

Rochester Institute of Technology

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# Parking: "No exceptions to rules . . . we're insisting on enforcement..."

An all-Institute committee named to straighten out the campus parking and traffic situation has declared war on traffic scofflaws, the chairman of the group says.

"We're just not going to make exceptions to the rules....we're insisting on enforcement across the board, for students, faculty and staff," said L. Thomas Hussey, director of Campus Services and chairman of the committee on traffic regulations and parking.

There's plenty of parking on the RIT campus and no reason for the overflowing visitor's lot's, administration circle, and other "special" parking areas, Hussey said.

"We decided that there are just a lot of folks on this campus who are unwilling to obey the rules or who feel they can make exceptions for themselves about where they will or won't park," he said.

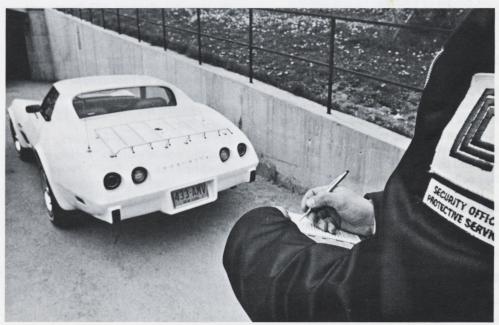
"And because in the past there's been enforcement by exception rather than fair enforcement across the board, people feel they can get away with it.

The committee was named almost six months ago to straighten out the problem and has, in the past two weeks particularly, stepped up the number of citations written and cars towed as part of a new enforcement campaign.

Enforcement, however, is still the key to solving the problem of making Institute employees and students put their cars where they're not in other people's way.

And the enforcement problem has yet to be solved, according to committee members.

For one thing, although the Institute requires all students, faculty and staff to register their cars if they're brought on campus, there's little that can be done to assure that they are registered.



"The personnel manual requires that employees as well as students register their cars and those who don't...are breaking Institute rules," Hussey said.

But more important, Hussey admits, is that the Institute is almost powerless to collect on unpaid traffic citations from either faculty or staff.

"It's kind of an honor system," he said. "We're working on that...trying to come up with a better solution."

One of the partial solutions has been that cars-even unregistered cars-that stack up 10 or 12 unpaid tickets on campus are much more liable to be towed out of a restricted area than those that have no unpaid citations.

"We go by the number of unpaid citations on towing, a lot of the time," a Protective Services officer said.

Whatever the solution to the unpaid traffic citation problem, Hussey said traffic congestion in the administration building area will be cut down with completion of the new information booth on Lomb Drive, which will permit Protective Services personnel to route visitors and others to parking lots which may take them closer to their destination.

"People have to realize there's not privileged parking on this campus...they should take example from Dr. Miller and the vice-presidents--not one of those people has privileged parking and they all walk just as far as the rest of us."

#### Commencement June 7

All members of the RIT Community are invited to Beginnings '75, RIT's 90th annual commencement, on Saturday, June 7.

Following the format established over the past three years, the ceremonies will be held on the Henrietta campus.

Due to increased participation and a larger graduating class, the 2,730 graduates will be divided into six sections so each can receive individual recognition.

As in the past three years, there will be no commencement speaker, but there will be a general celebration with food, music and other entertainment at various locations around campus.

The schedule for the six sections is:

- --College of Continuing Education, 9 a.m. ice arena;
- --Colleges of Engineering and General Studies, 9 a.m. gymnasium;
  - -- College of Business, 11:30 a.m., ice arena;
- --College of Fine and Applied Arts and Science, 11:30 a.m. gymnasium;
- --College of Graphic Arts and Photography, 2:30 p.m., ice arena;
- --Institute College and National Technical Institute for the Deaf, 2:30 p.m., gymnasium.

At each of the six ceremonies, graduates will file past the podium, have their names rea read, and be congratulated by the dean of their college or other Institute official.

The official festival will be from 10:30 a.m. until 2 p.m. Alumni, graduates and visitors are invited to wander through campus to enjoy the entertainment and refreshments and open houses in the individual colleges.

