, stressed the importance of continuing a high level of achievement.

New campus members of Phi Kappa Phi are: Philip J. Carroll, business administration; Richard Lee Carter, mechanical engineering; Deborah J. DeBell, business; AnnLouise V. Gent, medical illustration; Sharon S. Giroux, business administration; John R. Handy, photo management; Daniel Edward Holmes, photography; Carol Ann Horek, accounting; Barbara Johnson, printing; Mary Kay M. Jones, industrial engineering; Nancy J. Lewis, science; Pierre A. Loncle, electrical engineering technology; Donald G. Maring, Jr., electrical engineering; Barbara J. Maxwell, computer science; Gary Plymette, electrical engineering technology; Pamela Jean Printy, medical technology; Nancy Rubelmann, communication design; Michael J. Shon, computer science; Fernando J. Silva, electrical engineering technology; Brian Smith, chemistry; Deborah Jean Sprague, applied science and technology; and Stephen Tuszynski, accounting.

Founded in 1897, Phi Kappa Phi has more than 200 chapters nationally. Members are selected from the top 5 percent of the senior class, top 2 percent of the junior class and top 10 percent of graduate students.

## 'Spring-In' Celebration Scheduled

"Spring-In," a weekend of celebration of that long-awaited and, this year, most elusive season, will take place next week, May 7-9. Representatives of all student organizations have planned a schedule of events, including an art show and concerts, to encourage Institute-wide participation.

Peter Leach, a student and publicity director for the weekend, has announced that programs will begin at 3 p.m., Friday, with a tug-of-war and "alternate frisbee" games behind Grace Watson. Concerts by Gordy and O'Grady and the East-West Quartet will follow. Food and drink will be available on the grounds.

A clothesline art show is planned in the College-Alumni Union circle from 11:30 a.m. until dusk both Saturday and Sunday. Those wishing to exhibit art

and crafts may sign up now in the College Activities Board (CAB) office. Fee is \$5.

A softball tournament and a concert by Autumn Skies will highlight Saturday's events. Softball games will begin at 11 a.m. on the athletic field. Teams may sign up in the CAB office from now until 15 minutes before the games begin. The concert will take place behind the Alpha Epsilon Pi fraternity house; refreshments will be available.

The Eastman Jazz Ensemble will perform at 3 p.m., Sunday, in Ingle Auditorium.

### MINI-BAJA APPROACHES

**Mini-Baja East '82 is coming to RIT! College of Engineering students are building the all-terrain vehicle that will defend RIT's first-place finish last year in Tennessee. The competition this year will include 40 engineering schools from the U.S. and Canada. Read next week's News & Events for details on this exciting event.**

## New General Studies Curriculum To Affect Most Students

The College of General Studies will implement a new curriculum beginning with the 1982-83 fall quarter. Robert Golden, associate dean, offers the following description of how it will generally affect students, adding that "this is a general guideline, not an attempt to describe how the new curriculum will affect students in every program."

General Studies Curriculum:  
Effective Fall Quarter 1982-83

### How it affects:

#### Current freshmen:

Current freshmen will complete the old General Studies lower division curriculum and the new General Studies advanced curriculum. The new curriculum consists of a three-course concentration, a senior seminar and project, and three electives for most, but not all, students. Current freshmen have a year to think about what concentrations they might choose.

#### Current Sophomores:

Current sophomores will complete the present General Studies lower division requirements and take the new General Studies advanced curriculum: the three-course concentration, the senior seminar and project and, for

most students, three electives. Students who are currently finishing their sophomore year will soon receive an information packet describing the concentrations available and how they can choose one. These students also will be required to take the two-credit senior seminar and project in their senior year, the 1983-84 or 1984-85 academic year.

#### Current Juniors:

Current juniors will fulfill the requirements of the old General Studies curriculum. These students should note that, starting next fall, advanced General Studies courses will be for four credit hours, not the current five. There may be some students who, because of this change, will need extra credit hours in order to meet graduation requirements. These students have the option of doing an additional project in their advanced General Studies courses in order to earn the needed credit. Those needing extra credit should contact the scheduling officer of the College of General Studies: Mrs. Ellen Covert.

Each college will have available for its students an academic worksheet outlines that college's particular General Studies requirements. Be sure to get one from your college.

### FROM STAFF TRAINING AND DEVELOPMENT

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## Volunteers Sought For Homecoming

Plans are now being made for Homecoming/Parents Weekend, which will be held this fall on the weekend of October 15-17. In preparation, seven working committees have been established that will be responsible for handling various aspects of the weekend.

