

# NEWS & EVENTS

Rochester Institute of Technology

Vol. 13, No. 13, April 2, 1981

**April 6-10**

## United Way Campaign Begins Next Week

The annual United Way (formerly Community Chest) campaign at RIT will be held during the week of April 6-10. President Rose has announced that the Institute's goal this year is \$38,000, a 10 percent increase over last year. "Our goal this year is twofold," he stated, "to increase the number of contributors and to raise our per capita contribution."

Last year, approximately 57 percent of RIT's faculty and staff contributed to the campaign. Also last year, according to United Way statistics, 520 members of the RIT community and their family members used services provided by agencies receiving United Way funds. The dollar value of these services totalled \$17,790.

The Rochester area United Way is one of the most cost-effective in the nation, expending only 8.5 cents of each dollar earned on operating costs. This is largely due to the fact that United Way is locally controlled and operated by volunteers. Volunteers from the community also make decisions on how to allocate contributions.

Generally speaking, United Way funds agencies that fall within five broad categories; health maintenance services; mental health, retardation and rehabilitation services; individual and family life services; social and cultural development services, and planning and development services. Most service agencies in the area receive some support from the United Way.

United Way funds went to 153 agencies in the Rochester area last year, helping approximately 640,000 individuals receive the information, services and opportunities they needed. United Way responds to changing community needs as well. For example, there is continuing

demand for more local services and fewer "institution-like" settings.

Carole LaCentra, with the Personnel Office, is Institute coordinator of the United Way campaign. "I am counting on the traditional generosity of the RIT community," she said, "to maintain and enhance our past record of support."



United Way



*The NTID Theatre production of Everyman opens tonight, April 2, at 8 p.m. at the NTID Theatre. Additional performances will be given Friday and Saturday at 8 p.m. Tickets for the RIT community and senior citizens are \$1; for others, \$3. Based on the medieval morality play, NTID Theatre's version is a contemporary musical that features an oversized playground set, special effects, popular songs and elaborate costumes. The play offers a powerful statement about humanity's position in today's world. Above, Brother (Richard Smith) and Cousin (Linda Crane) perform for an incredulous Everyman (Jim Orr). All are NTID interpreters.*

# NEWS & NEWSMAKERS

Al Biles, Henry Etlinger, Jack Hollingsworth and Peter Lutz recently attended the ACM/SIGCSE Technical Symposium on Computer Science Education in St. Louis, Missouri. Etlinger delivered a paper entitled "Fortran, A Self-Paced, Mastery-Based Course."

Harry De Puy, part-time writing instructor for the Learning Development Center, recently won the fourth annual national Imitation Hemingway Contest. He and his wife will receive a meal for two in Harry's Bar and American Grill in Florence, Italy, an establishment that Hemingway frequently visited.

De Puy also lectured recently at the University of Georgia and Augusta College. His topics included "The Other Side of Lady Chatterly's Lover" and "The Caine Mutiny: Who is Captain Queeg, and Where Did He Get the Steel Balls?"

Richard Chu, professor of history at Eisenhower College, has been elected to the Board of Directors of the Association for Asian Studies, Inc., the 5,000-member international organization of scholars in the field of Asian studies. He will serve a three-year term.

Robert Day, safety specialist, Campus Safety, has been named chairman of the Institute Safety Committee.

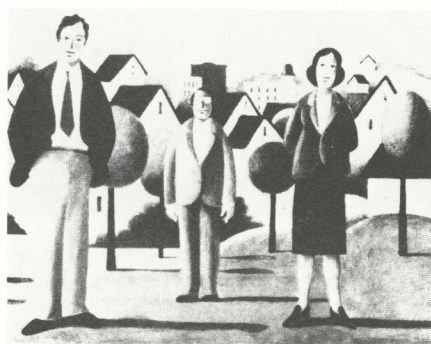
Donald E. Eilenstine, professor of economics at Eisenhower, led a session on "Made in USA: Is American Competitiveness Slipping?" at last week's Great Decisions luncheon lecture at Eisenhower.

Drs. Eugene Fram and Stanley Widrick, of the College of Business, have an article in the Spring issue of the University of Akron *Business and Economic Review*. The article, entitled "Strategic Implications for Marketing a Negative

Product," advises marketing managers on the methods for marketing products consumers feel compelled, but don't like, to buy.

