

NEWS & EVENTS

Rochester Institute of Technology

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Teaching Effectiveness Day Provides Insights

Tuesday, Feb. 3, classes will be cancelled so faculty members can participate in Teaching Effectiveness Day at RIT.

Teaching Effectiveness Day, a semi-annual event at RIT, is designed to give faculty members a chance to learn from their peers about how they can continue to maintain teaching excellence.

The up-coming Teaching Effectiveness Day is sponsored by the College of Fine and Applied Arts. According to R. Roger Remington, chairperson of the CFAA Teaching Effectiveness Day Committee, this is the first time the event has been run by a particular college. Previously the program had been run through the provost's office by an Institute-wide committee.

"What we're showing our fellow faculty members is examples of how we do things in CFAA. We hope they will find our methods stimulating," he explained.

Teaching Effectiveness Day will begin with coffee/tea and doughnuts in the lobby outside of Webb Auditorium at 9 a.m. Following a welcome by Dr. Robert Johnston, dean of the College of Fine and Applied Arts, there will be an introductory address.

Faculty members will then have the chance to tour the facilities at the college. "Our facilities are unusual, and in many cases, they're an integral part of how we teach," says Remington.

After lunch in the College-Alumni Union, Dr. Peter Giopolos, associate dean of the College of Fine and Applied Arts, will moderate a panel discussion on "Teaching/Learning in the Arts, Crafts and Design as Exemplified by the College of Fine and Applied Arts and Its Impact on RIT, the Nation and the World."

After a short break, the afternoon session will conclude with four concurrent discussions/workshops and a reception. "Through our discussions, I hope we can learn more about how other faculty members approach teaching and learning. That's what Teaching Effectiveness Day is all about: a chance for each of us to learn from our colleagues," said Remington.



Bruce Davidson chats with several students at the RIT Bookstore while autographing copies of his book, *Bruce Davidson Photographs*, which sold out fast during last Friday's autographing session. Davidson was on campus last week as part of the Visiting Distinguished Lecturer Series sponsored by the College of Graphic Arts and Photography. His work is on exhibit in the MFA Gallery until Feb. 15.

On Form at Forum

Victor Papanek, chairman of design at the Kansas City (Mo.) Art Institute and consultant to the World Health Organization and UNESCO, will speak on "Form Follows Culture: How Design Is Shaped by 18 Cultures" in Ingle Auditorium tonight (Thursday, Jan. 29) at 7 p.m. His lecture is part of the Institute Forum series.

Papanek approaches design from both an architectural and anthropological point of view. He has studied and worked with Frank Lloyd Wright and has lived in more than a dozen countries, working with Balinese, Laplanders, Navajos and Eskimos, among many others.

His work includes developing diagnostic kits for primary health care in Third World countries, a taxi for handicapped persons and work enrichment programs for Volvo, and serving as a medical and

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Scholars Lunch With Eisenhart Family, Institute Staff



Left to right: Mrs. Richard H. Eisenhart; Judith Berard, social work; William Morris, brother-in-law of Richard Eisenhart; Tammy Eberhardt, computer systems; Bill Williams, director of Development; Dan Holmes, professional photo; Richard H. Eisenhart, chairman, Board of Trustees; Ken Bizzigotti, photo illustration; Mrs. William Morris, Richard Eisenhart's sister; Richard Silvia, packaging science; Fred Chapman, professional photo; Josephine Dudley, special assistant to director of Development. Seated next to Dudley was Fred Smith, vice president, Student Affairs, who took the photo.

Institute Forum...

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task lighting consultant for a company in Australia.

Papanek has published over 200 articles on design for children and elderly, handicapped and poor people. His book *Design for the Real World* has been translated into 23 languages and is the most widely-read book on design in the world. *Nomadic Furniture* and *Nomadic Furniture 2*, written with former RIT professor Jim Hennessey, have been published in four languages. He is currently at work on two books—*Form Follows Culture* and *Post-Industrial Design*—and his design commentary, "By Accident or Design?," is aired weekly on National Public Radio.

