NEWS & EVENTS

Rochester Institute of Technology

Vol. 11, No. 2 – January 11, 1979

Caroline Gannett Dies; Was RIT Benefactor

Mrs. Caroline Werner Gannett, a major RIT benefactor, died January 3 at her home in Brighton.

She was the widow of Frank E. Gannett, founder of the Gannett Group of newspapers.

Former RIT President Dr. Mark Ellingson described Mrs. Gannett as "one of the great women of this generation, filled with boundless enthusiasm and energy and with a deep concern for all mankind. She has left her monument in countless ways and places," he noted.

The Gannett liaison with RIT dates back to 1937, when Dr. Ellingson, with the total support of Frank Gannett, brought the faltering Empire State School of Printing from Ithaca to RIT. There were nine students in the school's first class, recalls Alfred Davis, administrative secretary to the Board of Trustees.

Today RIT's School of Printing has an enrollment of more than 700, enjoys an international reputation in its field, and is the largest and best equipped program of its type in the nation.

In 1969, Mrs. Gannett participated in ceremonies dedicating the largest building complex on campus in memory of her husband, who had died in 1957. The Frank E. Gannett Memorial Building appropriately houses the College of Graphic Arts and Photography.

Look for a special section in this issue on Institute College. *News & Events* will be publishing special feature sections periodically in the future.

FRIENDS OF RIT

Mrs. Caroline Werner Gannett, major RIT benefactor who died January 3, in a file photo with former President Dr. Mark Ellingson, who described her as "one of the great women of this generation."

Although she continued to support her husband's interests in journalism and printing after his death, she became known as a great humanitarian in her own right. It is particularly significant that her major gift to RIT's 150th Anniversary Campaign was an endowed chair in the humanities in the College of General Studies.

Borne of Mrs. Gannett's lifelong interest in education, her principal field of civic enterprise, the Caroline Werner Gannett Professorship in the Humanities underscores RIT's commitment to broadening the student's awareness and understanding of the cultural values inherent in the world's contrasting civilizations. The individual holding this professorship may be a member of the RIT faculty in the field of literature, philosophy, social sciences or history.

Mrs. Gannett was a charter member of the Nathanial Rochester Society, a founding member of the RIT Women's Council, and served as an honorary trustee of the Institute since 1965.

Her most recent contribution to RIT was a gift to the Paul A. Miller Chair in Continuing Education.

GRANTS DEADLINES

Please note: GUIDELINES FOR ALL PROGRAMS ARE ON HAND OR HAVE BEEN REQUESTED. Please call the Grants Office for additional information, 50 West Main Street, 475-2388.
PROPOSALS SHOULD BE SUBMITTED TO THE GRANTS OFFICE ONE WEEK PRIOR TO DEADLINES FOR ADMINISTRATIVE APPROVALS.

US OFFICE OF EDUCATION

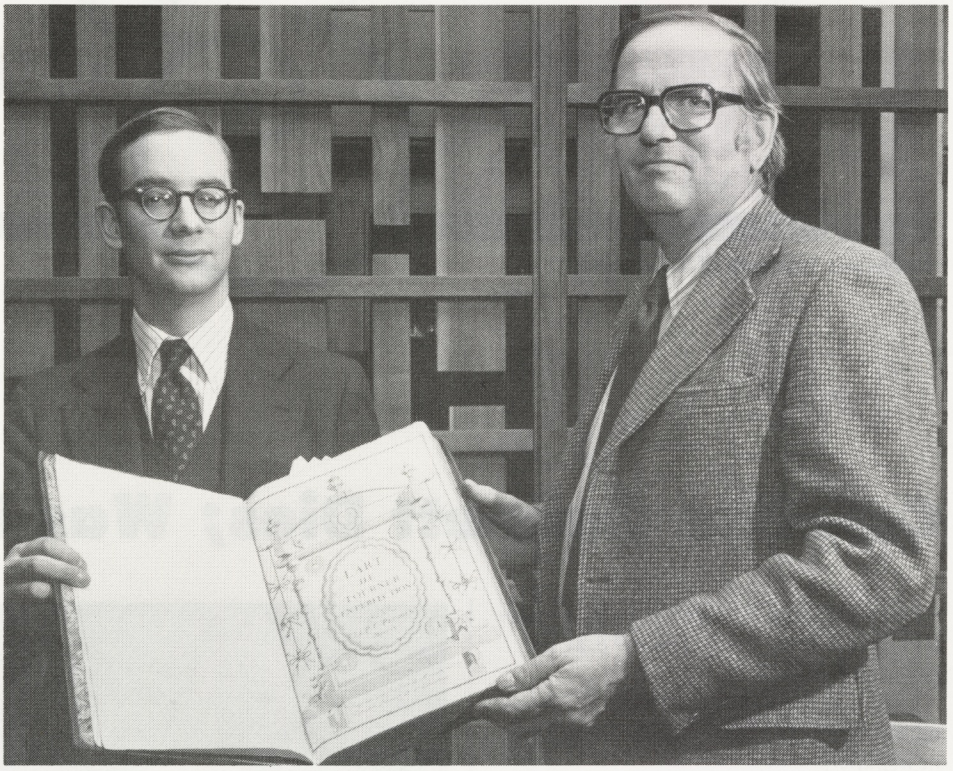
January 31–National Reading Improvement Program – Reading Academy Program.
Applicants with current literacy training program acquire highest priority. 60 new projects averaging $75,000.
February 27–National Reading Improvement. Program - Reading Academy Program.
Furnish reading assistance and instruction to in-school as well as out-of-school youths and adults.