### Four top educators

Four RIT faculty members have been named to appear in the 1975 edition of "Outstanding Educators of America." They are:

William D. Gasser, C.P.A., 66 Pinecrest Dr., Irondequoit, professor in the College of Business, joined RIT in 1967 after 28 years as a certified public accountant. He is a past member and past chairman of the Board of Examiners of New York State Society of Certified Public Accountants and American Institute of Certified Public Accountants, Board of Examiners. In 1971, he was awarded RIT's highest teaching honor, the Outstanding Teaching Award.

Gasser is also active in several civic and religious organizations, including the Hearing and Speech Center of Rochester, Knights of Columbus, Kiwanis Club of Rochester, Visiting Nurses Association of Rochester, American Cancer Society (Monroe County Unit), Catholic Charities of Rochester, and is a former member of the Civic Development Council of the

Rochester Chamber of Commerce.

Dr. Pellegrino Nazzaro, 4 Latchmere Ct., Pittsford, is a professor in the College of General Studies. Named Recipient of RIT's Outstanding Teaching Award in 1974, Dr. Nazzaro has taught history, criminal law, art history, and sociology.

He is an international authority on Italian political and economic affairs and has contributed scholarly articles in "Current History" since 1970. He has also published widely in other national and international magazines.

Recipient of national grants, Dr.
Nazzaro has researched in European
and Italian archives. He has just completed
a manuscript of book length on "The
History of Fascism and Anti-Fascism in
America: 1922-1945."

Dr. Harold J. Raphael, 125 Brentwood Lane, Fairport, director of the Department of Packaging Science, is in his second year at RIT. He assumed the directorship of RIT's new program in packaging after 20 years as professor of packaging at Michigan State University and a stint as manager of package research and evaluation at Avon Products, Inc.

Dr. Raphael has authored several articles and a book entitled "Packaging: A Scientific Marketing Tool." He has lectured extensively in this country and abroad, and belongs to the Packaging Institute, the American Society for Testing and Materials, the Technical Association of the Pulp and Paper Industry, and the Society of Sigma Xi.

Dr. Philip R. Tyler, 23 Wickwine Lane, Henrietta, assistant professor in the College of Business, graduate of RIT, received his doctoral degree from Michigan State University.

In 1972, he was invited to spend a year in Indonesia as a marketing consultant to Intercontinental Hotels, Inc., and the Indonesian government. A member of the American Marketing Association, the Association for Business Simulation and Experiential Learning, he has authored "Modern Marketing" with William Lazer.

Nominations for Outstanding Educators of America are made by officials of colleges and universities, including presidents, deans and department chairmen. They are selected on the basis of their civic and professional achievements.

### Council elections held

Elections for a new Faculty Council Executive Body were held May 1, 1975. The following slate of officers were elected: Ivan Rosenberg, chairman; Francine Shaw, vice-chairmen; Elizabeth Moore, operations officer; Dick Zimmer, communications officer; Steve Wilkins, treasurer.

Officials said the goals of the Executive body translate into two major paths:

--To lead the faculty in feeling and acting as an equal member of the governance process. This can be brought about by supporting the Long-Range Plan of the Faculty Council as passed this year. More emphasis needs to be placed on Faculty Council Committees and supporting the working of the new organizational structure.

--To build bridges of understanding. Faculty Council will be working on strengthening a thinking environment. Our currently healthy and productive relationship with the Student Association will be maintained, nutured and extended.

## Children's art on display

The artwork of the children at Horton Child Care Center will be on display in a Clothesline Art Show, Wednesday, May 21, from 10 a.m. to 4 p.m. on the ramp in front of the College of Fine and Applied Arts.

During the school year the children, ages 3-5, are instructed in various media, such as weaving, batiking, printing, mobile-making, woodwroking, and given much opportunity for free expression in painting, clay, collage, and other media.

"The art program at Horton Center has grown in reputation during its first three years," Gerda Dymsza, director, said. The school has been represented the past two Springs, in Midtown Plaza displays celebrating early childhood education. Recently, several of the children won awards in the Married Students Association Art Show.

There will also be a candy and ice cream sale, proceeds of which will go towards art supplies for the 1975-76 school year.