Mike Soluri, instructor in photography, SPAS, had a four-page beauty story, which he photographed on location in Hollywood, published in the Feb. 24 issue of *Family Circle* magazine. An account of the shooting plus other photographs taken from recent shootings in New York, Rio and Milan were part of a recent interview on Channel 10. Soluri also shot on location in Brazil and Argentina for *Attenzione* magazine. While in Brazil, he did a fashion shooting for the Great Ideas edition of *Family Circle* to be published this summer and donated a copy of the MFA book "A Moment of Vision" to the permanent collection of the Museum of Modern Art of Sao Paulo.

Bruce Proper, director of Physical Education, Recreation and Intramurals, is again serving as a member of the Board of Directors for the LPGA Golf Tournament scheduled in Rochester this June. The tourney, run by the Rotarians of Monroe County, raises funds in support of Camp Haccamo and the Rotary Sunshine Camp, resident day camps for handicapped children and adults. As a member of the Brighton Rotary Club, Proper serves as director of concessions for the tournament. Last year the Rotarians raised more than \$70,000 for the camps, \$30,000 of that from concessions.



## Lacrosse Opener At Buffalo

Looking to equal or better last year's 11-4 mark, the RIT lacrosse team opens its 1981 campaign Saturday, April 4, traveling to Buffalo State for a 2 p.m. faceoff. The home opener is slated Tuesday, April 7, against Ithaca College. Game time will be 3 p.m.

Last year Coach Ray Rostan's Tigers posted the best record in the sport's 12-year history. Among the more impressive marks were most wins in a season (11) and most goals and points in a season (204 and 352).

Whereas last year's team featured some outstanding individuals, this year's squad will center around more balance and depth at all positions. A dozen veterans are back, joined by some top transfers and freshmen. Rostan points toward captains Dan Ramich and Bob Smith as the keys on defense. Ramich returns for his third campaign and is considered the mainstay of the back line. Smith, most valuable middle the past two years, has shifted to the defense.

As for the competition, the Tigers face solid opposition from St. Lawrence and Ithaca in the Independent College Athletic Conference (ICAC).

## NEWS & EVENTS

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## POLICY & INFORMATION

### Faculty Council Meeting 3/26/81

1) Nominations for Faculty Council Executive Committee will be held on April 23, and elections will be on May 7; 2) Minor revisions to the by-laws were discussed. Action will be taken at the next meeting. A discussion of whether or not part-time permanent faculty and faculty with visiting professor status should be represented and/or serve on Faculty Council took place. It was decided to let the Governance Committee deal with the question.

### Policy Council

Policy Council meeting for April 8 has been canceled and rescheduled for April 29, 2 p.m.

Anyone wishing the source or additional information on any of the above, call ext. 2527.

## Major Role for Students at Convention

RIT's instructional technology students will play a major role in the 1981 convention of the Association for Educational Communications and Technology (AECT) in Philadelphia April 6.

Department chairman Clint Wallington is coordinating the multi-image festival presented by the Association for Multi-Image at the AECT convention. Twenty-seven students from his program will stage all shows at the festival. Other RIT students involved in the project are enrolled in the School of Photographic Arts and Sciences and the College of Continuing Education.

According to Wallington, "There will be 20 to 30 multi-image shows to be set up and run, and at least five of these shows involve 15 or more projectors." The RIT students will be responsible for up to 53 slide projectors and numerous programming units.

In addition, four shows produced by RIT students will be shown: "George Eastman's Vision," produced by Tom Zigon, Scott Henry, Rus Wolgast and Don Schroeder; "Meliora," produced by Scott Henry; "The Director," produced by Scott Auerbach; and "The Micro-diamond Show," produced by Janet

Linberg, Brian Snook, and Whit Anderson.

The instructional technology students also will stage two general sessions featuring a student-produced 21-projector show for the outgoing AECT president.

Wallington is an AMI board member and national director of technical operations.



