

NEWS & EVENTS

Rochester Institute of Technology

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Valentines and The Victorian Era



Treasured Valentines, craft and fancy work of Rochester's Victorian era will be on display at the NTID Gallery's newest exhibit, "Hearts and Flowers: A Celebration of Victorian Sentiment," opening Friday, Feb. 15.

Members of NTID's National Advisory Group (NAG) will preview the exhibit at a special reception on Valentine's Day (today).

The exhibit shows 50 of the most typical and appealing decorative arts of early Rochester. Objects include 19th century valentines, crafts, rococo revival-style furniture, ceramics, wire furniture, embroidery, flowers under domes, shell work under domes, painting, prints and carpeting.

Guest curator Ed Polk Douglas says, "I was interested in gathering a group of the prettiest and most appealing objects, many of which have not been on display before." The objects are on loan from public and private collections.

Douglas adds, "The forms selected for this showing are of great variety—diverse in origin, appearance, material and use. They were chosen because of their charm and evocative nature, innate characteristics at the time of their creation and, perhaps, striking a similarly sympathetic chord today. All combine aesthetics and technology in ways which look both forward and backward while being irrevocably tied to their own era." The exhibit will close March 7.

Douglas is an author, lecturer and consultant in 19th century decorative arts and furniture. He was formerly the curator of furniture at the yet-to-be opened Strong Museum and was responsible for the development and exhibition of the Museum's 19th and early 20th century furnishings.



'Wheels' to Aid Easter Seal Fund

The Easter Seal Society of Monroe County will benefit from a Wheelchair basketball game at RIT Feb. 23 at 7:30 p.m. in the gym.

The Rochester Wheels will host a team comprised of local press, radio and television personalities. Wheelchairs will be provided to the visiting All-Stars.

Tickets are on sale in the Communications Office, 4th floor of the Administration building. Proceeds from the donation of \$2 adult and \$1 student tickets will go to the Easter Seal Society. Greek organizations on campus as well as the President's Honor Society also are selling tickets.

The Rochester Wheels are undefeated (38-0) in the last three years over teams not ordinarily in wheelchairs. The team is 11-6 overall this season competing against nationally ranked teams from the United States and Canada.

The Wheels are sponsored by the Easter Seal Society to create a better awareness of the potential of individuals with disabilities.

Memorial Exhibit

As a tribute to the artistic achievements of the late Frans Wildenhain, professor emeritus in the School for American Craftsmen, the Memorial Art Gallery is presenting an exhibition of his work.

The exhibition, open now through March 2, features a selection of Wildenhain's ceramics, murals, drawings and paintings from various stages in his career. Works from the Bauhaus where Wildenhain studied in the 1920s, as well as examples of various art and natural forms from which he drew inspiration, will also be on display.

Memorial Art Gallery of the University of Rochester is located at 490 University Ave. in downtown Rochester. Gallery hours are: Sunday, 1-5 p.m.; Tuesday, 2-9 p.m.; Wednesday through Saturday, 10 a.m.-5 p.m.

EMPLOYEE BENEFITS

All full-time and extended part-time employees with three years or more of service are eligible to receive the Institute's contribution into the TIAA/CREF Annuity plan. Persons wishing to enroll should contact Betty Bianchi (Employee Benefits) x2429 for further information. Note: Enrollment is NOT automatic; it must be upon application of the employee.

RHN has announced a new premium increase. Employees enrolled in this health care program can expect an increase in payroll deduction effective in the Feb. 15 payroll, as a result of this premium hike. Employees wishing to do so now have the option of choosing an alternate health care plan. For further information, contact Betty Bianchi, Ext. 2429.

Listed are the RHN Plan benefit changes which became effective Feb. 1.

1. Addition of a second surgical opinion benefit.
 2. Addition of a partial outpatient psychiatric hospitalization benefit allowing two days of day care for each unused day of inpatient psychiatric hospital care.
 3. Increase in coverage for prosthetic devices from 80% to 100% of reasonable cost.
 4. Addition of provision requiring that liability for coverage will be shared with other insurers who would legally have primary responsibility (Coordination of Benefits).
 5. **Deletion** of the pediatric preventive dental care benefit.
 6. Addition of a requirement that claims for benefits under the contract shall be filed within 365 days following the date on which the services were rendered.
 7. Addition of a requirement that actions at law be brought within Monroe County.
 8. Any other additions or modifications that may be required to put the RHN Plan Contract in full compliance with applicable statutes and regulations.
- RIT continues to participate in this benefit program on a sharing basis.



