

NEWS & EVENTS

Rochester Institute of Technology

Vol. 14, No. 16, May 6, 1982



Left: Hoping for a first-place finish for the second year in a row, engineering students work on the 1982 Mini-Baja East vehicle. In photo at right, the 1982 vehicle (left) is taken for a test drive with the 1981 championship car.

Mini-Baja: Will RIT Win Again?

It won't be on the scale of the Olympics, but the 1982 Mini-Baja East at RIT definitely will have the spirit and competitiveness of those games. Forty engineering schools from 18 states, Washington, D.C., and Canada will converge on the campus on Thursday, May 13, and despite the home-crowd advantage each will be trying to unseat RIT, number one in the competition.

The event gives engineering students an opportunity to put their classroom learning to the test as each student-designed and built vehicle competes in a variety of events: the grueling 12-mile endurance race, which includes stretches of mud, water and rough terrain; land and water maneuverability; acceleration and braking tests; and a chain pull. The cars are also judged on safety, creativity, cost and consumer appeal. Each vehicle

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Edward Estlow, president of the E. W. Scripps Company, will receive RIT's Isaiah Thomas Award at a dinner on campus Wednesday evening, May 12. Estlow was selected for the award for his outstanding contributions to the newspaper industry.

Teaching Awards Honor Faculty

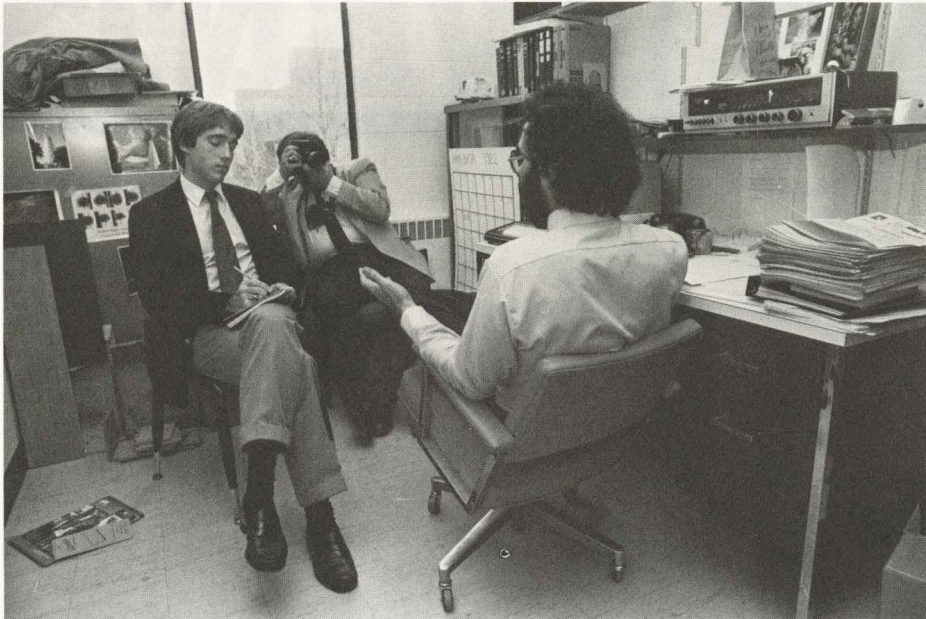
Four members of the faculty will be honored as the recipients of the 1981-82 Eisenhart Awards for Outstanding Teaching at a special ceremony on Monday, May 10, in Ingle Auditorium, at 4 p.m.

This year's winners of RIT's highest teaching honor are Dr. Patricia A. Clark, College of Science; Martin A. Rennalls, College of Graphic Arts and Photography; Jack Slutzky, NTID; and Houghton D. Wetherald, College of General Studies.

Dr. Robert G. Quinn, vice president for Academic Affairs, will present the awards in a special ceremony that will feature recognition of past recipients of the Eisenhart Awards as well as an audio-visual show honoring excellence in teaching at RIT and recalling the contribution of the late Hobart E. Cowles,

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TIME Features RIT, College of Engineering



Time reporter Robert Grieves and photographer Sal DiMarco discuss Mini-Baja '82 and the engineering curriculum with mechanical engineering professor Alan Nye.

Four and a quarter million Americans will read about RIT this week in the May 10 issue of *Time* magazine through the efforts of RIT's Communications office. This issue of the weekly news magazine features a special report on the engineering field and its apparent protection from the tight job markets caused by a recession. Included in the story is a special feature on RIT's College of Engineering and an overview of the Institute.

