

NEWS & EVENTS

Rochester Institute of Technology

Vol. 12, No. 18, May 8, 1980

Desmond Named To Head IAES



DR. ROBERT M. DESMOND, P.E.

Dr. Robert M. Desmond, P.E., former head of the Mechanical Engineering Department, has been named director of RIT's new Institute for Applied Energy Studies (IAES).

Desmond, professor of mechanical engineering, will be responsible for the institute's energy research and development programs, including a \$483,089 federal energy grant to reduce energy consumption on the Rochester Campus.

"Dr. Desmond was appointed to the directorship because of his extensive experience in the field of energy research," commented Dr. Robert Frisina, RIT's senior vice president.

Desmond has been teaching at RIT since 1970 and served as a consultant to the Swedish State Power Board while on sabbatical leave in 1976 and 1977. He is a member of Pi Tau Sigma, Sigma Xi, American Society of Mechanical Engineers, Rochester Engineering Society, American Society for Engineering Education and other county, state and



Harold Russell, chairman of the President's Committee on Employment of the Handicapped, presents the Employer of the Year Award to RIT President M. Richard Rose in Washington, D.C., last week. (See photos, pages 6 and 7.)

national professional engineering societies.

A graduate of Worcester Polytechnic Institute in 1963, Desmond received his Ph. D. from the University of Minnesota in 1968.

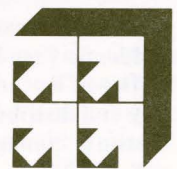
"The new institute that Dr. Desmond heads will enhance the teaching and learning environment and insure that our students have continued exposure to state-of-the-art technology," said President M. Richard Rose.

Climatologist To Speak

Russell Ambroziak, a climatologist with the Central Intelligence Agency (CIA), will speak at RIT on May 14 at 3 p.m. in Room 1250 of the James E. Gleason Memorial Building.

Invited by Dr. Robert Desmond, director of RIT's new Institute for Applied Energy Studies, Ambroziak will speak on "Climate Changes to the Year 2000." He will discuss climate predictions and possible economic and political effects of climate change. The lecture is free and open to the public.

The Impact of Excellence Arrives! See Story on pg. 3.



Prestigious Award To Mossien

Herbert J. Mossien, the J. Warren McClure Professor of Marketing at RIT, has been honored for distinguished leadership and contributions to the scientific instrument industry.

Mossien received the prestigious SAMA Award on April 28 in Washington, D.C., at the 62nd annual convention of the Scientific Apparatus Makers Association (SAMA). Given annually since 1949 by SAMA, the award recognizes individuals with a record of outstanding contributions to the industry.

Mossien holds the McClure endowed professorship in marketing in RIT's College of Business and teaches business and management in the college's graduate program. His classes in small business administration have won Small Business Institute National Awards the past three years.

Mossien joined RIT in 1971 after a 32-year career with Bausch & Lomb Inc. Mossien has been active as a management consultant while at RIT and has appeared at more than 200 training sessions in 35 states. His articles have appeared in the *Harvard Business Review* and the *Akron Business Review*, among others.

Active in SAMA for 21 years while representing Bausch & Lomb, Mossien served on various committees, was a member of the board of directors and served as president of the association from 1967 to 1969. He was instrumental in the consolidation of several sections of the association and was a prime force in moving SAMA headquarters from Chicago to Washington, D.C., in 1967.

Mossien was recently named the marketing Man of the Year by the Rochester Chapter of the American Marketing Association. He was the Eisenhart Distinguished Teacher of the Year at RIT in 1978. In 1979 he was made a distinguished alumnus of Alfred University.

NEWS & EVENTS

Published weekly on Thursday during the academic year by the Communications Office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call 475-2750.



DRS. CORINNE GUNTZEL AND PAUL GREBINGER

In Search of . . .

Dr. Corinne Guntzel and Dr. Paul Grebinger, faculty members at Eisenhower College of Rochester Institute of Technology, will spend the summer studying "The Domestic Economy of Elizabeth Cady Stanton." Much of their work will be centered at the site of the home Mrs. Stanton kept in Seneca Falls from 1847-1861. While a resident

in Seneca Falls, Mrs. Stanton organized the first Women's Rights Convention, held in 1848 at the Wesleyan Methodist Church. The study is funded by the Historian in Residence Program of New York Historical Resources Center. It will include an archaeological dig at the site of the Stanton home on Washington Street.

NTID Theatre Wants You!

The NTID Theatre will hold two sets of auditions next week. The first will be on Tuesday, May 13, in the NTID Theatre from 7-11 p.m. for Sunshine Too. Sunshine Too is a touring company of five full-time performers that will represent NTID/RIT around the country during the 1980-81 school year.

Sunshine Too members will be special interns in Theatre Performance and will be paid a monthly stipend. Auditions are open to all NTID and RIT students, faculty and staff. Graduates of NTID/RIT and students on leave are especially

encouraged to audition. Call Tim Toothman at ext. 6251 for an audition appointment or more information.

The second auditions will be for NTID Theatre's fall production of Moliere's *School for Wives*. Jerome Cushman will direct the classic comedy. Auditions will be held Wednesday, May 14, from 7-11 p.m. in the NTID Theatre.

Both voices and signers are needed, so all NTID/RIT students, faculty and staff are welcome to audition. For more information, call Jerome Cushman, ext. 6229.



