



March 1-14, 1976

Dr. Kenyon receives Leo East award; honored as "engineer of the year"

Dr. Richard A. Kenyon, dean of the College of Engineering at RIT, has received the Leo East Memorial Award of the Rochester Engineering Society (RES).

Sponsored by Rochester Gas and Electric Corporation, the award honors Rochester's "engineer of the year."

Dr. Kenyon received the award at the Engineers Joint Dinner, part of Engineering Week in Rochester, at the Rochester Chamber of Commerce Feb. 26. He was presented a sterling silver bowl crafted by Hans Christensen, professor in the School for American Craftsmen at RIT.

Dr. Kenyon has been president of RES, chairman of the Rochester Section of the American Society of Mechanical Engineers, director of the Monroe Professional

Engineering Society, and chairman of the citizen advisory committee on Monroe County's solid waste management and resource recovery system. The committee is overseeing the design, construction and operation of the \$30 million resource recovery facility, due to be under construction later this year.

Dr. Kenyon also was chairman of the search committee for a Pure Waters District director. With the city manager, he developed a soon-to-be-funded proposal to the National Science Foundation for establishing an office of technology transfer within Rochester city government.

The award also cites growth and advances in RIT's College of Engineering in the past two years, and Dr. Kenyon's service on the Pittsford Environmental Board.



Dr. Kenyon

Printing students quiz those from industry in new program, "Dialogue"

Printing students at RIT are getting an opportunity to quiz prominent industry officials about the real world of work in an innovative educational program started this year.

"Dialogue-Students and Industry Leaders" was initiated with a day-long seminar chaired by George S. Dively and Ron White.

Dively, honorary chairman of the board and financial advisor to Harris Corporation, is credited with changing that company from a small builder of printing presses to a multinational producer of communications equipment. He served as president and/or chairman of the board at Harris for 27 years.

White is vice president, systems and production, for the Gannett Company and a member of RIT's Graphic Arts Industry Advisory Committee.

The purpose of the program, explains Professor Walter Campbell, chairman of RIT's printing management division, is to

give students the opportunity to have their questions answered by someone who's directly involved in printing management.

"No matter how much industry experience a teacher has," says Campbell, who spent 20 years in various printing management positions, "he doesn't have the impact that someone like Dively or White has."

Enrollment in the seminar was limited to 20 senior and graduate printing students. They were required to read Dively's book, "The Power of Professional Management," and submit questions for discussion. Topics covered included basic personal rules for management, communicating with top management, presenting a creative idea and long-range planning.

Student reaction to the program was summed up by graduate student Jack Jenkins, who described the session as "relevant."

"It's given me a better idea of what to

expect after I leave RIT," he said.

"Dialogue" is an outgrowth of a recommendation by RIT's Graphic Arts Industry Advisory Committee that student-industry interaction be increased. Future seminars are being planned.

Development changes

The following organizational changes have been made within the Office of Development, according to John W. Bodwell, director of Development.

Christine K. DiVincenzo, manager, Development Resources, will prepare the research and coordinate the solicitation of major individual and corporate gifts to the 150th Anniversary Campaign. Chris joined the Office of Development in 1972 and had previously been employed with the McKay Commission as manager of its Upstate offices.

Development

cont'd from p. 1

Karreen C. Roger-Smith, manager, Information and Special Programs, will be responsible for matters related to publicity, promotion and special events to advance the goals of the 150th Anniversary Campaign. Prior to joining the Office of Development in January this year, Karreen had been Assistant Public Relations Director at Sibley's.

Sharon L. Weber, manager, Systems Data, will be responsible for matters related to systems of gift records for the 150th Anniversary Campaign and ongoing Development programs. Sharon joined the Development office February 2nd and was previously employed at Information Associates.

As previously announced, David B. Jones has been named director, Annual Support and Alumni Relations. His responsibilities will include managing the Institute's annual support programs including alumni, parents, friends and corporations, and the alumni relations program. David has been with the Office of Development since July 1974. He is aided in the alumni relations program by Deborah Lane, Assistant Director of Alumni Relations.

"These appointments complete the organization of the Office of Development to staff the Completion Phase of the 150th Anniversary Campaign," said Bodwell. "In addition, we will be continuing to expand our ongoing fund-raising efforts apart from the Campaign and developing greater programmatic involvement of our constituency with the Institute."

Child care offered

RIT soon will be one of the first colleges in New York State to offer full service, all-day child care.

Horton Child Care Center, located in the Riverknoll housing complex at RIT, announced several new all-day programs for the children of students, faculty and staff of RIT, and the local community. These changes have come about as a response to the increasing numbers of women returning to school or to work who need quality all-day care for their pre-schoolers, said Gerda Dymaza, director.