Wallace Memorial Library has the following books and journal articles written by Papanek: *Design For the Real World*; *How Things Don't Work*, co-authored by Jim Hennessey; *Nomadic Furniture* and *Nomadic Furniture 2*, Jim Hennessey, co-author; "Che fine ha fatto la qualita?" *Domus*, January 1980, and "Let Them Buy Fake," *Design*, November 1978.

Ping! Zap! Mate!

The Association of College Unions International, Region II 1981 Game Room Olympics at RIT this week will include 600 students from New York and Canada.

Competition in billiards, video machines, foosball, ping-pong, chess, baggammon, bridge, bowling and darts will begin at 7 p.m., Friday, Jan. 30, and run to 1 a.m. It will continue at 9 a.m. Saturday, ending at 10 p.m., and will run from 9 a.m.-1 p.m. on Sunday.

All competition will be held in the union and auxiliary gym, except for bowling, which is scheduled for Brunswick Olympic Bowl. A free-style frisbee exhibition will be held Friday from 8-10 p.m.

The College-Alumni Union and some gym facilities will be closed to normal activity during the Olympics. Students, faculty and staff are invited to watch.

A complete listing of all events is available in the College Activities Board of file.

The Eisenhart Scholars for 1979-80 and 1980-81 recently joined members of the Eisenhart family and several RIT administrators for a special luncheon in the Alumni Room.

In 1975, members of the Eisenhart family established the Eisenhart Memorial Scholarships in memory of their parents, Mr. and Mrs. M. Herbert Eisenhart. Mr. Eisenhart was president and board chairman of Bausch & Lomb, Inc. and a member of RIT's Board of Trustees for more than 50 years.

The scholarship, one of the most generous at the Institute, provides eight scholarships annually that cover half of tuition expenses.

Lomb Menu

Jan. 30—Pork, Home-Style Stuffing, Snow Peas, or Salad & French Bread Pizza; Peach Upside Down Cake

Feb. 4—Manicotti with Ricotta Cheese, Cucumber Salad, Italian Bread, or Soup & Alalfa's Hearty Turkey Sandwich; Apple Dream Square

Feb. 6—Zucchini and Cheese Quiche, Tossed Salad, Crescent Roll, or Soup & Tropical Ham Sandwich; Frosted Carrot Cake

The cost is \$2.25. For reservations, call ext. 2351.

NEWS & EVENTS

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POLICY & INFORMATION

Vice Presidents' & Deans' Meeting

1) Received and discussed a report on the current status of academic programs, enrollment and other aspects of Eisenhower College; 2) Discussed the proposed organization chart for the Office of the Vice President of Academic Affairs and other aspects of administrative reorganization under consideration; 3) Received a report on changes in fringe benefits to be recommended to the Board of Trustees; 4) Conducted further discussion on the General Studies Curriculum Proposal.

Faculty Council Meeting

Dr. Rose attended the meeting. Items discussed were 1) Academic standards, grade inflation and withdrawal policy. Suggested formation of a faculty committee to investigate these areas; 2) Meeting of classes just before vacation and during final exams; 3) Quality of students' leisure activities. It was noted that no eating or gathering facilities (such as the Ritskeller) are open Saturday night or Sunday.

Model UN Sessions At Eisenhower

The Eisenhower College Model United Nations Organization, working under the direction of James L. Troisi, associate professor of international relations, will hold Model United Nations Security Council sessions on Friday, Jan. 23, and Saturday, Jan. 24.

Students, organized into teams representative of the countries serving on the U.N. Security Council, have been preparing for two months to accurately duplicate the roles and processes of the Security Council. A team from Mynderse Academy and several international students from the Rochester campus of RIT will also play roles in the sessions.

The January sessions serve as a tune up for the national conference scheduled in New York City during April. Last year a team from Eisenhower represented New Zealand. For this year's nationals Eisenhower has been assigned Costa Rica.

The public is invited to observe the sessions to be held in the North Dining Hall of Rosenkrans Hall on Friday, from 7-10 p.m., and on Saturday, from 8:30-10:30 a.m. and from 12:30-4:30 p.m.