Time reporter Bob Grieves spent Tuesday, April 27, interviewing a number of RIT people, including President M. Richard Rose; Dr. Robert Quinn, academic vice president; Judy Vollmer-Miller, director of Central Placement; Dr. Richard Kenyon, dean of the College of Engineering; David Baker, director of the School of Engineering Technology; James Miller, associate vice president for Institutional Advancement; engineering faculty members Alan Nye and Lynn Fuller; and eight students enrolled in the College of Engineering.

Mossien to Speak To Food Assoc.

Herbert J. Mossien, J. Warren McClure Professor of Marketing, College of Business, will be the keynote speaker at the next meeting of the Rochester chapter of the International Food Service Executives Association. His talk, on Tuesday, May 11, is titled "Sound Management, Motivation and Communication Skills." It will be held at Logan's Party House at 4 p.m. and is open to the public.

Mossien, former vice president and general manager at Bausch and Lomb, plans to retire from RIT this year after 11 years as a College of Business faculty member.

Craig Neal, assistant director of residential dining, is the first vice president of the Rochester chapter of the International Food Service Executives Association, and James Bingham, director of Food Service, and James Fox, director of Business Services, are members of the association's Board of Directors.

Reservations for the two-hour program, including hot and cold hors d'oeuvres and a cash bar, may be made by calling 424-1910. The price is \$7.

CORRECTION

In last week's article on the Women's Council art show and sale, we omitted an "s." Mrs., not Mr., Robert Weinberg was the show chair.

Textile Students Weave Way To Top

School for American Craftsmen textile students were the big winners in the annual national design competition sponsored by the Home Fashion Products Association.

In the solid woven category, Clare M. Gall won the first prize and an award of \$500; Elizabeth Garver took third prize, \$300; and Laura Rowell won eighth prize and \$100. In addition, the Home Fashion Products Association awarded \$100 to the RIT general scholarship fund as the school of the first-prize winner.

"This is the major competition in our field," said Donald Bujnowski, professor of textiles, "and our students did extraordinarily well this year. We are extremely proud of our representation in the competition."

Photoscience To Present Papers

When the Society of Professional Scientists and Engineers meets in Rochester next week for its 35th annual convention, members will hear papers presented by students from RIT's photographic science and instrumentation program.

According to Dr. Ronald Francis, chairman of the photoscience department, 17 students, as well as faculty and adjunct faculty, have worked on papers that will be presented.

Students who will present papers are: Race Dowling, Jerold Lisson, Richard Quattrini, Victoria Carriero, C. Philip Datema, Jeffrey Latzko, Dale Ewbank, David Ewbank, David Cline, Jon Griffith, William Bennett III, and Paul Fitzpatrick.

In addition, students James Hohenberger, John Maltebes, Wayman Askey, Thomas Cardinali and David Zabar will present papers they have worked on.

Faculty members Milton Pearson and John Schott will also present papers, as will Wendy Harrison, David Pophal, Venkat Purushotham, Franz Sigg and William Lampeter, who are affiliated with RIT.

Spring Festivity This Weekend

"Spring-In" Weekend, with "something for everyone at RIT," begins tomorrow, Friday, May 7, at 3 p.m.

Highlights of the weekend will be the "Spring-In" Ball tomorrow evening in the College-Alumni Union cafeteria, music by Joe Salzano Band; and Saturday, A Night at the Union, featuring the music of Max Creek in the cafeteria; comedy by Andy Scarpati in the Ritskeller, and specials in the Gameroom. Admission for the ball is \$8 per couple; for Night at the Union, \$3.50.

Activities that begin behind Grace Watson tomorrow afternoon will include a concert by RIT's Gordy and O'Grady. A clothesline art exhibit will begin at 11:30 a.m., Saturday, and continue through the weekend. Frisbee games, tug of war, softball tournaments, and a Sunday concert by the Eastman Jazz Ensemble also are part of the weekend's events.

The weekend will end in a "blaze of glory" at dusk Sunday, with a fireworks display on the Union Green.

POLICY & INFORMATION

Faculty Council Meeting 4/29/82

1) Received report on the past year's activities of the Institute Committee on Effective Teaching. Suggestions for next year's symposia were requested. 2) Calendar questionnaires were distributed for use in polling faculty constituents.

