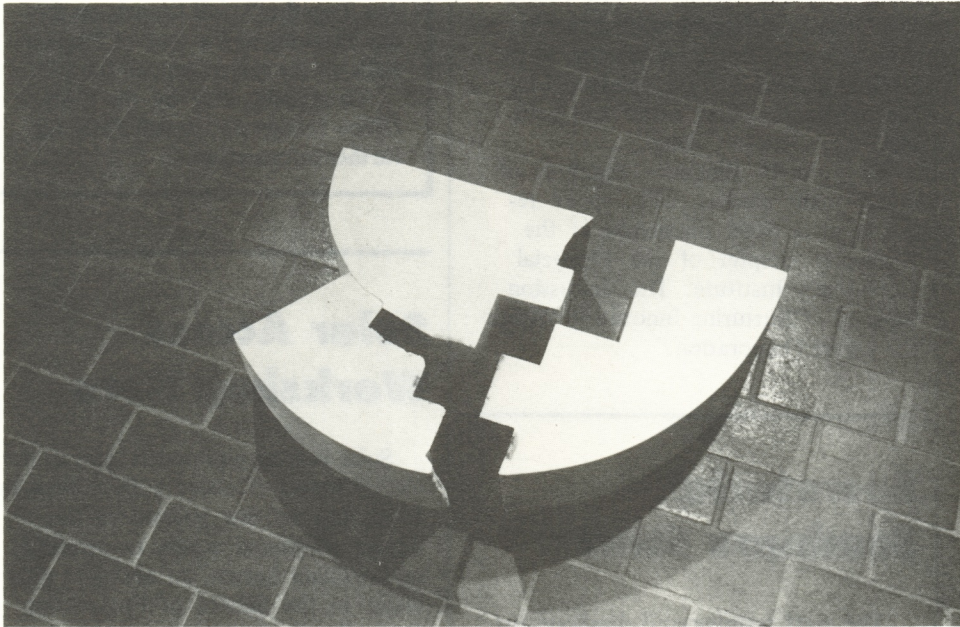


NEWS & EVENTS

Rochester Institute of Technology

Vol. 13, No. 12, March 26, 1981



A floor sculpture of hydrostone and wood, on display at Bevier Gallery, by local artist Thomas Bang

Bevier Show Features UR Faculty

Recent works of four local arts faculty are on display at Bevier Gallery. Thomas Bang, Roger Mertin, Archie Miller and Michael Venezia from the University of Rochester are featured in the show, which runs through April 2.

Bang is represented in the show with his characteristic floor and wall sculptures, which use two materials with opposing properties in "aggressive juxtaposition."

Mertin's display of untitled photographs at Bevier is part of a larger body of work that began in 1970. His photos are contact prints made directly on printing-out paper with gold chloride toning, a time-consuming technique in use before the discovery of developer.

Smooth sculptures of Pennsylvania black slate, reminiscent of landscapes, are Miller's contributions to the show. He has said that he places "great emphasis on the tactile as well as the visual qualities of sculpture."

Venezia's long, horizontal bars are really traditional paintings in a unique form. His explorative approach to painting emphasizes accident and process with simple, ordered actions, giving the works a sense of both calm and immediacy.

Bevier Gallery hours are: daily, 9 a.m.-5 p.m.; Monday to Thursday, 7-10 p.m.; Saturday, 1-5 p.m.; Sunday, 2-5 p.m.



Outstanding Scholars Honored

Sixty-one undergraduate students have been named 1980-81 RIT Scholars. They were honored at a March 23 ceremony in Ingle Auditorium.

RIT Scholars are chosen annually for their academic achievement. Each of these students has maintained a minimum 3.85 grade point average, and has completed at least 125 quarter credit hours of study. Selection of the scholars is also based on achievements complementing their academic abilities, such as creative work, service on student committees, civic activities, employment and independent research.

Each student was presented with a bronze medallion designed by Hans Christensen, Charlotte Fredericks Mowris Professor of Contemporary Crafts in the School for American Craftsmen. The medallions, which combine the traditional symbols for wisdom and respect, the Athenian owl and the olive branch, were presented by Dr. Roy I. Satre, Jr., vice president for academic affairs.

PUBLIC-SPEAKING WORKSHOP

The Training and Development Office of the Personnel Dept., in conjunction with Dr. Marty Young, Learning Development Center, will conduct a five-week public-speaking workshop. It will be held on Wednesday afternoons, starting April 15, from 4:30-6 p.m. The cost of the workshop is \$50; enrollment will be limited to 10. Call Leslie Berkowitz or Joan Cavanna at 6124 for further details.

NEWS & NEWSMAKERS

Dr. Edward Stockham, coordinator of allied health program activities at RIT, has been assigned as a loaned executive in this year's United Way/Red Cross fund campaign. Stockham is one of 47 loaned executives from 32 area firms and organizations that will assist the United Way in the 1918-82 fund appeal. He has been relieved of his responsibilities at RIT for approximately nine weeks. During this time he will receive United Way training and will become an integral part of the campaign team, assisting volunteer leadership in planning and conducting solicitations in area businesses.

