

NEWS & EVENTS

Rochester Institute of Technology

Vol. 12, No. 32, October 2, 1980

Oceanographer to Present John Wiley Jones Symposium Lecture

Oceanographer Willard Bascom, the 1980 John Wiley Jones Symposium Award Winner, will present the Oct. 7 Institute Forum lecture at 1 p.m. in Ingle Auditorium.

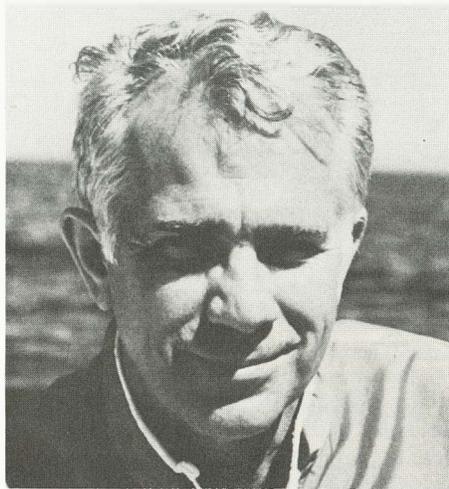
"Using the Ocean's Resources" will cover oceanography from satellites, the myth of the polluted ocean and the country's oceanographic efforts.

One of the world's leading oceanographers, Bascom is director of the Southern California Coastal Water Research Project. This project, sponsored by five local governments and the U.S. Environmental Protection Agency, is set up to determine the effects of discharging various materials into the ocean.

Bascom began his career as a mining engineer but switched to oceanography in 1945 as a research engineer for the University of California, first at Berkeley and later at the Scripps Institute of Oceanography in La Jolla. He is best known for his work in managing the first deep ocean drilling—the Mohole Project—for the National Academy of Sciences.

Prolific author and past president of undersea treasure hunting and mining companies, Bascom also invented "dynamic positioning," the technique that has made scientific deep ocean drilling possible. This method is now widely used by the offshore oil industry.

The subjects of his books and other publications range from deep water archeology and waste disposal in the ocean to an underwater television system and underwater color photography. He has donated a copy of each of his books to RIT's library: *Waves and Beaches*, *Deep Water*, *Ancient Ships*, *A Hole in the Bottom of the Sea*, and *Great Sea Poetry*.



WILLARD BASCOM

Bascom has also written and produced three motion pictures involving his oceanographic work, each of which has won first place in the Industrial Film Festival: *Diamonds Under the Sea* (1964), *First Deep Ocean Drilling* (1965) and *New Harbor for Capetown* (1966).

Lecturer and inventor of numerous devices and designs, including a bridge for the Strait of Gibraltar, Bascom has won a number of honors and awards over the span of his 38-year career.

The sixth annual John Wiley Jones Symposium is funded through a gift to RIT's 150th Anniversary Campaign from Jones Chemicals, Inc., Caledonia, N.Y. Bascom will be honored at a dinner

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Big Homecoming Happenings

Al McGuire and Maynard Ferguson will headline RIT's homecoming festivities the weekend of Oct. 17 and 18.

McGuire of NBC Sports will speak at the Alumni Sports Forum in the gymnasium at 3:30 p.m. on Friday. Best known as the fiery coach of the Marquette University basketball team in the late '60s and early '70s, McGuire himself played basketball in college and for the New York Knicks. In addition, he served as a corporate vice president of Medalist Industries from 1974 until he joined NBC Sports last year.

Students will be admitted free to the Sports Forum, but must show their IDs at the door. Tickets for faculty, staff, alumni and parents are \$1.50 and are on sale in the Union.

On Saturday, Oct. 18, Maynard Ferguson and his band will perform at 8:30 p.m. in the gymnasium. Ferguson

describes his music as "today." He and his band made the hit recording "Gonna Fly Now" from *Rocky*. While not a jazz purist, Ferguson's music combines the best of traditional jazz and big band sounds with rock rhythms and electronic music.

