



February 9 – February 22, 1978

## Top students here to compete for four scholarships

RIT will be host to approximately 170 of the nation's top high school students for the Seventh Annual Outstanding Freshman Scholarship Competition to take place on campus Feb. 24 and 25.

The students, many of them National Merit Competition Finalists, Semifinalists, and Commended Students, will be competing for four half-tuition RIT scholarships valued at \$6,200 each. In addition, each participant who chooses to attend RIT will receive a \$50 book prize for his or her freshman year.

The candidates, representing the top applicants to the Institute for the September 1978 freshman class, will meet with department heads, faculty and students on Friday afternoon (Feb. 24). On Friday evening, deans, department heads and administration officials have been invited to a banquet in honor of the visiting students.

George C. Hedden, departmental coordinator for the Office of Admission, said the committee is hopeful it will have one of the RIT officials who recently returned from a month-long cultural exchange visit to the People's Republic of China as a guest speaker at the banquet.

Assisting Hedden on the scholarship planning committee are Mathematics Professors Thomas Upson and George Georgantas of the College of Science.

The written competition for the scholarships will take place at the Saturday session. Winners will be notified early in April, Hedden said.

### RIT RETAINS TITLE

RIT's Tigers won the Lincoln First Basketball Tournament championship for the second consecutive year by defeating Hobart 67-56 in the finals Saturday night (February 4) before 2,238 fans in Rochester's War Memorial.

Stan Purdie paced the Techmen with 22 points and 14 rebounds and captured the tourney's Most Valuable Player award. RIT had clobbered Roberts Wesleyan 85-57 on Friday night to reach the finals against Hobart.

# NRS to honor Mrs. Mowris

RIT and Rochester community leaders will honor Mrs. Charles R. (Charlotte) Mowris, an Institute graduate, with the Nathaniel Rochester Society's (NRS) highest honor on Sunday, Feb. 12 at First Federal Savings & Loan Association offices in downtown Rochester.

Mrs. Mowris will receive the 1978 NRS award for her lifetime of dedication both to the community and the education field. The award, established in 1972, is given annually "to recognize individuals who have contributed to the advancement of RIT in an outstanding and significant manner."

First Federal officers will host the society's

first meeting of the year at 12:30 p.m. in the State Room, which is located in their offices at One First Federal Plaza.

Mrs. Mowris, who resides at 71 Lime Rock Lane in Brighton, is the first RIT graduate to receive the award. In 1919, she was awarded a diploma in home economics from RIT's predecessor, Mechanics Institute.

In support of RIT's 150th Anniversary Campaign, Mrs. Mowris two years ago endowed a professorship in contemporary crafts, as well as a major scholarship fund.

The professorship, which bears her name, is the first to be established in the College of Fine and Applied Arts, and one of the few such professorships to be found in the nation's schools of art and design.

It is to recognize her significant contribution to the advancement of RIT that the Executive Committee will confer on Mrs. Mowris the NRS Award for 1978.

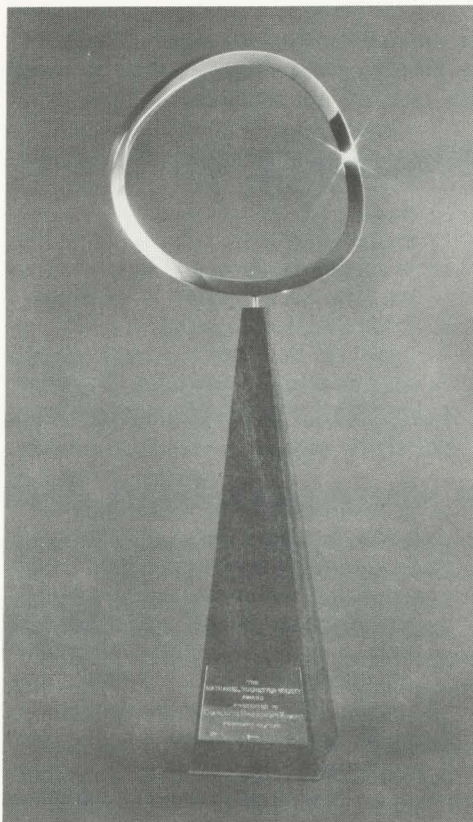
The award, emblematic of RIT, was created by Professor Hans J. Christensen, a distinguished silversmith and craftsman, and the present Charlotte Fredericks Mowris Professor in Contemporary Crafts.

It has the added distinction of being endowed as a permanent award through the generous gift of Mr. and Mrs. Marcus N. Barbour, formerly of Rochester and now residing in Charlottesville, Virginia. They are charter members of the society.

Winner of last year's award was John Wiley Jones, a resident of the Greater Rochester community since 1916, and founder and chairman of the board of Jones Chemicals, Inc. of Caledonia and LeRoy, New York.

Mrs. Mowris has been a member of the society since 1972. This year's NRS membership is 218, an all-time high.

Selection Committee members for the



The Nathaniel Rochester Society Award

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# NRS honors Mrs. Mowris

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1978 award were Kenneth and Eleanor Hickman, chairpersons; Randolph and Jean Carlson; Walter and Shirley Fallon; Maurice and Maxine Forman; and Herbert and Joan VandenBrul.

An early advocate of the new Henrietta campus, Mrs. Mowris generously supported the building fund campaign, as well as the Ellingson Scholarship Fund that was established to honor Dr. and Mrs. Mark Ellingson.