The Impact of Excellence

A consummate photo journalist who worked for *Life* magazine for more than 20 years, a renowned designer-photographer whose recent accomplishments include the title design for the movie "*Kramer vs. Kramer*," and a printer-inventor whose patented lithographic process reproduces the photography of the world's greats are three of nine internationally acclaimed visual communications masters who will gather May 14 and 15 for the Impact of Excellence symposium at RIT.

The occasion marks the conflux of four photographically significant anniversaries—RIT's 150th, RIT's School of Photographic Arts and Sciences' 50th, Eastman Kodak Company's 100th, and Professional Photographers of America's (PPofA) 100th.

RIT and Kodak are sponsoring the symposium in cooperation with PPofA. Pete Turner, Allen Hurlburt, Henry Wolf, Sidney Rapoport, Cornell Capa, Dr. Harold Edgerton, Morton Goldsholl, Nathan Lyons and Peter C. Bunnell will each present a one-hour lecture on a topic of their choice relating to the symposium's theme.

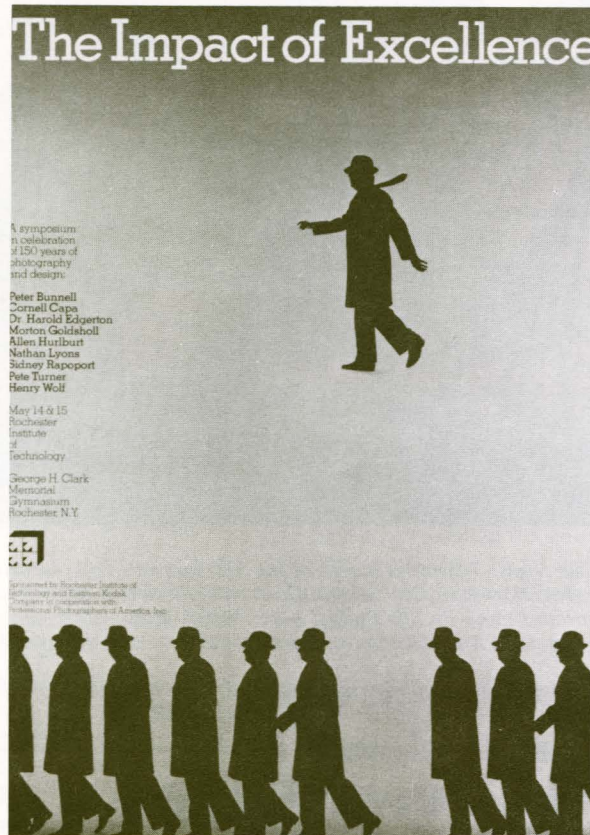
Hurlburt will conclude the photographic commemoration with the first William A. Reedy Memorial Lecture in Photography for 1980 on Thursday, May 15 at 7:15 p.m. in the George H. Clark Memorial Gymnasium. His lecture is free and open to the public.

Best known for his innovative page design for *Look* magazine from 1953 to 1968, Hurlburt has written three books and currently lives in London.

"For more than 50 years, photographers have been engaged on the proving ground—if not battleground—of the printed page," Hurlburt says. "The resulting interaction of these two forces has caused them to merge until the boundary lines have become increasingly blurred. Photographers have become art directors and art directors have become photographers."

Hurlburt says his lecture will explore the resulting phenomenon of that interaction and its impact on visual education in photographic and design schools.

Although the Reedy lecture by Hurlburt is free, the two-day symposium



requires advance registration and a \$100 attendance fee (\$15 for students).

In conjunction with the symposium, RIT will host an exhibit of works by the speakers, PPofA will display its traveling loan exhibit of 16 x 20-inch prints, and Kodak will premier a student honors show of work from RIT's School of Photographic Arts and Sciences. Eastman Kodak's centennial balloon will float

more than 100 feet in the air three times daily (weather permitting), lending its festive appearance to the occasion.

Photographers Rudy Muller and Vince Lisanti and designer Max Lomont, the creative forces behind the semi-annual Reedy lectures, developed the symposium by choosing individuals they felt could predict the future as well as assess the current state of photography.

Two Major Art Events on Sunday

Dr. Frederick Hartt, author of *Art: A History of Painting, Sculpture and Architecture*, the best-selling art history book in the world today, will give a lecture, with slides, on Sunday, May 11, at 7:30 p.m. in Webb Auditorium.

The lecture complements and immediately precedes the opening reception in the MFA Gallery of Eugene David Markowski's "Paintings and Drawings," at 8:45 p.m. Markowski's works are

included in a range of important museum and private collections.

The show is cosponsored by the College of Fine and Applied Arts and the School of Photographic Arts and Sciences. It was designed for and is being introduced at the MFA Gallery during the Impact of Excellence celebration week, May 11-16. Admission is free to both events, and the public is invited.



Gladys Greenfield (right), retiring president of the RIT Women's Club, hands over the gavel to newly elected president Norma Snyder. Other officers recently elected to two-year terms at a business and brunch meeting given by Ella Bullard were: Marcia Bishop, first vice president; Lucy Phillips, recording secretary; Anita Olsson, corresponding secretary; and Connie Humphries, nominating chairperson.

The Women's Club welcomes any women faculty and staff and wives of faculty and staff. Anyone interested in joining is asked to call Linda Keefe at 425-2608.

Guest Lecturer Urges Extending Feminine Values

The link between feminism and a course in differential equations was one of the varied topics lecturer Wilma Scott Heide tackled during a recent discussion with RIT administrators, faculty and staff.