Tickets for Ferguson's concert are \$5 for students and \$6 for others. Students must show their IDs when purchasing tickets to be eligible for the discount.

Before Ferguson's Saturday evening concert, an International Buffet in the College-Alumni Union cafeteria will offer a variety of Central American dishes. Tickets for the 6 p.m. dinner are \$10.

Other Homecoming activities include the opening reception for SPAS faculty show (Oct. 17, 8-10 p.m.), Sports Hall of Fame Dinner, NTID Theatre, School for

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Bishop Appointed to Executive Board

Dr. Milo E. Bishop, dean of NTID at RIT, has been appointed a board member at large to the Executive Board of the International Association of Parents of the Deaf (IAPD).

Dr. Bishop will serve on the IAPD Executive Board for two years. The board provides advice and consent to the work of the association's executive director.

The IAPD was started in 1965 to provide parents of deaf children with reliable information on deafness and deaf education.

Dr. Bishop, who has been associated with NTID at RIT since 1972, was named assistant dean in 1974, associate dean in 1977, and dean of NTID at RIT in 1979.

He is responsible for academic curricula offered at NTID and assists Dr. William E. Castle, vice president of RIT and director of NTID, in establishing and evaluating general policies and directions for NTID.

Dr. Bishop earned his undergraduate degree in deaf education from the University of Utah in 1966. He later received his master's degree in speech science from the University of New Mexico and his doctoral degree in speech and hearing science from Purdue University.

He has been a teacher of the deaf at all levels, from preschool through post-secondary grades. His 19 published articles and 29 oral presentations during the past 15 years have covered most aspects of deafness. Active in many professional and community organizations, Dr. Bishop was listed in the 1979 edition of *Who's Who in America*.



MILO E. BISHOP

Three Faculty Members Honored

Dr. Edward Stockham, Dr. Walter McCanna and George Alley were all recently honored for their significant contributions to higher education.

Stockham, coordinator of Allied Health across the RIT campus, received the Department of Army Commander's Award for Civilian Service. Stockham spent the 1979-80 academic year teaching chemistry to third-year cadets at the United States Military Academy at West Point. During that time, he also served as an academic counselor for the cadets, was a member of the medical advisory committee that revised the procedures for cadets to enter medical school, presented faculty development seminars, and served as a consultant in reviewing the chemistry curriculum offered by the Academy. He has been a member of the RIT faculty since 1974.

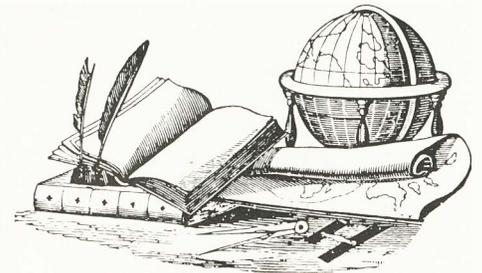
Dr. McCanna, dean of the College of Business, and Alley, director of the Food Administration and Hotel, Tourist Industries Management department, received the Marriott Corp. plaque in recognition of the excellence of the Food Administration and Hotel, Tourist Industries program.

"We wanted to make you aware of how impressed we are of the students and

faculty (in the program)," David Murphy, manager of College Relations for the Marriott Corp., said in a letter accompanying the plaque. "We hope this is the beginning of a continued partnership."

Also accompanying the plaque was a \$500 scholarship. The scholarship is to be awarded to a student chosen by the faculty of the Food Administration and Hotel, Tourist Industries Management Department. It is to be given on an annual basis.

RIT's president, Dr. M. Richard Rose, presented both awards at a special ceremony Sept. 19.



NEWS & EVENTS

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More Ritz in the RITskeller

"The RITskeller is now a class place," Dave Parker, director of student activities/union services said of the union dining facility. Tan carpeting with bold stripes of color, butcher-block tables and chairs and a two-tiered dining area all mark the RITskeller's transformation.