## Sculptor working at RIT

Italian sculptor whose works are in the private collections of such notables as Prince Rainier the third of Monaco is visiting the RIT campus for the next week.

Gigi Guadagnucci is completing one of his white marble sculptures while in residence at RIT. Well-known in Europe, Guadagnucci is beginning to gain recognition in the United States and has several sculptures in the Hirshhorn Gallery in Washington.

Attracted by stories about the American Indian, he is working on an Indian theme for the sculpture he expects to complete while here.

The 60 year-old Guadagnucci developed his unusual technique with marble over the years, having begun as a young artisan working on marble cupids and angels for tombstones. His pieces characteristically have a translucent, ethereal quality with fine edges that are in surprising contrast to the hardness of the marble stone.

#### Health seminar set

"Understanding the Health Needs of and Means of Communicating with the Deaf" is a special seminar for doctors, nurses, dentists, psychologists and other health-care professionals that will be held May 31 from 8:30 a.m. to 3 p.m. at the Rochester School for the Deaf.

### Chapel items donated

RIT's Interfaith Chapel, a project of the Institute's Women's Council, was set up for the organization's first meeting on campus in April.

The lectern, cross and other Chapel items were given to the Institute by the Council for use by students of all religions. The Chapel is designed to be set up in almost any room on campus and is available for use upon request by any campus group.

The purpose of the April meeting was to give Council members an opportunity to see the new, solid walnut chapel pieces as well as acquaint them with the campus.

Following a general business session in Ingle Auditorium, the Council held a luncheon in the Alumni Room of the College Union.

Other organization projects include a scholarship fund which provides approximately \$2,000 annually to needy students.

### Continuing events

RIT Permanent Photographic Display and Annual Photographic Competition. College Union (May 10-25) Joe Benenate-College Union Display-Photo Professional-School of Photography (May 25-June 2)

MFA Gallery-A thesis presentation by Tom Petit. 3rd floor photo bldg. (May 18-24) "Little Italy"-Antonio Toscano (Graduate Student) A MFA Thesis Celebration (May 25-31)

International Museum of Photography-An exhibition of 40 early photographs by Alfred Stieglitz from the collection of Wade Newlin. (Brackett Clark Gallery. (through May 30)

Quantity Food Luncheon-Henry Lomb Rm. 12:00 noon. \$1.75. Oven Fried Chicken, Potato Salad, Vegetable Relish Garnish, Hot Dinner Rolls, Dessert. (Call 2351 for Reservations before 2 p.m. daily) Tuesday, May 20.

Color Reproduction for Engineers, Gannett Bldg. All Day. Contact Judy Torkington at 2757. (May 21-23)

Wallace Memorial Library Gallery-Pottery by Aaron and Viluna Jennings. (May 12-June 8)

1975 graduates of the master of fine arts degree at Rochester Institute of Technology will show their thesis work from May 5 to May 31, Mon.-Fri., 9 a.m.-4 p.m. and 6 p.m. -8 p.m. in Bevier Gallery on campus. On exhibit will be glass, ceramics, paintings, prints, and jewelry.

NTID Theatre-A discussion-demonstration by the cast and crew of "WALL". This company of NTID students has traveled to Washington, New Jersey and Michigan. They have performed at the major national theatre festivals and worked with the five most important experimental groups. Come and see the video tapes and share their experiences. (Tuesday, May 20th)

"Mother Courage" interpreted for the deaf. For this performance ONLY, tickets are 50 cents for RIT and NTID students and \$3.00 for others. For reservations call 6254. (Thursday, May 22, 8:30 p.m.))

#### Positions available

Listed below are the current openings at RIT as of 5/9/75. For further information please check the current job list in your college or administrative department.

#### General & Hourly

Secretary-Biology Dept. Level 2
Secretary-Curriculum, Dev. & Evaluation (P.T.) NTID
Housekeeper-Biology Department
Mfg. Processes Laboratory Technician
-Engineering Tech./NTID
Art Assistant-NTID (P.T.)