### LOMB LUNCHEONS

April 2—Chicken Cordon Bleu, Potato Snow, Lemon Broccoli or Soup and Tuna Waistliner; Carrot Cake

April 7—Vegetable Stuffed Steaks, White Rice or Soup and Frankwich; Chocolate Cake

April 8—Minute Steak Roll, Bacon Potato Salad, Green Beans Almondine or Soup and Chicken in Cheese Shell; Fruit and Nut Cake

April 9—Chicken Marengo, Buttered Noodles, California Style Broccoli or Soup and Sprout-Egg Extravaganza; Butterscotch Tart

April 10—Baked Haddock, White Rice, Broccoli Polonaise or Soup and Layered Spinach Salad; Pineapple Cake

## See Students on Stage! Live Show!

RIT's first "Student Talent Variety Show" is an effort by senior audiovisual major Joe Nask to focus attention on RIT's talented students.

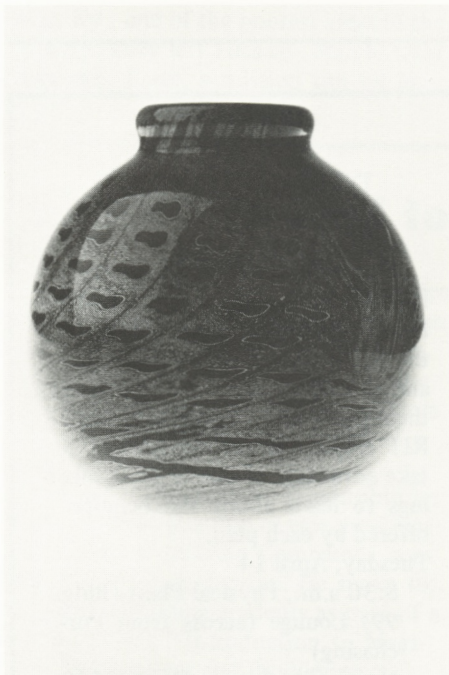
Nask is leading a talent search to find individuals and groups on campus, hearing and hearing impaired, to participate in the show, April 6 (Monday), from 7-9 p.m. in Ingle Auditorium. So far the list of performers includes the Jazz Ensemble; pianist Ann Meng, 13-year-old daughter of Yu-Chaw Meng, computer science graduate student; magicians Mike Granoff, Jim Reynolds and Sky Sands; Afro-Caribbean dancer Ronnie Mae Tyson (Miss NTID 1981); folk musicians Judy Benard and Dave Farley; Paul Melnychuk and Elliot Gould on piano, organ, drums and Apple computer; Halation, a jazz-rock group with John Monllos, Jon Grimson, Paul Rice and guest Steve Kasper; and musical trio Mike Tymms, Betsy Landers and Matt Lesko.

The Greeks are providing refreshments at intermission in the Fireside Lounge and staff for the show's tech crew. A display of student art, also in the Fireside Lounge, will be open from 5-10 p.m.

Special guest emcee is Iona College student comedian Pete St. John.

Half of the tickets to the Student Talent Variety Show are being saved for faculty and staff, says Nask, who hopes that the whole RIT community will support this first-of-a-kind event. Tickets are free, but must be picked up in advance at a booth in the union lobby, Friday, April 3.

Nask, who has produced a number of shows for Student Television Systems, has received a grant from Complementary Education for the production.



Color is one of glass's most popular properties. How it is imparted is the subject of a lecture by visiting scientist Dr. David C. Boyd, an associate in product development at Corning Glass Works. His lecture, sponsored by the Industrial Research Institute, will be held on Tuesday, April 7, at 1 p.m. in room 1130, College of Science. It is free. The glass piece above was created by a graduate student in the School for American Craftsmen.

## Bennett Named Acting Director

Leslie Bennett has been named acting director of RIT's Campus Safety Department, according to business services director James L. Fox.

Bennett, who joined RIT in July, previously was assistant director for prevention programs for Campus Safety.

She attended Indiana University and graduated from Trenton (N.J.) State College with a degree in criminal justice. While studying at Trenton State, Bennett did an internship as a counselor at the Yardville Youth Reception and Correction Center. She was the first woman counselor in the all-male facility.

Following her graduation, Bennett was civilian crime prevention specialist with the Largo, Fla., police department. In Largo, she went through the police academy and was a sworn officer.

She has also served as a consultant for the National Crime Prevention Institute.

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## Sale and Exhibit Of Oriental Art

An exhibition and sale of Oriental art, presented by Marson Ltd., will be held at Eisenhower College. The exhibition will be held between the hours of 10 a.m. and 5 p.m., Tuesday, April 7, in Jacobs Lounge, Rosenkrans Hall. It is free and open to the public.