Faculty Council Agenda 5/6/82

Election of 1982-83 officers. Nominated for chairperson, Jean McKernan Smith and Rodney Bailey; vice chairman, Laura Cann and Rodney Bailey; operations, Larry Quinsland and Robert Tompkins; communications, David Dickinson; treasurer, Henry Wallace.

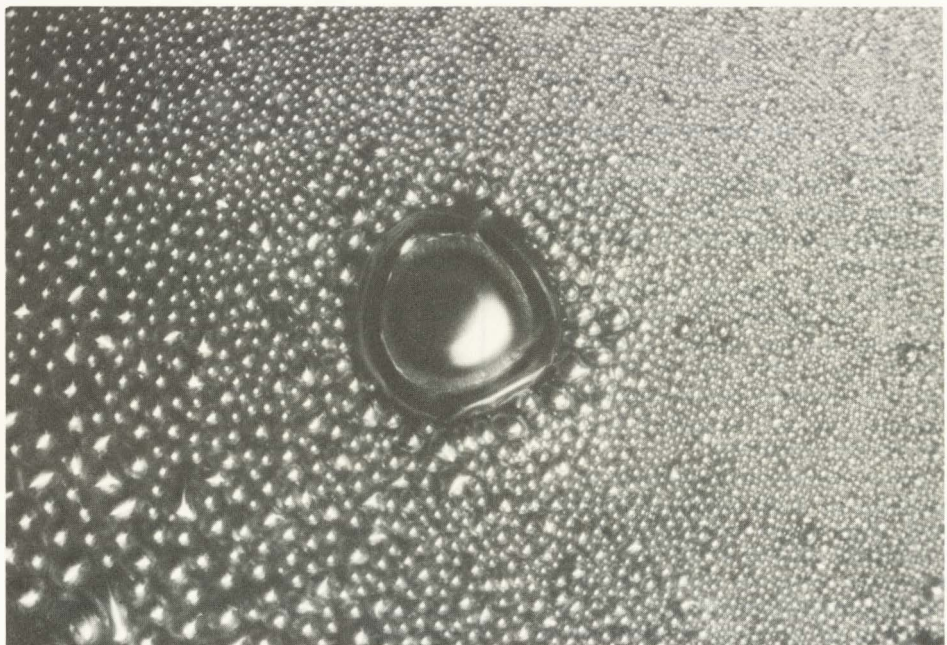
Policy Council Agenda 5/12/82

1) Approval of Steering Committee Members for 1982-83; 2) MS Degree in Packaging Science—for discussion and action; 3) BA Degree in Computer Science—for discussion and action (subject to approval of Intercollege Curriculum Committee.)

Anyone wishing source or additional information, please call 2527.