Al Lenhart plays Tevya, Gabrielle Gilbert (center) his daughter Chava, and Sandy Haines his wife Golde in the upcoming production of *Tevya and His Daughters*. The play, which was the basis for *Fiddler on the Roof*, will play Feb. 22 and 23 at Eisenhower College and Feb. 24 at the Rochester Campus. Warren Blackstone of the Eisenhower faculty directs the town-gown production.

'Tevya' Here on Feb. 24

Four area townspeople have joined eight Eisenhower College students in the cast for *Tevya and His Daughters* to be performed Feb. 22 and 23 at Eisenhower College and Feb. 24 on the Rochester campus.

Written by Arnold Perl and based on the stories of Sholom Aleichem, *Tevya and His Daughters* is the basis for the highly successful musical, *Fiddler on the Roof*.

Tevya is the 36th production which Eisenhower faculty member Warren Blackstone has directed on the Delavan Theatre stage at Eisenhower. It is the second town-gown production under his direction (*The Beggar's Opera* performed in 1977 was the first), and is the first such production to be transported to the RIT stage.

Townspeople cast in the play are Al Lenhart of Waterloo who works as personnel director at Willard Psychiatric Center; Phil Plummer of Seneca Falls who is employed at Guaranteed Parts in Seneca Falls; Sandy Haines of Waterloo who is employed as a stenog-

rapher at Willard Psychiatric Center; and Gabrielle Gilbert of MacDougall, a senior at Romulus High School. Lenhart, Plummer and Haines are all veterans of summer productions presented at Eisenhower by the Seneca Community Players. Gilbert has performed in high school productions at Romulus and was a participant in a six-week summer theatre workshop last year at Chautauqua Institution.

Eisenhower students performing in the play are Rebecca Casperson, Jane Wilson, Steve Campbell, Mike Cook, Ellie Coughlin, Nancy Barber, Bernie Wolf and Howie Knispel.

A number of the most famous *Tevya* stories have been adapted by Perl in this warm-hearted play. As indicated by the title, much of the play concerns the marrying off of Tevya's (played by Lenhart) two eldest daughters. Each time Tevya and his wife Golde (Haines) begin to arrange matches for their daughters, their plans are foiled by their daughters falling in love with others.

PROFILE

Bea Nettles -- A Total Visual Image

An avant-garde imagemaker, an artist, a teacher, a technician, a woman, a mother. A compilation of many talents blended into harmony in the Kwik Print photographs of Bea Nettles.

Assistant Professor Bea Nettles, of RIT's School of Photographic Arts and Sciences, is fast becoming nationally recognized for her creative and ingenious work in the photographic medium.

A native of Gainesville, Fla., Bea majored in painting at the University of Florida, receiving her bachelor's degree in fine arts in 1968. She left her home and family in Florida to continue her education in painting and printmaking at the University of Illinois, earning her master's degree in fine arts in 1970. Although an art major, her interest in photography lured her to enroll in several elective courses in photography during her undergraduate and graduate education.

Through the influence of Kener Bond, the young artist came to Rochester to teach painting, drawing, design and photography at Nazareth College in 1970. She joined the faculty at RIT the following year teaching Photography as a Fine Art. Although she had met her husband to be, a chance to teach at the Tyler School of Art at Temple University drew Bea to Philadelphia where she remained from 1972 to 1974.

However, Bea returned to Rochester and married Lionel Suntop, a 1969 RIT photo alumnus. Bea also reestablished her relationship with RIT, joining the faculty as an instructor of Photography as a Fine Art—Level II and Visual Communications.

Her hard work has earned her 18 one-person shows, numerous group shows and her photographs have appeared in several publications. **Crafts Horizons**, **Saturday Review**, **New York Times** and **Modern Photography** are only a few of the many publications that have reviewed her work. Her images appear in a number of collections including George Eastman House, National Gallery of Canada, Baltimore Museum of Art, Metropolitan Museum of New York City, Vassar College Museum, Museum of



Lionel Suntop and Bea Nettles (center) are flanked by Mrs. and Vice President Walter Mondale at their mansion. Bea's work is currently on exhibit at the Mondale residence.