Marson Ltd., of Baltimore, specializes in exhibiting, for sale, a collection of approximately 800 pieces of original Oriental art from Japan, China, India, Tibet, and Thailand. The oldest prints date back to the 18th and 19th centuries and include Japanese woodcuts, Indian miniature paintings and manuscripts with master works by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such artists as Saito, Azechi, Mori, Katsuda, and Maki, as well as a varied selection of contemporary Chinese works. A representative will be present to answer questions about the work, artists, and the various graphic techniques employed.



## Elyjiw, Webster Receive Awards

When the Education Council of the Graphic Arts Technical Foundation met in Pittsburgh recently, it honored two RIT graphic arts professionals with Elmer G. Voigt awards.

Robert J. Webster, associate professor in the School of Printing, and Zenon Elyjiw, senior technologist with the Technical and Education Center of the Graphic Arts, each received Voigt awards in ceremonies on March 23.

The national awards are named in honor of Elmer G. Voigt, former chairman of the board of Western Publishing Company and for many years the chairman of the Graphic Arts Technical Foundation's Education Committee. They are a means for the graphic arts industry to recognize individual contributions to education.

Webster, a faculty member at RIT since 1969, was nominated for his award by the Screen Printing Association International. Along with his faculty responsibilities at RIT, he has established and conducted courses updating screen printing programs for teachers in the field. Webster is editor of a New York screen printer's magazine and serves as an industry consultant. Before joining RIT, he taught printing at Ball State and New Mexico Western University and organized the printing program at West Genesee Central School, Camillus.

Nominated for his Elmer G. Voigt Award by the Technical Association for the Graphic Arts, Zenon Elyjiw has done research on color reproduction, color printing and quality control. A native of the Ukraine, he studied physics, photography and graphic arts in Germany. Before joining RIT's Technical and Education Center for the Graphic Arts, he did research for the Graphic Arts Technical Foundation in Pittsburgh.

## President Rose On WITR, WROC

President M. Richard Rose will take to the airwaves this weekend for a one-hour radio call-in show on RIT's student-run station, WITR. News and public affairs director Brian Jaffe hosts the program, "The Discussion Table," which will air Saturday, April 4, at 11 a.m.

According to Jaffe, Dr. Rose will answer questions on a variety of topics. The questions will be phoned in live by listeners on campus and in the surrounding community. The WITR telephone number for questions is 475-2271.

"The Discussion Table," a regular Saturday morning feature, has previously featured a number of RIT directors and department heads.

Dr. Rose will also appear on Ch. 8's "Midday," Friday, April 2, at 12:15 p.m. to discuss his proposal for improving the volunteer military by providing education incentives.

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### INFORMATION ABOUT HEALTH PLANS

Representatives from Group Health and the new Preferred Care Health Insurance plans will be on the RIT campus twice this month and at City Center once to present their plans and answer questions. RIT employees are encouraged to take advantage of one of these meetings to learn about the benefits offered by each plan.

Tuesday, April 14

8:30 a.m., Physical Plant (Bldg. 99) Lounge (across from Purchasing)

Noon, City Center, Room 3130  
3 p.m., Ingle Auditorium,  
College-Alumni Union

Wednesday, April 15

9 a.m., Ingle Auditorium,  
College-Alumni Union

3 p.m., NTID, Cluster classroom,  
No. 1460

All meetings will last approximately one hour.

# Students Enlarge Horizons on Break

When spring break arrives, students have been known to rush off for more glamorous signs than textbooks. But during this past spring break, two groups of students rushed off to "vacations" of a very different sort.

With financial assistance from Complementary Education (a Student Affairs program), department sponsorship and private contributions, both groups set off to learn about the way the "other half" lives.

On Sunday evening, March 1, 30 students gathered for a hands-on political awareness learning experience. RIT students with disabilities, cultural, educational and financial disadvantages and one member of RIT's Veterans Club chartered a bus to Washington, D.C., and planned a packed agenda that would shed some light on political decisions that will affect their education at RIT.

In the meantime, a diverse group of 16 students headed down to Vanceburg, Ky., one of the poorest areas in the country. They left Tuesday, March 3, for Glenmary Farm, a mission run by an

order of Catholic priests, to give a helping hand to the people of this backwoods Appalachian community.