ENROLLMENT SUMMARY REPORT

Winter 1980
(as of Dec. 22, 1980)

Head Count Enrollment—Full- and Part-Time Students
(Matriculated, Non-matriculated, Co-op)

College		Undergraduate	Graduate	Total
	Male	946	448	1,394
	Female	729	191	920
Business	Total	1,675	639	2,314
	Male	14	0	14
Career Decision,	Female	9	0	9
Military Science, Other	Total	23	0	23
	Male	2,752	58	2,810
	Female	1,454	27	1,481
Continuing Education	Total	4,206	85	4,291
	Male	1,182	102	1,284
	Female	114	5	119
Engineering	Total	1,296	107	1,403
	Male	247	31	278
	Female	339	64	403
Fine & Applied Arts	Total	586	95	681
	Male	144	0	144
	Female	187	0	187
General Studies	Total	331	0	331
	Male	1,272	79	1,351
	Female	306	24	330
Graphic Arts & Photo.	Total	1,578	103	1,681
	Male	1,338	158	1,496
	Female	299	75	374
Institute College	Total	1,637	233	1,870
	Male	488	0	488
	Female	268	0	268
NTID	Total	756	0	756
	Male	303	33	336
	Female	241	20	261
Science	Total	544	53	597
	Male	8,686	909	9,595
*Total Institute	Female	3,946	406	4,352
(Winter 1980)	Total	12,632	1,315	13,947
	Male	8,240	960	9,200
*Total Institute	Female	3,392	343	3,735
(Winter 1979)	Total	11,632	1,303	12,935

*Eisenhower College is not included since it is on a semester basis.

Anyone wishing the source of or additional information on any of the above, call ext. 2527.

Results of the drawing for the Scholarship Fund Games held on Jan. 20:

- | | |
|--|-----------------|
| 1. Winner of B/W TV was Genevieve Siciliano | Ticket No. 207 |
| 2. Gourmet Dinner for Two (unclaimed) | Ticket No. 0498 |
| 3. Ice Skates - Glenn Bakem | Ticket No. 0401 |
| 4. Gift certificate from the bookstore-Kathy Carcaci | Ticket No. 1515 |

RIT Takes Part in Scout Ceremony



RIT Women's Council member Ellen Neisner and E. Edward Kaiser at Silver Beaver Award presentations in the Dome Arena.

The presentation of the Silver Beaver Awards to 11 outstanding Boy Scout leaders this week was the culmination of a three-month project headed by President Rose. Rose served as general chairman of the 1981 Leadership Recognition Dinner, which was held Tuesday, Jan. 20, in the Dome Arena. The dinner was sponsored by the local Otetiana Council of the Boy Scouts of America.

The annual dinner hosted 1,500 scouting adults and honored those who

served in volunteer leadership roles. The Silver Beaver Award is the highest award presented to adults in Scouting.

Among this year's recipients was Ellen Neisner, a member of the RIT Women's Council. Neisner started in scouting as a Cub Scout den leader in 1957 and has been an active member of the Otetiana Executive Council.

Assisting Dr. Rose in planning the recognition dinner were a number of RIT people. Institute College Dean Dr. Dennis Nystrom served as program chairman, and NTID's Richard Elliot served as support services coordinator. Also on the committee were: Thomas Upson, College of Science; James Remenicky, NTID; Robert Kayser, School of Photography; and Keith Foley, Student Affairs.

Entertainment for the dinner was provided by the RIT Jazz Ensemble, which Foley directs. NTID student Philip Gallante, a member of Explorer Post 612, signed the invocation. This year's master of ceremonies was Tom Jones, assistant director of marketing services for Genesee Brewing Company. Jones is a former television sportscaster and radio news director.

Free Ski Lessons Offered

While the rest of the campus sits down to lunch on weekdays, a small group of cross-country (or Nordic) ski enthusiasts clip on their boards and take part in group ski lessons.

Lessons are held every weekday except Tuesday from noon to 1 p.m. behind Grace Watson Dining Hall. Lessons are free to all students, faculty and staff, and are sponsored by Complementary Education. Similar lessons, if taken at a commercial ski center, would cost anywhere from \$5 to \$10 an hour.

