Eisenhart Award Winners Named

Faculty members Russell Gardner, E. James Meddaugh, Joseph Noga and Beverly Price have been selected to receive this year's Eisenhart Awards for Outstanding Teaching. Gardner, an assistant professor in the College of Science; Meddaugh, a professor in the College of Business; Noga, an associate professor in the College of Graphic Arts and Photography; and Price, an associate professor at NTID, will receive the awards during a ceremony on Monday, May 11.

President Rose will preside at the ceremony, which will be held at 4 p.m. in Ingle Auditorium. Dr. Roy Satre, vice president for academic affairs, will present the awards. Faculty, staff and students are encouraged to attend both the awards ceremony and reception following

Four faculty members are chosen annually to receive this award for teaching excellence. The award was established in 1965, and given added distinction and permanence in 1975 through an endowment honoring M. Herbert and Elsa Bausch Eisenhart.

INVITATION

On Wednesday, May 6, at 4 p.m., the 28 graduates of the Higher Education Opportunity Program, (HEOP) at RIT will be honored in Ingle Auditorium.

All faculty, staff, students, friends and family are invited to the ceremony and the reception in the 1829 Room afterward. For more information, contact HEOP at 2221.



Congratulating William J. Mariner (second from right) on receiving the Byron G. Culver Award are (from left) President M. Richard Rose; Dr. Lothar K. Engelmann, dean of the College of Graphic Arts and Photography, and Dr. Mark Guldin, director of the School of Printing.

Mariner Receives Culver Award

William J. Mariner, chief executive officer of Case-Hoyt and chairman of the Graphic Arts Industry Advisory Committee for the School of Printing, has been honored with RIT's Byron G. Culver Award.

Mariner was selected as the first Culver Award recipient because of his dedication and commitment to the future of graphic arts through education. Culver served as first director of the School of Printing from 1937 to 1965.

In accepting the award, which was formally presented at an April 22 dinner at the Hilton Inn on the Campus, Mariner said the graphic arts industry is one "where individuals can still make contributions." He pointed out that the people "we in the graphic arts industry need for the future are going to have to be brighter and better trained than we were."

President Rose welcomed the Industry Advisory Committee and praised

Mariner for his guidance and counsel. Dr. Mark Guldin, director of the School of Printing, was master of ceremonies. The award itself was presented by Dr. Lothar K. Engelmann, dean of the College of Graphic Arts and Photography.

Mariner was presented with a certificate calligraphed by School of Printing faculty member Alfred F. Horton and a hand-crafted, silver bowl. The bowl was designed by Hans Christensen, Charlotte Fredericks Mowris Professor of Contemporary Crafts in the School for American Craftsmen.

Mariner is stepping down as president of RIT's Industry Advisory Committee, a position he has held since the committee's founding 11 years ago. Taking over as the Industry Advisory Committee's president is Robert R. Hackford. He is president of the Maple-Vail Book Manufacturing Group of the Vail-Ballou Press, Inc., Binghamton, N.Y.

POLICY & INFORMATION

Faculty Council Meeting 4/30/81
1) Nominations of officers took place; voting will be at the next meeting; 2) Minor procedural changes to Faculty Council by-laws were approved; 3) A revised document for the outstanding teacher selection was presented and discussed. Voting is to take place at next meeting.

Vice Presidents' & Deans' Meeting 4/30/81

The primary focus of the meeting was the presentation of two reports; The Computer Graphics Systems Study and The Computer Networking Study. Both reports were accepted by the President with commendation to the committee participants.

League Presents Show House III

The Junior League of Rochester is presenting Decorators' Show House III at the former home of past RIT President Mark Ellingson. Thirty-six areas in this elegant Claude Bragdon-designed mansion have been refurbished in a variety of styles by Rochester's finest interior designers and landscapers. Women's Council members have donated furniture to RIT interior design students who designed one of the rooms.