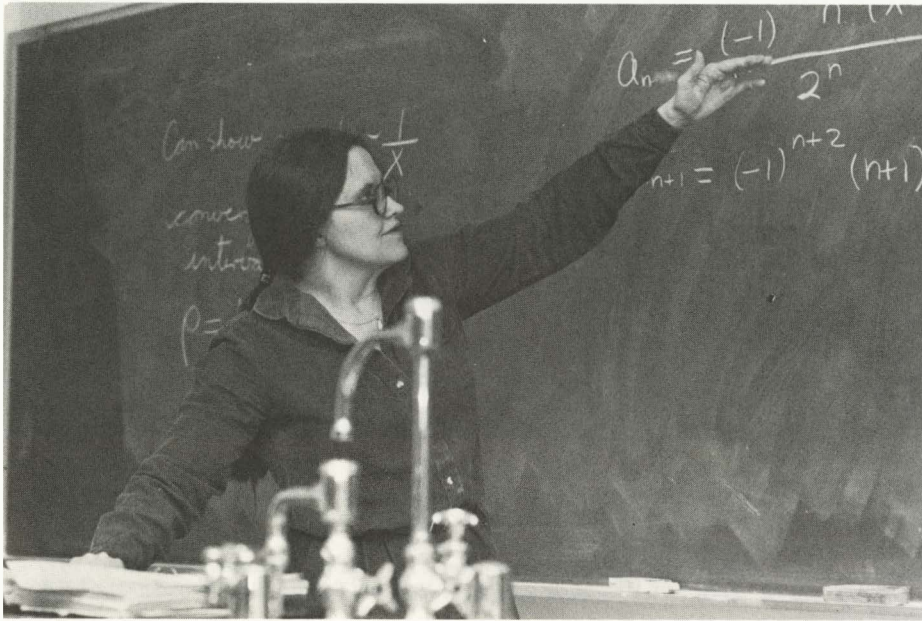


President Rose led a panel discussion on New Technology in the Labor Market last week at the annual meeting of the President's Committee on Employment of the Handicapped in Washington, D.C. Panelists included (from left) Dr. Martha Ross Redden, Project on the Handicapped in Science, American Association for the Advancement of Science; Paul L. Hazan, Applied Physics Laboratory, Johns Hopkins University; Professor Robert W. Mann, Massachusetts Institute of Technology; and Dr. Rose. Other panelists were from IBM and Sensory Aids Foundation of Palo Alto.



Dr. Roman Vishniac, one of the world's foremost science photographers, will deliver tonight's (May 6) William A. Reedy Memorial Lecture in Photography. Vishniac's lecture, "A Veneration of Life," is set for 7:30 p.m. in the NTID Auditorium. Prior to the lecture, posters announcing Vishniac's appearance will be on sale outside the auditorium. The price for the four-color posters is \$5 each; proceeds go to the William A. Reedy Scholarship Fund. Posters from previous lectures will be on sale as well.

RIT Honors Four Outstanding Teach



PATRICIA CLARK

To **Dr. Patricia Clark** teaching is “really a matter of a great deal of hard work and essentially treating people like individuals.” In addition to the long hours she devotes to preparing classes, correcting papers and the other routine chores of teaching, Clark finds time to spend with her students as frequently as she and they can manage.

“One of the pleasures of being a professor,” she explains, “is the opportunity of getting to know students at such a pivotal time in their lives. To see the uncertain freshmen become confident professionals during their years at RIT makes my job very rewarding.”

Before joining the Department of Mathematics in the College of Science in 1978, Clark taught mathematics to engineering students at the University of Rochester, where she received an outstanding teaching award. She also has taught at the University of Colorado at Boulder.

Since joining the RIT faculty, Clark has taught calculus, differential equations and engineering math. Several of her third-, fourth- and fifth-year students each year have an opportunity to work with her on individual research projects related to her interest in mathematical modeling of biological systems. She continues to work with a research team in the Department of Radiation Biology and Biophysics at the

University of Rochester (UR) on oxygen transport from capillary to muscle tissue. Her husband Alfred, a professor of mechanical engineering at UR, is part of this research effort, also, in the area of fluid dynamics.

She has conducted research in the areas of galactic dynamics and wave motions on the surface of the sun and has done environmental modelling for the U.S. Environmental Protection Agency.

Dr. Clark and her husband and 13-year-old daughter live in Brighton, and Clark says her daughter is developing an interest in writing, rather than in the sciences or mathematics.

One reason she especially enjoys teaching at RIT is the close student and faculty contact. Because of this, she says, by the end of their freshman year, students in the Department of Mathematics know most of the faculty quite well.

Martin Rennalls believes that he had an unfair advantage in winning an Eisenhart Award because his first professional training was as a teacher and he believes that early pedagogic training was significant.

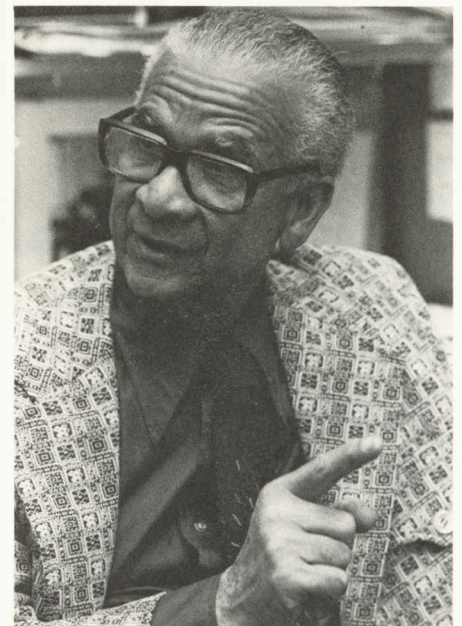
“It is not enough just to know the material; the presentation of information is extremely important. You have to be able to break down the teaching process into small stages, establish linkages in a chain of information. Sometimes

teachers do not succeed because they jump these linkages, skip some of the steps in the learning process,” he explains.