Bill Templeman, an intern with the Outdoor Education office at NTID, instructs beginners and intermediate skiers in the basic techniques of the

diagonal stride, the double pole with kick, step turns and a variety of uphill and downhill maneuvers. Beginner lessons are on Mondays and Thursdays and intermediates on Wednesdays and Fridays. Participants can either bring their own gear or rent skis, boots, and poles from the NTID Ski Room, basement of Ellingson Hall, Bldg. 50 (opposite the elevator doors) for \$1. The Ski Room is open from 11:30 a.m. to 1:45 p.m. and from 4:30 p.m. to 5:45 p.m. and on weekends.

Lessons will be given regardless of weather conditions as long as there is snow on the ground. For more information, contact Joanne DeRoller at ext. 6200.

THE HARTFORD BALLET

The Hartford Ballet performs Friday and Saturday, Jan. 30 and 31, 8:30 p.m., at the NTID Theatre. Reserved seating tickets are on sale at RIT, the University of Rochester and all Record Theatres. Tickets are \$5; students \$3 with I.D. For information, call ext. 2509 or 6254 (TTY and voice).

Members of the ballet company are presenting two workshops open to RIT/NTID students, faculty and staff today from noon-1:30 p.m. and 4-5:30 p.m. in the NTID dance classrooms adjacent to the NTID theatre. Activities include warm-ups and ballet exercises geared to the level of the participants.

Lecture Series Starts Monday

An eight-week lecture series, "Great Decisions '81," at RIT "will attempt to broaden the awareness of the importance of events on the international scene." According to Louis Andolina, series coordinator and associate professor of political science in the College of General Studies, the series is based on a concept created by the National Foreign Policy Association and cosponsored locally by the Rochester Association for the United Nations.

The series will be held from 7-9 p.m., Monday nights, in Webb Auditorium. The first lecture, Monday, Feb. 2, is entitled "The U.S. and the Soviet Union: Dilemmas of Power and Peace."

Andolina says that individuals who register for the entire series will receive a \$5 course book at no charge. Those interested can attend individual lectures should they not wish to commit themselves to the entire series.

"Great Decisions '81" speakers will include faculty members from RIT (among them several international experts from the Eisenhower campus), SUC Brockport, Monroe Community College and Empire State College.

New at RIT: Educational Travel Program

Stay at the sumptuous Sutton Place Hotel and treat yourself to the treasures of Toronto—including the “Vincent Van Gogh and the Birth of Cloisonism” show at the Ontario Art Gallery of Toronto—all for \$99, thanks to a new educational travel program at RIT.

Julie Cammeron and Greg Emerton, faculty members in NTID General Education, teamed up with the Student Affairs Division to create the program.

“The idea is to offer tours with an educational base at a reasonable price, especially with today’s inflation. People would help processing the information they acquire when they travel, and we can provide that. It’s also good for meeting people with similar interests,” explains Cammeron.

For the pilot project, Cammeron and Emerton chose the upcoming cultural attraction in Toronto as the core of the trip, which will be offered during spring vacation, March 2-4. The trip is open to RIT students, faculty and staff, and the public, if space permits.

The travel package includes the usual tour services: deluxe motor coach transportation to and from RIT, pre-registration and accommodations (price based on double occupancy), two full breakfasts, transportation and admission to the gallery exhibition, baggage handling, tax and gratuities at the hotel, and free time for sightseeing.

In addition, this tour features two informal teach-in sessions, taught by

Jack Slutsky, educational specialist in NTID’s art department, and follow-up discussions after the trip.

“Our goal is to create a different kind of educational experience for the individual. It should be a ‘hassle-free’ group adventure combined with non-threatening instruction. The results should be personal growth, a greater understanding of the human condition, and an enhanced community awareness,” Cammeron feels. In short, she sees the goal as “turning a ‘nice’ experience into a ‘quality’ experience.”

According to Cammeron, the Toronto trip is just the beginning. Sample tours still under discussion may include a Rochester tour to show students how to get around the city and what it has to offer; a restaurant tour; and tours of local industry. Regional trips of three to five days might highlight the back roads of New England or a summer raft trip down the Colorado River.