The show will run from May 2-24 with tours Tuesdays, Thursdays, and Saturdays, 10 a.m. - 4 p.m.; Wednesdays and Fridays, 10 a.m. - 9 p.m.; and Sundays, noon-4 p.m. Admission is \$5 at the door; proceeds will benefit the Junior League Community Trust Fund.



Published weekly on Thursday during the academic year by the Communications Office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call 475-2750



Albert Cox, Jr. (second from left), president and chairman of the board of Merrill Lynch Economics Inc., delivered the 1981 William D. Gasser Distinguished Lectureship in Business last week. The lecture is named after the late William Gasser, a professor in the College of Business. Among those in attendance at the lecture and luncheon were Mrs. William (Kay) Gasser, his wife (second from right); John Wiley Jones, who funds the lecture (left); and Dr. Robert McCanna, dean of the College of Business (right).

Grants Program Invites Ideas

Daffodils are up and spring fever season is here. The Institute Committee on Projects Relating to Productivity invites you to tap that extra "fever energy" and participate in its Productivity Grants program. This is the time to make a reality of some of your ideas for projects to enhance teaching and learning.



Projects will be considered for funding by the committee now and throughout the 1981-82 academic year. Awards will be made beginning July 1981.

The program is designed to provide funds and/or released time for the purposes of maintaining or increasing the quality of effectiveness of instruction while reducing the cost of that instruction. Since 1974, the Institute has awarded over \$500,000 to support over 65 projects campus-wide.

For copies of proposal guidelines, application forms and additional information, contact Dr. Barbara J. Hodik, chairperson of the committee, at 2677, or phone the Office of Instructional Development at 2240.

Books Due

The due date for all books will be May 20. Return or renew material May 20, 21 and 22. The library conversion project may necessitate leaving books and picking up later. There is a patron registration table in library lobby for all RIT community. Please register ASAP and have photo taken for new Institute I,D, card in CollegeUnion basement during summer.

Student Writing Honored by Kearse Awards

Four students were honored for excellence in research and received the first annual Henry and Mary Kearse Student Awards from the College of General Studies at ceremonies in Wallace Memorial Library on April 20.

The students were selected for producing the most outstanding research papers on projects in humanities and social science courses in the College of General Studies

The winners were Timothy Lesesne Alexson, a criminal justice student program in the College of General Studies, for his paper on "Greece: Risk Assessment James E. Ferris, computational mathematics, College of Science, for "The Job Hunt"; William Louis McMannis business administration, College of Business, for "Notes for My Great War Novel"; and John Mark Smeenk, computational mathematics, College of Science, for three papers on the literature of the Bible.

At the ceremony, Dr. Frank E. Young, dean of the University of Rochester School of Medicine and Dentistry and director of the Medical Center, presented the first annual Henry and Mary Kearse Distinguished lecture. Dr. Young, renowned for his research on recombinant DNA, chose as his topic, "Is a Liberal Education Required for Modern Technology?"

In his talk he illustrated a case study of the development of DNA to show how the liberal arts disciplines are necessary for the issues raised by such technological developments as cloning and gene manipulation.

"The questions raised by the new technology involve substantial philosophic issues and will require analysis from the psychological, philosophical and theological perspectives," Dr. Young stated. "The liberal education is the citadel of learning. It enables us in the laboratory of life to analyze our behavior as human beings."

The endowment for the awards and for the annual lecture has been provided through a bequest from the late Mary Geirin Kearse. She and her husband, Henry J. Kearse, were long-time friends of the Institute. Mr. Kearse, who died in 1975, was the site developer and paving contractor for the RIT campus and personally directed the preparation of the grounds for the construction of the new



Dean Mary Sullivan (left), Sister Jean Kearse and Dr. Frank Young at the first annual Kearse Distinguished Lecture and Student Awards

campus buildings in 1968. Mrs. Kearse was a member of the Nathaniel Rochester Society prior to her death in 1979. In her will Mrs. Kearse left an endowment to RIT to be used at the Institute's discretion.