Quiet entertainment complemented by soft lighting, plants and drapes will complete the conversion. The change of image was due in large part to student interest. "Students provided a lot of input through forums and retreats sponsored by Student Affairs," Parker said. In particular, the art and design department and students played a significant role in the new look, providing many ideas that were incorporated into the renovations.

The changes reflect a whole new image for the RITskeller. It is now a place where faculty, staff and students can go for a quiet evening of conversation, or after a campus movie or sporting event. "If the union is to be the focal point (of college activities), it is logical that the RITskeller contribute to that effort," Parker explained.

Future plans call for oak and glass doors to enclose the main entrance, the secondary entrance off the hall next to Campus Cutters, and the new entrance from the outside. Bevelled doors will lead students into the dining area from the new outside entrance.

A beverage service center is also planned to open January 1.

The grand opening, which will feature entertainment by members of the RIT community, is planned for Oct. 10. After that, service will be expanded on Wednesday and Friday evenings, with quiet entertainment designed to encourage student, faculty and staff interaction.

ATTENTION ALL HISPANIC STUDENTS

A meeting dealing with the establishment of a Hispanic organization on campus will be held in the College-Alumni Union, Rm. M-1, on Tuesday, October 7, at 1 p.m.



Sitting pretty, these empty chairs and butcher-block tables in the renovated RITskeller have since been filled by hundreds of students, faculty and staff.

Large Meeting Space Available

Ed Steffens, director of the Office of Special Events, recently announced the signing of a contract with the Racquet Club giving RIT the right to use the Seasons Club House for meetings and receptions. "We are pleased to have this space available to us because, with ever rising enrollment, it has become increasingly difficult to find areas large enough for 50 to 200 persons."

The facility, currently suited for receptions of up to 250 persons, includes a fireplace, dance floor, raised stage, piano and beverage service area. A glass wall in the room overlooks the pool, and a spacious patio/deck provides a view of the surrounding area.

The area is under the control of the Office of Special Events, and any members of the RIT community interested in using or touring the facility should contact that office at ext. 2346.

BENEFITS

If your vacation plans include a trip to Florida or California, don't forget to join the Magic Kingdom Club. You are eligible for many discounts including admission tickets, accommodations, golf, tennis fees and more at Disneyland or Disney World.

To join the club and receive your membership card, just drop by the Personnel Office.

For the latest information on CREF investment experience, you may call at any time in New York State toll free.

You will hear a taped message quoting the latest known month-end CREF accumulation unit value and the percent increase or decrease in the market value of CREF's portfolio since then. This message will be updated by noon each day to include experience through the previous day.

1-800-522-5622

The Impact of Communications Technology on Democracy

In an engrossing two-hour lecture, punctuated with slides and filled with information, Gene Youngblood inaugurated the 1980-81 Institute Forum series on Sept 22. To a full house of students, faculty and staff, Youngblood presented his "political theories" of the impending consequences of new communications technology in "The Video Revolution in America."

Youngblood refers to his views as "political theories" because he refuses to take a predictive stance. Though he realizes that many people feel his ideas are "futuristic" or "hippy-radical," his major goal is to make us aware of the need to take seriously the technological changes occurring right before our eyes.

Malcolm Spaul, lecturer in the School of Photographic Arts and Sciences, gives us a glimpse of the importance of Youngblood's vision:

"Interactive television, microchips, work processing and fiber optics are not only here, they are part of our vocabulary; however, this technology has yet to reach us en masse. We now stand at the evolutionary threshold of what Gene Youngblood calls 'the new media structure.' And as both artist and technologist he is aware, as so few of us are, of how this communications revolution is about to repattern our lives."

While Youngblood's lecture was a spliced-down version of the course he is teaching this fall at the Art Institute of Chicago, it abounded with technological information and projected trends blended with his personal philosophies of freedom, power of the individual, and access to the media.