Mrs. Mowris' community contributions span more than 55 years. Since 1921, she has been a member of the Oak Twig of Rochester General Hospital, and for 30 years has been active with the hospital's patient library.

During the last 11 years, Mrs. Mowris has been a volunteer working on the "Meals on Wheels" program of the Visiting Nurse Service.

Since 1974, she has been a member of the Monroe County Medical Society Auxiliary, assisting them with their medical scholarship fund for young people going into medicine.

Her other community interests are the Women's Auxiliary of the Salvation Army and the Rochester Museum and Science Center.

Mrs. Mowris' son, William C. of California, and daughter, Mrs. Edward T. Mulligan of Rochester, an NRS member, will be present at the award ceremony on Feb. 12.

Other activities during the NRS meeting will include a talk by Dr. Paul A. Miller, president of RIT, who will report on the highlights of the trip to China he and other RIT personnel recently completed.

Founded Oct. 29, 1967, the Nathaniel Rochester Society is named in honor of the city's founder. Nathaniel also was the first president of the Institute—then called the Rochester Athenaeum—in 1829.

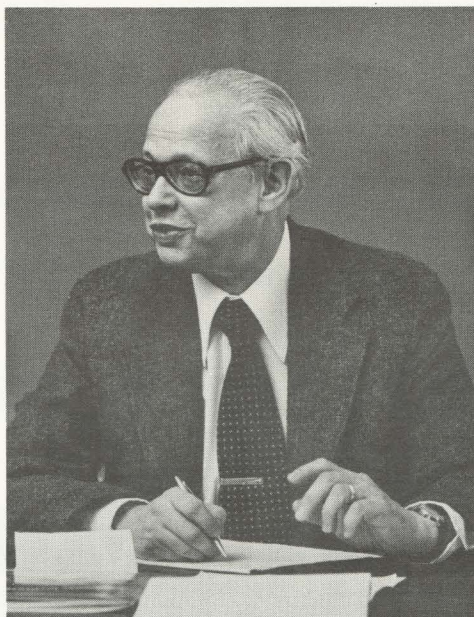
The society is sponsored by the Institute's Board of Trustees, and its members represent a major resource of leadership and financial support.

## Audiovisual Services sponsors Clio Awards show

Sitting through 42 minutes of TV commercials may sound like a drag. But when they're Clio Award winners, they can be very entertaining.

Each year, Audiovisual Services schedules a day-long showing of the Clio winners. The practice was adopted a few years ago.

"We used to get the film for a couple of classes," explains AV Director Reno Antonietti, "but they became so popular, so many other students and faculty and staff were sit-



DR. EDWARD SCHATZ



STANLEY IKENBERRY

## Top educators to aid RIT Case Study

Two leaders in the field of higher education have been named to participate with RIT in its Middle States Association Case Study.

Vice president for academic affairs at Carnegie-Mellon, Dr. Edward Schatz, has been named review panel chairman, and senior vice president for university development and relations at Penn State University, Stanley Ikenberry has been appointed the director of the Case Study.

As part of the Institute's reaccreditation program, RIT will develop a Case Study on its academic programs and quality of student life.

The study will then become part of the input for RIT's Task Force on the 80s development of a master plan for the future.

"We are fortunate to have the services of two quality individuals to provide guidance in our Case Study," said Dr. Hollister Spencer, chairman of the Task Force on the 80s. "We anticipate the same high quality in a review panel that will be named within the next two weeks."

RIT's Case Study will be presented April 16-19.

## Women's Club sets scholarship dance

"Gala 78," a buffet dinner dance sponsored by the RIT Women's Club for the benefit of its scholarship fund, will be held on Saturday, Feb. 18 at Logan's Party House, 1420 Scottsville Road, starting at 7 p.m.

The music of Bob Stenzel's band will be featured throughout the evening, according to Linda Butler, program and reservations chairperson.

Tickets, which are \$20 per couple, are on sale at the candy store in the College-Alumni Union, or may be obtained by calling Mrs. Butler at 235-6934.

Mrs. William Welch is fund-raising chairperson for the club, while Marcia Slutzky is serving as arrangements chairperson for the scholarship dance. Roberta Schmitz is club president.

ting in on them, that we decided to make the showing open to the campus."

Their popularity has continued. This year, about 200 people attended each of the hourly presentations, which were shown in Webb Auditorium on Jan. 11.

What makes these 42 minutes of commercials so enjoyable? First of all, they're the best, from all over the world. Most of them are tasteful, and the photography, acting and sound are superlative.

Many are extremely funny—some well-trained elephants playing with a suitcase, for example—although Antonietti says the current economic climate is reflected in less humorous commercials than were made a few years ago.

Some are even educational, as when Thomas Edison tells you about scientist Charles Steinmetz in a GE institutional ad.

But perhaps the very best part of the Clio show is that there are no program interruptions.



# INSTITUTE FORUM

Organizers of the 1978-79 Institute Forum are seeking faculty help in developing program ideas and specific plans for the popular event.

The forum, an Institute-wide program on contemporary issues dealing with the social implications of technology, was begun during the 1976-77 academic year with an examination of the energy issue. This year's forum is being conducted jointly with the Kern Program on the Moving Image.

