

# NEWS & EVENTS

Rochester Institute of Technology

Vol. 12, No. 4, Jan. 31, 1980

## — INSTITUTE FORUM —

"Computer crime is a \$100 million-a-year rip-off," warns Donn B. Parker, one of the world's leading authorities on computer abuse.

Parker, a senior management systems consultant, will discuss "Ethical Conflicts in Computer Science" as this month's guest speaker for Institute Forum, Feb. 6 in Ingle Auditorium at 7 p.m.

"A new kind of crime is emerging as computers proliferate into vital and sensitive functions of business and government," says the Sherlock Holmes of computer crime. Parker and his team of consultants track down over a hundred technological thieves each year.

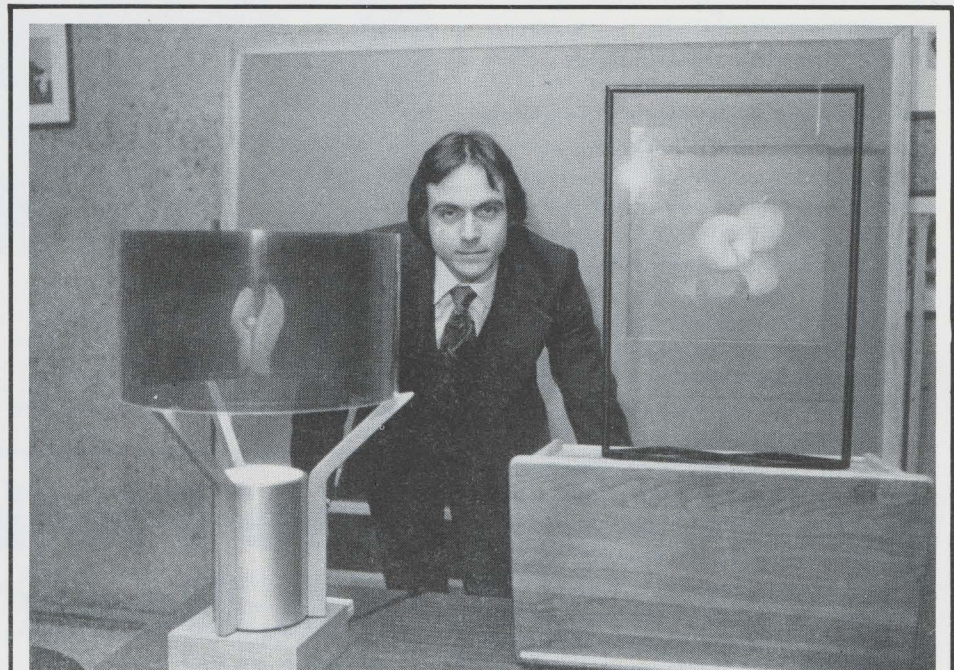
Parker has accumulated an entire glossary of computer crime lingo: data diddling, data leakage, logic bomb, piggy-backs, post-crash attacks, round downs, salami, scavenging, superzapping, time bombs, trap doors and Trojan horse. They all refer to methods of illegally manipulating computers.

In 1966, Parker first began collecting information on reports of computer abuse. Now he has his own computers that log cases of theft, extortion, forgery, embezzlement, larceny and espionage around the world.

As a Lutheran Sunday school teacher, Parker became concerned with "the great ethical vacuum in the computer field." Initially law researchers and others rejected the idea of computer-related crime. Today the FBI and Scotland Yard are two of his best customers.

His competence in a variety of computer issues is widely recognized. He specializes in computer abuse research, security in computer systems, programming methodology, management of computer services, person-computer interaction in on-line computer graphics, and professionalism and ethics studies.

Computer science was not a major when Parker was in college. He received his



Holography, a child of twentieth century physics, is a new form of media made with light...and seemingly, a little bit of magic.

Paul Barefoot, director of traveling exhibitions for the Museum of Holography in New York City, recently brought samples of this three-dimensional imagery to the RIT campus.

"Canarius Magic" (left in photo) is a holographic movie which, as it revolves, shows a pair of gloved hands opening to reveal a chirping canary. "Apples" (right) is a standard transmission holo-

gram where apples appear to extend both in front of and behind the glass plate.

Both holograms were originally created with a laser rather than a camera, and a special technique allows them to be seen by common incandescent light. Holography uses the same type of film and developing as photography, but records light patterns reflected by an object rather than a copy of the object.