The feminist-humanist lunched with the Women's Concern Group, held an open forum in the College-Alumni Union and met with women student leaders and student groups during her two-day visit to RIT.

A former NOW president and civil liberties activist, Heide told faculty members RIT could be a leader in championing women's and minorities' rights if administration and faculty could regard the two movements as more than a "passing fad" in their decision making.

"Feminism is an undefinable process," Heide said. "But I think that, without knowing it, humanity may be

yearning for what feminism portends.

"The values that have been traditionally 'feminine' and taken for granted—nurturing, expressiveness, intuition—need to be extended into the community," she said.

Heide said that traditional feminine traits have thrived historically in smaller groups, such as the family, but need to be affirmed and fostered in both sexes when in a larger setting, such as a university or a corporation.

She also stressed the importance of establishing a women's studies curriculum and of instructing and counseling students without sexual bias.

Formerly a visiting scholar at the University of Massachusetts and a Wellesley College scholar and guest-in-residence, Heide lectures at universities across the United States and has published numerous articles.

Executive Dean For Eisenhower

Todd H. Bullard, provost and vice president for Academic Affairs, has announced that an executive dean is being sought for Eisenhower College. The search for this person will be confined to personnel of the total Institute in view of the need to complete the search at an early date and because a person with Institute experience will best serve Eisenhower College at this stage in its new relationship to RIT.

The executive dean will have primary responsibility for leadership and development of academic programs and personnel at Eisenhower. He or she will report to the provost of the Institute.

The Committee to Consult in the Process of Selecting an Executive Dean consists of six Eisenhower faculty members, an Eisenhower student and Dr. Bullard.

Applications and nominations will be received until May 19. Those applying should send a comprehensive resume to the Office of the Provost.

Israeli to Show Jerusalem Films

Zev Kedem, an Israeli living in Jerusalem, will be at RIT on Sunday, May 11, to show three half-hour documentary films he has produced. The films depict "the life and soul" of the Jewish, Christian, Moslem and Armenian quarters of old Jerusalem. A repeating theme is the interweaving of tradition and modernity.

Mr. Kedem was born in Poland in 1934 and survived various concentration camps. He later lived in England and emigrated to Israel in 1960.

His visit to RIT is sponsored by the Rochester Area Hillel Foundation. The films will be shown in the Administration Building, room 2000, at 7 p.m., Sunday. The program will be interpreted for the hearing impaired. Further information can be obtained from Marvin Stark, ext. 2135, in the Chaplain's Office.

BOOKS DUE

Wallace Memorial Library and the Chemistry Library announce the last due date for books is May 21.

Faculty and staff are required to renew any outstanding library material on May 21, 22, and 23.

Eisenhower Receives Grant, Begins Womens' Studies

A \$48,000 grant from the National Endowment for the Humanities (NEH) will enable Eisenhower College to offer an introductory course in women's studies beginning next fall.

Dr. Rosemary Agonito, associate professor of philosophy, coordinates planning for the course. She explains that it is the first in a core of women's studies courses designed to "assist all students, but especially women, in understanding the special circumstances women face in all areas of their lives, particularly in developing a profession or career."

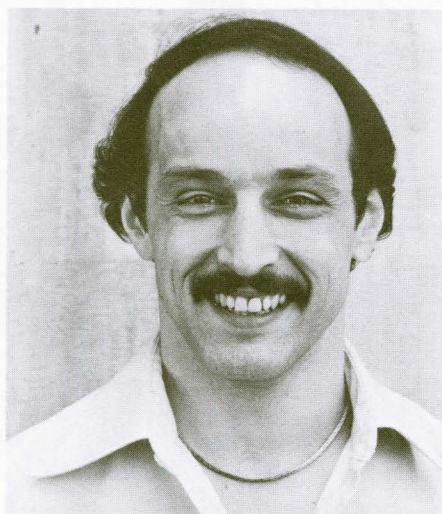
The introductory course will be taught in two semesters by a team of five Eisenhower faculty members representing the academic disciplines of

music, anthropology, economics, literature and philosophy.

The timetable for introducing the course requires that faculty involved in the project begin working this month with consultants who have experience developing similar programs. A series of planning sessions will be followed by work over the summer on the actual preparation and review of materials pertinent to the course.

Not only will the new course benefit students, Dr. Agonito believes, it also will help faculty to broaden their knowledge of women in history, thus contributing to the scope of the College's general education program in World Studies.

Spiotti Named Acting Director



LOU SPIOTTI

Lou Spiotti Jr. has been named acting director of Athletics for the 1980-81 year, and Bill Nelson will become head basketball coach, both effective July 1. The announcements were made last week by Dr. Thomas Plough, associate vice president for student affairs.

The appointments cover vacancies created by the departure of Bill Carey.

Spiotti joined the Institute in 1974 as head football coach. The Ithaca College graduate assumed the role of

coordinator of secondary recruitment after football was discontinued at RIT following the 1977 season.

"We look for Lou's competence and leadership to guide the department through what should be an exciting year in athletics at RIT," Plough stated.

Nelson joined RIT in 1968 and, except for a year's sabbatical, has coached soccer and assisted in basketball. As head basketball coach, he will relinquish his soccer position but will maintain his title as assistant athletic director for men. (See "Profile," p. 9.)



Hockey Moves Up

Dr. Thomas Plough, associate vice president for Student Affairs, has announced that RIT's hockey program, which has been Division III since 1972-73, will move to Division II in the Eastern College Athletic Conference.