Volunteers are needed to serve on all of the committees—no previous experience necessary, only the desire to help make the weekend a success for everyone. Students, faculty and staff are all welcome and encouraged to participate. To get involved, contact any of the following chairpeople:

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## NEWS & NEWSMAKERS

**Raymond Bell**, RIT athletic trainer, will be inducted into the Bishop Kearney High School Varsity Club as a Varsity Fellow at the school's athletic banquet, May 27. Bell is being honored for his volunteer services to high school athletes over the past 14 years with the Institute. He frequently lectures at clinics throughout the East on care and prevention of athletic injuries.

**Dr. Marty Cummings**, Learning Development Center, recently presented a lecture/workshop on the "Art and Poetry of William Blake" to New Horizons for Humanities at the Rochester Jewish Home.

**Rod Reilly**, senior photographer, RIT Communications, was re-elected to the Board of Directors and received the Wakan Award at the annual meeting of the Rochester-Monroe County Council of Camp Fire, Inc. The award cites exceptional and creative service to youth members and the Board of Directors

through photography workshops for youths and adults.

**Dr. Morton Isaacs**, professor of psychology, College of General Studies, and **Dr. Samuel Haskell**, now at Blackburn College in Illinois and formerly assistant professor of psychology at RIT, are the authors of a paper, "Teacher Structuring and Student Learning Style as Achievement Predictors," which was presented by Haskell to the Southeastern Psychological Association convention in New Orleans. The research was a comparison of grade scores in a P.S.I. introductory psychology course and a traditional lecture course based upon the students' personality styles as measured by selected subscales of the California Psychological Inventory.

**Jim Castelein**, coordinator of photography, RIT Communications, was a recent guest at a Bar Association reception to introduce the completed

gallery of portraits of Bar Association presidents. Castelein had copied photographs of the 87 presidents—from Nathaniel Foote, 1893, to the present—from a variety of sources. Other invited guests included former association presidents and members of their families.

**President M. Richard Rose** was elected to the Board of Trustees of the Commission on Independent Colleges and Universities (cIcu) at its 26th annual meeting in Albany, N.Y., recently. In addition, Rose was elected by the trustees to serve on the Executive Committee of the board in an at-large position. Founded in 1956, cIcu is a voluntary organization comprised of 115 independent colleges and universities in New York State. The group's primary purpose is to represent its member institutions on public policy issues at the state and federal levels.

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# PROFILE

## What Judy Witzel's 'Few Years of Experience' Brought

Back in 1958, Judy Witzel applied for a secretarial job at RIT, hoping for no more than employment and a few years of experience. She got the job and, 24 years later, has found considerably more at RIT than she initially anticipated.

Currently administrative assistant to Dr. John Paliouras, dean of the College of Science, Judy has worked for deans in that college—three of them, in fact—for the past 19 years. She finds a lot of enjoyment in dealing with students and is responsible for course scheduling, budgets for non-salary items and student payroll.

Describing herself as “someone who always enjoyed school . . . it's fun,” Judy decided to tackle one of her goals in life—a college diploma—at RIT. Although it was difficult going to school and working full-time, she obtained her associate degree in business administration from RIT in 1973 and kept on going until she had her bachelor's degree in business last year. “The classes in college helped me in my job . . . they built self-confidence,” she says.

Two degrees aren't enough, however, because she now has her sights on a master's degree in computer science.

In between work and furthering her education, Judy also finds time for her many hobbies, like golf, which she took up two years ago. It's a sport she has



fun with, but says she will never master. When the weather prohibits golf, Judy occupies herself with her new home computer—its educational features as well as the video games.

A seamstress and a lover of plants, she also enjoys “puttering around” the garden at her Lake Conesus home, and, when spring is really here to stay, she'll have her motorboat and sailboat out on the water.

Back on campus, she's also involved with several RIT committees, including the Secretarial Advisory Committee, Career Academic Advisory Committee and a scheduling committee.

Although she has many happy memories, Judy is still touched by the dinner she received in 1978 for 20 years of service to RIT. “It touched me very much . . . all the faculty and staff from the College of Science were there, plus other RIT colleagues, friends and family.”

Dr. Paliouras describes Judy Witzel this way: “She personifies the values on which RIT has been built and on which it continues to grow and prosper—dedication and devotion to work, understanding, profound care for the student, and recognition of the fact that, ultimately, the most important process here is what is happening in the classroom and laboratory.”

## New Opportunities to Learn Foreign Languages at RIT

Students, faculty and staff at RIT have available an unusual opportunity for learning foreign languages. Last autumn, the English to Speakers of Other Languages (ESOL) office of the Learning Development Center inaugurated a program that employs RIT's international students as teachers of their native languages.

Instruction is provided by request only and is geared to the needs of the individual student at his or her level of proficiency. At present, international students are teaching Spanish, Russian, French, German and Dutch, but Rhona Genzel, ESOL supervisor, says that teachers of additional languages are available. (RIT has international

students from 45 countries around the world.)

The program is designed under the tutelage of a professional language teacher, who suggests appropriate methodology and assists in designing exercises that the student instructor implements in the native language.