Barefoot lectured on holography at RIT as part of the Institute Forum series on technology and values.

bachelor's and master's degrees in mathematics from the University of California at Berkley in the early 1950's.

He worries, today, about the way his field is taught. Computer students are not given adequate guidance in professional conduct although teaching ethics is common in other fields, he believes.

"At universities, students learn that computers are to play games with. I am concerned that we are creating a generation of technologists—an elite of amoral people. We need a code of ethics, and the licensing and certification of both the technologists

Continued On Page 8

# Alumni Fund

"In order to kick off this year's Alumni Fund drive a little differently," Fred Benson has joined the Century Club with a gift of 350 Saudi Riyals (\$100).

It was a rainy fall day in 1976 in Rochester when Fred Benson (BS Business, 72; MBA, 74), was asked by Information Associates Inc. (IAI), "How would you like to go to sunny Saudi Arabia?" Fred at the time was working at RIT as student systems coordinator for the director of Computer Services.

After some consideration Fred and his wife, Marcelle, left for Dhahran, Saudi Arabia in September 1977 after six months preparation and training at IAI. Fred's job was on-site coordinator for the installation of a customized student record and scheduling system at the University of Petroleum and Minerals. After a one year successful project, Fred and his wife liked it so much they decided to stay another two years to work for the university.

One of the reasons for staying was the opportunity for travel. During the past two and one half years Fred and Marcelle have been to England, Italy, Cyprus, Greece, Egypt and India.

They will continue their explorations by taking a six-week trip through the orient on the way back to the States. They plan to visit India again, Bangkok, Singapore, Hong Kong, Japan, Bali, Australia, Hawaii, and California. Fred plans to seek employment in Rochester in September and get involved with the alumni fund drive again. He says he hopes that his contribution and this article may stimulate some other RIT graduates working overseas to contribute to this year's fund drive.

## NEWS & EVENTS

Published weekly on Thursday during the academic year by the Communications Office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call 475-2750.



### WOMEN'S COUNCIL

Guest speaker for the fourth meeting of the 79-80 year of RIT's Women's Council was Professor Dane Gordon, assistant dean, College of General Studies, who discussed his soon to be published book "150 Years: A History of RIT." Pictured are (left to right) Nancy Raithel, recording secretary; Carol Mulford, president; Professor Gordon; Dancy Duffus, executive vice president, and Kay Thoman. The meeting took place in the home of Mr. and Mrs. F. Ritter Shumway.

## 'The Platinum Print' -- A Book Review

The Platinum Print  
by John Hafey and Tom Shillea  
published by Graphic Arts Research  
Center  
Rochester Institute of Technology  
One Lomb Memorial Drive  
Rochester, New York 14623  
Price \$14.95

At a time when photographic conservation is a concern of curators, archivists, and historians, as well as professional photographers, it is exciting to review a photographic process that lends itself to archival results. This is the platinotype or platinum print.

Although the book is primarily a showcase of platinotypes, there is a history of Scientific Discovery and Commercial Development and several pages of Aesthetic Evolution. Marianne Fulton Margolis, George Eastman House, wrote the introduction to the plates.

The image of the platinotype is pure platinum—an extremely stable metal—and will last as long as the paper on which

it is made. Most prints have matte surfaces and long tonal scale. Colors may be black or sandy brown. The image can be observed with a microscope to lie somewhat below, as well as on the surface. It is said that the physical relationship between the photo paper and the individual particles of metallic platinum gives the prints the characteristic of "tactility."

The Graphic Arts Research Center has carefully reproduced 44 plates (representing 22 contemporary photographers) in duotones to illustrate the quality and character of this kind of photographic image. The book is printed on S.D. Warren's Pontiac paper which provides it with a rich velvet touch. Not only does this softcover book provide a contemporary look at an older photographic process, it becomes a pleasant and prestigious volume for anybody interested in fine publications.

—J.S.

# - OBITUARIES -

## A. Stephen Walls

A. Stephen Walls, 57, coordinator of intramurals and assistant professor in the Department of Physical Education, Recreation and Intramurals, died of an apparent heart attack in his sleep at 4:30 a.m., Saturday, Jan. 26.

A native of Philadelphia, Pa., Walls joined RIT and the downtown campus in 1961 as director of student activities. He later became director of the College-Alumni Union, a position he held until joining the PE & A staff in 1976.

It was his second heart attack. The first came in the summer of 1972 while director of the Union. Thereafter, as part of his recuperation program, he took up distance swimming and was a familiar sight to noon-hour swimmers as he swam continuously for an hour-and-a-half. Just last week Walls proudly announced that he had completed one million yards since starting the program some seven years ago.