Asst. Director-Alumni Relations/Public Affairs

#### Administrative

Registrar-Records & Institutional Research Resident Director-Residence Halls/Food Services Resident Director for the Greek Area -Residence Halls/Food Serv. Coordinator of Adm. Serv.-Residence Halls/ Coordinator of Residential Life & Programming-Residence Halls/Food Serv. Engineering Co-op Coordinator-Central Placement Retrieval Analyst/Programmer-Program Analysis-NTID Applications Programmer/Analyst-Program Analysis-NTID Associate Educational Specialists-College of Business/NTID

# Instructors/Faculty Instructor-Physical Education & Asst.

Football Coach-Phys. Ed. & Ath.

Developmental Education Specialists-Tech.

Ed./NTID Media Specialists-Curriculum Dev. & Eval./ NTID Curriculum Development Specialists-Curriculum Dev. & Eval./NTID (2 positions) Research Associate-Manual Language Service Ctr. Comm. Section/NTID Instructor-Manual Language Service Section-Comm. Ctr./NTID Instructor-Manual Language Dept.-Comm. Ctr./NTID (P.T.) Coordinator of Audiology Service Section-Comm. Ctr./NTID Clinical Audiologist-Comm. Ctr/NTID (P.T.) Speech Pathologist-Comm. Ctr./NTID Research Associate-Advanced Programs/NTID (2 openings) Instructor-Biology/Chemistry-Tech. Sci./ NTID Associate Educational Specialists-Fine & App. Arts/NTID Instructor of Photo-Processing-Visual Comm./ Associate Ed. Sepcialists for Pre-Professional Programs in Engineering And Computer Sci.

Department Chairperson-Computer Applications

-Curriculum Dev. & Evaluation/NTID

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Mrs. Julian Fitch, president of RIT's Women's Council, displays furnishings for the Interfaith Chapel given to RIT by the Council. The Pieces are the work of RIT faculty members, William Keyser, wood; Hans Christensen, silver; and Donald Bujnowski, a textile reredos hanging.

# Three thousand pieces of mail each day, and most of it "should have gone out yesterday"









One behind-the-scenes man who has his fingers on the pulse of RIT is Ralph Callahan, director of mail services.

Almost all the Institute's written communication with the outside world are channeled through his department, whether it be an invitation to an Institute function, catalogs for future students or newspapers to alumni--just to mention a few. Delivery of incoming mail for all RIT departments also falls under his jurisdiction.

Callahan retired from the Postal Service in 1972 after 30-years service. The transition to RIT six months later put him on the other side of the fence. As customer relations representative he had been on the receiving end of complaints about mail service. Now he's one of the complainers if something happens to go wrong, and when one is dealing with an annual volume of about one million pieces, difficulties are bound to arise on occasion.

Callahan and his staff of eight are on the tail-end of a chain of departments involved in the production and distribution of written material. Delays along the way can create frenzy at the end. "Often by the item it gets here, it should have gone out yesterday," he muses, "but it's just one of the challenges of the mail business."

After his postal retirement, Ralph was asked to come to RIT to head mail services. His knowledge of postal regulations is vital for RIT as a non-profit institution able to send mail at lower rates. (An 18 oz. bulletin conforming to 2nd class standards can be sent for three and-a-half cents, for instance, compared with a minimum of 61 cents for fourth class). It's a job that also requires sensitivity to the mission of each particular mailing. The impact can be lost if a piece doesn't reach the intended audience on time.

Before beginning with the Post Office, Ralph spent four years in military service during World War II. He parachuted out of a plane shot down over Germany and spent the next 18 months in a prisoner of war camp where his weight dropped from 180 to 110 pounds. The POW experiences of Callahan and his fellow prisoners in the camp near Vienna were dramatized in the play "Stalag 17".

When not spearheading the stuffing, sealing, addressing and mailing of the 3,000-plus pieces of RIT mail each day, Callahan likes to travel and his preference is the South. Callahan describes himself as a restless Rochester native. "I like the Carolina's," he says, "where there's a change of season, but the climate's not violent."

Ralph enjoys his work at RIT, something new and different after 30 years with the government, but he's looking ahead to another change of pace--heading South to the warmer climate some day when it's time for a second retirement.