"Communications technology is pushing us into basic confrontation with the fundamental concepts of democracy" was one of his first points. With the advent of two-way television systems such as QUBE, already in operation in Cleveland, citizens will have the technology available to vote immediately on issues they choose rather than issues posed by the media, he says.

"Democracy is a system where everyone participates," he says to his audiences, "and we are only just beginning to have the full potential of that kind of freedom" through the changes in communications technology.



Filmmaker and video specialist Gene Youngblood (center) discusses his theories of a communications revolution with students in the School of Photographic Arts and Science.

"Access to the media, begun with cable TV in the late '60s, seems to be with us forever," he states. In this ability to address each other directly, which has so far been controlled by a centralized mass media, there is power. Power to control our lives, Youngblood believes, will lead to a change in society because we, not the media, will be able to decide what is important to discuss.

"We talk about the popular culture today as though we had a choice and this is the one we chose," he says.

In the midst of technical difficulties with his slides, Youngblood amiably continued his list of factors in and possible outcomes of the electronics revolution: solid state physics and microelectronics; the idea of **qualitative** communications, not merely "more with less"; mass production of the personal computer; computers as a "container of all media"; the view that we are heading into a "post-industrial society"; the idea that amateurs will have access to the same equipment and resources as professionals; and the notion of a self-determining condition.

"Maybe the communications revolution will never happen. Things could

be better, things could be worse. Whatever the case, we are headed for some pretty interesting times," concludes Youngblood.

He spent the following day with Spaul's film and television class and Martin Rennell's filmmaking class.

CA Car Pool

Tired of trying to find a parking spot? Share the ride! Commuter Association has a car-pool board to help you find a rider or a ride. Also, if your car decides not to work, the CA has jumper cables available and is working on a basic automotive tool kit.

These services, along with many others, are open to all students, faculty, and staff. Stop in at the CA Office in the basement of the union for more information (or call ext. 6680).

Norman Bate Memorial Service

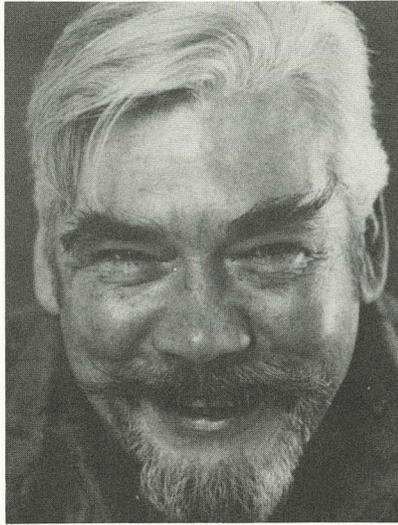
The College of Fine and Applied Arts will honor the late artist Norman A. Bate at a Memorial Service, Tuesday, Oct. 7, in Webb Auditorium at 1 p.m.

Bate, an internationally known printmaker, illustrator and author of children's books, had been a professor of art at RIT from 1957 until year. He died this summer at the age of 64.

He had just been appointed professor emeritus after taking an early retirement from his 23 years of teaching printmaking and illustration because of health problems.

His last show was held at Bevier Gallery this past March. Describing Bate's influence on young artists, Dr. Robert Johnston, dean of the College of Fine and Applied Arts, said, "Students who have had the pleasure to study with Professor Bate have truly learned to understand the term **master teacher**."

Bate wrote and illustrated seven children's books, two of which were Junior Literary Guild selections. *Who Built The Bridge?*, one in a series explaining machinery and construction, was chosen as one of the 50 best children's books of 1953-54 by the American



NORMAN A. BATE

Institute of Graphics. He had been planning to complete eight more.

His etchings and prints have been displayed in museums and galleries throughout the U.S. and Europe.

He had received 14 major art awards, including ones from the Library of Congress, Harvard's Fogg Museum and the Boston Printmakers.

to relatives and friends. A reception will follow. Contributions are being accepted for the Norman A. Bate Memorial Fund in the College of Fine and Applied Arts.