Their daughter, Sister Jean Kearse, was a special guest at last week's awards presentation. A member of the Sisters of Mercy, she has recently been elected superior general of her order.





Catchy title, practical format, clever design, and 555 recipes—it's Applehood & Motherpie, the tasty and tasteful recipe collection of the Junior League of Rochester. The book is limited to neither apples—it is a general cookbook—nor mothers—it would be welcomed by homesick relatives, June brides, resourceful gentlemen, and gourmets of any persuasion. (Of course, Mother's Day is approaching.) Luckily for all of us, it's on sale in the RTT Bookstore (\$12.95) and will be the basis for a cooking demonstration there next Wednesday, May 6, between 11 a.m. and 1 p.m.

Chisholm Pessimistic About Civil Rights

"Here it is 1981 and we are faced with the most serious erosion of civil rights gains... in the past 20 years," U.S. Representative Shirley Chisholm told her audience in Ingle Auditorium last week. Chisholm's speech was part of Black Awareness Week at RIT.

This threat of erosion is based partially on the states rights slant of the Reagan administration, she said, which removes responsibilities from the federal government and gives them to the states. According to Chisholm, this could mean serious setbacks for blacks. "Blacks in this country would not have gained voting rights without the intervention of the federal government," she said.

Although she feels that blacks will be forced to continue to depend on the federal government to fight for civil rights, Chisholm stated that this will be doubly difficult now. The 18 liberal minority leaders in the U.S. House of Representatives have no allies in the Republican controlled Senate, she said, and newly elected Democratic representatives are neo-conservatives who have so far refused to meet with the Democratic Black Caucus.

"For the first time in 20 years, I feel a sense of depression," said the 56-yearold Brooklyn Democrat, who in 1968 became the first black woman elected to Congress.

In addition to pleas from middleclass blacks who are finding themselves without jobs, Chisholm said she has also heard from middle-class whites who "never once believed they would be touched" by the Reagan proposals, but are finding otherwise. Although she sees possibilities in this for blacks and whites to band together, Chisholm charged blacks with continuing their fight against racial injustice. "We have been down, but never out," she said. "Now we must continue to use that energy to make it. We have to."

Other Black Awareness Week activities included speeches by Bruce Jacobs, feature writer for the Times-Union, and Anne Wortham, educational researcher and author; a dinner, fashion show and disco; a black student art show; a poetry presentation; and roller skating in the Administration Circle. The week's activities were planned and sponsored by the Black Awareness Coordinating Committee with the assistance of Food Service, CAB and HEOP.



Shirley Chisholm, greeted by enthusiastic RIT students

Schedule of Events: Women's Weekend

Friday, May 1

8 p.m.

"Second Hand Rose," all-female musical group. Donation requested, \$1-3, Ritskeller, Union

Saturday, May 2

9 a.m.

Coffee and donuts with senior women (all first and second year

students invited)

Consciousness-raising workshop for men; all day in Mezzanine Lounge, Union

Workshops (women only) 9:30 a.m.-noon

"Role Modeling," Joyce Herman, M-2, Union

"Female Sexuality," Joanne Jacobs, Alumni Room, Union "Rape and Battery," Sherry Widmer, M-2, Union

"Pornography in the Media," Rochester Women Against Violence

Against Women, M-1, Union

"Dual Career Families," Elaine Spaull, Fireside Lounge, Union

Lunch Break Noon-1 p.m.

1-2:30 p.m.

Films-"Emerging Woman" and "Women In Business"

1-3 p.m.

"Our Creative Energies," Pat Moore, Fireside Lounge, Union

3-5 p.m.

Panel discussion on "Women's Achievements-How Far Have We

Come?" with Dr. Barbara Hodik, Sheila Leavitt, M.D., and

8 p.m.