In D.C., students began interviewing officials in the Department of Education, and had a spirited discussion with Republican Congressman Barber Conable.

On Tuesday, a typical White House tour was followed with a not so typical briefing in the Indian Treaty Room with Thelma Dugan, deputy assistant to the President in the Public Liaison office. Students were surprised at her conservative stance since they assumed that Dugan, a black woman, would side with their own "minority" views. They gave personal testimonies for a report Dugan was preparing for the President, stating their opinion that the budget cuts be fair to the poor, and that Basic Educational Opportunity Grants be indexed by need rather than cut across the board.

Feeling uneasy after meeting with several people in power who disagreed with them, the students brightened when they met with Democratic Congressman Ron Dellums and his legislative aides.

Dellums, the 11th ranking member of the Armed Services Committee and a well-known member of the Black Caucus, encouraged students to learn to lobby for their interests.

Students also met with Richard Sonnergren, the director of the Division of Student Services in the Department of Education, to discuss Reagan's proposed plans for programs like RIT's Upward Bound and Special Services.

Lastly, they met with Burt Wydes, chief counsel for Sen. Edward Kennedy, who briefed them on the 1965 Voting Rights Act, an act whose enforcement provisions are running out. They did have a very brief glimpse of the senator, and took mental notes of all Democrats moving out of and Republicans moving into government offices.

Continued next week

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## Circulation Vital to Magazine Health

RIT students learned about the duties of a magazine circulation manager from an expert last week. Shirrel Rhoades, circulation director for *Ladies Home Journal* and *Redbook*, gave the students an overview of the many duties of a circulation manager.

Rhoades' circulation responsibilities are part of his position as vice president of Charter Publishing Company's consumer marketing division. He spoke to School of Printing students as part of a lecture series, "Introduction to Magazine Management and Production."

With the editorial and advertising departments, the circulation department plays an integral role in the effective functioning of a magazine, Rhoades told the students. Some of the major decisions made by the circulation department relate to how and where the magazine will be sold.

Rhoades outlined the various ways the circulation department can initiate magazine sales. Sales are made through subscriptions sold by direct response to the publisher or an agent, or single copies

are sold on newsstands, etc. Single copy sales, Rhoades noted, account for only 25 percent of total sales.

He cautioned students to be aware of the competition in the magazine marketplace. With a number of magazines competing for the same audience, "it is essential that the circulation department accurately reflect the magazine's audience," he said.

Before joining Charter Publishing Company, Rhoades was vice president and associate publisher of *Harper's Magazine*. In a previous position as vice president and general manager of the magazine division of the Carus Corporation, Rhoades launched *Cricket*, a magazine for children.

Future speakers in the lecture series include William W. Paul, vice president and director of communications for the Magazine Publishers Association, and Coleman W. Hoyt, vice president for distribution for the Reader's Digest Association.

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## NACUFS Conference Slated at RIT

College and university food service managers from around the northeast will be on campus next week to attend "A Growing Awareness," the Region I annual conference of the National Association of College and University Food Services (NACUFS).

According to James Fox, director of RIT's Business Services, food service directors, managers and front-line supervisors from 85 colleges and universities from six northeastern states and the provinces of Ontario and Quebec will attend the four-day conference.

Fox has chaired the program committee for the conference and has been assisted by coordinators James Bingham and Joan Johnson, Food Service. The keynote address will be "World Hunger and the '80s," delivered by Dr. Francena Miller.

Carol Whitlock, Janet White and Herb Mossien from the College of Business; Joseph Fitzpatrick, College of General Studies; Olga deSamper, counselor, Special Services, and members of the Personnel Department will present sessions at the conference.

The conference will begin on Tuesday, April 7, and open each day with a 7 a.m. "run for fun." Sessions will take place in Ingle Auditorium and the 1829 Room.

## Simon's Thoughts on Computer Thought

"A programmer must know a great deal about the real world to have a computer do real live tasks....Until our data bases build up we won't have very intelligent 'artificial intelligence,'" Dr. Herbert Simon confided to a group of RIT computer science students. Simon was on campus to lecture on "Artificial Intelligence: The Implications of the Imitations of Mind," March 19, as part of the Institute Forum series dealing with technology and values.