Policy & Information

Policy Council Agenda, October 8:

1) approval of members of the Long-Range Planning & Priorities and Objectives Committees; 2a) approval of change in grade point average for graduation with honors, 2b) selection of effective date for this change: May 1981 or May 1982; 3) approval of Plan of Work assignment for Educational Programs Committee; 4) status report on the Facilities Utilization Study for discussion; 5) status report on the Research Corporation for discussion

GET SET !

An intramural tennis tournament for faculty, staff and students will be held Saturday and Sunday, Oct. 11 and 12 on the RIT courts. Competition is offered in both men's and women's divisions with prizes for champion and runner up in each class.

The tournament is single elimination with best two out of three sets deciding the winner. Entry deadline is Wednesday, Oct. 8. Individuals may register at the equipment cage, lower level of the physical education and athletics building.

Daryl Sullivan, coordinator of intramurals, will supervise the tourney. Sullivan points out that varsity tennis players may not participate in the tournament.



Michael Banzhaf, a Rochester jeweler with a shop on Monroe Ave., takes a close look at the "Young Americans: Metal" show currently at Bevier Gallery. "This is the best show I've ever seen anywhere," Banzhaf remarked.

CORRECTION!

On Homecoming Saturday, Oct. 18, the Wallace Memorial Library archives will be open from 10:00 a.m.-2:45 p.m.

Millers Launch New Series

Drs. Paul and Francena Miller will launch "Career, Education and Life," a new series sponsored by the College of Continuing Education (CCE) on Oct. 4.

The series, open to all CCE students at no charge, is designed especially for adult students and aims to provide assistance in dealing with the competing pressures they face.

At the opening workshop, the Millers will speak on "Balancing Your Education, Work and Personal Life," and will share their own observations and experiences in setting priorities in these three areas.

"There are no blueprints for success in any of these areas," says Dr. Francena Miller, "but we'll try to involve the participants in thinking through their own priorities in facing these issues."

Subsequent seminars will be held on "What It Takes to Be a Successful CCE Student" (Oct. 28) and "Career Planning—Do It Now" (Nov. 11), which will be led by Herbert Lettau, marketing manager, Clinical/Education Products, Bausch and Lomb Corp.

In announcing the seminars, CCE Dean Robert A. Clark commended the committee of CCE students, faculty and other members of the RIT community who have participated in the planning. They include CCE students Mary Lou Carlson and Ann Slight; CCE graduate Raymond Flo of Advanced Mold and Tooling Corp.; Dean Dennis Nystrom, Institute College; the Millers; CCE Associate Dean Frederick Gardner; Dorothy Paynter, acting executive director of CCE's Office of External Development; and Rolf Zerges, director, business/management studies for CCE.

"While the first three programs have been planned by the committee, future topics will be selected entirely by CCE students," Dr. Clark stated.

The first program on Oct. 4, featuring the Millers, will be held in the College of Science Auditorium at 1 p.m. and reservations will be limited to the first 250. CCE students can phone ext. 2234 to reserve seats and to obtain tickets for the free box lunch available before the program.

NEWS & NEWSMAKERS

Dr. Robert H. Johnston, dean of the College of Fine and Applied Arts and director of the School for American Craftsmen, presented a paper on Oct. 1 at the National Bureau of Standards Meeting in Washington, D.C., entitled "Xeroradiography of Ancient Objects: A New Imaging Modality." The paper will be printed by the Smithsonian Institution.

Johnston has an on-going research project at RIT with support from the Xerox Corporation on the application of the xeroradiographic process to archeological and anthropological material.

Lawson, Knapp and Pulver, the architectural firm, recently won the 1980 design award from the N.Y. State Association of Architects for their complex of townhouses on the grounds of the Chatauqua Institution. **Scott Lawson**, a partner in the firm, is an assistant professor in NTID's Dept of Industrial Technologies.