According to Plough, the move has been under study for some time. It will alleviate travel and scheduling problems and at the same time upgrade the overall program. RIT will seek membership in the New York State College Hockey League, comprised of Division II teams in the Upstate New York region.



Orientation Outings

Students, faculty and staff who would like an opportunity to meet new students (and other faculty and staff) in an informal atmosphere will have a chance to do just that during the orientation week-end, September 6-7.

SOS, the student orientation group, is organizing a week-end of such activities as bicycling, flatwater canoeing, rock climbing, sailing and backpacking that will be "relaxing, well organized and suited to beginners."

Jim Magennis, coordinator of student outings, reports that he is seeking help in organizing the activities. Anyone who would like to be involved or lead one of the trips is asked to call him, ext. 2508.

Archer Receives Voigt Award

H. Brent Archer, GARC research associate, has been given the Elmer G. Voigt Award in recognition of his outstanding contributions to graphic arts education.

Presentation of the award was made by The Honorable John J. Boyle, former public printer of the United States, at the Annual Awards Banquet of the Education Council of the Graphic Arts Industry, Inc., held recently in Pittsburgh, Pa.

The Elmer G. Voigt Award is presented annually by the Education Council, an affiliate of the Graphic Arts Technical Foundation (GATF), to individuals who have done much to promote graphic arts education while in the service of a national organization.

Nominated for the award by the Technical Association of the Graphic Arts, Archer was cited for research accomplishments in tone and color reproduction that have contributed greatly to the educational needs and economic well-being of the graphic communications industries.

Employer of the Year



Top left: President M. Richard Rose presents the plaque, signed by President Jimmy Carter, to Jim Papero, director of Human Resources and associate director of Personnel. Top right: President Rose expresses appreciation for Employer of the Year Award as a symbol that RIT provides education in its fullest sense. Above: Jim Papero (second from left), RIT Personnel, and his wife Gerry (left) share the President's Committee festivities with Dick Elliot and Debbie Veatch from NTID Placement. Above right: Dr. Rose discusses employment of the handicapped with Doris J. Bush of the Human Resources programs of the Lockheed Missiles & Space Company, Inc. and Frank D. Langstroth of the U.P. Electronic Industry. Both are California based programs. Right: Jack Smith, former executive director of the White House Conference on Handicapped Individuals, has a reunion with (left to right) Evelyn and Frank Dolan of New Jersey and Marilyn Tilson of Virginia. All participated in the White House Conference.

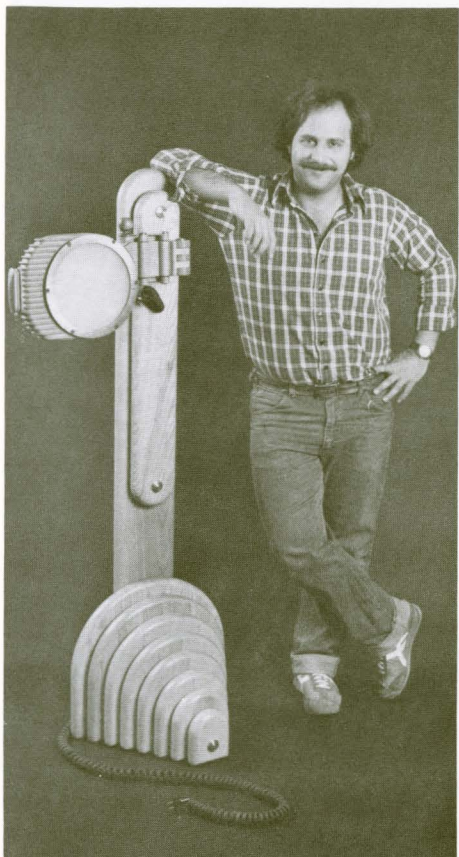




Top: A crowd of more than 2500 persons attended the President's Committee banquet. Left: Dr. Rose (left) discusses corporate programs with Jayne Spain, vice chairman of the President's Committee, former vice president of Gulf Corporation and now a professor at George Washington University. Above: President Rose (left) and Jack Smith, director of Communications & Alumni Affairs (seated), discuss the future of rehabilitation with Bob Humphrey, U.S. Commissioner of Rehabilitation.

Two Formats Display Graduate Talents

Woodworking / Furniture Design



Norman Levitz hopes that his lamp will support him financially, too.

"Six Woodworkers," an introduction to new talent in woodworking and furniture design from the School for American Craftsmen, is on exhibit through May 17, 10 a.m. to 5 p.m., Tuesday to Saturday, at Three Crowns Gallery, Pittsford.

As entertaining as an intricate gumball machine and as classic as a set of dining room chairs, the show is a retrospective of students' works as they graduate into the professional market.

This is the first time seniors from the wood program of the internationally renowned school have held a major exhibition in the community. Represented in the show are Jeff Behnke, Kevin S. Brown, Norman Levitz, Gary B. Males, Lauren McDermott and C. Bradford Smith.

Behnke's pieces range from a dining room set of eight chairs and a drop-leaf table to small production items such as boxes and lamps.

Levitz is exhibiting a wooden sculpture, a large floor lamp and smaller items such as yo-yos and mug-and-brush shaving sets.

Both Behnke and Levitz plan to work in the furniture industry.

An executive desk with matching chair and a veneered coffee table will be displayed by Males. He is relocating to Corpus Christi, Tex., as a partner in a custom woodworking business.