These experiential learning programs, which will be a part of the Student Affairs Office’s Complementary Education program, will stress a behind-the-scenes approach, “to give an intimate, perhaps seldom seen, view of the details often missed by a casual visitor,” says Cammeron.

For more information about RIT’s educational travel service or details on the Toronto trip, contact Cammeron, ext. 6218 or 8388.

To make sure you get a space on the spring break Toronto tour, you must send your deposit of \$50 with the coupon below to Julie Cammeron, Bldg. 06, Room 2240. Deposits are payable to RIT Educational Travel. Final payment is due Feb. 14.

Artists and teachers of art may deduct this trip from their taxes as a business expense.

Departure from the RIT campus is scheduled for 8 a.m., Monday, March 2, arriving in Toronto at 11:15 a.m. Wednesday, March 4, departure from the hotel is scheduled for 1 p.m., arriving in Rochester at 4:30 p.m.

Sports Awareness Scheduled

RIT celebrates Sports Awareness this weekend with a variety of varsity intercollegiate competition and several special events.

Intercollegiate activity begins Saturday at 1 p.m. with women’s swimming vs. William Smith. Sunday the Tigers take on Division I Utica in basketball beginning at 6 p.m. In a wheelchair basketball game preceding the varsity contest, the Rochester Wheels will play the RIT JV squad. At 8:15 p.m., men’s hockey hosts Buffalo in a New York State College Hockey Association game.

To coincide with the sports activities, the Varsity Athletic Board of the Student Directorate has slated several activities. A pep rally and bonfire will be held at 8:30 p.m., Saturday, behind Grace Watson Dining Hall. Immediately following is an RHA-sponsored dance from 9-10.

Sunday the Student Directorate is sponsoring a “hat” contest at the basketball game. A \$30 prize will be awarded for the most original hat worn to the contest. During the hockey game Sunday night, dormitory quads and other campus groups will compete in a cheering competition. The most enthusiastic group will win a party-reception in the College-Alumni Union immediately following the game.

Name _____
Home Phone _____ Office Phone _____
Address _____
City _____ State _____ Zip _____
Occupation _____

DATEBOOK

- Jan. 29—*From Here to Eternity*, 7:30 p.m. (W+)
The Circus, 10:00 p.m. (W+)
Junior Varsity Basketball—at Nazareth, 6:00 p.m.
Varsity Basketball—at Nazareth, 8:00 p.m.
"Forms Follows Culture: How Design is Shaped by 18 Cultures," a lecture by designer and author Victor Papanek, 7 p.m., Ingle Auditorium, College-Alumni Union. Admission \$1; interpreted for the hearing impaired.
- Jan. 29-30—An evening of Tennessee Williams, 8 p.m., in the Delavan Little Theatre of John Rosenkrans Hall, Eisenhower College. General Admission is \$3; students and senior citizens \$2.
- thru Jan. 30—"The Last Quadrannium" by John Stacey, Original Gallery, Wallace Memorial Library*
- thru Jan. 30—Recent work by Rosemary Mall, Gallery 1½, Wallace Memorial Library*
- Jan. 31—Burger & Reagan, guitarists, contemporary folk music, Riitskeller, 9:30 p.m.-a.m., refreshments; free
Rocky, 7:30 & 10:00 p.m. (D+)
Men's Bowling—ACUI Tourney, TBA
Women's Bowling—ACUI Tourney, TBA
- Jan. 31—Burger & Reagan, guitarists, contemporary folk music, Riitskeller, 9:30 p.m.-12:30 a.m., refreshments; free
Men's Bowling—ACUI Tourney, TBA
Women's Bowling—ACUI Tourney, TBA
Men's Hockey—at Oswego, 7:00 p.m.
Men's Swimming—at Ithaca, 2:00 p.m.
Women's Swimming—William Smith, 1:00
Wrestling—RIT, RPI, Union at Ithaca, 2:00
RIT Jazz Ensemble/U of R River Campus Jazz Ensemble, Strong Aud., U of R, 8 p.m.
The Magic of Lassie, 2:00 p.m. (I+)
One Flew Over The Cuckoo's Nest, 7:30 & 10:00 p.m. (D+)
- thru Feb. 1—"CFAA Faculty Show," recent works from the faculty of CFAA
- Feb. 1—*Rocky II*, 1:30 p.m. & 4:30 p.m. (D+)
Sweet Away, 7:30 p.m. (D+)
Varsity Basketball—Utica, 6:00 p.m.
Men's Bowling—ACUI Tourney, TBA
Women's Bowling—ACUI Tourney, TBA
Men's Hockey—Buffalo, 8:15 p.m.
- Feb. 2—Men's Bowling—WNY League at Buffalo, 7:30 p.m.
Women's Bowling—WNY League at Buffalo, 7:30 p.m.
Women's Hockey—Oswego, 6:00 p.m.
- Feb. 2—"U.S. and the Soviet Union: Dilemmas of Power and Peace," a talk by Louis Andolina, associate professor of political science, 7-9 p.m., Webb Auditorium.
- Feb. 2-4—"Non-Heated Web Offset Production," Graphic Arts Research Center seminar. For information contact Val Johnson at ext. 2758.
- Feb. 2-27—Mixed Media Works by Mario Petrirrena, Original Gallery, Wallace Memorial Library*
- Feb. 2-27—Anatomical Studies by Cynthia Nado, Gallery 2, Wallace Memorial Library*
- Feb. 3—Junior Varsity Basketball—Hobart, 6:00 p.m.
Varsity Basketball—Hobart, 8:00 p.m.
Women's Swimming—at Geneseo, 7:00 p.m.