ESOL is now accepting requests for the summer and fall quarters. Individual instruction costs \$8.50 per hour, and there is a \$15 materials fee each quarter. A tuition waiver is available for the instructional portion of the fee.

Requests for instruction can be obtained at the Learning Development Center. For further information, call Rhona Genzel at 6939.

### CHILD CARE?

Faculty, staff, students and their families who need—or can provide—child care are asked to call Joan, 442-3953, or Cheri, 334-1078, two students working with RIT's Office of Community Services to organize a child care service.

### SENIOR THESES SHOW

Three School of American Craftsmen students will exhibit their senior theses in the Jewish Community Center's Germanow Gallery, 1200 Edgewood Ave. Works in clay of Jean Lindquist, Bill Schwaneflugal, and Kelly Thompson will be shown May 2-15. The opening reception will be from 2-4 p.m., Sunday, May 2.



## Recreation

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Coffey hopes for "great participation by graduating students in the appeal for funds."

The Executive Committee of the Board of Trustees approved the fund-raising campaign for the recreation facility because studies since 1977 have established the need for a campus center. Increased enrollment, a more diverse student body interested in varied forms of physical recreation, and the dramatic increase in the popularity of physical recreation activities in the last 10 years are factors in the decision to build the facility.

Proposed site of the center is south of the quarter-mile, near present physical education and intercollegiate athletic facilities. The center will be approximately 65,000 square feet in size and will include facilities for racquet sports; an indoor jogging track; basketball and volleyball courts; physical conditioning rooms; and multipurpose rooms for dance, martial arts and other programs.

Richard H. Eisenhart, former RIT Board of Trustees chairman, and Frank Cicha, president of the RIT National Alumni Council, are co-chairs of the general fund-raising campaign.

Alumni are committed to raising \$1 million, 25 percent of the goal. Additionally, the year-long campaign for funds will include soliciting foundations, corporations, RIT faculty, staff and other students, and individuals.

"Before other individuals, corporations and foundations give to this project, they ask if there is student support," Coffey states. "The Class of '82 has a tremendous opportunity for a major leadership gift."

## Vishniac

*Continued from p. 1*

down the technique because it was non-Aryan. Later the Dutch physicist Zernike developed a parallel technique, "phase contrast," for which Zernike received a Nobel Prize.

In 1933 Vishniac began a four-year, 5,000-mile trek to photograph the Jews of Eastern Europe. "It was my duty to my ancestors to preserve a world that might cease to exist . . . I returned again and again to save the faces. They were all killed."

He visited remote villages and city ghettos to make his photographs, a prototype of concerned photography. Edward Steichen has written that Vishniac's Jewish photographs "are among photography's finest documents of a time and place."

Vishniac brought his wife and two children to the United States at the end

of 1940. He had only \$400 and a knowledge of eight languages, none of them English. To support himself and his family he opened a portrait studio and continued his scientific photography at night. In 1950, he was able to give up his portrait work to concentrate on his scientific photography and research.

Now, at 84, he continues to study and lecture, telling his audiences, "You must be useful—useful so that even though people forget your name, you are a little building block in the development of humanity."

The William A. Reedy Memorial Lecture honors the memory of a Rochester photographer and editor. Reedy, who died in 1975, was senior editor of advertising publications at Kodak and edited the Kodak quarterly *Applied Photography*.

## Homecoming

*Continued from p. 6*

### Entertainment/Creative Arts Committee:

Chris Curtis, Chairman, CAB, 2509

### Special Groups Programming Committee:

Sue Miller, Director of Alumni Services, 2601

### Publicity Committee:

Student chairperson to be named; contact Sue Miller if interested

### Hospitality Committee:

Student chairperson to be named; contact Roz Hawkins, Alumni Office, 2601, if interested

### Support Services/Food Committee:

Carol Trusler, Special Events, 2346

### Athletic Committee:

Roger Dykes, Sports Information Director, 6154

### Finance Committee:

Kerry Phillips, Staff Accountant, Controller's Office, 2374

Ideas for programming are also requested—contact any of the above people or Helene Manglaris, associate director of student activities for the College-Alumni Union, 2336.

## Newsmakers

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**Dr. Morton Isaacs**, General Studies, has been invited to present a paper, "A Neglected Category Within Mental Health: The Physically Handicapped Substance Abuser," to the Association of Mental Health Chaplains at their annual convention in May in Toronto.

The paper will be based on Isaacs' original research, which was subsequently developed, in practical terms, by **Art Berman**, director of the School for Human Services, College of General Studies, and **Karen Steitler**, head of Substance Abuse Intervention Services for the Deaf (SAISD). Isaacs is also a member of the SAISD board of directors.

**Mike Longo** recently joined the Food Service Department as manager of the College-Alumni Union cafeteria.