



March 15-April 4

A Bicentennial discovery: The artwork of Constantino Brumidi

Enjoy taking part in a discovery?

On April 2, RIT will unveil a national Bicentennial treasure.

Under the direction of Dr. Pellegrino Nazzaro, chairman of history at RIT, the Institute will sponsor a series of five conference-seminars focusing on the life and artworks of Constantino Brumidi.

Brumidi, who came to this country from Italy in 1852, spent 25 years as staff artist of the Capitol Building, Washington, D.C. Skilled in old-world fresco technique, Brumidi painted portraits and allegories that are unparalleled anywhere else in our nation.

Brumidi was obviously much more than just a good technician. His work reflects deep personal feelings regarding our most cherished ideals, such as liberty and justice.

He also painted striking portraits of noteworthy American patriots, including George Washington and Benjamin Franklin.

Until now, however, the magnificence of Brumidi's work has been appreciated by but a handful of art devotees. Even though most of his work is on public display in the Capitol Building, not much is known about his life and genius.

Herein is the discovery.

During the conference-seminars, Dr. Nazzaro, with the help of three leading art



Pictured above is Brumidi's Apotheosis, which decorates the interior dome of the Federal Capitol Building, Washington, DC. Beginning April 2, RIT will sponsor a series of conference-seminars on the life and work of this fascinating artist. Brumidi's works in the Capitol have long been appreciated by a select group of art lovers.

authorities, will lead us on a pathway of understanding regarding these masterpieces.

Scheduled to participate in the series are: Professor J. E. Ahrens of Randolph-Macon Woman's College, Lynchburg, VA; Dr. Lillian B. Miller, Editor of the Peale Papers and Historian of American Culture, National Portrait Gallery, Smithsonian Institution; and Mrs. Florian H. Thayne, Head of the Art and Reference Division, Architect of the Capitol.

The conference-seminars will also include slide presentations of Brumidi's work. And, there will be a Brumidiana (exhibit of Brumidi's works) in the upstairs gallery of RIT's College of Fine and Applied Arts, April 20-30. All events are open to the public and will be free of charge (with the exception of the last conference-seminar which will be a fieldtrip to Washington for which participants will be expected to pay their own expenses).

Also, if it is desired to take this as an independent-study project for five quarter-credits, tuition will be charged.

According to Dr. Nazzaro, the Bicentennial Year is ideal for such a project. For what better time and way is there to find the soul of our nation than to explore the art treasures that are alive in our

Brumidi and bicentennial

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nation's Capitol Building?

All conference-seminars with the exception of the last will be held from 2-4 p.m. in Room A205 of RIT's College of General Studies.

Below is the schedule for the program:

Conference-seminar one

April 2. "Costantino Brumidi Italian Refugee."

Speaker-coordinator: Dr. P. Nazzaro, Rochester Institute of Technology

Conference-seminar two

April 9. "The History and Paintings of the Capitol: Brumidi's Apotheosis of Washington."

Speaker-coordinator: Professor J. E. Kent Aherns, Department of Art, Randolph-Macon Woman's College, Lynchburg, Va.

Conference-seminar three

April 23. "Patronage of the Arts in Washington at the Time of Brumidi."

Speaker-coordinator: Dr. Lillian B. Miller, Editor of The Peale Papers and Historian of American Culture, National Portrait Gallery, Smithsonian Institution, Washington, DC.

Conference-seminar four

April 30. "Brumidi, the Artist of the Capitol: the Technique of the Fresco."

Speaker-coordinator: Mrs. Florian H. Thayn, Head of the Art and Reference Division, Architect of the Capitol, Washington, DC.

Conference-seminar five

May 7. "Visit to the Capitol Building and Viewing Brumidi's Artworks in the Capitol and Elsewhere."

Coordinator-guide: Dr. P. Nazzaro, Rochester Institute of Technology.

For further information, call Dr. Nazzaro at 464-2458.