Coffee house with live entertainment, Fireside Lounge

Sunday, May 3

10 a.m.

Seminar on women's health issues

12:30 p.m.

Softball game

To register for workshops or for more information, call Karen Pere, 5735, or Media Resource Center, 6198. Women's Weekend is being organized by women students at RIT.



Long May They Wave

Two new additions to the RIT campus—12 x 15 foot U.S. and Institute flags—will be featured at a ceremony to which all faculty, staff and students are invited. The Flag-Raising Celebration on Thursday, May 7, will take place from noon to 12:30 p.m. at the flag poles near the intersection of Lomb and Andrews memorial drives.

Special guest at the event will be Max Cleland, former head of the U.S. Veterans Administration. Cleland, who lost both legs and an arm as a result of a grenade explosion in Viet Nam, and members of RIT's Veterans' Club will raise the flag.

Cleland also will speak that evening at 8 p.m. in the NTID Theatre as part of the Institute's International Year of Disabled Persons activities.

> GRADUATE THESIS SHOW 2 MAY 1, BEVIER

Area Blooms With Student Art

It's spring, and everything's coming up—art shows! In addition to the student shows at Bevier Gallery—Graduate Thesis Show II, May 1 to 14, and the Student Honors Show, May 23 through summer—you'll have a chance to see the work of students from a number of programs in the College of Fine and Applied Arts all around town.

With or Without/A Loom is on display at Sandstone Graphics, 177 St. Paul St., until May 8. Senior weaving and textile design students in the School for American Craftsmen have put together a diverse show of fiber works as both functional and sculptural items.

Catherine Creamer, who has a series of three free-hanging fiber space dividers in the show, plans to open a shop to design and weave one-of-a-kind clothing and fiber sculpture for large interior spaces such as offices.

Kate Brennan, a weaver of functional items, displays two ikat tablecloths, one of silk and one of cotton, and a handdyed blanket. Liza Lamb's contributions are a linen wall piece, raffia floor mats and a cot of woven bands on a natural wood frame, and Sidonie Merkel has three felt and plexiglass sculptures in this first annual show of senior weavers.

Artists from the Advanced Print-makers Workshop will take over Sandstone Graphics from May 9 to 29 with a show of hand-printed lithographs and etchings that includes a group portfolio and individual works of the 15 senior and graduate students. Many of the prints are experimental and reflect the personal expression and diversity of the

printmakers. All exhibiting artists will be on hand at the opening reception Saturday, May 9, from 7 to 10 p.m. This is the eighth annual show of the RIT Advanced Printmakers Workshop.

Sandstone Graphics is open from 9 a.m. to 5 p.m., Monday to Friday.

One-of-a-kind furniture and some production pieces by seven senior woodworkers will highlight American Craftsmen: Wood, May 2 to 24 at George Frederic Gallery, 147 St. Paul St. The opening reception with the artists is Saturday, May 2, from 7 to 10 p.m. Gallery hours are noon to 4 p.m., Tuesday to Saturday.

Pieces include Tim Donahue's coffee tables of red oak and formica and his gum and walnut sphere sculpture; David Fitch's plywood and steel wall sculpture and wall-hung writing desk of padouk; Jeff Hatfield's tractor seat lounge of red oak and trestle dining table of walnut; Steve Hill's red oak rocking chair and wardrobe of mahogany and cherry; Lorna Secrest's maple chair and liquor cabinet of wenge and cherry; Lamar White's mahogany stool and cherry chest of drawers; and Rick Wrigley's laminated white oak music stand.

49 Percent Swiss is the first annual show of seniors in the communication design program. Forty-nine students will exhibit their work at City Center May 2 to 23. The exhibit area will be open from 9 a.m. to 9 p.m., Monday to Friday.