Simon, who has made significant contributions in fields as diverse as economics, business administration, psychology and computer science, is now researching artificial intelligence (AI).

"What I don't like about the name (AI) is the 'artificial' part," says Simon. "I think it's real.

"Eighty percent of the resources that make us as productive as we are can be accounted for by mental, not physical, labor. The current technology of education is very primitive. If we can recognize the mechanisms behind the workings of the human mind, we should be able to improve the processes of education," he says.

Simon defines the two primary goals of artificial intelligence as finding ways to increase the productivity of human beings by augmenting their intelligence with computer capabilities and to gain a deeper understanding of the way humans think. Artificial intelligence attempts to simulate the process of human thinking using a computer program as a theory of human behavior.

While the concept of thinking computers may alarm some of us, Simon sees progress in this area as a way to expand our idea of who we are and how we fit into the larger scheme of things.

"Our increasing ability to see the larger view has led us to look at the world in quite a different way from our ancestors," says Simon. This view, encouraged by the premise that human progress is inextricably interwoven with technology, creates for the first time in human history the possibility of having a world without hunger, disease or inadequate shelter, he believes.

"We tend to talk about technology as though it were things. It's really the technology of how to do things. It's also knowledge about the consequences of what we do," says Simon.

He also discussed the development of state-of-the-art programs in areas of

medical diagnosis and education, and other social consequences of AI, such as questions of employment replacement by high levels of automation, the computer's effect on workers, computer crime, and the redistribution of power in the world.

Institute Forum is one of the projects sponsored by Complementary Education in Student Affairs. The last speaker in this year's series will be Dr. Paul Miller, former RIT president, speaking on "Technology and World Hunger," April 13.

### PUBLIC-SPEAKING WORKSHOP

The Training and Development Office of the Personnel Dept., in conjunction with Dr. Marty Young, Learning Development Center, will conduct a five-week public-speaking workshop. It will be held on Wednesday afternoons, starting April 15, from 4:30-6 p.m. The cost of the workshop is \$50; enrollment will be limited to 10. Call Leslie Berkowitz or Joan Cavanna at 6124 for details.



This untitled oil painting by RIT painting major Marge Booth is part of the RIT fine arts exhibit at Sibley's Ward Gallery, April 7-18. "Our Eye Tease" is a show designed for the community and features the works of approximately 50 RIT students.

# PROFILE

## Murray's Curiosity Has National Impact

The saying, "Necessity is the mother of invention," is particularly apt at NTID, where many inventions grow out of the special needs of its deaf students. One man responsible for many of those inventions is Robert H. Murray, 1950 RIT photography graduate and applications engineer for NTID's Division of Media Development and Services.

"The Institute has needs and I try to meet them," Murray says. "A couple of times a month people will pop in with a problem that, many times, is only a problem because they don't know a solution already exists. All I have to do is point them in the right direction. It may take only 10 minutes of my time, but save them days of running around."