Smith has created an elaborate gumball machine with moving parts, a wall-hung desk with a stool and a child's rocking rooster. He also shows a selection of small kitchenware items.

Brown's veneered revolving chest of drawers and an occasional chair contrast with his more whimsical "radiator table."

Smith, from Worchester, Pa., and Brown, from Yorktown, N.Y., will return to their hometowns to open their own custom woodworking businesses.

Frame and panel blanket chests, a writing desk and chair, and hand and wall mirrors are featured by McDermott. In addition to her furniture, she presents a sampling of wooden toys, including a pull-toy beaver, a child's rocking ostrich and riding-stick giraffes.

A native of Friendship, N.Y., McDermott will remain in the Rochester area, employed at a small woodworking firm. She plans to set up her own shop eventually.

Selected production items and furniture will be available for sale. Each artist is also accepting commissions.

Photography

Graduate photography students are compiling a book of photographs that includes the work of visiting artists, faculty, graduate candidates and some alumni.

The book will be a softbound edition of 1,000 copies printed in duotone with 16 pages of color. The publication date is expected to be sometime in late summer or early fall.

The book, tentatively titled *Photograph*, is dedicated to the memory of Minor White, internationally renowned photographer and educator and former RIT faculty member. It will include a preface by Peter Bunnell, McAlpin Professor at Princeton University, and a

foreword by Dr. Richard D. Zakia, M.F.A. coordinator. Also represented in the book is Pete Turner, who, along with Peter Bunnell, will be a guest speaker at The Impact of Excellence.

The students are also assembling a portfolio of original prints from the book to form a traveling exhibit for colleges and galleries across the country.

The book project is supported, in part, by a grant from Lincoln First Bank.

For further information contact Joseph Solan through Dr. Zakia's office, or call ext. 1524.

All-Day Workshop For Alumni



Alumni and Dave Finney (standing), assistant director of Admissions, hear question from participant.

The Alumni Affairs and Admissions offices cosponsored a day-long workshop last Saturday for its admissions teams in the Northeast. The admissions teams are alumni who make personal contact with prospective RIT students and, in the process, answer a variety of questions about student life at RIT.

Attending Saturday were 15 alumni, representing 11 teams. They learned more about the specifics of the admissions teams programs and current information about admissions procedures, financial aid and student life. Looks like they had a chance to add to their tans as well.

PROFILE

He Looks Forward to the Challenge

For 36-year-old Bill Nelson, the surroundings will be the same, the post will be new and the act will be tough to follow.

For the past dozen years, Nelson has been observing, learning, assisting and, he admits, waiting in the wings. The waiting is over: Bill Nelson recently was named to take command of RIT's basketball program. He replaces Bill Carey, who recently resigned his post as cage mentor and athletic director.

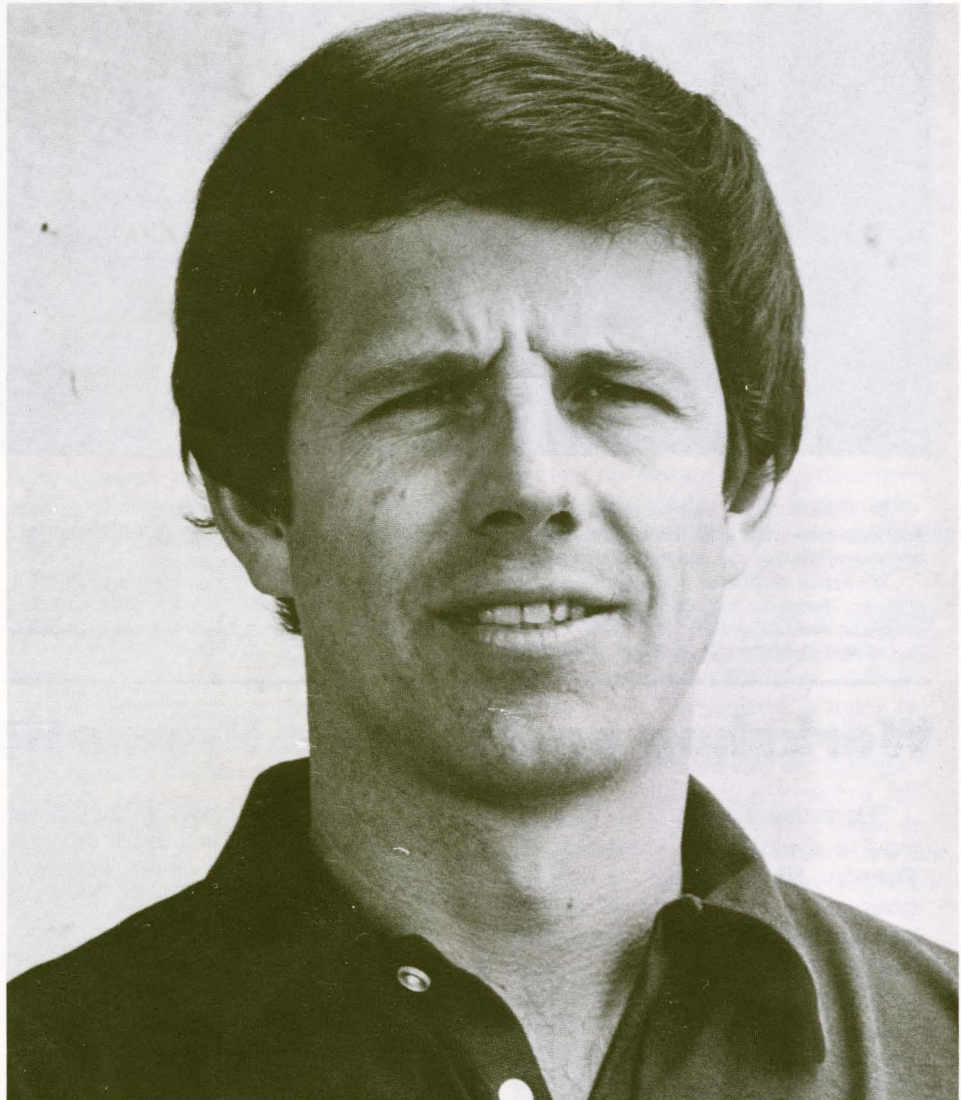
Nelson, a Rochester native and Brockport State graduate, came to RIT in 1968. He has served as JV baseball, soccer and basketball coach and, the last eight seasons, as head soccer mentor. Taking a one-year sabbatical, he earned his master's degree at the University of Oregon in 1971. As JV basketball coach, Nelson posted outstanding campaigns of 14-6 (twice) and 13-6. The past three years he has been Carey's varsity assistant.