He was very active in Institute activities, primarily involving the students. Walls served as chairman of the advisory board to Alpha Phi Omega Service Fraternity, started a student emergency loan fund while director of the Union and periodically brought the American Red Cross blood unit to RIT for blood drives. He frequently appeared as Santa Claus at Institute Christmas parties.

Even before he joined the physical education and athletic staff Walls was fully involved in department functions. He served as chairman of the Athletic Committee, which was responsible for many sports attaining varsity status. He was one of the founders of the RIT Sports Hall of Fame and served on both Athlete of the Week and Year committees.

Louis A. Alexander, long-time acquaintance and co-worker, called Walls "the student's best friend. Steve was a teacher, counselor, 'father confessor' and friend. He was an inspiration to us all and will be dearly missed by the Institute community."

Walls often said, "If it's not working with the students, I'm not interested." At holiday time the Walls family opened its home to many students unable to be with their own families.

Former students Mike Pollack and Greg Evans are forming the A. Stephen

## Frans Wildenhain

Animating the entrance to Ingle Auditorium is a 25' x 10' clay mural entitled "Allegory of a Landscape," RIT's tribute to a legend, its creator Frans Wildenhain.

At 10 a.m., Wednesday, Feb. 6 in Ingle, RIT will honor Wildenhain who has died at the age of 74. The memorial service is open to all members of the RIT community.

Wildenhain, a legend to American potters and a professor for 20 years in RIT's College of Fine and Applied Arts, died early last Friday morning at his Pittsford home. He had been ill with cancer in recent weeks.

A potter, a painter, a sculptor, a teacher—in all of his roles, Wildenhain exercised a vigorous and restless creativity and disciplined skill for over half a century.

Dr. Robert Johnston, dean of the College of Fine and Applied Arts, said "The beauty of a great teacher is that they live on in the hands and minds of their students. I think you have to put Frans in the category of a great teacher."

Born in 1905 in Leipzig, Germany, Wildenhain became interested early in life in graphics and lithography. In 1925, he studied at the Bauhaus in Weimer, Germany. He was one of the few remaining associates of that controversial school.

In 1950, he joined the faculty at RIT, finding a philosophy and structure here that he enjoyed.

His large ceramic murals are perhaps his most famous pieces. RIT's "Allegory of a Landscape," made up of over 6,000 pounds of clay, depicts his memories of the Finger Lakes as he watched them from planes on his many trips between Rochester and New York City.

---

Walls Memorial Scholarship Fund. Their initial goal is to raise \$10,000 and establish an endowment.

The Departments of Physical Education and Athletics are planning a memorial tribute which will take place the week of Feb. 18.

He leaves his wife (Sue), two sons (Duncan and Scott), daughter (Mrs. Fred (Meg) Valentini) and mother.

## Third Annual Fun(d) Night

The third annual RIT athletic scholarship Fun(d) Night will be held tonight (Thursday, Jan. 31) in the RIT gym. The evening will feature a triple-header basketball card with the RIT faculty vs. staff at 6 p.m., Jayvees vs. "Greek" All-Stars at 7, and the RIT-Nazareth varsity encounter at 8.

Door prizes, including a portable TV set, will be given away during the course of the evening. Prizes have been donated by various RIT departments, individuals and friends of the Institute.

Some of the prizes and their donors include the following:

Admiral TV, "Friends of the Institute;" one pair of figure skates, Ice Rink Management; an evening of bowling for four persons, Union Recreation Center; a basketball, RIT Athletic Department; two gourmet dinners during Winter Quarter, Food Administration Department. Winners need not be present; recipients will be published in a future issue of *News & Events*.

To aid in the cause, time is being donated by game officials, players, ticket-sellers, scorers and timers and poster-makers.

The two previous Fun(d) Night programs raised more than \$1,000 each, and the Faculty-Staff Planning Committee is shooting for a \$1,500 goal this year. This amount would pay for four \$500 scholarships—the equivalent of the income from a \$40,000 endowment for the same purpose.

The scholarships are awarded through a campus-wide effort to assist scholar-athletes. They go to currently enrolled people, and the recipients are chosen on the basis of both financial need and athletic ability. Names of deserving students will be submitted to a faculty-staff committee for consideration.

Tickets are \$1 and are available in the College-Alumni Union, Personnel, Athletic Department and at the door.