The 1978-79 forum topic is "Freedom vs. Regulation as a Means of Achieving Societal Goals." The issue will be explored through a year-long series of courses, lectures and other RIT-sponsored events.

"The forum topic will enable both the RIT and the Greater Rochester communities to take an in-depth look at the impact of increased government regulation on the quality of life in American society," says Dr. Fred Smith, vice president for student affairs, who is overall coordinator of Institute Forum.

John Zdanowicz, associate professor of finance in the College of Business and the 1978-79 forum program coordinator, has requested that interested faculty members submit any proposed forum sub-topics and specific activities by Feb. 24 to him (x2326) or others from their respective colleges who are involved in the forum planning. They are listed below.

"Faculty members with forum ideas should be willing to assist in developing specific activities related to their sub-topic ideas," says Zdanowicz.

He believes the forum "will provide faculty members with an excellent opportunity to participate in program development, as well as a vehicle for expanding cross-department interaction."

The 1978-79 forum will consist of three major thrusts, according to Zdanowicz.

First, a series of new and existing courses related to the forum topic will be listed in catalog form to enable students to take full advantage of them.

Second, speakers and debates dealing with various forum sub-topics will be featured on campus throughout the academic year. And third, faculty members will present their own research in a series of faculty forums.

Forum planners expect to focus on various dimensions of the general "freedom vs. regulation" topic on a quarterly basis.

The 1978 Fall Quarter will be devoted to the role of government in American society. The 1978-79 Winter Quarter will deal with the economic concepts of laissez faire vs. governmental planning and regulation. In the 1979 Spring Quarter, the forum's scope will center on the social alternatives of individual choice vs. legislation on social behavior.

Those currently involved in the 1978-79 Institute Forum planning who could be contacted by faculty and staff are:

Mark Price	General Studies	x2449
Brian Barry	General Studies	x6119
Pellegrino Nazzaro	General Studies	x2458
Tom O'Brien	General Studies	x2451
Nabil Kaylani	General Studies	x2459
Lou Andolino	General Studies	x2805
Art Berman	General Studies	x 6601
John Murley	General Studies	x2064
Erik Timmerman	Graphic Arts & Photography	x2744
Walter Campbell	Graphic Arts & Photography	x2722
Roger Remington	Fine and Applied Arts	x2658
Mark McQuiston	NTID	x6428
Robert Desmond	Engineering	x2162
Robert McGrath	Applied Science	x2183
Joan Green	Library	x2015
Lois Goodman	Library	x2561
Joseph Donoghue	Residence Halls	x2578
Gerald Appelby	Chaplain's Office	x2136
Frank Holley	Business	x2325
Steve Immerman	Student Affairs	x2336



## CLOWNING IT UP

Bob Berky, a member of the MIMeworkshop trio and one of the big hits at the 1977 Edinborough Mime Festival, surprises Sister Shirley Pilot, Catholic chaplain, with a hug during an unannounced romp through the cafeteria recently. Berky was promoting last month's MIMeworkshop performances in the NTID theatre.

## Commencement ...

Commencement may seem like an odd topic to mention in February. But this is the month that the Communications staff begins work on the publication of the commencement book.

Last year our office was continually receiving changes and additions while the book was in production. We tried to accommodate all requests—at the cost of delaying final delivery of the book.

To avoid this situation this year, we are asking that department secretaries have all changes and additions to Communications by March 24.

After this date copy will be sent to the printer. Departments will see galley proofs and if changes are necessary they can be made at that time. After galleys, no changes can be accepted.

Please call Sharon Spicciati in Communications at 6577 for further information.

## Eisenhart Faculty Awards

Nominations of outstanding teachers for the Eisenhart Awards are now being solicited by the award selection committee. Students, alumni, faculty or administrators are encouraged to nominate the teacher that they consider to be the "best," a teacher that they would like honored as a model for others.

Nominations must be deposited at the College-Alumni Union desk or any dean's office by Friday, Feb. 10.



## POLICY COUNCIL

A proposal to offer new full-time programs in machine tool technology, drafting and design technology, and electromechanical technology was approved by the Policy Council at its Jan. 30 meeting. The proposal, which must now be approved by the State Board of Regents, was designed through the College of Continuing Education.

In the only other matter on its agenda, the council adopted a motion to defer the day-long faculty seminar which had been scheduled for Feb. 7 and substitute in its place the regular schedule of Wednesday day classes. The intent of this action was to provide an opportunity for partial make up of Wednesday day classes cancelled by several closings of the Institute during Winter Quarter.

Dr. Todd H. Bullard, provost and vice president for academic affairs, noted that storm-related closings have resulted in the loss of approximately three and one-half days of classes during Winter Quarter, and that the action of the Policy Council was intended to compensate in part for "the serious academic repercussions of the closings."

The next meeting of the Policy Council is scheduled for Feb. 14.

## New pool hours

New, extended hours for recreational use of the Edith Woodward Memorial Pool have been announced by Steve Walls, recreation coordinator.

The new open hours are: Mondays, noon to 1 p.m.; Tuesdays, noon to 1 and 8 to 9:30 p.m.; Wednesdays and Thursdays, noon to 1 and 7:30 to 9:30 p.m.; Fridays 10 a.m. to 4 p.m. and 7 to 9:30 p.m.; Saturdays and Sundays, 2 to 6 and 7:30 to 9 p.m.

There will be nine additional hours of recreational swimming weekly as a result of the changes, Walls said.