— Robert J. Elliott



Brumidi's Ben Franklin is one of his more significant works gracing our nation's Capitol.

Freshman scholars

Nearly 170 high school students have competed for \$21,200 in scholarships at RIT on Friday and Saturday, Feb. 27 and 28.

The "1976 Outstanding Freshman Scholar Awards Competition" is an annual event at RIT. According to Dr. John Humphries, dean of Admission, "it is a program that addresses itself to scholarship in the truest sense of the word.

"The competition recognizes those who have a great potential for making a significant contribution to their chosen field," Humphries added.

Activities for the two-day event included meeting with faculty in a variety of career fields and a tour of RIT's academic facilities, along with a banquet featuring Webb Francis of Rochester Gas & Electric as the keynote speaker.

Francis, director of Public Information for RG&E, discussed "Issues Involved in Energy Technology," focusing on a detailed update of the energy crisis. Some of his prepared remarks dealt with the future of nuclear power and the operation of the 56 nuclear power plants currently active in the United States, which, according to Francis, "will double in numbers by the year 2000."

Winners of the "1976 Outstanding Freshman Scholar Awards Competition" will be determined on the basis of their high school records, an all-morning examination and personal interviews.

Happy New Year

Almost 70 people, two-thirds of them natives of the Orient, joined in a celebration of the Chinese New Year on Sunday, Feb. 29, in the Henry Lomb Room.

Observing the Year of the Dragon, students and faculty from Burma, Mainland China, Taiwan, Hong Kong, Malaysia and Thailand enjoyed a tureen supper of special foods from those countries.

The Chinese dinner was jointly sponsored by the RIT Women's Club and the Chinese students at RIT. Planning was co-chaired by Miss Betty Ng and Paul Lee with Mr. and Mrs. Alvin Fisher.

Committee members included Mr. and Mrs. Da Ching Dee, Miss Salmah Basri, Miss Beatrice Lamb, Emery Chu, Mr. and Mrs. Stanley Saunders, and Mr. and Mrs. Thomas Upson.

The gathering was one of a series planned by the RIT Women's Club for cultural exchange and enrichment. The first was a South of the Border evening in the fall at the home of Mr. and Mrs. Francis Pallischek for Latin and South American RIT students and their friends.

Other anticipated events will include evenings with Africans, Indians and European foreign students and faculty.



Conflict over a 'letter of love' provides for an interesting exchange between Gehei (Dan Ford) and Okinu (Nina Biondo) in the American premiere of "Tormented Pathway."

"Task Force" tackles environment

Nearly 100 engineers, conservationists, and town board representatives met at RIT February 28 to participate in a workshop aimed at preserving New York State's wetlands and regulating unnatural uses of these waters.

Sponsored by the RIT/Community Task Force and the Business Environmental Improvement Committee of the Genesee/Finger Lakes Region, the workshop focused on the status of the NYS Freshwater Wetlands Law, which became effective Sept. 1, 1975.

The task force is directed by William Larsen, adjunct professor in the College of Engineering and a man well-known for his interest in environmental projects.

The wetlands law quite simply provides for an inventory and mapping of all wetlands in the state, the establishment of a permit system to allow certain activities in wetlands, and penalties for violations of either local or state ordinances. It sounds simple but actually it is a complex procedure made so by the conflicting opinions of residents, landowners, and contractors.

Community representatives at the workshop had the opportunity to hear and ask questions of the panel, which included Elmer Wagner, permit officer of the Avon Regional Office of the Department of Environmental Conservation; Dr. Robert Collin, director of the Monroe County Environmental Management Council; Louis Condra from the Department of Environmental Conservation in Albany and Jim Smith, assessor of the Town of Perinton.

Nancy Dowling, coordinator of the task force, and Larsen were both very pleased with the turnout for the workshop. "As a forum for determining the progress of the wetlands law and enabling people

to air their concerns, it was highly successful," Ms. Dowling noted.