- Feb. 4—Men's Hockey—at Geneseo, 7:30 p.m.
Women's Hockey—Ithaca, 8:00 p.m.
Men's Swimming—at St. Bonn, 4:00 p.m.
- thru Feb. 6—"How Production Happens," an exhibition spotlighting the behind-the-scenes production for "Once Upon a Mattress," a recent NTID Theatre presentation; NTID Gallery, Monday-Friday, 9 a.m. to 4 p.m.
- thru Feb. 15—"Bruce Davidson—A Retrospective," MFA Gallery

*Library Hours: Monday-Thursday, 8 a.m. - 11 p.m.; Friday, 8 a.m.-9 p.m.; Saturday, 9 a.m.-6 p.m.; Sunday, noon-11 p.m.
+Talisman Film Festival: (I)=Ingle Auditorium; (W)=Webb Auditorium; \$1.50 unless otherwise indicated.

Open le Door, It's Gallagher

The inventor of the "sledge-o-matic, the "pocket lariat" and "le door," comedian Gallagher will bring his special kind of humor to RIT, Thurs., Feb. 5.

Presented by the College Activities Board, Gallagher will perform in the College-Alumni Union Cafeteria at 7 and 9:30 p.m.

Gallagher has appeared on the "Tonight Show," "Make Me Laugh," "Merv Griffin," and "The Midnight Special." He has just signed with CBS-TV for his own comedy-variety special.

Combining zany inventiveness with his comedy, Gallagher smashes watermelons on stage with his "sledge-o-matic," an immense hammer. His pocket lariat is a stiff piece of yellow rope that automatically whirls over your head when you crank it, and he often appears on stage with a car door welded to a bicycle, which he has christened "le door."

Opening for Gallagher at RIT will be singer and guitarist Phil Kane. Tickets are \$4.50 for RIT students, \$5.50 for other students and \$6.50 for general public. Tickets are available at the RIT candy counter.

Grants Awarded

The School of Engineering Technology (SET) in Institute College has been awarded a \$6,000 grant from the Society of Manufacturing Engineers (SME). According to acting SET director John Adams, the grant will be used to fund two three-year scholarships for students entering the manufacturing technology program. The money will be awarded to two students in manufacturing.