Rose Offers Plots to Gardeners

You say you know produce from the garden tastes better and is better for you. You say you'd like to be able to get out and work in a garden. You say you're tired of spending great chunks of your paycheck at the grocery store. You say you'd do something if only you had enough space for a decent sized garden.

Well, President Rose has offered to help you out. What President Rose has done is to set aside a large parcel of land at his home, Liberty Hill, for faculty and staff members who wish to use it to plant gardens. Garden plots will be approximately 20 x 30 feet, although the exact size depends on the number of persons who sign up. You will be able to work your plot at any time during daylight hours this spring and summer. Parking will be next to the barn. No water facilities will be available.

If you're interested in growing your own tomatoes, corn, squash or even your own great pumpkin for next Halloween, contact John Habets at 2911 to sign up for a garden plot.

Habets will assign you a plot that you can plant and tend and that will later yield the vegetables of your own labor.

NEWS & NEWSMAKERS

Patrick G. Coyle, assistant professor and director of the Program of Applied Science Dept./Applied Health Dept., NTID, recently attended a symposium for gifted handicapped deaf educators at the University of Nebraska. He presented a paper on "Instructional Media for Lens Curve Systems."

Bruce A. Austin, assistant professor in the College of General Studies, has published an article in the Journal of Communication (Vol. 31, Spring 1981, pp. 43-54). Austin's article, "Portrait of a Cult Film Audience: The Rocky Horror Picture Show," reports the results of a field study conducted in Rochester. Interviewers for the research project were students enrolled in Austin's Mass Communications class. Daniel W. Hebert, a criminal justice senior, provided assistance with data coding and processing as a part of an independent study. Austin recently presented the paper at the 1981 Conference on Culture and Communication in Philadelphia.

Ralph Stearns, associate professor of industrial engineering and director of experiential learning programs for engineering and related technologies, recently addressed the annual Engineering Awards Day dinner at the University of Rochester. Stearns discussed the challenge of Japanese productivity.

Steams also ran a productivity seminar for the Rochester Chapter of the International Association of Personnel Women at the group's annual meeting at the Mapledale Party House. He presented a productivity seminar at Kodak Park and another at Mobil Chemical and Plastics manufacturing managers at Mobil's Pittsford offices.

Ellen Wolf, M.N.P., coordinator of Health Education, Student Health Services, recently presented a workshop, "Meeting the College Health Care Needs of Deaf Students and Other Non-traditional Students," at the annual conference of the Pennsylvania State University Commonwealth Campus System.

Sally Fischbeck, developmental math specialist in the Higher Education Opportunity Program, recently presented a paper and led a seminar on "Structuring Individual Math Instruction," at the New York College Learning Skills Association Fourth Annual Symposium on Developmental/Remedial Education.

Charles Warren, professor of music, is on the executive board of editors of The New Grove Dictionary of Music and Musicians, the 20-volume pre-eminent research work in the field. Published by Macmillan in December 1981, the dictionary was a 15-year project. Professor Warren and his assistant, Suzanne Cusick, assistant professor of music. edited all the articles on musical forms. Professor and Mrs. Warren attended a special champagne party in New York in December to celebrate the publication. Presiding over the festivities were composer and conductor Leonard Bernstein and former English prime minister Harold Macmillan.

Mary Dean Gridley, instructor, College of Business, recently spoke to Rochesterarea PEO members at the home of Mrs. Colby Chandler. Gridley's presentation to the group emphasized "Retailing Trends and the Consumer's Influence." The PEO is a national philanthropic and educational organization.

Paul Johnston, NTID Experimental Educational Theatre artist-teacher, is on loan for five weeks to the National Theatre of the Deaf. As a troupe member, he will tour West Germany, Austria, Switzerland, and the Netherlands in the company of "Iliad, Play by Play." Johnston worked as artist-actor with NTD during a year's absence from his studies in the School for American Craftsmen for furniture design and wood sculpture. He is currently completing his MS thesis at Penn State University.