Starting this July, Horton Center will be open for the summer quarter, offering all-day and half-day programs for children ages three to eight. All-day programs include lunch and rest period for younger children. The summer program will feature arts and crafts, nature studies, outdoor sports and activities, and field trips.

Beginning in September the center will offer an all-day nursery program for three and four year olds, as well as the existing morning and afternoon half-day sessions.

All-day care includes hot lunch, snacks, and nap period. The kindergarten program for five year olds will also be extended to an all-day session. During the school year the center will have a few places for after-school care for children ages six to eight who attend other schools.

The hours of operation will be from 8:30 a.m. to 5:30 p.m. with the main instructional block from 9 a.m. to 3:30 p.m. The half-day sessions will be 9 a.m. to 12 noon and 1 p.m. to 3:45 p.m. Half-day children may also participate in the lunch program at an additional fee. The center will follow the academic calendar of RIT.

Applications are being accepted for summer and fall programs. These and further information about fees and tuition aid are available by contacting the Horton Child Care Center at 328-6320.

CCE registration

The College of Continuing Education at RIT has announced its schedule for open registration for Spring evening classes. For those wishing to begin this quarter, there will be 68 courses available, from Accounting to Woodworking, which need no pre-requisites. Participants may register at any of the following locations:

R.L. Thomas High School: March 1, 5-7 p.m.

Gates-Chili High School: March 1, 6-8 p.m.

Xerox Cafeteria *335: March 2, 2-4 p.m.

Greece Olympia High School: March 3, 6-8 p.m.

Stromberg-Carlson: March 4, 2-4:30 p.m.

RIT Henrietta Campus: March 16&17, 12-8 p.m.

All classes will begin the week of March 29. For more information or a complete listing of courses call the College of Continuing Education, 464-2234.

Travel workshop

RIT is offering a photographic travel-study workshop in Yugoslavia and Greece June 21 through July 26.

The workshop, designed especially for teachers in the fine arts, social sciences and industrial arts, is intended to develop skills in color photography for research and in-service teaching techniques.

The five-week program begins June 21 with two weeks of study at RIT's suburban Rochester campus. The all-day sessions include classroom, laboratory and studio instruction, along with photo assignments in the Rochester area. Special lectures will be given by guests from Yugoslavia and Greece.

The class leaves July 5 for Zagreb, Yugoslavia, and travels to Athens via Dubrovnik, Belgrade, Skopje and Thessaloiki. Throughout the tour there will be ample time for independent photography.

Both the study program and travel are under the direction of RIT photography professor Tom Muir Wilson.

Though planned especially for educators, the workshop is open to anyone with an interest in photography and foreign travel. It may be taken for either graduate or undergraduate credit.

For additional information, contact Professor T.M. Wilson, School of Photographic Arts and Sciences.

Summer school

RIT's School of Printing will offer 40 college credit courses during the 1976 summer session which starts June 21.

Undergraduate courses will be taught in two-week sessions to make it more convenient for those employed in the industry to enroll. Four two-week sessions will be held, beginning June 21, July 6, July 19 and Aug. 2.

Courses offered include several areas of printing management; technical courses such as ink and color, gravure, lithographic plates, reproduction photography and screen printing; and courses in layout, design and composition.

Graduate courses will be taught in two five-week sessions, beginning June 21 and July 26. RIT offers graduate printing degrees in printing technology and printing education, including the Master of Science in Teaching degree, which provides permanent New York State certification as a teacher of graphic arts.

A summer session brochure and registration form are available from RIT's College of Continuing Education, 464-2889.

For information about specific courses, contact Professor Walter Horne, School of Printing.

Registration will open April 1. Prospective students are advised to register as soon as possible; last year most classes were filled early.

GARC seminar

The Graphic Arts Research Center at RIT will conduct a four-day Color Seminar for Pressmen April 6-9. In this seminar the emphasis is on color control in the pressroom rather than the production of color separations and plates.

The subjects covered in the course of the seminar include the selection of color ink sets; ink laydown sequence; the gamut of printed colors; the problems of reds; and the

effect of paper on printed color. Also included are discussions of color densitometry; evaluation of printed sheets; control of dot gain and trapping; how strong to print color; and standard illumination for color viewing. A review of color proofing and its relation to press printing rounds out the program.

Cost of the program, including tuition, supplies, and special reference material, is \$325.

For more information, contact William Siegfried, Director of Training, Graphic Arts Research Center, RIT, 464-2758.

Financial aid

Another form of financial assistance is available for minority students applying as freshmen or transfer students to RIT's College of Engineering for the coming school year.