---

### CLOSED FOR RENOVATIONS

The Clark Dining Room (served dining area in the College-Alumni Union) will be closed following luncheon tomorrow (Feb. 1) for renovations, which are expected to take at least a month.



Tim Scanlon as "Pinocchio" and Nat Wilson as "Fox" in "The Wooden Boy" as produced by the National Theatre of the Deaf, coming to RIT for two performances at the NTID Theatre.

## National Theatre of the Deaf Sets 2 Performances Here

The National Theatre of the Deaf will perform "The Wooden Boy," or "The Secret Life of Geppetto's Dummy," at 8 p.m., Sunday and Monday, Feb. 3 and 4 at NTID Theatre.

Based on the classic tale, "Pinocchio," the National Theatre of the Deaf (NTD) version is not necessarily for children. If James Barrie's "Peter Pan" is a play about a boy who refuses to grow up, then the NTD's "The Wooden Boy" is a play about a boy who refuses to remain a child.

The NTD's Pinocchio yearns for manhood and the responsibilities of maturity. "The Wooden Boy" is bent upon losing his innocence, not upon retaining it. The boy's comic misadventures along the thorny road to manhood make up the play.

Confronted with rogues and villains of every description, Pinocchio is involved in one hair-breath escape after another. He is duped, captured and imprisoned, pressed into labor, robbed, swindled, flogged and seduced. But the

boy's determination is stronger than all misfortune. He attains manhood and what he finds surprises him.

The NTD performances are for both hearing and deaf audiences. Three hearing NTD actors not only speak and perform their own roles, but speak also for their deaf colleagues.

The National Theatre of the Deaf, winners of the 1977 Tony Award for Theatrical Excellence, are one of the foremost equity-scale, full-year dramatic touring companies in America. NTD is currently on its 24th nation-wide tour. Its other credits include two Broadway runs, 11 tours of Europe, two tours of Asia and Australia, three films, and numerous national and international television appearances.

Tickets for "The Wooden Boy" are \$2 for all students, RIT faculty/staff, and senior citizens, and \$4 for all others. For reservations and information call NTID Theatre box office at 475-6254 (voice and TTY) weekdays 10 a.m.-4 p.m.

## Teaching Conclave

"Simulation Stimulation—A Different day," is the theme for the Teaching Effectiveness Conference, Tuesday, Feb. 5.

This day is planned to provide an opportunity for collegial sharing and revitalization through a workshop examination of educational simulations. Simulations are especially designed experiences or "games" that model real world situations and require participants' active involvement. Frederick Goodman, one of the nation's leading academic "game" designers, and Barbara Steinwachs, a co-worker and training consultant, will be at RIT for the day to lead activities. They help faculty and staff tailor this technique to their specific instructional needs.

Participants in the day will be able to select from a variety of Simulations, several designed and used at RIT and workshops.

The conference will begin at 8:30 a.m. in Webb Auditorium in Bldg. 7. Lunch and special noontime activities will be in the College-Alumni Union.

## Heart Seminar

The Department of Physical Education will be conducting a seminar on exercise and cardiovascular fitness entitled "Take Your Life to Heart." The seminar will be held on Wednesday, Feb. 13, at 3 p.m. in Ingle Auditorium. Featured in the seminar will be four prominent Rochester area physicians:

Dr. Edward J. Bonavilla, podiatrist and marathon runner.

Dr. Kenneth E. DeHaven, orthopedic surgeon and head of athletic medicine at Strong Memorial Hospital.

Dr. Joseph E. Geary, chief of cardiovascular surgery at Rochester General Hospital

Dr. Henry S. Richter, cardiologist and consultant for the physical fitness program at the Jewish Community Center.

They will address the following topics: "Cardiovascular Exercise and Heart Disease," "Foot Function and Motion During Running," and "Running Injuries and How to Prevent Them."

All students, faculty and staff may attend.

The program has been made possible through the Division of Student Affairs and the Complementary Education Program.

## \$84,000 to Fund Drug, Alcohol Program for Deaf

An \$84,000 grant has been awarded to RIT to establish a new substance abuse intervention program for the deaf.

The program will be the first of its kind to serve the Rochester community and will be administered through RIT's Department of Social Work within the College of General Studies.

The grant is funded by the New York State Division of Substance Abuse and is designed to assess the needs of the hearing-impaired community as they apply to substance abuse. The term substance abuse refers to drugs and alcohol.