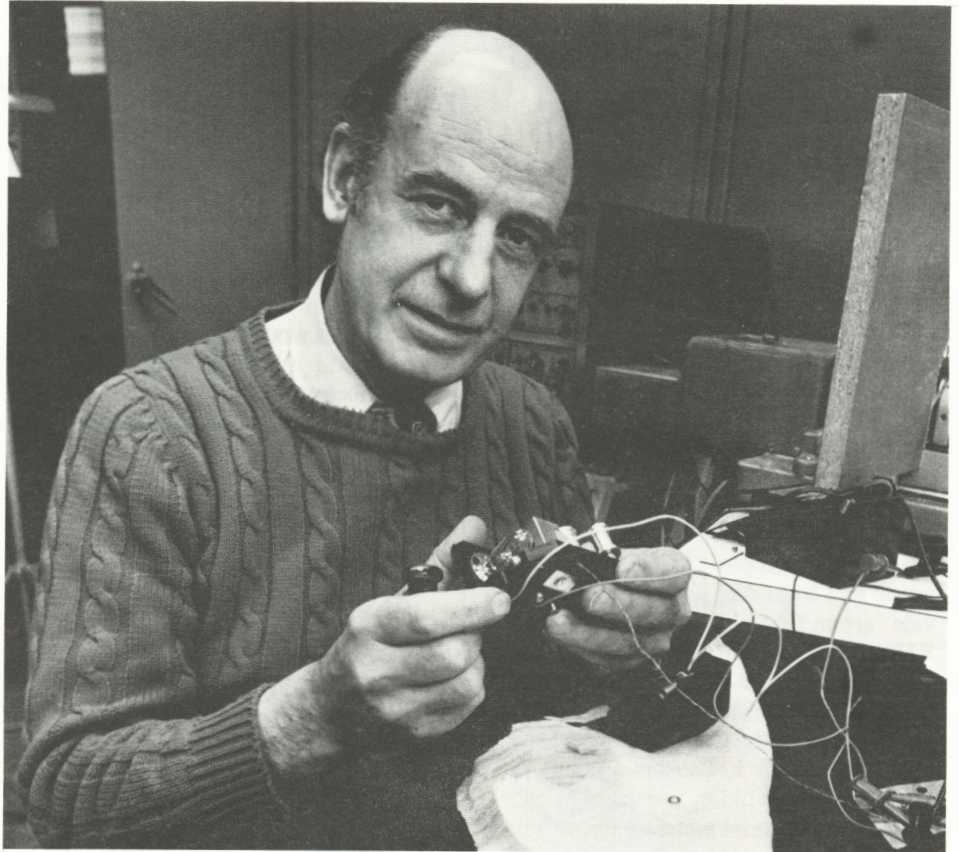
In other cases, his solutions are not only new but also have national impact. His work in the captioning field is such a case. He was instrumental in developing a process for encoding captions directly on motion picture film. Before his process was perfected, it was necessary to transfer movie film to videotape for captioning, something producers were reluctant to do because it was expensive and resulted in a loss of film quality.

The captioning process was an important advance for deaf people because 75 to 85 percent of all prime-time television shows start out on motion picture film, and at least half of all television broadcasts are aired directly from film. This severely limited the number of captioned films available for viewing by deaf people.

Murray's work on the process began in spring 1978 with a request by the Public Broadcasting System (PBS) supported by the Bureau of Education for the Handicapped in cooperation with the Bureau of Standards. PBS wanted a feasibility study of ways motion picture film might be captioned.

RIT was approached, and responded by placing Murray on a leave of absence to devote full-time leadership to the team that would prepare the study.

Several problems had to be addressed, and some experts expressed doubts that a system could be found, but during the



**ROBERT H. MURRAY**

next four months Murray came up with 20 workable methods to encode film. Conferring with an ad hoc group of industrial leaders, he eventually pared the list to four of the more practical methods.

Once his system was perfected, he went on to devise a method of captioning existing motion pictures for classroom use.

Some of Murray's other projects are of a more practical, down-to-earth nature. He often adapts existing equipment to meet special needs. One example is the portable film strip viewer he designed to teach medical terminology to deaf students.

The small viewer worked well, but students didn't like to lug it around and find a place to plug it in, so Murray made flash cards for student use and turned the viewers over to instructors for conventional use.

"The fact that we flopped when it came to giving students individual units doesn't matter," Murray explains. "The work wasn't lost because it resulted in simpler classroom presentation and flashcards that the students liked better and were cheaper to produce."

His penchant for changing and modifying equipment began during the 25 years when he ran his own photographic business in Washington, D.C.

"We offered a wide range of equipment and services," Murray says. "Any time we took delivery of a new piece of equipment, the supplier would call about a week later to find out how it had been changed, knowing that we never left anything alone."

Fortunately for the Institute, that inquisitive nature has not diminished over the years.



Rochester Institute of Technology

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## Round-the-Clock Dance Benefit

"Dance for Those Who Can't," the second annual dance marathon for muscular dystrophy at RIT, will begin at 8 p.m., Friday, April 3, and end 24 hours later on April 4.

WCMF, in connection with RIT's radio station, WITR, is co-sponsoring the Dance-A-Thon, to be held in RIT's main gym.

The event is open to the public. All admission fees will be donated to the Muscular Dystrophy Association. Live music and local disc jockeys will provide around-the-clock entertainment. RIT's Jazz Ensemble will open the dance.