The college has been selected to participate in the 1976-77 Scholarship Program of the National Fund for Minority Engineering Students.

Black, Mexican American/Chicano, Puerto Rican and American Indian students who will begin the study of engineering at the college level in September are eligible for the scholarship program.

In a challenge designed ultimately to increase the number of practicing engineers who are members of minority groups, the National Fund for Minority Engineering Students will award RIT three scholarships if the College of Engineering enrolls a total of 11 minority freshmen and transfer students. The Institute will receive two scholarships if it enrolls 10 minority engineering students and one if it enrolls nine.

RIT's Financial Aid Office has expressed commitment to supplementing the fund's assistance to minority students, according to Dr. Richard A. Kenyon, dean of the College of Engineering.

In the past several years, RIT has been attempting to help increase the meager percentage of practicing engineers who are minority group members. One step has been a Minority Introduction to Engineering (MITE) program. Sponsored by the Engineers Council for Professional Development and funded by a grant from Eastman Kodak Company, MITE brought a total of 67 minority students to RIT for a two-week, intensive, live-in introduction to engineering during the summers of 1974 and 1975. MITE has been approved for funding at RIT again in 1976.

Further information about application, financial aid, and RIT's engineering curricula can be obtained from the Office of Admission or the College of Engineering, 464-2839 or 464-2145.

Positions available

Listed below are the current openings at RIT as of 2/23/76. For further information please check the current job list in your college or administrative department.

Full Time General Staff Positions

Office Supervisor/Secretary-Level 8 Central Placement.

Executive Secretary-Level 7, College of Science

Part Time General Staff Positions

Secretary-Division of Communication Programs
Secretary-Counseling Center/Special Services

Part Time Hourly Staff Positions

Medical Technology Coordinator-College of Science

Full Time Administrative Staff Positions

Professional Interpreter-Division of Integrated Ed. Programs

Jr. Programmer-Computer Services

Resident Director-Housing

Systems Analyst/Programmer-NTID Program Analysis

Nursery Kindergarten Teacher-Horton Child Care Center

Faculty Positions

Instructor-Environmental/Construction-Civil/Architectural Technology

Clinical Audiologist-Communications Programs
Faculty-Data Processing.

Instructor-College of Fine & Applied Arts - School for American Craftsmen

Professional Interpreter-General Ed. Support Team

Instructor-School of Printing

Career Development Counselor-Division of Technical Ed.

Dept. Chairperson-Computer applications, CD&E.

Asst. Professor-Dept. of Packaging Science

Accounting

Coordinator of Interpreting Service Section

Chairperson-Instructional Television

Research Associate-Audiology Dept.

Coordinator of Career Development

Asst. Professor-School of Printing

Faculty-English specialist-English Dept./Communications

Continuing events

Wallace Memorial Library - "The American

Experience: a Smithsonian portfolio."

Through Mar. 5, daily.

Free Movies - March 2 & 4 - Natmus, Vibrato, Ocean, Intro to Motion Graphics and Permutations. March 9,11 - Tentative Student Film Showing Date.

All showing are held in A-100 on

Tuesday at noon and Thursday at 5:00.

Presented by the Audio Visual Services Dept.

Wallace Memorial Library, coordinated by Larry Koskinen.

The 1975 CLIO AWARDS will be presented on Tuesday, March 9th in room A205 of General Studies. Showings will be every hour, on the hour, beginning at 1 p.m. with the last showing at 9 p.m. The CLIO's are the best television commercials of the year from all over the world.

NTID Experimental Educational Theatre -

"Tormented Pathway" - Japanese Kabuki Drama - Directed by world renowned Japanese theatre expert, Miss Sahomi Tachibana. NTID Theatre, Thursday-Saturday, March 4-6, 1976, 8 p.m. Students \$.50, Adults \$1.50.

Food Production Management Luncheons

Luncheons are served in the Henry Lomb Room at 12:00 noon. The price of \$1.95 includes homemade bread and dessert. Reservations can be made by calling 464-2351, or by contacting Jack Donahue in 01-4191.

Week of March 2-5, 1976

Tues. March 2 - Stuffed Ham Rolls with Tomato Sauce, fruited Waldorf salad, coconut twists-butter, chocolate souffle with mocha sauce, coffee-tea-milk

Wed. March 3 - Baked Fish Fillets Armandine, Savory buttered peas, hot cross buns-butter, cherry upside down cake with hot cherry sauce, coffee-tea-milk

Thurs. March 4 - Beef Stroganoff on buttered noodles, tossed green salad-French Dressing, hot popovers-butter, Neapolitan Ice Cream Cake with melba sauce, coffee-tea-milk

Fri. March 5 - Italian Beef Sandwich, french fried potatoes, antipasto tray, tropical orange dessert with whipped cream, coffee-tea-milk.