Nelson, who expects a lot from his players, looks forward to the challenge as head coach.

"My immediate goal is to maintain the same quality program Bill (Carey) has established over the past 12 years," comments Nelson.

His methods may be different, but he hopes the results will be the same. Nelson is planning an aggressive offense and defense. "We'll run as much as we can, without being chaotic," he states. He plans to employ a strong transition game. "When the fast break isn't there, we'll get into a patterned, free-lance offense." On defense, he'll look for his cagers to press.

Nelson has a fine nucleus of vets. He points toward the forward and center slots as the strength. Key returnees up front include Jeff Golterman, Woody Hudson, Dave Grundtisch, Jim Donovan and Jim Huertter. When Carey announced his departure, the squad quickly put in its bid for Nelson. "Both Jeff (Golterman) and Woody (Hudson) played for me on my last JV team," says Nelson, "and they have proven themselves to be winners."



BILL NELSON

Nelson considers himself emotional at times but says he'll remain low-key on the bench. "The players, and not the coach, should be in the spotlight. It's their day in the sun."

He plans to prepare for one game at a time, look for a 100 percent effort from every player and let winning take care of itself. "Win, lose or draw, I'd like the spectators to leave the gym saying they saw a well-played, exciting game."

He considers recruiting to be the biggest part of the game off the floor.

"You have to go and get the horses," he emphasizes. Nelson plans to recruit actively both in and out of the Rochester area.

After 11 years as an assistant, he admits he's anxious to prove himself. "I've looked forward to a head coaching position and this fulfills one of my occupational dreams. I want the players to look back on their careers at RIT as enjoyable experiences and feel they've gotten a maximum out of their talents."

Nelson, his wife Midge and daughter, Laura Brooke, reside in Penfield.



Dr. William Castle, vice president of RIT and director of NTID, receives a ribbon made up of over 100 new one-dollar bills from owner Fred Silverstein at the recent ribbon cut to celebrate the opening of Freddy's, a unique Henrietta emporium.

Silverstein dedicated the opening to deaf education. Pictured from left to right are: James O'Brien, Henrietta and Rochester Chamber of Commerce; Wendy Silverstein, Mr. Silverstein's daughter; Fred Silverstein; Dr. Castle; C. Breezy, Sea Breeze Amusement Park's Goodwill Ambassador to Rochester; and Jack Kelly, Henrietta Town Supervisor.

Workshop on Personal Promotion

"Marketing Yourself For Your Career," a workshop, is scheduled for Thursday, May 8, from 1-3 p.m. and is sponsored by the Department of Food Administration and Hotel, Tourist Industries Management.

RIT alumni Harris Rusitzky, president of Serv-Right Co., a food service distributor, will speak on professional development. He will be joined by another alum, Dr. Bert Hundredmark, an assistant professor of food administration at SUNY at Morrisville, whose topic will be job performance.

The president of B Forman Co., Peter Merril, will discuss personal attributes and grooming, while Josephine

Gray, assistant professor in the College of General Studies, will touch on communications. Winding up the program will be a discussion on leadership by RIT President M. Richard Rose.

The workshop will be held in Room A-205 in the College of General Studies and will be followed by a wine and cheese reception.

Negotiations Continue

As significant progress has been achieved during the negotiations, RIT and the International Union of Operating Engineers have jointly agreed to a period of negotiation through May 31, 1980. There will be no strike by the Union nor lockout by the Institute during that time. The employees returned to work on Monday, May 5, while negotiations continued.

'Prison System Too Often Corrodes'

William G. Nagle, a criminologist who advocates a moratorium on the construction of prisons and calls the return to a hardlined approach in dealing with criminals "hogwash" will lecture at RIT on May 8, 8-10 p.m., in Webb Auditorium. His topic will be "Should We Build More Prisons?"

Nagle labels as counterproductive some pronouncements about the need to return to harsher dealings with today's criminals. "The conservative states have been hit harder by crime than the progressive ones," he maintains.

A firsthand observer and long-term critic of the U.S. prison system, Nagle was an official of the New Jersey Correctional Institution from 1949 to 1960, the director of the Pennsylvania Council on Crime and Delinquency from 1960 to 1964 and executive secretary of the Council for Human Services in the Pennsylvania governor's office from 1964 to 1969.