The Task Force is currently co-sponsoring a Regional Environmental Education Workshop with the Rochester Museum & Science Center. Geared toward primary, secondary and college teachers, the workshop will provide information, background, and practical hands-on experience in the field of environmental education. The workshop will be held Friday evening, March 26, and all day Saturday, March 27, at the Rochester Museum & Science Center. For more information and registration form, contact the museum at 271-4320.

Publisher's show

Publications by Peter Pauper Press, Mt. Vernon, N.Y., is the current exhibition featured in the Melbert B. Cary, Jr. Graphic Arts Collection, located in the Gannett Memorial Building.

During the past 40 years, this small publishing concern has made a definite contribution to fine bookmaking in America by producing inexpensive editions of poetry, belles lettres, essays and the classics.

Peter Pauper Press was founded by Peter Beilenson (1905-1962), who started his publishing ventures in 1928. Since his death in 1962, the Press has been continued by his widow, Edna Beilenson. She has made a solid contribution to the graphic arts of our time, having served as President of the American Institute of Graphic Arts and of the Goudy Society.

The majority of the books in the show are a gift to the Collection by Mrs. Beilenson.

Kabuki drama

"Tormented Pathway," a Kabuki drama by Sensuke Suga, made its American premiere in the National Technical Institute for the Deaf Theatre on the RIT campus, Thursday, March 4.

This story of love, infidelity, thievery and death has been translated and directed by Sahomi Tachibana, renowned Japanese theatre specialist, and was staged in authentic Kabuki style. Ms. Tachibana has worked with NTID students, tutoring them in the art of Japanese movement and dance and the background of the Kabuki style. Care has been taken to insure that costumes, make-up, settings and movement are completely authentic.

Often called the popular theatre of Japan, the Kabuki style is readily adaptable to the NTID stage. Japanese theatre tradition provides for narrators to tell the story while the performers act out the tale in mime and movement. While all major productions at NTID are staged in ways enabling total entertainment for both deaf and hearing people, the Kabuki style completely fulfills those objectives.

"Theatre-goers experienced a treat rarely available to western audiences," Dr. Gerald Argetsinger, director of NTID's Experimental Educational Theatre program, remarked.

Ms. Tachibana is a frequent performer on the American stage and television. She has appeared on Broadway, notably in A Majority of One with Gertrude Berg. Novelist Pearl Buck called her "a superb artist who brings together both past and present in a masterly portrayal of the culture of Japan."

Ms. Tachibana also has worked with the Metropolitan Opera's national company as associate director for Madame Butterfly and La Traviata, and with the National Theatre of the Deaf in Waterford, Conn.

Hold the line!

"Cradle depression for transfers."

That's the message we received from Eunice Rambert, Rochester Telephone Corporation customer relations representative. She called to tell us of a new method of transferring incoming calls, brought about by the touch-tone apparatus at NTID.

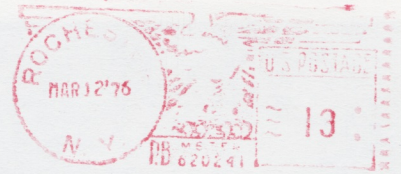
It's still the same Centrex system, but transferring calls can be done more efficiently by depressing the cradle momentarily instead of dialing "1". On incoming calls she also asks us not to use "1" as a "hold" mechanism, since there are only six "1" lines available. If your phone doesn't have a hold button, just ask the caller to hold and put the receiver on your desk.

(Remember, you can only transfer those calls from outside the 464 exchange to phones within the 464 exchange.)



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Film festival for Urbanarium

The moving picture may 'move' a few people in Rochester on Sunday, March 21.

That's when several hundred area residents are expected to participate in "A Media Journey."

The program, sponsored by RIT's Urbanarium, will bring together a collection of film, videotapes and graphics that portray the quality of life in town centers throughout the United States.

Program chairman Barbara Brecher characterizes the afternoon show to be held at Rochester Museum's Eisenhart Auditorium (1 to 6 p.m.) as "an activity for the family."