The next edition of "News & Events" will cover the period of Feb. 23 to Mar. 8. Deadline for material for that issue is Wednesday, Feb. 15.



### RECEIVES \$5,000 SCHOLARSHIP

Frank Adae, a fourth-year printing student, has received a \$5,000 scholarship from Prudential Insurance Company. The award is made annually, with preference given to a minority printing student whose hometown is near Prudential's Newark, New Jersey headquarters. On hand for the check presentation were Judy Vollmer, director of placement at RIT; Arne Swenson, Printing Operations, Prudential; Robert P. Brownlie, Printing and Forms Distribution, Prudential; Adae, and John Orr, personnel consultant, Prudential.

# Director's role in documentary is next 'Moving Image' lecture

Martin Carr, who has produced, directed and written documentaries for all three major television networks, will speak at 4 p.m. today, Feb. 9, in Room A205 of the College of General Studies, as part of the Kern Moving Image series.

His topic will be the role of the director's subjective view in documentary, and the importance of the documentary as a mode of social expression.

Carr's credits include "Gauguin in Tahiti" (CBS 1971), based on the French painter's life in Tahiti and its influence on his art; "Hunger in America" (CBS 1969), criticized by some as inaccurate and biased; "NBC White Paper: The Migrant" (1970); and "This Child is Rated X" (NBC 1971), on the juvenile justice system.

Carr's work has earned him numerous awards, including four Emmy's, three Peabody's, two DuPont-Columbia Journalism Awards, the National Bar Association Gavel Award, the Robert F. Kennedy Award, and the Sidney Hillman Award.

At present, he is working as an independent producer in New York City.

Three of Carr's best-known documentaries will be shown today in Room A100 of the library. "Hunger in America," "The Migrant" and "This Child is Rated X" will be shown at noon, 1 p.m. and 2 p.m., respectively.

"The Importance of Film for the Future of Entertainment" will be discussed Feb. 16 by Kenneth Mason, assistant vice president and general manager of Eastman Kodak's Motion Picture and Audiovisual Markets Division. His talk also will include a discussion of future technical developments and

their significance for television and other forms of entertainment.

All presentations in this series are free and open to the public. The Moving Image series is co-sponsored by the William A. Kern Program in Communications and RIT's Institute Forum.

## Delegation home from China trip

The eight-member RIT delegation which spent 18 days in the People's Republic of China last month is back home with many exciting tales of their adventures.

The group visited five cities while engaging in discussions with Chinese leaders on various aspects of education, technology and fine arts.

Now, the various members are gathering their thoughts on the visit and preparing to tell of their trip to the RIT and Rochester communities. Details of the tour will be included in future issues of *News and Events*.

Participants included Richard H. Eisenhart, chairman, Board of Trustees; President Paul A. Miller; Maurice R. Forman, member Board of Trustees and the National Advisory Group of the National Technical Institute for the Deaf; Arthur L. Stern, member, Board of Trustees; Dr. Robert Frisina, senior vice president for Institutional Advancement; Dr. Robert Johnston, dean, College of Fine and Applied Arts; Dr. Lothar K. Engelmann, dean, College of Graphic Arts and Photography and Robert Kushner, assistant professor in the College of Graphic Arts and Photography.

## RIT cookbook

The RIT Women's Club is publishing a cookbook to raise funds for student scholarships.

Club members are accepting favorite recipes from anyone in the RIT community for possible inclusion in the book.

Recipe collecting data sheets are available in AV Services in the library basement; or, recipes may be submitted no later than March 31 typed or printed on an 8½" x 11" sheet of paper to Mrs. Gladys Greenfield, 92 Oakdale Drive, or Mrs. Enid Stevenson, 180 Bonnie Brae Drive, Rochester, 14618.

Contributors are asked to include their name, address, telephone number, a brief history of the recipe and how it might be used while entertaining or at an RIT-related function.

Dorothy Zimmer said the cookbook will be available for purchase by fall of this year.



## NEWS & NEWSMAKERS

Peter Giopolus, associate dean of the College of Fine and Applied Arts, was a member of the National Association of Schools of Art accreditation team which visited the Institute of American Indian Arts in Sante Fe, New Mexico, in January.

Stan Witmeyer, professor of art in the College of Fine and Applied Arts' School of Art and Design was a judge for the National Scholastic High School Art Competition in Syracuse on Jan. 11. He also served as a judge for the Rochester Art Club's annual exhibition at Nazareth College on Feb. 2.

Michael Geissinger, photography, was judge for the Long Island Press Photographers Association's annual photojournalism competition Jan. 27 and 28.

Lakshmi Mani, associate professor in the College of General Studies, was moderator and discussion leader in the seminar "The Apocalyptic Vision in American Literature from the Great Awakening to Mid-Nineteenth Century" held in December at Chicago under the auspices of the Modern Languages Association during its annual convention.

Gerald A. Takacs, assistant professor in the College of Science, presented the research paper "Photoabsorption Spectra of  $\text{BrCH}_3$ ,  $\text{BrCH}_2\text{CH}_2\text{Br}$ , and  $\text{BrNO}$ " at the 13th Informal Conference on Photochemistry in Clearwater, Florida, Jan. 3-7. The paper was co-authored by RIT Chemistry Students Michael Withiam, Al Uthman and Peter Demlein.