Eric M. Hardy was recently hired as scheduling officer with the Registrar's Office. Hardy previously served as director of Operations and Student Personnel Services in the Department of Physical Education, SUNY at Binghamton; and most recently as per diem instructor with the city school district and varsity diving coach at the U of R.

Andrew J. DuBrin, professor of behavioral science in the College of Business, recently spoke with faculty and administrators from Palmyra-Macedon middle and high schools on "Self-Motivation for Professionals: Keeping the Spark Alive." He also talked to the Association of Industrial Engineers in Rochester on "Time Management and Job Stress" and to the Rochester Industrial Engineering Society on "Winning at Office Politics."

Dr. Charles Collins, Eisenhower, recently attended the annual meeting of the Association for Asian Studies in Toronto. He was invited to deliver a paper, "A Reevaluation of the Siva Mahadeva Image at Elephanta," during the panel *Glimpses of Siva in Indian Art*.

Dr. Rosemary Agonito recently attended a Women's Studies Conference at Wells College where she made a presentation on Eisenhower College's Women's Studies Core and its unique features.

She also delivered a paper, "The Philosophy and Politics of Who Cleans the Oven," and conducted a workshop at a conference on *Women, Work and the Quality of Life*, sponsored by the Eco-Justice Task Force and held recently at Keuka College.

Dr. John H. Hickman, chairman of management studies, CCE, spoke recently at a panel discussion at the Rochester chapter of the Financial Executive's Institute. The discussion topic was "Nurturing Innovation Within the Larger Corporation."

Secretarial Seminars Start

The staff training and development office of the RIT Personnel Department is hosting three one-day seminars for secretaries, administrative assistants and clerical staff.

According to program organizer Leslie Berkowitz, the program "The Seminar for Secretaries" was developed to create a better awareness among secretaries of their own roles. It is the beginning of a series of RIT programs for secretarial staff.

The seminars are scheduled for March 31, April 2 and April 7 at the Hilton Inn on the Campus. Berkowitz says that the response was so overwhelming that many applicants had to be turned away because of lack of space.

Much of the planning for the seminar was done by members of the RIT Secretarial Advisory Committee.

A TRIP TO TORONTO

Do you need a break? Could you use a weekend in Toronto to relax from your busy schedule? The College Activities Board is presenting "A Trip To Toronto" on April 4 and 5.

The trip includes Sutton Hotel accommodations, Trailways transportation, dinner theatre, "Getting Our Act Together"; full brunch on Sunday morning and a tour of Niagara Falls on the return trip, all for \$55.

To register, stop by the CAB Office to sign up, or call 2509 for further information.

Solar Access Workshop Here

Solar heating equipment sales in the United States exceeded \$200 million in 1980, but no one guarantees those buyers continued access to sunshine, says William Larsen, an associate professor in the School of Engineering Technology.

Protecting solar access will be the focus of a community service workshop at RIT on Saturday, March 28, in the James E. Gleason Memorial Building.

Larsen, coordinator of the workshop, points to the sales figures, proliferation of solar energy journals and expanding applications of solar energy as evidence of an energy revolution. But he cautions that "lagging behind all this effort is any organized program of local government to institute land use controls in a manner that will assure each property owner's access to the sun."

According to Larsen, the purpose of the workshop "is to direct attention to this problem and to provide the basic knowledge for local communities to begin planning for this important function."

The workshop runs from 9 a.m. to noon with opening remarks by Dr. Dennis Nystrom, presentations by students in the Department of Civil Engineering Technology, and a panel discussion.

The workshop is free and open to the public.

NEWS & EVENTS

Published weekly on Thursday during the academic year by the Communications Office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call 475-2750

PROFILE

Master of Matters That Baffle Many

Albert Erskine is Mr. Credit Union. That's the way fellow board members describe the mathematics professor who doubles as president of the fledgling RIT Employees Federal Credit Union, an organization with a giant of a future.

Al Erskine remembers talk in Faculty Council about starting a credit union in the mid '70s. Little did he know that he would become a major force in its establishment.

The possibility of joining an existing organization was investigated then, and outsiders came with proposals for starting a credit union. Eventually it was decided that the best course would be for RIT to start its own.

Al Erskine's chief role in the credit union during its short life is an association he "sort of backed into" as treasurer of the Faculty Council. Elected to a two-year term as president of the credit union last year, Erskine is credited by other board members with the organization's survival. Their major challenge now is finding quarters.

The credit union operates out of Erskine's office, and his day is punctuated with calls about loans, membership, rate changes and a multitude of other questions while he keeps an eye on what the banking industry is doing, sends out applications for memberships and loans, processes loan forms and writes checks.