Art Berman, director, Social Work, has been appointed to the (New York State) Governor's Alcohol and Highway Safety Task Force, Committee on Research and Rehabilitation.

Dr. Barbara Braverman, research associate, Department of Instructional Television, NTID, has recently edited a book, *Captioning Shared Perspectives: Proceedings of a National Captioning Conference*, with Barry Cronin and Melody Hertzog. The book was published by the National Technical Information Services in Washington, D.C.

Vincent E. Speed, P.E., of the School of Engineering Technology, recently attended the 1980 Management Division Conference of the American Institute of Industrial Engineers in Anaheim, Calif.

Professor George Alley, director of the Department of Food Administration, Hotel, Tourist Industries Management was a recent participant in the National Conference for the Council on Hotel, Restaurant & Institutional Education. Professor Alley presented a paper on working relationships between industry and education. He also chaired the sessions on Correlates of Managerial Effectiveness in the Hotel Industry & A "New" Marketing Mix for the Hospitality Service Industries.

Cheering Reminder

The following are holidays during the remainder of 1980.

November 27	Thursday	Thanksgiving
November 28	Friday	Thanksgiving Recovery Day
December 25	Thursday	Christmas
December 26	Friday	Floating Holiday

The following are the Institute closings for holidays in 1981:

January 1	Thursday	New Year's Day
January 2	Friday	Floating Holiday
May 25	Monday	Memorial Day
July 3	Friday	Independence Day
September 7	Monday	Labor Day
November 26	Thursday	Thanksgiving
November 27	Friday	Day after Thanksgiving
December 24	Thursday	Floating Holiday
December 25	Friday	Christmas

In addition, in 1981 we will continue the Individual Floating Holiday provision. Use this holiday at any time that is both personally convenient and agreeable with your department. Those on time cards mark the day as "H I"—Holiday Individual.

PROFILE

Treating 'the Whole Student' Is Health Services Administrator's Goal

"We should reach beyond providing health services for sick people," says Peter Wood, administrative director of Student Health Services.

Wood, who's been on the job three weeks, is looking forward to developing health programs at RIT to treat "the whole person."

"We want to provide information so students will understand how to care for themselves, how to know when to use medical facilities and how to be wise health service consumers," Wood explains.

As part of these goals, Student Health Services will provide a Cold Center near the satellite Health Services Office in Nathaniel Rochester Hall. The Cold Center will dispense information on what students can do for themselves if they have colds and about over-the-counter cold remedies.

According to Health Services records, most students come to the office for upper respiratory problems. "In a community such as this, with many students living in the dorms, cold germs can hit most of the population once they've gotten established," says Wood.

But there is more to Student Health Services than treatment of colds. The staff includes, in addition to Wood, a medical director/physician, three nurse practitioners, three nurses, three part-time doctors, a gynecology service and the office staff. "We do here what most general practitioners do in their offices," explains Wood. "What we offer is primary health care and emergency treatment."

When a medical problem comes in that is more serious, the student is referred to a local specialist or hospital for care.

More than 80 students a day come into Student Health Services. When they first come in, they are asked to complete a computer form. "This form is used not just to keep track of the students, but also so we can measure their needs and tailor our services to fit."

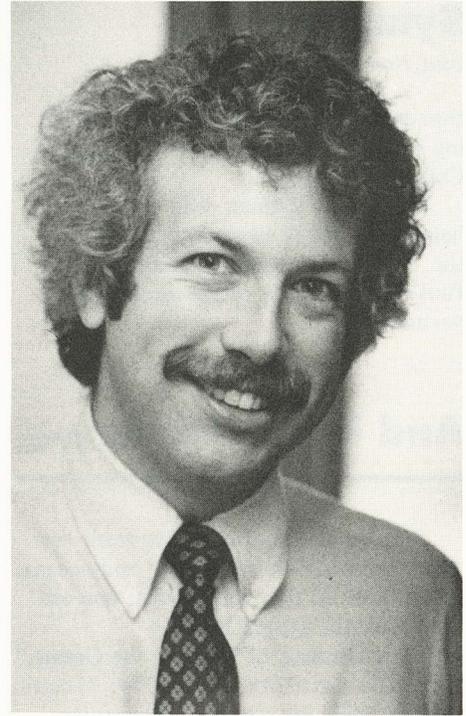
Wood comes to RIT from the Clifton Springs Hospital and Clinic where he was