Dr. Frederick P. Gardner, CCE's executive director of evening college and summer session, has been appointed to the Commission on Independent Colleges and Universities (clcu) Committee on Continuing Education Programs. The committee was created to advise the clcu board of trustees on policy matters impacting adult and continuing education programs and met for the first time Jan. 31 in New York City.

Daniel Cashman, director of grant and contract administration is now operating within the Office of Development. He is located in Room 227 at the downtown campus. His phone number is 475-2388.

Dr. T. Michael Smith, curriculum development specialist in NTID's Curriculum Development/Research Department, had an article titled "The Facilitative Effect of a Modified Contract Instructional Method on Underachieving Students" published in the December 1977 issue of the *Journal of Classroom Interaction*.

Dr. Andrew J. DuBrin, College of Business, has authored another book, *Human Relations: A Job Oriented Approach*, newly published by Reston Publishing Company, a division of Prentice-Hall.



TOBY THOMPSON

## New exhibit at Bevier draws raves from Director Thompson

"This is one of the most exciting individual shows we've ever had," says Toby Thompson, in describing the next show at the Bevier Gallery, scheduled to open Saturday, Feb. 11.

The Invitational Exhibit, which will run through March 3, is a joint display featuring Robert Schmitz of the School for American Craftsmen, and Antonio Frascioni, internationally-known printmaker.

Schmitz' effort features pottery glazes and forms on which he has been working for the past year; Frascioni's work, including 47 laminated wood posters from hand-cut wood block, was produced for various exhibitions.

Invitationals represent only one example of the variety of gallery offerings that make RIT a cultural center for quality and originality in the arts.

Another is the annual Graduate Thesis Show described as avant garde by Thompson, who directs the gallery. That show this year will be displayed from April 15 to 28 and May 6 to 19.

The show by graduate students falls in the category of "In-House" shows held at the gallery. Also included are the annual Student Honors Show and the just-concluded Faculty Show.

"All three of these shows reflect the level of education, goals and standards in the arts at RIT," Thompson says. For example, "many of the things produced by students in the master's degree program are coming from artists who are exploring—searching for new directions in the arts," he adds.

"The 'In-House' exhibits also are a way for the Institute to reward the achievements of both students and faculty," Thompson says. "The students are lean and hungry—they're dying to be recognized for their skill and performance."

A Printmakers Invitational Show is planned March 18-April 2. That show will feature 10 of the best printmakers in North America, each displaying 10 works. There will be no duplicates.

The Student Honors Show is set for May 27.

Shows organized by others is the general classification of exhibits offered at the gallery.

The person who makes it all happen is Thompson, a professor of environmental design, a design consultant, and painter with his own business.

"I enjoy the interaction with so many artists from such a variety of fields," Thompson says. "We've tried to take suggestions from anyone on possible gallery shows. Frankly we feel the Bevier Gallery is a great campus resource."

The gallery is open daily from 9 a.m. to 4 p.m., Mon. through Thurs. night from 7-9 p.m., Sat. from 1-5 p.m. and Sun. from 2-5 p.m., free to the public.

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"News & Events" is published every other Thursday by the Communications office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call Norm Wright at 475-2750.



## CONTINUING EVENTS

to Feb. 14—Valentine Carnation Sale. CU Lobby.  
to Feb. 16—MFA Photography Gallery. Photo Cage Show.

to March 15—Cary Library. Exhibit of portraits by Charles E. Pont.

Feb. 9—Moving Image. Martin Carr, winner of four Emmy Awards for television documentary on, "The Role of Subjectivity in Television Documentary." 4 p.m. rm. A-205, College of General Studies.

Feb. 9—Development Luncheon. Bldg. 07—rm. 3496.

Feb. 11—Mar. 3—Bevier Gallery. Pots, Etc. Robert Schmitz. Posters by Antonio Frasconi. Reception on Feb. 10 from 8 p.m. to 10 p.m. Hours: Mon.—Thurs. 9 a.m.—4 p.m. and 7—9 p.m.; Fri. 9 a.m.—4 p.m.; Sat. 1—5 p.m. and Sun. 2—5 p.m.

Feb. 13—18—Henrietta Volunteer Ambulance Fund Drive Week. CU Lobby and Grace Watson Lobby.

Feb. 13—17—Graphic Arts Research Center. Seminar on "Quality Control For Photographic Processing." Subject is achieving control of black-and-white and color photographic processes.

Feb. 14—Valentine Cookie Sale. Sponsored by Alpha Xi Delta. CU Lobby.

Feb. 14—American Optical Society. College of Engineering, rm. 1030, 7:30 p.m.

Feb. 14—Preparing For Retirement Lectures Student Union Fireplace, 8:30 p.m.

Feb. 16—"Novels at Noon" featuring *A Severed Head*, by Iris Murdoch, 12:10 p.m., rm. 203, 50 W. Main.

Feb. 16—Moving Image. Kenneth Mason, the assistant vice president and general manager of Eastman Kodak's Motion Picture and Audio-visual Markets Division, on "The Importance of Film For The Future of Entertainment." 4 p.m. rm. A-205, College of General Studies.

Feb. 16—Preparing For Retirement Lectures. Student Union Fireplace. 12:30 p.m.

Feb. 17—18—NTID Theatre. *A Streetcar Named Desire* by Tennessee Williams, NTID Theater, 8:00 p.m. For ticket reservations call 475-6254.