As he developed a course for computer graphics for film makers that is now being offered in the College of Graphic Arts and Photography, Rennalls became aware of the correlation between good teaching and computer programming. “It strengthened my attitude towards teaching; it made me feel I was going the right way.”

It seems as though Rennalls has gone the right way during his careers first as a teacher in his native Jamaica, then as a film maker and now as a teacher of film making.

“It was to become more efficient as a teacher that I learned to produce audio visual materials to aid my classes in Jamaica,” he recalls. He taught for 12 years in Jamaica and eventually became an inspector of schools of the British colonial government and a specialist in AV education. In 1948 he was selected as one of Jamaica’s outstanding teachers and conducted teaching demonstrations and pioneered the introduction of films for education in Jamaica. In the early 1950s he received a government fellowship to London University, where he obtained a graduate degree in education with a specialization in the use of



MARTIN RENNALLS

ers With 1981-82 Eisenhart Awards

imagery. The government extended his fellowship to allow him to study film production in London before he returned to the University of the West Indies to set up a film-making program and to launch the Jamaican Film Unit.

When he resigned from that position in 1970 to come to RIT he had trained over 40 technicians and headed a group that processed nearly a million feet of 35 mm and 16 mm film a year. During those years he also developed a daily half-hour educational TV program, was given a scholarship to Boston University, where he earned a master's degree in communications, specializing in film production.

Rennalls' Jamaican Film Unit received three international awards and was invited to exhibit in international film festivals in Berlin, Edinburg and San Francisco. But, still harboring a great desire to teach, to perpetuate his knowledge of film making, Rennalls answered an ad for a teaching position at RIT and accepted the position.

He and his wife Ivy, a professor at Nazareth College in health nursing now live in Pittsford. Their daughter is a psychologist in Rochester.

His years of experience as a teacher are reflected in his thoughtful analysis of his techniques at RIT.

"I teach students how to learn. I try to do more than just transmit information; I try to make them feel that I am working beside them rather than pushing them from behind or pulling them from the front. I also try to create a learning environment in which the students can feel that they are my equals and that the only difference between us is the experience and extra knowledge I have acquired, an informal atmosphere of friendliness and good will, of kindness but determined honesty.

"You have to give students confidence and the belief that each is special and here as a member of the community of the university for a special purpose. Once you find the right purpose, the right niche, success awaits you."

When **Jack Slutzky** left New York City to join the faculty of NTID in 1970, he left behind an exceptionally successful career as president and creative director of Stewart, Adams and Bartell advertising agency. Twelve years later he is able to say that "as an educator I am fulfilled intellectually and emotionally and professionally challenged. At present my only declared goal



JACK SLUTZKY

is to continue doing what I am doing, only do it better."

He and his wife Marcia, who left behind a career in the theatre and now works for RIT personnel, have a personal commitment to the success of NTID as the parents of a profoundly deaf son. The NTID concept of mainstreaming dovetails with the Slutzky's goals for their son, who "has been mainstreamed since day one," plays three varsity sports and is on the honor roll at Roth High School.

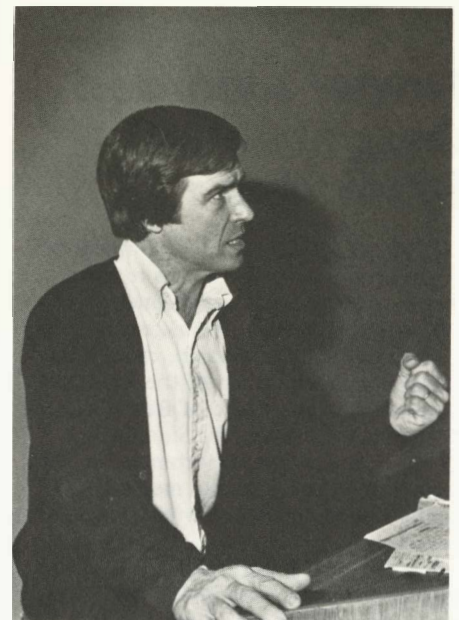
Slutzky's attitude towards parenting is reflected in his teaching. His students in the NTID diploma and certificate programs in production art are prepared to enter the hearing world as qualified production artists. Slutzky has high expectations of all of his students, hearing impaired and hearing, and pushes them to attain what he knows they are capable of accomplishing.