Fine Arts at Houston, the University of Kansas Museum and the Center for Creative Photography at Tuscan, Ariz.

Bea was also chosen as one of five photographers from the collection at George Eastman House, among 50 works from 20 museums in New York and New England, for a one-year exhibit at the mansion of Vice President and Mrs. Mondale. Within the last year, Bea and her husband were guests of the Mondales and she was pleased to learn that her selection is being exhibited in the front room of the mansion.

In 1968, Nettles created an "image kitchen" in her first book **Breaking the Rules, a Photo Media Cookbook**, now in its third printing. The following review from **Modern Photography** speaks to the success of her first effort. "Nettles has investigated about every photographic process. That in itself is enough practical experience for someone to come out with 'A Photo Media Cookbook.' Besides all that, Nettles is a well-known avant-garde imagemaker. What better scene-stealer than to combine years of experimentation, teaching experience and down-home smarts to compile probably the best introductory source book on

the photographic processes currently available?"

Bea has chosen to specialize in an untraditional photographic medium. She chose Kwik Print as an alternative process to satisfy both her artistic and photographic appetites. Working primarily in the non-silver process from 1976, Bea considers Kwik Print as "a wonderful tool for the photographic artist." The viewer sees a montage of images in one picture... a marriage of photographs that communicate many messages in one print. It's a time consuming and lonely medium for the artist who spends many hours in the darkroom selecting and blending the images to create a beautiful photographic painting.

It would appear in viewing her work that Kwik Print chose Bea Nettles rather than Bea Nettles choosing Kwik Print. The fit is natural as evident in her "just off the press" book **Flamingo in the Dark**. The book is a visual autobiography of Bea beginning with her girlhood in Florida. Her photographs take you through the painful and confusing stages of adolescence to the joy and mystery

Continued on Page 4



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FIRST CLASS

Bea Nettles ...

Continued From Page 3

of the birth of her first child. **Flamingo in the Dark** represents the life cycle of a woman as the mature images of Bea are replaced by the images of daughter Rachel's first year of life. Bea also chose to introduce her photographs with an honest and sensitive narrative of her life.

Although serious about her professional career, Bea viewed motherhood as a supreme fulfillment in her life as exemplified in this excerpt from her book, "Witnessing this new life unfold has enriched my life and been a great source of inspiration and will be for years to come."

Avant-garde imagemaker, artist, teacher, technician, woman and mother... they compose the total visual image of Bea Nettles.

NEWS & NEWSMAKERS

Jo Dudley has been promoted from administrative assistant to the President to special assistant to the Director of Development.

Dr. Richard D. Zakia, School of Photographic Arts and Sciences presented a paper on "Perception and Photography" at the recent College Art Association meeting in New Orleans.

Professor V. V. Raman's review essay on the Einstein Centennial Publications has appeared in the December '79 issue of the *American Journal of Physics*.

Richard D. Lunt, professor of Science & Humanities in the College of General Studies, is the author of *Law and Order vs. the Miners: West Virginia, 1907-1933*, a narrative representing the mine workers' crucial struggle for the ultimate success of the United Mine Workers' Union, recently published by Archon Books.

DATEBOOK

thru Feb. 21—**Roy Rasmussen: Photographs**, Gallery Two, Wallace Memorial Library. Library Hours—Mon.-Thurs. 8 a.m.-11 p.m., Fri. 8 a.m.-6 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-9 p.m.

thru Feb. 28—"Collegraphs, Photography and New Directions in Printmaking," Bevier Gallery, Gallery hours: daily, 9 a.m.-4 p.m.; Monday to Thursday, 7-9 p.m.; Saturday, 1-5 p.m.; Sunday, 2-5 p.m.

Feb. 12—**Medical Technology Seminar: Microbiology in the Pharmaceutical Industry**, by Dr. Jim Eldridge. College of Science at 1 p.m., Room 1174.

thru March 13—**Paintings by Emily Joseph**, Gallery 1½, Wallace Memorial Library. Library Hours—Mon.-Thur. 8 a.m.-11 p.m., Fri. 8 a.m.-6 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-9 p.m.

Feb. 16-22—**Bruce Grant: "Forty Photographs"** MFA Photo Gallery. Opening Sun., Feb. 17 at 8 p.m. Gallery Hours—Mon.-Thurs. 8 a.m.-10:30 p.m., Fri.-Sat. 8 a.m.-6 p.m., Sun. noon-6 p.m.