Feb. 17—MFA Photography Gallery. "A Color Invitational."

Feb. 17—CAB presents Dickie Betts and the Great Southern, CU Cafeteria, 9:00 p.m.

Feb. 18—CAB presents "A Carousel of Time" with Bob Friday, CU Cafeteria, 8:30 p.m.

Feb. 21—Medical Technology Seminar. "Phenylketonuria," by Christopher Kant. College of Science, rm. 1174.

Feb. 21—Math Colloquium. "Some Examples of Mathematical Modeling." College of Science, rm. 2130, 2:00 p.m.

Talisman Film Festival: (W) = Webb Auditorium; (I) = Ingle Auditorium.

*Persona*—Feb. 9, 7:30 and 10 p.m. (I) \$.75.

*Demon Seed*—Feb. 10, 7:30 and 10 p.m. (I) \$1.25.

*Island of the Blue Dolphins*—Feb. 11, 2 p.m. (I) \$.25.

*Silver Streak*—Feb. 11, 7:30 and 10:00 p.m. (I) \$1.25.

*North By Northwest* and *Suspicion*—Feb. 12, 7:30 p.m. (I) \$1.00.

*Rocky*—Feb. 14 & 15, 7:30 and 10 p.m. (I) \$1.50.

*Shame*—Feb. 16, 7:30 and 10 p.m. (I) \$.75.

*Harlan County, U.S.A.*—Feb. 17, 7:30 and 10 p.m. Free.

*The Little Prince*—Feb. 18, 2:00 p.m. \$.25.

*Wizards*—Feb. 18, 7:30 and 10 p.m. (I) \$1.25.

*Je T'Aime, Je T'Aime and Providence*—Feb. 19, 7:30 p.m. (I) \$1.00.

## Public views Energy House

With temperatures in the teens, but enough sun to make its solar system work, Energy House opened to the public Feb. 4. For the next eight weeks people will be able to see first hand how well a solar-powered residence works in the Rochester climate. Thereafter, public viewing will be on a more limited basis so that the living laboratory phase of the house can begin in earnest.

Special days have been set aside for RIT faculty, staff and students to view the house. On February 14, 15, and 16, a shuttle bus will make a continuous loop from the Administration Circle, to the front of the NTID academic building, to Energy House and back again from 1:30 to 5:30 p.m. so that RIT people can have easy access to the home. Tour guides will be on hand to answer questions and no donations will be requested during these times. RIT faculty members who wish to plan class tours of Energy House should phone 475-2400 for appointments.

Regular open hours for Energy House are 9:30 a.m. to 1:30 p.m. weekdays and noon to 7:30 p.m. on weekends. Weekdays are by scheduled appointment only.

Approximately 1500 people viewed Energy House over the first weekend with full bus loads of people waiting to go to the house well before the scheduled noon opening. Of particular note at Energy House are the two types of solar collectors—flat plate and tubular—and numerous construction, design, and siting techniques that increase the home's energy efficiency.

Project administrator for Energy House was Dr. Richard Kenyon, dean of the College of Engineering. Project director was Dr. Paul Wojciechowski, mechanical engineering faculty member whose research into solar powered, heat pump assisted residences led to the Energy House project; building supervisor was Charles Smith of Campus Services.



FULL HOUSE

Tour guides at Energy House had a busy first weekend as 1,500 people hopped on the Energy House shuttle to be bussed to the house. The nine-room, contemporary house will be open to the public through March.

Energy House is a cooperative effort of RIT, Rochester Gas & Electric Corporation and Rochester Home Builders' Association.

## Names changed

RIT's College Union Association and the College Union Board have changed their names to the *College Activities Association (CAA)* and *College Activities Board (CAB)*, respectively.

"This change was necessary," said Gregory E. Hitchin, chairman, CAB, "because we want to clearly identify the purposes and responsibilities of the CAA and its executive committee, CAB.

"In the past, the College Union Board had some managerial responsibilities in the College Union. This isn't so now. CAB is only responsible for campus activities and not College Union management responsibilities."

When the RIT College Union Association was formed in 1968, it was responsible both for the College-Alumni Union and student programming.

However, as RIT grew over the past 10 years, the College Union Association and its executive committee, the College Union Board, also became the primary source of leisure programming for the RIT community.

Hitchin says both the CAA and CAB "will continue to provide the same innovative and stimulating programming that made the CUB distinctive within the RIT community."

## ANNUAL REPORT ERRATA

Copies of the 1977 Annual Report of the Institute sent to faculty and staff members last week contained some inaccurate figures in the operating statement. Under "Revenues," the "Total Educational and General" figures should read as follows:

Total Educational & General.....	46,274	78.81
Student Aid.....	1,609	2.73
Student Government.....	409	.70
Auxiliary Enterprises.....	10,427	17.76
<b>Total Revenues.....</b>	<b>58,719</b>	<b>100.00</b>

In the Five-Year Full-Time Equivalency Enrollment chart, Institute FTE for any year can be determined by adding the FTE Total Day Enrollment to the FTE College of Continuing Education Enrollment for that year.

In the listing of trustees, Harris H. Rusitzky should be identified as Secretary, Rochester Institute of Technology; President, Serv-Rite Food Service & Consulting Corporation.



## Gladys Taylor livens Archives

RIT's Archives: A dusty, dreary place?  
Not so; seeing is believing.  
How often have you visited the Archives?  
Or don't you know where it is?