"These scholarships will serve as an incentive for students with superior academic qualifications to enter this new program," said Adams. The new bachelor of technology degree program is one of the six B. Tech programs in the School of Engineering Technology and enrolled its first students in Sept. 1980. The grant proposal was written by faculty member Vincent Speed, an assistant professor and coordinator of the manufacturing program.

The \$6,000 award to RIT is part of a total of \$136,200 dispersed to 26 universities and technical institutes. The SME is headquartered in Dearborn, Mich., and is a professional engineering society with 55,000 members in 60 countries.

At Eisenhower

Eisenhower College has been awarded a \$2,500 grant for support of a college/community lecture series entitled, "Justice, Equality and Preferential Treatment: Affirmative Action After 15 years." The lecture series is coordinated by Harley Holt, assistant professor of political science at Eisenhower.

The grant was made by the S&H Foundation and sponsored by The Sperry and Hutchinson Company, best known for its S&H Green Stamps.

This proposed series of lectures will deal specifically with the philosophical, economic, legal and sociological implications of policies of affirmative action and preferential treatment for disadvantaged groups. The series will involve three or four lectures scheduled for the spring semester.

Eisenhower College was one of 50 colleges and universities in the country to win the S&H lectureship grant this year.

PROFILE

Work Takes on Special Meaning

Transactional analysis, Gestalt therapy, Freudian psychoanalysis, and Zen meditation are the treatments of choice of many sufferers from the *anx* of contemporary life.

Ron Hilton has tried several of those plus a few others during his years-long bouts with a mental illness far more debilitating than *anx*. He rates "work" as the most restorative therapy on the list.

Named director of Research and Professional Development for the College of Continuing Education in September, Hilton has been associated with RIT for over 16 years. Few associates during his career with the Institute have realized that he spent part of those years as an in-patient at Rochester Psychiatric Hospital.

Hilton remembers those years as a time of pain, alleviated primarily by his work at RIT.

Diagnosed as manic-depressive, Hilton credits the willingness of former RIT President Mark Ellingson, former Dean Robert Pease, his supervisor and now CCE Associate Dean Fred Gardner, and others on the RIT staff to keep him employed as the major factor in his recovery. "Until then, I never knew the healing power of work," he says.

In 1964, Hilton had been hired as one of the first full-time faculty members in the evening college, and at age 32 he became the first chairman of the college's English Department.

A native of Geneva, Hilton grew up in Penn Yan and then won a Regents Scholarship to Genesee State. He began his career as a speech therapist immediately following graduation, and then two years later left New York State to obtain a master's in English at the University of Arkansas in Fayetteville.

"Arkansas was at first terrifying," he recalls. Those were the years when President Eisenhower ordered the National Guard to integrate Little Rock Central High School against the opposition of Governor Orville Faubus.



RON HILTON

It was upon his return to upstate New York as a teacher at the State University College at Oswego that Hilton suffered his first break-down and hospitalization.

In and out of hospitals for 8 years, Hilton moved to Rochester and continued to teach, first at East High School and then as a part-time teacher in the evenings at RIT. "From the first assignments at RIT, I fell in love with teaching adult students," he remembers, and when offered a full-time faculty position at the Institute, he was positive that he had found the right career and the right place.

But relapses in his mental health continued to occur. Today, many manic-depressives are treated successfully with lithium, Hilton explains. "But during the course of my illness, I came to know the healing power of work. Although I was no longer able to continue teaching, I was able to write and edit."

As an in-patient at night, he worked as an assistant to the dean during the day, and wrote and edited large portions of the RIT Middle States Accreditation review of 1968 under Vice President Edward Todd.

"That work took me out of my preoccupation with self and aided in overcoming feelings of incompetence."

Last month, Hilton completed his dissertation towards a Ph.D. in adult and

continuing education at Syracuse University and hopes to receive the degree this June.

In his new position as director of research for CCE, he will continue his specialty in adult education through the investigation of adult enrollment trends, patterns of employer support of CCE students and other areas of research aimed at aiding CCE faculty. He also is responsible for directing two interns placed in CCE, who are enrolled in the new Career Information Sciences program of Institute College.

Now, after a 12-year hiatus in teaching, Hilton looks forward to teaching again in spring quarter, possibly a course on lifelong learning and one in poetry.