Feb. 18—**Politic & Poverty Seminar: "Why does poverty persist in our modern technological society" and "What can be done to end poverty in Rochester, America?"** by Dr. Herbert Douglass, chairperson of the Dept. of African and Afro-American Studies at the State University College at Brockport, at 7 p.m., Rm. 1150, NTID.

Feb. 21—**The College Activities Board presents "the Kinks" in concert with special guest, "Steve Forbert"** Thurs., Feb. 21 at 8 p.m. in the Monroe County Dome Arena. Tickets are \$7.50 for RIT and other area college students and \$8.50 for all others. For more information contact the College Activities Board at 475-2509.

Feb. 21—"The Fashion Express" a fashion show presented by the RIT chapter of Distributive Education Clubs of America, at the Marriott Hotel, 5257 W. Henrietta Road, 8 p.m.

Feb. 15—**Wrestling**, ICAC Champs, 2:30 p.m.

Feb. 15—**Rifle**, at Pitt-Bradford, 8 p.m.

Feb. 15—**Women's Swimming**, RIT, Mansfield at Keuka, 7 p.m.

Feb. 16—**Varsity Basketball**, at *RPI, 3 p.m.

Feb. 16—**Women's Hockey**, at Oswego, 2 p.m.

Feb. 16—**Women's Bowling**, at Oswego Inv., noon.

Feb. 16—**Indoor Track**, at UR Invitational, 1 p.m.

Feb. 16—**Men's Swimming**, at *RPI, 2 p.m.

Feb. 16—**Rifle**, at St. Bonaventure, 10 p.m.

Feb. 18—**Varsity Basketball**, at Hamilton, 8 p.m.

Feb. 18—**JV Basketball**, at Hamilton, 6 p.m.

Feb. 19—**Men's Swimming**, at Cortland, 4 p.m.

Feb. 19—**Women's Swimming**, RIT, Eisenhower at Buffalo State, 7 p.m.

Feb. 20—**Varsity Basketball**, *Ithaca, 8 p.m.

Feb. 20—**JV Basketball**, Ithaca, 6 p.m.

Feb. 21—**Men & Women's Bowling**, Eisenhower, 4 p.m.

Feb. 22—**Men's Hockey**, at Iona, 7 p.m.

Feb. 22—**Women's Swimming**, at AIAW State, TBA.

Feb. 23—**Varsity Basketball**, *Alfred, 3 p.m.

Feb. 23—**JV Basketball**, Alfred, 1 p.m.

Feb. 23—**Men's Hockey**, at Ramapo, 1:40 p.m.

Feb. 23—**Women's Hockey**, at Brockport, 5 p.m.

Feb. 23—**Women's Bowling**, NYSAIASs at Ithaca, TBA.

Feb. 23—**Indoor Track**, at Buffalo, 11 p.m.

Feb. 23—**Women's Swimming**, at AIAW states, TBA.

Feb. 24—**Rifle**, Canisius, 9 p.m.

IRAC Contest

Talisman Film Festival (I)=Ingle Aud.,

(W)=Webb Aud.

Lolita—Feb. 14, 7:30 p.m., Free of Charge, (W).

Wifemistress—Feb. 15, 7:30, 9:30 and 11:30 p.m., \$1.50 (I).

Little Fugitive—Feb. 16, 2 p.m., \$1.50 (I).

Blue Collar—Feb. 16, 7:30 and 10 p.m., \$1.50 (I).

Slap Shot—Feb. 17, 7:30 and 10 p.m., \$1.50 (I).

My Fair Lady—Feb. 21, 7:30 p.m., \$1.50 (W).

Hooper—Feb. 22, 7:30, 9:30 and 11:30 p.m., \$1.50 (W).

Doggie and Three—Feb. 23, 2 p.m., \$1.50 (I).

St. Jack—Feb. 23, 7:30 and 10 p.m., \$1.50 (I).

Quintet—Feb. 24, 7:30 and 10 p.m., \$1.50 (I).

The following numbers are FUN(D) NIGHT prize winners:

No. 1152 Two Gourmet Dinners

No. 0389 Pair of ice skates

No. 0092 TV set

No. 0160 Evening of Bowling

(won by Mrs. R. O'Donnell)—only person to have winning ticket at game.