Many RIT students, faculty and staff members know it's housed downstairs in the Wallace Memorial Library.

And Gladys Taylor is our archivist—the only one RIT has had since the Archives was established at the downtown campus in 1960.

At the entrance of the archives are two beautiful wrought iron gates. Mrs. Taylor, a walking library of information, quickly explains their history.

These sturdy gates, she says, came from the estate of Mr. James Gleason, son of the founder of The Gleason Works, who had been on the Board of Trustees at RIT for 60 years. When his home on East Avenue was demolished, the gates became RIT property.

"About one and one-half years ago, when we opened the Archives here," Mrs. Taylor said, "we were able to get these lovely gates to add a great deal to the decor of this room."

Instead of being a dusty, dreary place, RIT's Archives is a well-lighted, clean, comfortable and hospitable area conducive to research and study in a relaxed atmosphere.

"This is RIT's history," Mrs. Taylor says, her voice filled with excitement. "It's an interesting history. It's a long history. And to build it in depth is quite a sizable goal."

She is responsible for acquiring archival material—history of RIT—organizing it, filing it and making it readily accessible. She also promotes the collection so RIT can get additional contributions, provides a reference service and helps answer questions for the many people who use the material.

Our Archives, which is part of the library, houses a wide variety of formats—books, annual reports, campus newsletters, yearbooks and student publications that go back many years. It also contains catalogs, faculty writings, photographs, slides, tape recordings, films and blueprints of buildings on this campus and the old downtown campus.

The bulk of the collection begins in 1885 when Mechanics Institute was founded. In the archives is the first annual report. Captain Henry Lomb was the Institute's president and prime mover, along with William Peck, Max Lowenthal, Frank Ritter and other industrialists.

"We do have some material on the Athenaeum but not as much as I'd like," Mrs. Taylor said, "but I'm trying to fill in that gap. If I can't get the originals, I'll try to get photocopies."



Historically, the Archives first came into being downtown at the old campus in 1960. Alfred Johns, who was then registrar, made the decision.

Much of the material came from his office, President Mark Ellingson's office and Alfred Davis' office.

Mrs. Taylor said all of the archival material is used by students to do term papers and research, or write articles for the *Reporter*. It's also used by various RIT committees, by Professor Dane Gordon of the College of General Studies who's writing RIT's history, and occasionally by people from the community.

When asked how many people use the Archives yearly, Mrs. Taylor said, "It's hard to say, it varies. It's not a thing you can anticipate. It's not a bustling place, but it's in constant use."

"The Archives is an area for research where the materials can be used comfortably and leisurely, under supervision and in relative quiet."

All material for the Archives is from voluntary donations. "We're not out buying things," she said. "What we've been trying to do is get the word out to everyone connected with the Institute—students, faculty, trustees, alumni, anyone who's had any association with the school—to contribute."

And many people have done this.

It's not just a one time thing. It's a continual program of acquiring materials, letting people know about this collection and what's here, and that it's a permanent and protected collection, adds Mrs. Taylor.

Mrs. Taylor spends considerable time doing

research herself to get material for the Archives. She has been to the Rochester Historical Society, the local history division of the public library and other places close by. The collection is limited to RIT history which is primarily local.

"RIT's Archives is very useful," Mrs. Taylor says. "We've been able to answer many questions. The number we receive varies considerably from week to week. It is a historical resource for students, faculty and staff members. And I personally feel it is one more way the library serves the Institute."

Mrs. Taylor, who has been with RIT as a librarian since 1958, is well qualified to handle the Archives. She became the Institute's full-time archivist during the summer of 1977. She has a library degree from Geneseo State and her master's from Cornell. For several years before coming to RIT, Mrs. Taylor was a high school librarian in Wayland, New York.

At present she belongs to several professional associations: Society of American Archivists, a national organization; American Library Association; New York Library Association; National Archives Associates; and the National Association of the Deaf.

Mrs. Taylor hopes to maintain the expected surge of interest in RIT stemming from the 150th anniversary long after those events are over. "I hope there won't be a letdown, that we'll continue to build our historical collection and preserve it," she concludes.





# SPORTS ROUNDUP

Coach Daryl Sullivan's hockey team extended its win streak to four with two victories over Lehigh recently, 6-3 and 5-3. The Tigers have been undefeated since the holiday break.

In the first win over Lehigh, Dave Vadas had his best game of the campaign, scoring two goals. Tom Birch shared scoring honors for the night with two goals in the third period. He also assisted for a three-point night.

Bob Hilton continued his point barrage with one goal and two assists.

It was almost a repeat performance Sunday as the Tigers posted a 5-3 win. Hilton and Mark Reagan paced the squad with one goal, two assists each. Birch chipped in one goal, one assist and Bob Miller recorded two assists. RIT jumped to a 2-0 lead before Lehigh scored.

The Tigers have downed Canisius, Brockport and Lehigh (twice) since the break. Hilton led the team after Lehigh with 25 points. Birch was second (22), followed by Reagan (19) and Glenn Howarth, defenseman (13).

It was a thriller that ended in victory for Coach Bill Carey's basketball squad Saturday, Jan. 28. Paced by Stan Purdie, Larry Maggio, Dave Grundtisch, Bruce Sage and Howie Wurster, the Tigers took Cortland, 100-94 in three overtimes.