The program will serve as an intervention demonstration model for the purposes of education, short-term counseling and community awareness directed to the deaf population. Karen Steitler, recently appointed coordinator of the program, said that she and her staff will be servicing the deaf client, community agencies and NTID.

"Through this funding, it is the state's aim to help develop a model program that could be used as a demonstration for implementing mental health services for the deaf," Steitler explained. In addition to Steitler's position, the staff consists of two full-time counselors, one secretary and a part-time researcher. To provide accessibility for the deaf community, the program's offices are located at RIT's City Center, 50 West Main St., in downtown Rochester.

According to the new program coordinator, there is a strong indication that hearing impaired individuals having problems with alcohol and other drug-related substances need additional services. This program was established to assist those individuals with problems who may be reluctant to pursue help through the already existing agencies due to the nature of their handicap.

The program, "Substance Abuse Intervention Services for the Deaf," will make the community more aware of this problem, establish formal as well as informal training programs in agencies, provide assistance and education to the non-hearing client, support further research in this area and result in appropriate literature for those in need of help.

To learn more about the new program, the public is invited to an open house Friday, Feb. 1 from 10 a.m. to 3 p.m., and Saturday, Feb. 2, from 10 a.m. to



### CAREER SEMINAR

*"Decide what you want to be and strive to be there!" is the advice for RIT marketing students from Dr. Frank Romano, technical and field service manager for Sybron/Pfaudler. Romano was joined by Jack Cassetta also of Sybron/Pfaudler and David Sanderson of Eastman Kodak Co. as the featured speakers in this year's annual American Marketing Association Career Seminar, Tuesday, Jan. 15.*

2:30 p.m., Room 215, 50 West Main St. Captioned movies, slides, displays and information on deafness, drugs and alcohol will be available. Refreshments also will be provided. For more information call (716) 262-2705 or (716) 262-2733 (Voice or TTY).

### NO FARE CHANGE

Although the Rochester Transit Service rate for bus trips from downtown to and from RIT is being increased to 70 cents effective Feb. 4, the Institute has made arrangements to continue the present 55-cent fare for all users, through at least June 30, according to Don Scott, assistant vice president for Finance and Administration and director of Business Services.

## EMPLOYEE BENEFITS

### Employee Orientation Program

The Personnel Office has scheduled an Employee Orientation Program for new employees. It will take place on Friday, Feb. 1, from 10 to 11 a.m. in the 1829 Room of the College-Alumni Union.

The purpose of the program, offered a few times each year to employees who've been with the Institute less than one year, is to reacquaint them with various benefits, and some policies and procedures.

The presentation includes: a slide show on the history of RIT; a period for questions concerning RIT, employment, benefits, etc.; and a guest speaker.

Coffee and pastries will be served. An interpreter will be present.

Guest speaker will be Pete Todd, RIT cross-country coach.



### Personnel Oversees Student Employees

Effective Jan. 21, 1980 the responsibility for Institute Student Employment has moved from Central Placement Services to the Personnel Department. This organizational change will give the Personnel Department the same responsibilities for student employees of the Institute as it has for other employee groups.

Marva Tyler who has served as a student employment coordinator as well as a placement counselor has moved to the Personnel Department in an expanded Institute Student Employment Coordinator Role. Central Placement Services will hire a Placement Counselor to replace her in her placement responsibilities.

All Institute departments should now refer their needs and their questions on student employees to the Personnel Department.

# NTID Workshops

RIT faculty and staff can charge up for the '80s by learning new teaching skills and strategies for deaf students from other teachers, researchers and education professionals. "Charge Up for the '80s," a workshop series improving teaching effectiveness, is sponsored by Teaching Effectiveness Program of NTID.

The series consists of seven Thursday sessions beginning Feb. 14 and ending May 8. All sessions will be in Johnson Hall (NTID's academic building), Room 2185, from 12:30 to 2 p.m. The schedule of workshops and presenters is as follows:

**Feb. 14**—*My Search for the Golden Fleece*, Lawrence R. Newman, assistant superintendent for instruction, California School for the Deaf, Riverside and member of NTID's Advisory Group.

**Feb. 21**—*Incorporating Leadership Building Techniques in the Classroom*, Gerald Argetsinger, developmental education specialist, NTID.

**Mar. 13**—*Educational Trends in Residential Settings for Hearing Impaired*

*Students*, James T. Heriot, director of the Arizona Diagnostic, Treatment & Education Center, Arizona State School for the Deaf & Blind.

**Mar. 27**—*Coping With Varied Learning Abilities in the Classroom*, Loy Golladay and Julie Cammeron, associate education specialists, NTID.