director for three years. "I'm looking forward to the opportunities of working in the creative environment here at RIT and having a chance to develop health education programs," Wood says.

Wood is looking into the possibility of extending the hours of the Student Health Services and creating some educational health-related programs. "I hope that when students leave RIT, they have a basic understanding about resources, insurance, common health problems, and what they can do to keep themselves healthy," he explains.

Right now Wood is investigating classes already being taught and services provided at the Institute to see if his department might participate in them. "I'm still learning my way around," he laughs.

A native of Cleveland, Ohio, Wood has a bachelor's degree from Middlebury (Vt.) College and a master's in business administration from Cornell. He and his wife Susan Scanlon, an attorney, live in Mendon.



PETER WOOD

Win a 2-lb., 8-oz. Kidde!

To highlight National Fire Prevention Week, October 5 through 11, Campus Safety is raffling off five fire extinguishers. The fire extinguishers, donated by the Monroe Fire Extinguisher Company, are Kidde 2 lb. 8 oz. home or car extinguishers that can be used on all types of fires.

Fred VanDusen, head of Campus Safety, will draw the five winning names at lunchtime on Friday, October 10. Winners will be notified by phone if they are not on hand for the drawing.

To enter, fill out the coupon below with your name, department and campus or local phone number. Coupons should be deposited in the box at the information desk in the College-Alumni Union.

Name _____

Department _____

Campus or local phone number _____

Deposit this coupon at Information Desk, College-Alumni Union
FIRE EXTINGUISHER RAFFLE



Symposium ...

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that evening, along with three Outstanding Student Scholarship winners from the College of Science.

This year's speaker was chosen to help bring about awareness of 1980 as the Year of the Coast, according to Paul Haefner, head of the Biology Department.

And in the Library...

Stop in at the library this week for more information on Bascom and oceans. In addition to Bascom's books, you can find: (for the general reader)

"The Disposal of Waste in the Ocean," *Scientific American*, Aug. 1974; "Technology and the Ocean," *Scientific American*, Sept. 1969; "Deep-Water Archeology," *Science*, Oct. 15, 1971 (Film no. 465); (for the specialist) "Quantifying Man's Influence on Coastal Waters," *IEEE Journal of Oceanic Engineering*, Oct. 1978;

"Instruments for Studying Ocean Pollution," *American Society of Civil Engineering, Environmental Engineering Division Journal* (Film no. 863).

A display will be set up in the library for each Institute Forum speaker this year during the week before and after each lecture. The library staff will also prepare further reading guides for you on the topics discussed in this year's Institute Forum series.