Three members of the Learning Development Center made presentations at the recent New York College Learning Skills Association spring conference: Marcia Birken, "Writing in the Math Classroom"; Dr. Joseph Nassar, "Using 'How to' Simulations to Teach Organization and Clarity of Expression"; Dr. Martha Young, "The Writing Idea Bank: Investing and Sharing Our Wealth of Writing Techniques."

Dean Mary Sullivan, General Studies, and Tom Plough, executive dean of Eisenhower College, were among the invited participants at the Carnegie Colloquium on Common Learning recently held at the University of Chicago. The colloquium focused on the purpose of general education as colleges and schools all over the country examine and revise their general education programs.

RIDERS/CAR POOL WANTED

Donna Grant, an RIT employee, is looking for riders and/or a car pool on the northside (near Rochester General; ZIP code area 14621). She can be reached at 6584, 6582, 6225 or evenings at 271-4707.

Affirmative Action Sessions

The Office of Government Affairs, in cooperation with other RIT offices, including Personnel and Student Affairs, is sponsoring a series of affirmative action workshops. Deans, directors, managers and supervisors have been invited to attend the workshops, which will begin on May 5.

According to President Rose, the workshops will "review our efforts to this point in providing equal opportunity in Institute activities and will explore new ways of reaffirming these efforts. One of the priority goals of the Institute is providing equal access for women, minorities and the handicapped in our programs and activities."

Workshop sessions are scheduled for:

Tuesday, May 5-NTID, Room 1510
Workshop I-1:30 to 3 p.m.
Workshop II-3 to 4:30 p.m.
Thursday, May 7-1829 Room, Union
Workshop III-2 to 3:30 p.m.

Tuesday, May 12–Eisenhower, Overseers
Room

Workshop IV-1 to 3:30 p.m.

Thursday, May 14-1829 Room, Union
Workshop V-9 to 10:30 a.m.
Workshop VI-10:30 a.m. to noon

Those who cannot make the session to which they have been invited can be rescheduled by calling 262-2719 (Government Affairs).

Please note: Charles Arnold's phone number is 2780. His former number, 2121, is now in the office of Alan Argulski.

PROFILE

On Cloud 9— Or Is It 7— With Angie

Angelina "Angie" LoGuidice is, by her own definition, "a people person." Although she relates well to people in general, she has reserved a special place in her heart for members of the Institute family, whether they're students or RIT officials.

Recently named executive secretary to Andrew Dougherty, President Rose's executive assistant, LoGuidice's RIT career began in 1968. From her vantage point as a Food Service employee, she had almost continual interaction with students. This contact, she says, helped her and her husband raise their three children. "Seeing and talking with the students helped me to understand our kids," she says.

LoGuidice started work at RIT to provide financial support for her own children. "When the subject of the kids' education came up, we decided mom had to go to work," she explains. Her Food Service hours also allowed her the flexibility to be there when her children returned home for school.

As her children grew, LoGuidice decided to apply for a position that would offer new challenges and opportunities for growth. "Many faculty members suggested I apply for the receptionist position in the President's office," she recalled. "Since the kids were able to take care of themselves, I decided to try."

Since her move to the President's Office in 1971, LoGuidice has continued to work to achieve two personal goals: "a perfect work record and a perfect home."

LoGuidice furthered her own education by taking secretarial classes through the College of Continuing Education. Now, she says, she would like to continue her education, but hasn't decided "what to study first."

LoGuidice's love of people is obvious in her work and obvious to anyone who visits the seventh floor in the Administration Building. Whether she is working with members of the Board of Trustees or students, she has a kind word to say. "The trustees," she says, "are really down-

to-earth people who give a lot of their time to the Institute. They're the backbone of RIT."



ANGELINA LOGUIDICE

She also enjoys both her work and her co-workers. "The president and vice presidents are all very approachable, caring people," she said. "Everyone listens to each other. As far as I'm concerned the Institute has the greatest bunch of people going."