Purdie scored 27. Grundtisch and Maggio came off the bench to combine for 32 points in solid efforts.

With his strong performance Purdie took over the scoring lead in the Independent College Athletic Conference with 21.1 points per game. Grundtisch was named to the weekly conference All-Star Team and topped it off with RIT Athlete of the Week honors.

Following the Fredonia victory RIT's record stood at 3-3 in overall competition and 2-1 in the conference.

Coach Bob Green's women's hockey squad suffered two defeats in recent action. The Tiger icers bowed to Cortland, 8-2 and then fell to Oswego by a 12-0 margin. Dorothea Derke paced the RIT skaters in the Cortland loss, scoring both goals in the final period.

Kim Von Kamen turned in a stellar performance in the nets against Oswego, stopping 39 shots. This is her first season of hockey.

The women's bowling squad faired well in recent competition, topping Brockport and Binghamton. Lori Mitrano led RIT over Brockport (2345-2246) with a 499 series and 193 high single. In the Binghamton win, Elaine Sfikas was high with a 463 series as RIT scored 2198 to 1893 by the Colonials. Sfikas also had high single at 176.

The men's bowling team topped Binghamton the same day by a 2598-2204 margin. Steve Peles rolled a 550 series. Gary Vymazal posted high singles with a 211, enroute to a 526 series.

Senior running sensation Mark Stebbins picked up where he left off last spring, topping a school mark at the Syracuse University Indoor Invitational Meet recently. Stebbins was timed in 1:12.2 for the 600-yard run, toppling his old mark of 1:13.1 set in 1976. He also combined with teammates Greg Helbig, John Plohetski and Joe Biggs for a school mark in the one-mile relay. The quartet covered the distance in 3:30.8 to better the old mark of 3:35.3 set in 1975.

In wrestling, the Tiger grapplers fell to Cortland Wednesday, Feb. 1 by a 30-11 margin. It put the mark at 5-7 for the year. Winners for RIT included Karl Geiger (pin) in the heavyweight bracket, Greg D'Alba at 167 and John Reid settled for a draw at 134.

After Cortland D'Alba showed nine dual meet victories.

Saturday, Feb. 11 RIT will host the annual ICAC Wrestling Championships. Starting time for the anticipated field of seven schools is 10 a.m. John Reid is the lone grappler seeking defense of his title (134 pounds).

In swimming, Ron Rice and Jake Gulick captured two events each to lead RIT past Fredonia, 90-22 in fin action at Fredonia. Rice won the 200-yard freestyle with a pool record time of 1:49.78. He also captured the 100-yard freestyle in :49.16. Gulick, freshman, took the 200-yard individual medley in 2:08.52 and the 200-yard backstroke in 2:13.5.

Saturday, Jan. 28 the Tigers proved no match for St. Lawrence, bowing 76-37 in Canton. Rice won the same two events and Dennis Connolly captured one-meter diving for the Tigers.

## Sports calendar

Feb. 9	JVBB	ALFRED TECH	7:00
	MBowl	ACUI Tourney at Bing.	-----
	WBowl	ACUI Tourney at Bing.	-----
Feb. 10	JVH	at MCC	9:00
	VH	at Iona	7:30
	Rifle	at Syracuse	6:00
	MBowl	ACUI Toruney at Bing.	-----
	WBowl	ACUI Tourney at Bing.	-----
Feb. 11	Swim	UR, BROCKPORT	2:00
	VH	at Ramapo	2:00
	VW	*ICAC	
		CHAMPIONSHIPS	10:00
	MBowl	ACUI Tourney at Bing.	-----
	WBowl	ACUI Tourney at Bing.	-----
	Rifle	at Cornell	11:00
	JVH	at Canisius B	3:00
	Track	Indoor ICAC's at St. Lawrence	1:00
Feb. 12	WH	ITHACA	8:00
	JVH	at St. Bonaventure	10:30
Feb. 13	WBowl	at Brockport	4:00
	VBB	at Hamilton	8:00
Feb. 14	JVBB	ALFRED	6:00
	VBB	*ALFRED	8:00
Feb. 15	JVBB	at Villa Maria	7:30
	VH	GENESEO	8:15
	MBowl	CORNELL	5:30
	WBowl	CORNELL	5:30
	WH	at Oswego	7:00
Feb. 17	VBB	at *RPI	8:00
	VW	NYS INVITATIONAL	1:00
	MBowl	FREDONIA	5:30
	WBowl	FREDONIA	5:30
	Swim	at *RPI	7:00
	JVH	at UR	8:00
Feb. 18	VW	NYS INVITATIONAL	12:00
	WBowl	at Oswego Inv.	11:00
	VBB	at UR	9:00
	WH	at Brockport	-----
	Track	at UR Indoor Inv.	-----
Feb. 19	VH	IONA	8:15
	JVH	at Hobart B	8:30
Feb. 20	VBB	at Roberts	8:00
	JVBB	at Roberts	6:00
Feb. 22	JVBB	ITHACA	6:00
	VBB	*ITHACA	8:00

Key to Abbreviations: JVBB: JV Basketball; VBB: Varsity Basketball; JVH: JV Hockey; VH: Varsity Hockey; JVW: JV Wrestling; VW: Varsity Wrestling; WBowl: Women's Bowling; MBowl: Men's Bowli. Swim: Men's Swimming; WH: Women's Hockey