At home in Spencerport with his wife "an extraordinarily successful teacher in the city," their two children, and a recently arrived exchange student from Peru, Hilton enjoys writing poetry, fiction and criticism. He bakes bread once a week, plays classical and boogie piano, and most of all enjoys conversation.

He currently serves as president of the Mental Health Chapter of the Health Association of Rochester and Monroe County and has been appointed by Governor Carey to the Board of Visitors of Rochester Psychiatric Center and as one of 15 representatives from across the state to the Advisory Council of the Commission on Quality of Care for the Mentally Disabled in the State of New York.

Looking back on his experience, Hilton believes that he obtained a new sense of the importance of order and organization to successful living experiences. He is convinced that more difficulties in learning are caused by emotional problems than by problems of intelligence and that the "real gift for our successful teachers is their ability to persuade students that they can be successful in the classroom and in life.

"And I will always believe that one of the most beautiful experiences in life is the experience of healing."



Nominate Your Choice: Eisenhart Awards for Outstanding Teaching

The Selection Committee of the Eisenhart Awards for Outstanding Teaching is beginning the process of determining this year's four outstanding teachers from among the members of the RIT faculty.

RIT established the award in 1965 to recognize excellence in teaching effectiveness. In 1975, the award process was expanded and the number of awards given increased to four.

All full-time faculty members at RIT who will have completed at least three years of teaching at the Institute as of July 1, 1981, and who are teaching in the current academic year are eligible. Members of the selection committee and previous winners are not eligible.

Students, faculty members, administrators and alumni can nominate faculty members for the awards. Marcia Birken, Learning Development Center instructor and communications officer of Faculty Council, is organizing this year's selection process.

The awards are presented during the spring academic quarter to the faculty member demonstrating outstanding

teaching in each of the following groups:

- 1) College of Engineering, College of Science, Institute College, Math Lab of Learning Development Center, ROTC, the science and math faculty at Eisenhower College;
- 2) College of Business, College of General Studies, reading, writing and study staff of Learning Development Center; Physical Education, and all other Eisenhower College faculty;
- 3) College of Fine and Applied Arts, College of Graphic Arts and Photography;
- 4) NTID, and The College of Continuing Education.

Award recipients receive a cash grant or a research grant or release from teaching assignments for one academic quarter for professional research or development.

To nominate a faculty member for the award, complete the form below. Nominations can be deposited in ballot boxes in any dean's office, the library and the College-Alumni Union.

Nomination forms should be in by Feb. 6. Selection will be made by a committee from each of the four groups along with Dr. Roy I. Satre, vice president for Academic Affairs.

EISENHART AWARDS FOR OUTSTANDING TEACHING NOMINATION FORM

I am a student _____ faculty member _____ administrator _____ alumnus _____

I nominate _____ of _____
(name) (school/department)

I have attended or observed him/her in these courses: _____

Your name and phone number if you wish to be contacted by the committee: _____

Deadline for entries: Feb. 6

Applications Available

Nomination applications for this year's Alpha Sigma Lambda honorary society are now available at the Office of Orientation and Special Programs, Room A272, College-Alumni Union, where eligibility details may also be obtained.



Into the Sun

Escape the ice and cold of Rochester winters to the sunny south with one of two vacations sponsored by the Office of Alumni Relations.

The Victoria Caribbean Cruise, from Feb. 23-March 2, stops at six ports-of-call including Aruba, Grenada, Martinique, St. Thomas and Caracas, Venezuela. Departing from Niagara Falls, you will fly on a Capitol Airways DC-8 to San Juan, where you board the luxury liner. The cost of this trip is \$899 per person, double occupancy.

Spend one luxurious week at Montego Bay on the Jamaican Holiday trip, March 3-10. A Capitol Airways' DC-8 flies you from Niagara Falls to Montego Bay, where you will stay at Rose Hall Inter-Continental Montego Bay Hotel. The cost of this trip is \$599 per person, double occupancy.

For further details, contact Stacy Baier, coordinator of Alumni Relations, at ext. 2613.