He estimates that at least one fourth of his time is spent on credit union business, and that's an improvement. It was a half-time volunteer job until Patricia Chase increased her schedule as treasurer/bookkeeper to four days a week. Other faculty and staff members have offered to assist with the chores, and Erskine looks forward to the day an office can be found so these volunteers can be put to work.

He is pleased with the credit union's progress. With assets approaching \$250,000, it now boasts 500 members, up by 125 since last fall. Growth is expected to continue as more and more employees learn of its existence.

"It's been an interesting experience," Erskine states. He is continually amazed at how banking matters baffle people.



ALBERT ERSKINE

The ordeal has underlined his strong belief that everyone needs a good command of basic arithmetic.

Erskine grew up in East Aurora, near Buffalo, and attended the University of Michigan. After four years of military service in the Western Pacific during World War II, he returned to Michigan to earn his MA. The next 17 years were spent at Penn State teaching math. Erskine came to RIT in 1966.

Other faculty members admire his versatile mind and the fact that he has taught almost every course the department offers. He says he has enjoyed his years as a professor and notes that one really learns mathematics when teaching someone else.

A music and art enthusiast, Erskine played bass for many years in a variety of groups from German and jazz bands to symphony orchestras. He is also a gardener who grows and preserves his own vegetables.

Al Erskine hopes to spend more time gardening, traveling, reading and listening to music when spring rolls around. He plans to retire from teaching at the end of the school year, but his schedule might not allow as much leisure time as one might think. It's the credit union,

you see. He has agreed to stay on one more year, determined to keep it rolling and successful.

TIME MANAGEMENT WORKSHOP

Work smarter, not harder. Become more analytical about how you use your time. Refresh some of those time management skills that may be buried under piles of papers. Practice the principles of time management in this short two-hour workshop. Open to all RIT faculty and staff.

When: Monday, March 30, 10 a.m.-noon

Where: College-Alumni Union, Room 1829

Presenter: Cecelia Horwitz, Coordinator of Management and Leadership Development

To Register: Call Colleen Freeman, 6264 (voice and TDD)



POLICY & INFORMATION

Deans and Administrative Committee Meeting 3/16/81

1) Received preliminary report on recommendations from the space utilization study that are under consideration for implementation by Fall '81. Deadline for decisions is April 15 for reporting to Board of Trustees on April 20; 2) Received report on visit to Dominican Republic and possible exchange agreements that may develop.

Policy Council Meeting 3/18/81

1) Proposed revision in General Studies Curriculum was approved; 2) President Rose stated rationale for consideration of administrative reorganization and briefly mentioned minor changes that have been made; 3) During open discussion subjects recommended for future Policy Council agenda were reports on the Research Corporation and how the RIT master course schedule is developed.

Anyone wishing the source or additional information on any of the above, call ext. 2527.

HELLO, SINGLE PARENTS!

An RIT social work student is trying to start a campus organization for students who are single parents. To get started, she needs some idea of how many single parent/students are at RIT. She asks that single parents give her a call. There's no obligation; she'd just like to know how many are out there. Call Constance Fern Flanary at 424-2434 (keep trying).

GET ACQUAINTED

Learn about the Off-Campus Student Association (OCSA). They'll be serving free beverages in the Fireside Lounge, March 31, 8 a.m. - 7 p.m. Anyone in the RIT community is also always welcome to stop in the OCSA Lounge in the basement of the Union for more information.



The NTID Theatre will present its modern adaptation of the medieval morality play, *Everyman*, on Thursday, Friday and Saturday, April 2-4, 8 p.m., in the NTID Theatre. An oversized playground set, special effects, popular songs and elaborate costumes help to create a powerful statement about man's position in the world today. Above, *Wealth* (Barbara Ray Holcomb) makes her entrance on a slide, to the apparent chagrin of *Everyman* (Jim Orr). *Sunshine & Co.* is also featured in the production.

Publisher Speaks To Students

"A magazine is selling ideas, information and entertainment. It's not just ink on paper," Charles I. Tannen told a group of RIT printing students last week.

Tannen, editor and publisher of *Folio: The Magazine for Magazine Management*, spoke to students enrolled in "Introduction to Magazine Management and Production," jointly sponsored by the School of Printing and the Magazine Publishers Association.

As he explained the editorial process in magazine production, Tannen stressed the need for editorial and production personnel to understand each other's functions.

Tannen also talked about advertising revenue, explaining that it is vital to a magazine, but not at the expense of truth. "Once you start slanting stories to please advertisers, your readers see through it and you're finished."

A member of the American Society of Magazine Editors, Tannen was *Folio's* first editor from 1971 to 1975, but left to become editor and publisher of *New York Business*. He joined *Folio* in 1978 as editor and publishing director and in 1979 was named publisher as well.

Tannen told the students that good production people stand out head and shoulders above the rest. "A good production person can look at the pages before they go on the press and tell me whether or not they're impositioned correctly, if I'm going to have problems with four-color separations or if I could have done overlays better and cheaper. Ideally, a production person is involved all along the line, so there are no surprises when the magazine goes on the press."