"A Media Journey," she remarked, "is designed for the whole family. We're going to have presentations that will be both informative and entertaining,

Continuing events

Bevier Gallery - "The Forgotten Society" 28 drawings by Alan E. Cober; "Winners of the First Annual Upper & Lower Case International Typographics Competition"; "Posters" by David Lance Goines.

Peter and the Wolf - will be featured in a family concert by the Greece Symphony Orchestra on Sunday, Mar. 21, at 3 p.m. at the Jewish Community Center, 1200 Edgewood Ave. David Fetler will conduct. For information, call 461-2000.

American Welding Society Educational Seminar - 06A-205; 6 p.m.-11 p.m. Contact: Al Crutis at 546-2700 X2663. March 17, 24, 31.

Women's Council - 1829 Room; 10 a.m.-noon. Contact Mrs. Mulford at 271-1296. March 17

Micro Biology-Med. Tech Luncheon - 1829 11 a.m.-2 p.m. Contact Beverly Price at 6365. March 19.

Student Personnel Seminar - 1829 Room; 8:30 a.m.-noon. NTID E.E.T. - afternoon. Contact Bruce McDaniel at 586-4140 X225. March 20.

Industrial Management Council Communications Seminar - Ingle Auditorium; 6 p.m.-11 p.m. Contact Don Barry at 325-5133. March 22-25.

A.S.H.R.A.E. - 08-1250; 8 a.m.-6 p.m. Contact Val Fenti at 436-1940. March 24

along with buttons and posters. It's going to be a festive occasion that everyone can participate in."

Another interesting aspect of the festival will be its spontaneity, Ms. Brecher adds. Rather than subject an audience to five hours in a dark auditorium, participants will have the chance to walk around and view a variety of graphic exhibits and watch film and videotape presentations simultaneously.

According to Stan Skinner, community coordinator for the Urbanarium, the festival was conceived as part of a larger program called 'Discover Town Centers.'

Commenting on the program, Skinner called it "an exciting new approach to increase public understanding of the complex issues shaping the future of our city, town and village centers."

Further information about the 'Discover Town Centers' program may be obtained by calling the Urbanarium at 464-2938.

Support offered

RIT's Educational Support and Development Division has recently distributed a series of brochures describing its services.

The design and layout of the seven piece informational was done by Media Production Center's David Abbott, with photography by Mike Dobranski.

Any faculty or administrative staff member that has not yet received a copy of this publication is invited to call Becki Miles at Ext. 2551.

Engelmann honored

Dr. Lothar K. Engelmann, Dean of RIT's College of Graphic Arts and Photography, has received the Elmer G. Voigt Award from the Technical Association of the Graphic Arts.

The award is given annually to individuals who have made outstanding contributions to graphic arts education.

Positions available

Listed below are the current openings at RIT as of 3/8/76. For further information please check the current job list in your college or administrative department.

Full-Time General Staff Positions

Office Supervisor/Secretary - Level 8 - Central Placement
Secretary-Level 2-Food Services
Clerk Typist-Research & Development-DIEP

Full-Time Administrative Staff Positions

Professional Interpreter-Division of Integrated Ed. Programs
Jr. Programmer-Computer Services
Resident Director-Housing
Systems Analyst/Programmer-NTID Program Analysis

Faculty Positions

Instructor-Environmental/Construction-Civil/ Architectural Technology
Clinical Audiologist-Communications Programs
Faculty-Data Processing
Instructor-College of Fine & Applied Arts - School for American Craftsmen
Professional Interpreter-General Ed. Support Team
Career Development Counselor-Division of Technical Ed.
Dept. Chairperson-Computer applications, CD&E
Asst. Professor-Dept. of Packaging Science
Accounting
Coordinator of Interpreting Service Section
Chairperson-Instructional Television
Research Associate-Audiology Dept.
Coordinator of Career Development
Asst. Professor-School of Printing
Faculty-English specialist-English Dept./ Communications
Research Associate-DIEP
Research & Development Associate-NTID

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