DATEBOOK

thru Oct. 3—"An Exhibit of Prints by Henry Sack," Gallery 2, Wallace Memorial Library*
"Jeff Shaffer: Recent Color Photographs," Original Gallery, Wallace Memorial Library*
thru Dec. 17—Sing & Sign Choir meets each Wednesday at noon in the NTID Theatre. Anyone interested should call ext. 6250.
thru Oct. 15—"Watercolor Memories," an exhibit of watercolor paintings by deaf artist Frances Carlberg Daulton. NTID Gallery, Monday through Friday, 9 a.m. to 12 p.m., and 1 to 4 p.m.
thru Oct. 9—"Young Americans: Metal," Bevier Gallery.
Oct. 6-20—"50 Years of Photography and Education—RIT's School of Photography," Gallery 2 and the Original Gallery, Wallace Memorial Library*
Oct. 2—Auditions for NTID Theatre musical production *Once Upon a Mattress*, NTID Lab Theatre at 6:30 p.m.
"Adult Development Books: How Their Language Leads Us On," by lecturer Peggy Rosenthal; 12:10 to 12:50 p.m., RIT's City Center, 4th floor.
12 Angry Men, 7:30 p.m. (I)+
The General, 10 p.m. (I)
Women's Tennis—at LeMoyné, 4 p.m.
Women's Volleyball—RIT, Cayuga at Eisenhower, 7 p.m.
Oct. 3—*M*A*S*H**, 7:30 and 10:00 p.m. (W)+
Soccer—at SLU, 3:30 p.m.
Cross Country—Ithaca, 3 p.m.
Golf—at Allegheny Invit., TBA
Oct. 4—*Born Free*, 2 p.m. (W)+
Who is Harry Kellerman, 7:30 p.m. (I)+
Little Big Man, 10 p.m. (I)+

Women's Volleyball—at Niagara, 2 p.m.
Soccer—at *Clarkson, 1 p.m.
Cross Country—at LeMoyné Invit., 1 p.m.
Oct. 5—*Serpico*, 1:30 & 4:00 p.m. (I)+
Scenes From a Marriage, 7:30 p.m. (I)+
Oct. 6—Women's Volleyball—RIT, St. Bona. at Fisher, 7 p.m.
Baseball—St. Bona. (2), 1 p.m.
Oct. 7—U.S. Representative Frank Horton on campus to present RIT with a First Day Cover of the stamp featuring the "Homage to the Square" by Josef Albers. Ceremony in lobby of Eastman (Administration) Building at 1 p.m.
"Using the Ocean's Resources," a lecture by oceanographer Willard Bascom, 1 p.m. in Ingle Auditorium. Admission \$1; tickets available in Union in advance. Interpreted for hearing impaired.
Women's Tennis—Buffalo State, 4 p.m.
Soccer—U of R, 3 p.m.
Oct. 8—Women's Volleyball—at Buffalo State, 6:30 p.m.
Oct. 9—Women's Tennis—at Keuka, 4 p.m.
Men's Tennis—U of R, 3 p.m.
Golf—ECAC Qualifier at Elmira, TBA

Oct. 10-11, 17-18—*School for Wives*, NTID Theatre, 8 p.m. (box office open Mon-Fri., 10-noon, 1-4)

*-Library hours: Monday-Thursday, 8 a.m.-11 p.m.; Friday, 8 a.m.-9 p.m.; Saturday, 9 a.m.-6 p.m.; Sunday, noon-11 p.m.
+Talisman Film Festival: (I)=Ingle Auditorium; (W)=Webb Auditorium; \$1.50 unless otherwise indicated

Homecoming ...

cont. from p. 1

American Craftsmen Faculty Show, Talisman films, Alumni Awards ceremony, bus tours of downtown and a parents' luncheon.

There is also a soccer game. This year's contest pits RIT's Tigers against St. John Fisher. Kick-off time is 1 p.m., Saturday, Oct. 18.

Tickets for events are now on sale in the union from 11:30 a.m. to 1:30 p.m. and 4:30 to 6:30 p.m., Monday through Friday.

LOMB LUNCHEONS

Oct. 2—Beef Burgundy, Buttered Noodles, Steamed Broccoli or Soup of the Day, Assorted Fruits and Cottage Cheese Platter
Dessert: Warm Raisin Bread Pudding
Oct. 7—Turkey Piccata, Rice Almondine, Peas & Pimientos or Soup of the Day, Grilled Reuben
Dessert: Raspberry Whip
Oct. 9—Chicken Cordon Bleu, Green Beans, Corn Muffin or Soup of the Day, Grilled Bacon, Cheese and Tomato Sandwich
Dessert: Fruited Gelatin

Cost of luncheons is \$2.25. For reservations call ext. 2351.