**Apr. 10**—*In Consideration of American Sign Language: Application in the Classroom*, Joan Forman, English specialist, NTID; Samuel Holcomb and William Newell, manual/simultaneous communication specialists, NTID.

**Apr. 24**—*Communication, Behavior and Reality in the NTID Classroom*, Peter Haggerty, English specialist, NTID.

**May 8**—*Learning Effectiveness: The Relationship Between Effective Teaching and Learning*, Clarence Williams, coordinator of faculty and graduate student research, division of research, Gallaudet College; Barry Culhane, chairperson of general education, NTID.

The workshops are free but space is limited. Call Dayna Nezezon (475-6536) to reserve registration which is required.

Two workshops on how to provide tutoring and notetaking support to deaf students will take place at NTID.

The workshops, "Improving Tutoring/Notetaking Support Services," will take place May 7-9 and Aug. 6-8, and will provide information to educators who work with the deaf in mainstreamed educational settings.

Both the May and August workshops will begin at noon on Wednesday and end at noon on Friday. The Thursday night session, including a buffet supper, will feature a panel of deaf college students who receive support services at NTID.

The sessions will include these topics: "The Handicapping Condition of Deafness," "The Support Needs (Interpreting, Notetaking/Tutoring) of Deaf Students," and a visit to a classroom to observe deaf students being provided support services.

The \$25 fee for each workshop includes registration, buffet supper, all materials and the newly published books developed and field-tested at NTID, *The Tutor/Notetaker* and *The Manager's Guide*.

Registration is limited to 15 partici-

pants for each workshop to insure interaction between the participants and presenters. Participants are responsible for arranging their own housing and transportation.

The deadline for registration is **April 1** for the May workshop and **July 1** for the August workshop. For further information on the workshops and hotel accommodations, and a registration form, contact:

Mrs. Jimmie Joan Wilson, Coordinator Tutor/Notetaker Training Program (716: 475-6493)

## Credit Union

The first annual meeting of the RIT Employees Federal Credit Union will be held at 4 p.m. on Wednesday, Feb. 6 in Ingle Auditorium. The meeting is open to all members of the credit union.

There will be an annual report and an election of officers, with nominations from the floor being welcomed.

After the business meeting coffee and cookies will be served in the College-Alumni Union lounge.



## SURPRISE !

Don Scott thought he was just going out to dinner last week to celebrate his silver wedding anniversary, but his wife Carol had come up with another idea.

She'd read about a balloon-o-gram service in a weekly newspaper and decided to send Don, assistant vice president for finance and administration and director of business services, a bouquet of balloons. Working with Penquin Enterprises, she arranged to have a dozen helium-filled balloons delivered to Don at his office at RIT. Along with the balloons, she sent a heart shaped jigsaw puzzle with a message she had written that used the well-known lines from Browning—"Come grow old along with me, the best is yet to be."

The Scotts were married 25 years ago in the village of Hewlett on Long Island. They began their courtship on Cape Cod, where they were both camp counselors helping to pay their way through college. Since 1959, they've had their own beach house in Chatham, Mass., on the very beach where they met.

# PROFILE

## Some Things ARE Judged by Their 'Covers'

Our first perception of almost anything is its appearance. Whether it be human or a product, we look first at the packaging. In the case of Pete Raphael, the packaging looks pretty sturdy and the face is creased by many crinkles of laughter.

But packaging is more than appearance to Dr. Harold J. Raphael; it's the heart and sole of his life. Raphael is the director of RIT's Packaging Science Dept. and has been since it was created in 1973.

"Packaging is a fun profession," he says. And he enjoys the continuing controversies that develop over packaging, "People are quick to point out the bad things; expensive packaging, environmental aspects and more." Raphael says packaging has become a very complicated business which now includes federal restrictions and new regulations, economic aspects and attacks from consumer activists. "It's changed so much in the past 10 years; the packager cannot just think about the company and product but of secondary uses for the containers, product protection and other aspects," he explained.

Raphael has been involved in education for the past 26 years. He started out in wood technology at Michigan State but then became interested in packaging science. He became part of the first school of packaging, created at Michigan State, but left to go into industry in 1970.

As manager of package research and evaluation for Avon Products, Raphael took up the job of troubleshooting. "We were responsible for correcting all the errors like why labels wouldn't stick to some products, predicting shelf life and trying to standardize tests and development procedures."