March 9-12, 1976

Tues. March 9 - St. Patrick's Day Luncheon - Irish Lamb Stew, minted pear salad with dressing, shamrock biscuits-butter, banana cream pie in graham cracker crust, coffee-tea-milk.

Wed. March 10 - Mock Drumsticks, buttered leaf spinach, crescent rolls-butter, lemon meringue pudding with whipped cream, coffee-tea-milk.

Thurs. March 11- Turkey Divan (sliced turkey on broccoli spear), fresh pineapple-orange salad with fruit dressing, ginger muffins-butter, rice custard pudding, coffee-tea-milk.

Fri. March 12 - Boiled Corned Beef & Cabbage, salad, hot bread & butter, dessert, coffee-tea-milk.

"News and Events" is published every other Monday during the academic year by Communications Services at Rochester Institute of Technology and distributed free of charge to the Institute community. For information, call 464-2337.



Ira Current's photographs, now on exhibit, were "30 or 40 years ahead of their time"

Probably the most outstanding feature of Ira Current's photographs is that they are 30 or 40 years ahead of their time.

Current began his photography in the 1920s. At a time when others were still taking pictures, Current was producing images.

Six examples of work he did in the 1920s and 30s are now included in an exhibit of work by the faculty of RIT's School of Photographic Arts and Sciences. They include informal portraits--his sisters playing with dolls (1933), his father relaxing with a cigar after a hard day's work (1929). Scenes like the run-down Colorado City railroad station in 1930, and sunlight filtering into a fly loft, 1932.

Current gives some credit for this work to his keeping all of his negatives--all 37,000--numbered and filed away in

neat brown envelopes.

"If I had started editing my negatives back then," he explains, "I would have thrown out the best. I find that after about 10 years my impressions change. What seemed to be excellent photography in 1930 is now too stiff and formal."

Current decided on a career in photography when he was still in high school working with a box camera. He moved on to a vest pocket 127, then to the 2 1/4 x 3 1/4 Graphlex which he used for the photographs in the exhibit.

There were no workshops or colleges teaching photography in those days. The closest Current could get to an education in photography was a chemistry major at the University of Colorado. He continued his photography, however, getting darkroom facilities as payment for a part-time job in the art department at Colorado.

He had no real education in either photography or art, but "absorbed an art background" from his environment.

Current came to RIT in 1972 after a 38-year career at GAF, where he gained a national reputation as an expert on color photography. He now teaches basic color and is staff chairman of the professional photography department.

Why did a color expert select all black and white photographs for an exhibit?

"It's the image that's important," is his answer.

Like many other photographers Current feels color can attract too much attention in itself and detract from the message of the photograph.

Current's photographs will be exhibited through February 26 in RIT's Bevier Gallery.

Richard Marchand: his avocation led him to RIT's Counseling Center

As an undergraduate, Richard Marchand wanted to become the world's greatest orthodontist even though his hobby was reading psychology books.

After realizing that teeth don't have as much appeal for him as the personality which smiles through them, his avocation became his career goal.

A counselor at RIT's Counseling Center, Dr. Marchand has been a member of the RIT community for a little over one year. He and seven other full-time counselors serve the personal counseling needs of the deaf and hearing population at RIT. In addition, career and communication counseling services are provided for the deaf student by NTID.

Although Dr. Marchand did have some contact with blind and other physically handicapped people at Florida State University (Tallahassee), where he received

his Ph.D. degree in counseling, NTID was his first encounter with the deaf.

Not long after he took up his position in the Counseling Center, Marchand realized that he needed better communication skills before he could effectively help his deaf clients without the aid of an interpreter. With the cooperation of his supervisors, he entered the eight-week professional internship program offered by NTID to facilitate his counseling efforts with the deaf population on campus.

As a member of NTID's New Staff Training (NEST) experience, he refined his basic communication skills, received an overview of NTID and how it functions, and had the opportunity to meet deaf students and staff on a personal and professional level.

"The experience allowed me to become fully immersed into a program which gave

me new insights into working with the deaf. It also enhanced my expressive communication ability when speaking with hearing people," said Marchand.

Besides individual therapy and counseling, other areas where he can use his recent training are group therapy, marriage and family counseling, RA (Resident Advisor) training sessions, and research. He is currently involved in a special research project which analyzes the level of sophistication between deaf and hearing students' perceptions of who a counselor is and how he/she can help.

Marchand, a native of Manchester, New Hampshire, received his B.A. degree from St. Anselm's College, Manchester, and his M.Ed. degree from the University of New Hampshire, Durham.