He is currently the president of the American Foundation Inc., a non-profit organization in Philadelphia that focuses on improving correctional facilities and programs in the United States.

"The prison system too often corrodes those who guard and those who are guarded," Nagle wrote in a paper he presented to the Congress of Correction in 1976. "This reality is not essentially the product of good or bad architecture. It is the inevitable product of a process that holds troubled people together in a closed and limited space, depriving them of their freedom, their families and their humanity."

Until recently, Nagle was an associate trustee of the University of Pennsylvania, where he received his degree.

The lecture is being sponsored by RIT's Criminal Justice Department and the Monroe County Bar Association.

HELP, PLEASE!

If you'd like to work during Commencement (May 24) as a host or hostess for one of the ceremonies, please contact Jan Layne, x6557. More help is needed!

DINE IN STYLE

Dates still open for Lomb lunches: May 6, 7, 9, 13 and 14; call 2351 for reservations.

NEWS & NEWSMAKERS

Dr. Robert G. Hacker, Paul and Louise Miller Professor in Newspaper Management, is delivering a paper this week on "Long Range Personnel Planning Needs for the Newspaper Industry" at a meeting of IFRA, the European newspaper association, in Luxemburg. He will continue on to West Berlin to meet with representatives of universities and newspapers at the Max Planck Institute.

RIT Counseling Center's **Joyce Herman** will be the keynote speaker at a joint meeting of the American Council on Education and the New York State Executive Women in Government on June 18 in Albany. Her topic will be mentorship. The meeting is part of the Identification of Women in Higher Education project.

Dr. Sid McQuay was selected the 1980 Outstanding Alumnus of Williamsport Area Community College. In addition, he is one of nineteen faculty to be selected for a Summer Faculty Fellowship at Lawrence Livermore Laboratories, Livermore, Calif.

Mike Charles, director, Office of Computer Services, completed a three-day executive program on the Integration of Word Processing and Data Processing presented by Datapro Research Corporation in Chicago, April 28-30.

George Alley, director of the Department of Food Administration, has been appointed to the Advisory Board of the Genesee Community College Hotel Technology program.

Mary Bonvillian, military personnel secretary for the ROTC Department will be leaving on May 16. She will begin working on her baccalaureate degree in the Fall Quarter. There will be an informal farewell party in the ROTC Office at 3 p.m. on May 15 to which faculty, staff and students are invited.

Kathleen Chen, associate professor of psychology in the College of General Studies, presented two papers: "Reflections of random plane forms" (Mouta Chen, coauthor) and "Semantic habits and attitudes of prison inmates" (Lisa Kelly, coauthor) at the 51st Annual Meeting, Eastern Psychological Association in Hartford, Conn., April 10 and 11.

Michael Kleper, associate professor, NTID, was recently recognized for his literary accomplishments at Rochester Author's Day, sponsored by The Friends of the Rochester Public Library. Professor Kleper designed the award cer-

tificate that was presented to this year's group of authors. His latest book, *How to Build a Basic Typesetting System*, was published by the Graphic Arts Research Center.

Harmon Paul Menkis, instructor of Manual Communication and Sign Language, recently served on the evaluation board for certification of sign language teachers at California State University at Northridge. **Joseph Donoghue**, **John Weas**, **Eleanor Rosenfield**, **Bill Moore** and **Paul Menkis**, of the Residence Life Staff, attended the American College Personnel Association National Convention in Boston, April 27-30.

Michael Kessler, acting chairperson, Dept. of Student Organizations and Activities, NTID, presented a paper at a symposium on Research and Utilization of Educational Media for Teaching and the Deaf, in Lincoln, Nebraska. The paper was titled, "Out of the Locker Room and Into the Classroom: Innovative Approaches to the Use of Media and Strategies in Sex Education for the Deaf."

Dr. Julian Yudelson, director of the School of Retailing, was a speaker at the Fifth Annual Legislative and Educational Seminar presented by the New York State Council of Retail Merchants in Albany on April 23. The meeting was attended by retailers from across the state. Dr. Yudelson's topic was "How to Get the Most Out of a Square Foot."

Lois Goodman and **Patricia Pitkin** were speakers on the program "Alternatives to the Card Catalog," sponsored by the Central New York Library Council in Syracuse, April 23. Their presentation featured Wallace Memorial Library's microfiche and on-line catalogs.

T. Alan Hurwitz, assoc. dean of Educational Support Services; **Dr. Ed Cain**, chairperson of the Science/Engineering Support Team; **Dr. Fred Wilson**, professor, College of General Studies/NTID; **Jimmie Joan Wilson**, coordinator of NTID's Tutor/Notetaker Training Program, and **Zerbe**, associate educational specialist for the College of Fine and Applied Arts Support Team, will conduct a plenary session at the annual convention of the Association on Handicapped Student Service Programs in Post-Secondary Education. This meeting will be held in Denver, May 18-21. The topic of the presentation is "The Tutor/Notetaker as a Support Service for Deaf Students."

Dom Bozzelli, associate educational specialist, Science/Engineering Support Team, will also attend the convention, with responsibility for an EXPO presentation of NTID's materials, methods, and curriculum.

Bruce A. Austin, instructor in the College of General Studies, presented a paper at the 10th Annual Meeting of the Popular Culture Association in Detroit. In his paper, Austin examined and discussed "Commercial Network Television: Strategies for Programming and the Content of Prime Time TV, 1976-1979."