But the chance to create a new packaging program at RIT was too great an opportunity to pass up and Raphael returned to the education field. Since 1973 he has built the program into the second largest in the nation and enrollment continues to grow. And the increasing industry acceptance of the program is very pleasing to Raphael.

Last month Raphael received national recognition for his contributions to the field of packaging. He was named as a



DR. HAROLD J. RAPHAEL

distinguished member of the prestigious College-of-Fellows of the Packaging Institute-USA, during the International Packaging Week conference in Washington, D.C. He was one of only six out of 2,400 members chosen for the honor.

Raphael is also the current president of the Rochester Area Packaging Association and addresses a half dozen or so packaging seminars in educational and industrial settings yearly.

But packaging is not the only interest in Pete Raphael's life. With his four children grown and on their own, he and wife Evelyn are finally starting to do things they've been wanting to.

Their big project for the past several years has been the restoration of a large

1840 farm house in the Adirondacks, which started out without electricity or plumbing.

The hours in the North Country of New York have also allowed a lot of time for sailing, another pasttime that brings a smile to Pete Raphael's face. "I'm already planning on buying a larger boat after retirement and sailing the interior waters of Florida," he says with a grin. He is also one of the faculty advisors for the newly formed RIT Sailing Club.

And there is still time in his life for a little creative woodworking and playing musical instruments (he plays three) and those packaging professional activities.



# DATEBOOK

thru Feb. 12—**Ted Brinard: Photographs**, Gallery 1½, Wallace Memorial Library, Library Hours—Mon.-Thurs. 8 a.m.-11 p.m., Fri. 8 a.m.-6 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-9 p.m.

thru Feb. 3—**Faculty: Work by faculty members in RIT's College of Fine and Applied Arts.** Includes displays in graphics, environmental design, painting, illustration, ceramics, glass, metal, textiles and wood, Bevier Gallery. Gallery hours: daily 9 a.m.-4 p.m.; Mon.-Thurs. 7-9 p.m.; Sat. 1-5 p.m.; Sun. 2-5 p.m. Open to the public.

thru Feb. 21—**Roy Rasmussen: Photographs**, Gallery Two, Wallace Memorial Library. Library Hours—Mon.-Thurs. 8 a.m.-11 p.m., Fri. 8 a.m.-6 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-9 p.m.

Feb. 4—**Winter Seminar Series presents "Being Professionally Successful,"** A panel of RIT Alumni discusses their experiences, 4-5:30 p.m. Bldg. 12, Room 1428.

Feb. 5—**Winter Seminar Series presents "Mass Media: A Technology, a Mission and a Profession,"** featuring Howard C. Hosmer, of Hutchins/Young/Rubicam Advertising Agency, 1-2:30 p.m., College-Alumni Union, 1829 Room.

Feb. 5—**Simulation Stimulation: A Different Day.** Teaching Effectiveness Conference for RIT faculty and staff, begins at 8:30 a.m., Webb Auditorium, Bldg. 7.

Feb. 6—**Winter Seminar Series presents "Temiscaming,"** a 64-minute color film that examines industry under private and public ownership, College-Alumni Union Lounge, 6:30-8 p.m.

Feb. 6—"Ethical Conflicts in Computer Science," a lecture by computer crime expert Donn B. Parker, Ingle Auditorium, College-Alumni Union at 7 p.m. Admission: \$1; tickets available in advance at College-Alumni Union.

Feb. 9 thru Feb. 28—"Collegraphs, Photography and New Directions in Printmaking," Bevier Gallery, Gallery hours: daily, 9 a.m.-4 p.m.; Monday to Thursday, 7-9 p.m.; Saturday, 1-5 p.m.; Sunday, 2-5 p.m.

Feb. 4—**Women's Hockey**, Oswego, 6 p.m.

Feb. 5—**Varsity Basketball**, at \*Hobert, 8 p.m.

Feb. 5—**JV Basketball**, at Hobert, 6 p.m.

Feb. 6—**Men's Hockey**, at Geneseo, 7:30 p.m.

Feb. 6—**Women's Hockey**, Hamilton, 6 p.m.

Feb. 6—**Men's Swimming**, St. Bonaventure, 4 p.m.

Feb. 7—**Women's Swimming**, Geneseo, Mansfield, 7 p.m.

Feb. 8—**Varsity Basketball** at \*Clarkson, 4 p.m.

Feb. 9—**Varsity Basketball**, at \*St. Lawrence, 3 p.m.