LoGuidice considers herself twice blessed with both a good job and a great family. A Rochester native, she married Sam LoGuidice "at a very young age" and started raising their family. Their oldest child, Sam, is now married, and has remained in the Rochester area with his wife and two children. Peter and Sue still live at home.

Tradition is important to LoGuidice and her family. "Every holiday we gather together and eat until we're stuffed," she laughs. "But, seriously, we would all feel guilty if we didn't spend the holiday season together."

When asked about future plans, LoGuidice says that her husband will be ready to retire from his position as a butcher for Star Supermarkets in five or six years, and then she hopes they will be able to move to the South. "I hate winter and snow," she says,

Perhaps because she is a self-professed workaholic, LoGuidice has made few plans for retirement. When she says, after a moment's thought, "I hope to just relax and take it easy," it's hard to picture her—the woman who wants a perfect work record and a perfect home—sunning herself on a southern beach for more than half an hour.

One Show, Many Images

"Multi-Image Showcase" will offer RIT students, faculty and staff a chance to see multi-image at its best, says Clint Wallington, director of the Department of Instructional Technology. The presentation will feature a number of multiple projector slide shows, many of which were shown recently during the National Association for Multi-Image Festival in Philadelphia.

"Multi-Image Showcase" is organized by faculty member Wallace Goya and is scheduled for Friday, May 1, at 1:15, 2:15, 3:15, 4:15 and 5:15 in Bldg. 09, 1030. Several shows produced by RIT students will also be included.



Rochester Institute of Technology

One Lomb Memorial Drive Rochester, NY 14623

INSTITUTE

R. I. T.

COLLECTION

First Class Mail

Publications



RIT's Charlie Hayes (13) evades a Colgate defender during lacrosse game last Tuesday. The Tigers rolled to a 12-8 victory at home and posted a similar win over U of R Saturday to increase the record to 6-3.

DECA Students Compete in Vegas

The RIT chapter of the Distributive Education Clubs of America (DECA) has done it again, sweeping 17 awards at the state competition. The New York State Career Development Conference competition was held at the Syracuse Marriott.

According to advisor John Roman, the students competed by presenting case studies and organizing retail sales marketing plans and displays in Syracuse area stores.

Students are in Las Vegas this week, competing on a national level against colleges from around the country. The nationals began Monday and will end Saturday, May 2.

DECA is a national organization, made up of retailing students interested in furthering their knowledge of the industry.

TENNIS, ANYONE?

Rit Ruller, in cooperation with the Personnel Department's staff training and development office, is pleased to offer tennis lessons during the summer quarter to interested RIT staff and faculty at no charge. Rit is an assistant director of Admissions and a parttime tennis coach at RIT. The half-hour lessons will be conducted during lunchtime. Enrollment will be limited to 10 individuals. Please call Leslie Berkowitz at 6124 for further information.

RIT to Celebrate Brick Daze

RIT celebrates spring on May 8, 9, and 10 at the annual Brick Daze festivities. The traditional one-day program will be expanded this year to a three-day schedule of activities. Entertainment includes musical and dance groups, a film, and a barbecue and bonfire Friday behind Grace Watson Hall; athletic events, rappelling, parachuting, games, carnival booths, musicians and jugglers Saturday afternoon; dancing at Grace Watson Hall Saturday evening; Creative Art Ethnic Festival at NTID, juggle-in with demonstrations and workshops and an evening performance by Fantasy Jugglers and Sam Kilbourn and a road rally on Sun-

A schedule of events will be included in the next issue of *News & Events*

Single Parent?

Are you a single student with the additional responsibility of a child to care for? Do you have financial or housing problems; are you in need of day care for your child, or would you like additional information on child upbringing? Constance Fern Flanary, an RIT social work student, is organizing a group of interested persons to deal with such problems. If you are interested, call her at 424-2434 (keep trying).