"You can have high expectations if you provide positive reinforcement," he says. "We have a good time in class, but my students know they are expected to produce, and they do." In addition to his courses at NTID Slutzky teaches figure drawing for CCE students and has a joint appointment in the College of Fine and Applied Arts as a member of the Department of Visual Communications Support Team and teaches students in the colleges of Graphic Arts and

Photography, Fine and Applied Arts and Applied Science and Technology.

Outside of the classroom he carries a full schedule of community activities, serving as a member of the Board of Directors of the Rochester Society for Communicating Artists, as a consultant to the Foundation for Exceptional

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HOUGHTON WETHERALD

Frisina Award Honors Student

Mark Strasburg, a 1981 graduate of the College of Business, is the 1982 winner of the Dr. Robert Frisina Award. The award is given annually to a student at RIT who has shown an unusual interest in and dedication to furthering higher education for the deaf.

Strasburg, a hearing student, completed the business administration program in December 1981. While at RIT, he established an outstanding record of promoting NTID on the greater RIT campus. He learned sign language, worked as an interpreter, and taught in and then directed the Free University, an all-volunteer organization offering free classes to the RIT community and the general public. For several years he actively recruited students and teachers for sign language classes. He also participated in the residence halls government and in the yearly Student Orientation programs.

Strasburg, highly regarded by his peers, made a great impact on the acceptance of deaf students into campus life through his friendliness and sincerity.

He received his award April 30 at the 12th annual NTID Student Congress Banquet.

The award was established in late 1972 by Dr. Maurice I. Abrams, an honorary trustee of RIT and honorary director of the American School for the Deaf, Inc., to honor the work of Dr. Robert Frisina, the first director of NTID. The first award was given in 1973. CASE Film Judging

Frazier Awarded Gegenheimer Fellowship

Clifton T. Frazier, associate professor in the School of Printing, has received the first Harold W. Gegenheimer Fellowship in Printing Management and Technology. The fellowship, created by Gegenheimer, chairman of the Executive Committee of the board of Baldwin Technology Corporation, Stamford, Conn., provides the opportunity for one School of Printing faculty member annually to update his or her professional knowledge.

Frazier, who joined the RIT faculty in 1963 and teaches basic lithography, will spend six weeks during June and July with S. Rosenthal & Co., of Cincinnati.



Mark Strasburg is congratulated by Dr. William Castle, director of NTID and RIT vice president.

College of Science Hosts Congress

Over 100 Rochester-area junior and senior high school students from an eight-county region recently attended the 1982 Central Western Section Science Congress hosted annually by the College of Science.

The students, who presented nearly 80 science projects, are encouraged to carry out investigations of a scientific nature and then report their findings as either a lecture presentation or as an educational exhibit. One recent addition to the Science Congress is the science fiction writing category.

Students were awarded ribbons, special certificates and other prizes for their efforts. The winners will compete at the State Science Congress in May.

The Science Congress is sponsored by the Central Western Section of the Science Teachers Association of New York State.

THESIS SHOW 2

Thesis 2, an exhibit of the work of MFA candidates in the College of Fine and Applied Arts, is now on display in Bevier Gallery. It will close on Thursday, May 13, and will be followed by the Student Honors Show, opening May 22.

Film Judging Held at RIT

The RIT campus was the scene last month for education's version of the Oscars, the 1982 film judging for the Council for the Advancement and Support of Education (CASE). CASE is a national organization made up of communications, public relations, publications, alumni and development officers from every college and university in the country. Each year CASE holds competitions to recognize superior work in more than 50 different categories.

This year, the RIT Communications office hosted the competition for the film category, with 21 entries submitted from around the nation.

The panel was chaired by Chicago filmmaker Morton Goldsholl. Goldsholl is a former William A. Reedy Memorial Lecturer in Photography and a member of the Reedy board of advisors. Goldsholl's wife Millie, also a filmmaker, served as a member of the judging panel. The host coordinator was Jack F. Smith, associate vice president for Institutional Advancement.

Other members of the judging panel included: Richard Floberg, Malcolm Spaul and Erik Timmerman, all members of the film faculty in the School of Photographic Arts and Sciences; Rochester independent filmmakers Stirlin Harris and Raul da Silva; Richard Brunelle, publications editor for Eastman Kodak's Motion Picture and A.V. Markets Division; and Carolyn Rankin, director of Public Information, and Bill McKee, manager of Media Relations, for RIT Communications.