Feb. 9—**JV Basketball** at St. John Fisher, 6 p.m.

Feb. 9—**Women's Bowling**, at Ithaca Invit., 11 p.m.

Feb. 9—**Indoor Track**, ICACs at St. Law., 11 p.m.

Feb. 9—**Wrestling**, RIT, Rutgers at Colgate, 2 p.m.

Feb. 9—**Rifle**, Pitt-Bradford, 10 p.m.

Feb. 9—**Men's Swimming**, Brockport, U of R, 2 p.m.

Feb. 10—**Men's Hockey**, at Potsdam, 2 p.m.

Feb. 10—**Women's Hockey**, Ithaca, 8 p.m.

Jan. 31—**Varsity Basketball**, Nazareth, 8 p.m.  
Jan. 31—**Women's Bowling**, at Buff. State, 6 p.m.

Feb. 1—**Men & Women's Bowling**, ACUI Dist. at RPI, TBA.

Feb. 1—**Wrestling**, at Union, 7:30 p.m.

Feb. 1—**Women's Swimming**, at William Smith, 6 p.m.

Feb. 2—**Varsity Basketball**, St. John Fisher, 8 p.m.

Feb. 2—**JV Basketball**, St. John Fisher, 6 p.m.

Feb. 2—**Men's Hockey**, Lehigh, 5:30 p.m.

Feb. 2—**Men & Women's Bowling**, ACUI Dist. at RPI, TBA.

Feb. 2—**Indoor Track**, at UR Relays, 1 p.m.

Feb. 2—**Wrestling**, \*Ithaca at \*RPI, 2 p.m.

Feb. 2—**Rifle**, Guelph, 11 a.m.

Feb. 2—**Men's Swimming**, \*Ithaca, 3:30 p.m.

Feb. 3—**Men's Hockey**, Lehigh, 8 p.m.

Feb. 3—**Men & Women's Bowling**, ACUI Dist. at RPI, TBA.

## \*ICAC Contest

Talisman Film Festival (I)=Ingle Aud.,

(W)=Webb Aud.

*Lilith*—Jan. 31, 7:30 p.m., \$1.50 (W).

*The Innocent*—Feb. 1, 7:30 & 9:45 p.m., midnight, \$1.50 (I).

*The Goal Keeper*—Feb. 2, 2 p.m., \$1.50 (I).

*Sometimes a Great Notion and The Life and Times of Judge Roy Bean* (Double Feature)—Feb. 3, 7:30 p.m., \$1.50 (I).

*The Blue Bird*—Feb. 7, 7:30 p.m., \$1.50 (W).

*The Killing and Kiss Me, Deadly* (Double Feature)—Feb. 8, 7:30 p.m. \$1.50 (W).

*Pippi Goes On Board*—Feb. 9, 2 p.m., \$1.50 (W).

*La Grande Bourgeoise*—Feb. 9, 7:30 and 10 p.m., \$1.50 (I).

*The Sting*—Feb. 10, 7:30 and 10 p.m., \$1.50 (I).

## Institute Forum...

Continued From Cover

and the computers they operate," Parker states.

"So-called computer criminals," according to Parker, are usually between 18 and 30, highly motivated and very intelligent people who enjoy mental challenges. "They believe strongly that doing wrong to people is highly immoral, but doing harm to an organization is easily rationalized. There is great satisfaction in ripping off a computer," he adds.

Parker is very active as a board member of the American Federation of Information Processing Societies and as chair of the Professional Standards and Practices Committee of the Association for Computing Machinery.

RIT's Institute Forum is a year-long lecture series examining the balance between technology and values. This year's topics relate directly to programs and research underway on the RIT campus. The Donn B. Parker lecture is open to the public for a \$1 admission charge. Tickets are available in advance.

## RIT On National TV

The story of the RIT coast-to-coast run will be broadcast coast-to-coast Feb. 7 on NBC's *Today Show*. Coach Pete Todd and student runner Bob Perkins will talk about the record breaking 3,400-mile run during the 7 to 7:30 a.m. segment of the *Today Show*, hosted by Jane Pauley and Tom Brokaw.

The tributes have continued to follow the 12 runners. They have been invited as honored guests to the annual Rochester Press-Radio Club Dinner on Tuesday Feb. 5. They also received special recognition at last week's Monroe County Republican Committee Victory Luncheon, which featured former President Gerald Ford as the guest speaker.

Coach Todd and the runners are putting on more miles on the lecture circuit as well, speaking to half a dozen schools in the past weeks.