To sign up as a dancer, contact the Student Directorate Office or the information desk in the College-Alumni Union by 4 p.m., April 3. Dancers must be at least 16 years or older, and can sign up with a partner or be matched up with one by RIT. Faculty and staff members are welcome. Registration is \$5 per couple or \$2.50 per individual, and all participating dancers must contribute \$25 in cash to enter.

As soon as dancers register, they are allowed to begin collecting donations. Donations will continue to be collected until the end of the Dance-A-Thon on Saturday. Winners—those who have contributed the most to muscular dystrophy and who have danced the entire 24 hours—will be announced at the end of the dance. Prizes will be awarded.

Charity, a group of RIT students, is organizing the event this year. Charmel Bertram is chairing the event. Co-chairs are Mark Fischer and Keith Major.

### GUIDE AVAILABLE

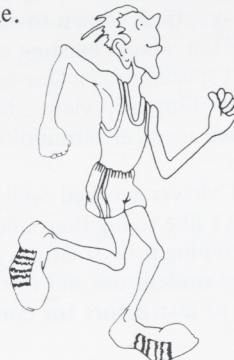
Due to popular demand, additional copies have been printed of "The Resource Guide" prepared for the Faculty Council Seminar on Writing for Professional Publication.

If you would like a copy, call or write Karen Caviglia, Wallace Memorial Library, 2569.

## Born to Run?

Through the Complementary Education program, a Running Club has been set up for the entire NTID/RIT community. It will meet daily for sessions of approximately one hour. Stretching exercises will be demonstrated, coaching will be given on technique and injury prevention and group runs will be set up. Apart from short warm-up runs, participants will be encouraged to find their own pace and distance.

Interested runners can meet at noon on Mondays, Wednesdays and Fridays, and at 4 p.m. Tuesdays and Thursdays at the sundial in front of Grace Watson Dining Hall. Beginners are most welcome, but please have a check-up with your doctor if you've had any serious medical problems in the past or if you have not been involved in a regular exercise program for the past three years and are over 27 years of age. Interpreters will be available.



## DATEBOOK

- thru April 10—"Graffiti," color transfer Xerography show by Ismail Abdullah, Original Gallery, Wallace Memorial Library\*
- April 6-May 1—Recent work by the School for American Craftsmen Textile Artists, Gallery 1½, Wallace Memorial Library\*
- April 3-24—"Visions," recent work by Aliza Orent, Gallery 2, Wallace Memorial Library\*
- April 10-23—"RIT Graduate Thesis Show 1," Bevier Gallery
- April 2—"Significance of Venetian Renaissance Art and Architecture," by lecturer Thomas Fabiano, 12:10 to 12:50 p.m., City Center
- Fiddler on the Roof*, 7:30 (I)+
- April 2-4—*Everyman*, NTID Theatre production, 8 p.m., NTID Theatre; RIT community and senior citizens \$1, for others, \$3
- April 3—*Private Benjamin*, 7:30 & 10 p.m. (I)+
- April 4—*Comes a Horseman*, 7:30 & 10 p.m. (I)+
- Men's Track—at Colgate Relays, 1 p.m.
- Lacrosse—at Buffalo State, 2 p.m.
- April 5—*Charlotte's Web*, 2 p.m. (I)+
- Bicycle Thief*, 7:30 p.m. (I)+
- April 7—Men's Track—St. Bonaventure, Canisius, 3 p.m.
- Men's Tennis—Ithaca, 3 p.m.
- Lacrosse—Ithaca, 3 p.m.
- Women's Track—St. Bonaventure, Canisius, 3 p.m.
- April 7-9—"Improved Halftone Reproduction for Newspapers," GARC seminar; for more information, call Val Johnson at 2758
- April 8—"Merc," "Kudzu," "Hush Hoggies Hush," 1 and 4 p.m., Webb Auditorium
- Stop! Look! And Laugh!* (Three Stooges), 9:30 p.m., Ritskeller, College-Alumni Union
- Women's Softball—UR, 4 p.m.
- April 9—Women's Track—RIT, UR at Cortland 3 p.m.

\*Library Hours: Monday-Thursday, 8 a.m. - 11 p.m.; Friday, 8 a.m.-9 p.m.; Saturday, 9 a.m.-6 p.m.; Sunday, noon-11 p.m.

+Talisman Film Festival: (I)=Ingle Auditorium; (W)=Webb Auditorium; \$1.50 unless otherwise indicated.