Austin also presented a paper at the Eastern Communication Association Conference, Mass Communication Division (Ocean City, Maryland). His paper, "The Influence of the MPAA's Film Rating System on Motion Picture Attendance," reports the results of an experiment concerning the effects of the movie rating system (G, PG, R, X) on movie attendance decisions.

Assistant Professor **Leila P. Hopkins** and two dietetic students attended an all-day program on Saturday, April 12, at St. John's Home for the Aging in Rochester. The program seminar was entitled "Health Care in the Eighties."

Mrs. Hopkins also represented RIT at a two-day meeting of the Council on Educational Preparation of the American Dietetic Association in Albany, April 14 and 15.

James Reilly, faculty member and research associate in the College of Graphic Arts and Photography, was invited to give a week-long seminar on photographic preservation in Caracas, Venezuela, by the Centro Venezolano Americano, March 24-28. Reilly is conducting research on albumen print preservation at RIT.

Richard D. Zakia recently served as a member of the academic review team for the Department of Cinema and Photography at Southern Illinois University.

Roseanne Judd, Dept. of Residence Halls, recently arranged a seminar for Rochester area colleges on residence halls safety. The seminar was sponsored by RIT Dept. of Residence Halls.



Rochester Institute of Technology

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First Class Mail

DATEBOOK

thru May 9—"Collographic Extensions"/Recent Work by RIT Artists, Original Gallery and Gallery 2, Wallace Memorial Library*.

thru May 9—Photographic exhibit by Tom Policano of the NTID Visual Communications Dept entitled "Four Corners" at the NTID Deans Gallery, 9 a.m.-4 p.m.

thru May 9—"Gwunder," a book concept in thesis show for MFA in Photography by Martin Gasser; MFA Photography Gallery (third floor, Frank E. Gannett Memorial Building).

May 11 thru May 29—"A Showing of Log-gage I, II, III, IV, V, VI"/Drawings by Doug Schultheis, Gallery 2, Wallace Memorial Library*

thru May 17—"Six Woodworkers" introduces the works of senior woodworkers from RIT's School for American Craftsmen at Three Crowns Gallery, 3850 Monroe Ave., Pittsford. Gallery hours are 10 a.m.-5 p.m., Tues.-Sat.

May 8—*Gone With the Wind*, 7:30 p.m., +(I)
May 9—CAB sponsors: the RIT Jazz Ensemble & Nuance in a spring concert with special guest, trombonist Jim Push (formerly of Chick Corea), Friday, 8 p.m. Free (I)

Life of Brian, 7:30, 9:45 & 12:00, +(W)

May 10—*A Little Romance*, 7:30 and 10:00 p.m., +(I)

May 11—"The Circle—Form and Automatism," lecture with slides by Dr. Frederic Hartt, 7:30 p.m., Webb, Free. Opening reception for Eugene David Markowski's "aintings and Drawings," MFA Gallery, 8:45 p.m., free.

The Tree of the Wooden Clogs, 7:30 p.m., +(I)

May 12—NTID Theatre Special Events presents Student Music Recital NTID Theatre, 7:30 p.m.

May 13—Lecture: "Up Against the Wall—Are There Some Unattainable Educational Goals?" part of Modern Dilemmas seminar series, Student Union, Room 1829, 1 p.m. Free and open to the public.

NTID Theatre Special Events presents AUDITIONS!!! *Sunshine Too*, 7-11 p.m., NTID Theatre.

May 14—NTID Theatre Special Events presents AUDITIONS!!! NTID Theatre Fall Production, Moliere's *School for Wives*, 7-11 p.m., NTID Theatre.

"Join the Professors," a lecture series at Nazareth Arts Center, at 7:30 p.m., Room A-137. Speaker: Professor David Richman, University of Rochester, speaking on Shakespeare's *The Tempest*. Open to the public, \$2.50

"The Golden Age of Animated Cartoons," 7:30 p.m., free showing (W)



The Intelligence Network, film, part of Modern Dilemmas seminar series, Student Union Lounge, 7 p.m. Free and open to the public.

May 14 thru May 16—GARC presents seminar on "Improved Halftone Reproduction for Newspapers"; the total seminar fee of \$390 includes tuition, supplies and special program reference materials.

May 15—*Casablanca*, 7:30 p.m., +(I)

May 15 thru June 14—"Geometric Progressions"/Work by Michael Scala; Original Gallery, Wallace Memorial Library*

May 16—*Kentucky Fried Movie*, 7:30, 9:15 & 11:00 p.m., +(W)

May 17—*The Muppet Movie*, 7:30 & 10:00 p.m., +(I)

May 18—*Dona Flor and Her Two Husbands*, 7:30 p.m., +(I)

*-Library hours: Monday-Friday, 8 a.m.-11 p.m.; Saturday, 9 a.m.-6 p.m.; Sunday, noon-11 p.m.

+Talisman Film Festival: (I)=Ingle Auditorium; (W)=Webb Auditorium; \$1.50 unless otherwise indicated.

Excitedly clutching balloons, about 1,500 students of all ages had a very special day at RIT last Monday. Special because it was a day off school, a chance to be on a college campus, and because these were special people with something to celebrate.

It was A Very Special Arts Festival, a full-day celebration of the arts by students from primary grades through high school who have disabilities that sometimes hinder their education. The Festival is a celebration of overcoming those obstacles.

THE IMPACT ON PARKING

Parking in D (ice-rink) Lot will be restricted to off-campus individuals attending the Impact of Excellence on May 14 and 15.