Oregon State University won the Grand Award for the film category, and exceptional achievements awards went to California Institute of the Arts, Colby College and the University of Oklahoma. Elmira College was given a citation award, and special mentions were awarded to Gallaudet College and the University of California, Santa Barbara.

RIT Communications hosted the judging for video production last year as a result of receiving the Grand Award for video in 1980.

PROFILE

A Technical Writer: Devotion to Standards and Facts

When it comes to writing, one must have standards.

Ruth Terry not only meets high standards for what constitutes good writing, she sets them. As head of the writing competency committee for the School of Printing, Ruth develops and administers the writing competency exam for students enrolled in the school.

But her main responsibility with the School of Printing is teaching technical writing—three, and sometimes four, sections of the course each quarter.

“Technical writing is based on fact,” she says. “All other writing is based on emotion.” The profession encompasses good writing on technical or scientific subjects, and can include business topics as well. Although technical writing is usually associated with instruction manuals, it takes other forms: business and medical reports, magazine articles on technical subjects and sales promotion information.

“The elements of good technical writing and other writing are the same,” Ruth explains. “It’s just that they are more important in technical writing because of the dollars involved. If you don’t have a good instruction manual, you don’t sell your product. If you don’t write a clear report, your manager won’t understand your project.”

She refers to the elements of good writing as the ABCDS: accuracy, brevity, clarity, directness and simplicity.

For the past 16 years Ruth has been a lecturer in technical writing at the School of Printing, where the subject is required in all programs. “I’m extremely proud to be a part of the School of Printing,” she says. “I admire and respect the knowledge my colleagues have in their disciplines.” She works with students to help them apply principles of technical writing to their specialties, such as photo polymers or typeface design.

Ruth is also a technical communication consultant. “I do very little writing myself any more.” As she explains it, her work as a consultant is to take an overall look at what her clients hope to accomplish. “I do some editing, advising on layout and advising on psychologically appealing methods to present information.”

For many years, however, she did do technical writing for a variety of com-



RUTH TERRY

panies, both in the United States and abroad. She wrote on missile systems for Eastman Kodak. “I don’t know anything about missiles as such, but I did know about electrical circuits, circuit transfers and how to read schematics and blueprints.”

She then went to Taylor Instruments specifically to write on electronics, but shortly after she arrived, Taylor decided it needed to work on pneumatics, and Ruth was asked to write on that subject. “Well, I knew it had something to do with air, but all I knew about air was that it was what one breathed and put in tires.” She learned about pneumatics. She also learned, to her amazement, of the variety of industries using pneumatics—from textiles, to oil rigs, to soups and beverages.

Although Ruth has always been interested in technical subjects, that isn’t why she went into technical writing.

“I went into technical writing for two reasons: men and money,” she asserts. “I’ve always enjoyed being ‘one of the boys,’ discussing technologies and technical problems.” She says she also enjoyed the salaries paid to technical writers, which were—and still are—above those paid in traditional women’s fields.

Ruth drew on the technical and scientific knowledge she gained while an undergraduate student at Syracuse

University. “The university was very liberal as far as letting us select our own electives.” As a result, she took courses in aerodynamic engineering, design of circuits and circuit transfer. “What I did with my electives was to take courses with the most men. I was never attractive or pretty, and I knew if I wanted to meet men, I would have to meet them on their interest level.”

Ruth married, had a son and was widowed at an early age. She has since remarried twice.

Because she worked with men and carved out a career for herself at a time when few women were doing so, she is less sympathetic to women’s struggles than one might expect.

“Too many incompetent women are being hired and promoted simply because they’re women,” she believes. As for incompetent men, she shrugs and says “they’ve always been with us.”

She also notes that standards of her own profession are slipping. “I’ve been asked to judge a newsletter competition for technical writers for a professional association to which I belong. Half the entries are not acceptable. When I started judging contests, only one-third of the entries were not acceptable.”

One knows that Ruth Terry would never reward sloppy sentence construction or unclear thinking. One must have standards.



Eisenhart Awards

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Children, as a member of the Roth Henrietta Committee of Racism in the Community, among dozens of other activities.

During the coming year he and his wife will be co-presidents of the Parents' Association of Roth High School, and he will create an 8'x35' mural for the Henrietta Town Hall.

In addition Slutzky, one of the most popular faculty members in the RIT Educational Travel Program, has accompanied RIT groups to Toronto for guided tours and lectures on the "Gauguin to Moore" and "Van Gogh and the Birth of Cloisonism" exhibits at the Art Gallery of Ontario.

"My family and I are very grateful to NTID and feel that we want to give of ourselves in return. Being at NTID has been an unbelievable experience for all of us."

When **Houghton Wetherald** walks into the classroom he has a goal: "I want to change my students, deflect them, sensitize them to an awareness of the architectural world so that they'll never see it their old way again. The people we teach are for the most part not art majors, and the challenge of helping them become more aware of the visual world is enormously satisfying," he says.

Since he began teaching courses in the visual arts and American architecture in 1969, both areas have changed radically. "Any course that teaches contemporary art has to be continually updated," he says. "Some things that looked important five years, six months or even three months ago, no longer seem important."

This is the second time that Wetherald has been honored for his teaching at RIT, having received the Distinguished Young Teacher Award in 1972 "for the potential he shows."

Looking back on those years of growth, Wetherald is especially pleased with the development of his course for deaf students, Introduction to the Visual Arts, which he started 10 years ago. He has continually experimented with new forms of classroom techniques for those classes, working in recent years with Lisa

McDaniel, the chief interpreter for the College of General Studies. They are now reconsidering the traditional role of the interpreters and notetakers in classes for deaf students. Wetherald believes that both should take a more active role in the class and encourages them to step in and communicate to him their ideas of what might be more effective in communicating—a significant departure from the code of ethics for interpreters.

A native of Providence, R.I., Wetherald graduated cum laude and Phi Beta Kappa from Brown University with a bachelor of arts in the history of art. He entered the School of Art and Architecture at Yale University and worked in architecture for several years before deciding he was not going to be an architect. After obtaining his master of fine arts in sculpture from Oberlin College in 1964, he taught for several years at Melbourne High School and Palm Beach Junior College in Lake Worth, Fla., joining RIT in 1969. He and his wife Carol and their two children live in Brighton.

In addition to his teaching at RIT, he has been Visiting Associate Professor in Fine Arts at the Eastman School of Music since 1970 and has lectured frequently at the Memorial Art Gallery, most recently on "Freedom and Order in 19th and 20th Century American Architecture."

He also has delivered pre-tour lectures in conjunction with the Landmark Society's Urban Vistas program; has written an article on the architectural history of the Newberry Library in Chicago for the journal of that library; and has participated in the Historical American Building Survey in Washington, D.C., conducting an evaluation of Rochester's Frank Lloyd Wright house for the Landmark Society. He serves as a consultant in art and architecture for the Rochester Preservation Board and last year wrote a set of guidelines on new construction for the board.

Throughout his teaching career, Wetherald has continued his work in sculpture, describing his images as "expressive, angular abstractions in metal." This year he has begun to work in wood, creating reliefs in maple, oak,

walnut and cherry, where "these angular abstractions tumble out of the wood."

A project that absorbed much time recently at RIT and provided much pleasure was his role as coordinator of the Kepes Urban Design Project, which involved students from five RIT colleges and resulted in "Fall for It," a Genesee Falls Celebration in Upper Falls Park. Both the enthusiasm of the participants and the quality of the student work presented at the accompanying exhibition at RIT's City Center are reflections of Hody Wetherald's impact as a teacher.

Mini-Baja

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will be powered by a standard eight-horse engine supplied by the Briggs and Stratton Company.

Competition will begin at 9 a.m. on both Thursday, May 13, and Friday, May 14. Events on Thursday will take place at parking lot H and the ice arena, while events on Friday will take place at Liberty Hill on Lehigh Station Rd.

Any students, faculty or staff interested in doing volunteer work for the Mini-Baja East are invited to call the mechanical engineering office, 2163.

RIT finished in first place last year at Tennessee Technological University and in second place in 1980.

Dr. Alan Nye, assistant professor of mechanical engineering and advisor to the students involved in the competition, has been in charge of planning and coordinating the 1982 Mini-Baja East and supervising construction of the RIT entry.

Faculty

Continued from p. 1

professor of ceramics and ceramic sculpture in the School for American Craftsmen. Cowles was an Eisenhart Award winner in 1974-75. A reception will follow in the Fireside Lounge, College Alumni Union.

(See pages 4 and 5 for a feature story on the award winners.)