NATIONAL ENDOWMENT FOR THE HUMANITIES

February 1–Youth Project Grants for programs involving large numbers of children and teenagers in the Humanities.
February 26–Public Programs – Programs designed to reach large out-of-school audiences at relatively low cost to them with special priority for minorities, elderly and the handicapped.
February 29–Media Programs.
March 1–Special Projects that seek new ways to promote public understanding and appreciation of the Humanities.
March 1–General Team Research Projects.
March 1–Research Collections of Materials to make them more available to scholars.

NATIONAL SCIENCE FOUNDATION

January 20–Applied Social and Behavioral Sciences.
January 20–Applied Physical, Mathematical and Biological Sciences.
February 1–Biochemistry.
February 1–Biophysics.
February 1–Biology–Cell, Developmental, Genetic, Human Cell, Metabolic and Regulatory.
Feburary 1–Engineering Special Equipment.
February 1–Geology, Geochemistry and Geophysics.
February 1–US-Australia Long Term Visits.
February 2–Analysis of Science Resources: Personnel, Funding, Impacts and Outputs.
Feburary 5– Ecology.
February 5–Ecosystem Studies.
February 5–Population Biology and Physiological Ecology.
February 5–Systematic Biology.
February 15–Economics, Geology and Regional Science, History and Philosophy of Science, Sociology.
February 15–Science for Citizens.
March 1–Instructional Scientific Equipment.
March 15–College Faculty Short Courses.
March 15–US-India Exchange of Scientists.
March 31–US-Japan Cooperative Research.
March 31–Research in Science Education.



RARE BOOK PRESENTED

Edmond L. Lincoln (left) and Kener Bond, assistant dean in the College of Fine and Applied Arts, hold rare book presented to RIT's College of Fine and Applied Arts by Lincoln. The book, Plumier's L'Art de Tourner ou de faire en perfection, *is the first book published on the art of turning and was issued in 1693.*

Rare Book Donated to RIT

The first book ever published on the art of ornamental turning has been presented to the College of Fine and Applied Arts and will be housed in the Cary Library. The former owner of the book, Edmond L. Lincoln of New York City, heard that RIT was the site of the North American Center for Ornamental Turning, and offered to donate the book as part of a developing collection of works on the subject.

The book, written by Charles Plumier, a French botanist and ecclesiastic, is entitled *L'Art de Tourner ou de faire en perfection* and was issued in 1693 in both French and Latin. It was the standard treatise on turning for nearly 100 years and is valued at $650. A translation of the book is in the Wallace Memorial Library.

Kener Bond, assistant dean in the College of Fine and Applied Arts, has been responsible for collecting works on turning for RIT student and faculty use. He also helped RIT acquire two antique Holtzapffel turning lathes built in England in the mid-1800s. Only 16 of the lathes are currently in the United States; one is owned by the Smithsonian.

Turning is a method of surface embellishment applied to hard woods, ivory, metal and bank note decoration. During the 19th century, turning was a gentleman's hobby. It has largely died out as an art form, but there has been a recent resurgence of interest.

Students in metalsmithing and woodworking use the lathes for independent study work at RIT.

Rochester Institute of Technology

Focus on Institute College

Fast-growing, innovative, and many-faceted, Institute College is the youngest of RIT's colleges, but has the third largest enrollment. Under the leadership of Dean Roy I. Satre, it's become the incubation place for new and often uncommon programs at RIT.

Institute College has 1,480 students and five basic academic areas: the Center for Community/Junior College Relations; School of Engineering Technology; School of Computer Science and Technology; Department of Instructional Technology; and Department of Packaging Science. Begun in 1973, the college increased its overall enrollment 22 percent last year and expects to increase another 20 percent next year.

Why does it have such success? "For one thing our students can find jobs after they graduate," says the dean. He hastens to add that it also offers programs that, in some cases, have few competitors in the field. There are only a handful of packaging science programs in the country and none with the same breadth as the RIT program, for instance. The new master's degree in career information, to train career counseling specialists, is another unusual educational effort. "We don't know of anything quite like it," says Dr. Satre. And, the Department of Instructional Technology offers degree programs that are generally unavailable in audiovisual communications and instructional technology.

Institute College provides its students with the opportunity to study and use the resources of the other RIT colleges. Students in the Center for Community/Junior College Relations, and the Departments of Packaging Science and Instructional Technology complete a significant share of their course work in other RIT colleges. "This has meant that, although we're the third largest in enrollment, we have the smallest number of faculty," states the dean.

Dr. Roy I. Satre, dean of Institute College

The Schools of Engineering Technology and Computer Science and Technology are the two flagships of the college at the moment, with a combined enrollment of 1,236. The School of Engineering Technology admits only students who already have completed an associate's degree. It currently has the fourth largest engineering technology program in the U.S. The School of Computer Science and Technology boasts outstanding computer equipment and virtually 100 percent placement of its graduates.

Seemingly always with a program in development, the college is moving a course in manufacturing engineering technology through the academic approval rungs right now. "There are an estimated 30,000 to 50,000 unfilled positions in this field of endeavor," comments the dean. "We hope to begin a program in the fall that will, like most of our other programs, have very little competition of similar caliber."

Ideas don't stop in Institute College and that means programs are refreshed, added, and occasionally dropped as the educational environment changes. The master's degree in engineering technology is being phased out during this year. "Our problem isn't ideas," laughs the dean. "I have a two-and-a-half inch thick folder of ideas."

Like other RIT colleges, Institute College gets its students involved in their fields directly through cooperative education plans or other experiential facets of education and it keeps its links with business, industry and other educational institutions close through advisory committees, seminars and meetings.

"We're a typical RIT college in that sense, but atypical at the same time," says the dean. "We're looking forward to more joint programming with other colleges in the future and a generally continuing expansion."

CCJCR-

Integral Part of RIT Transfer Program

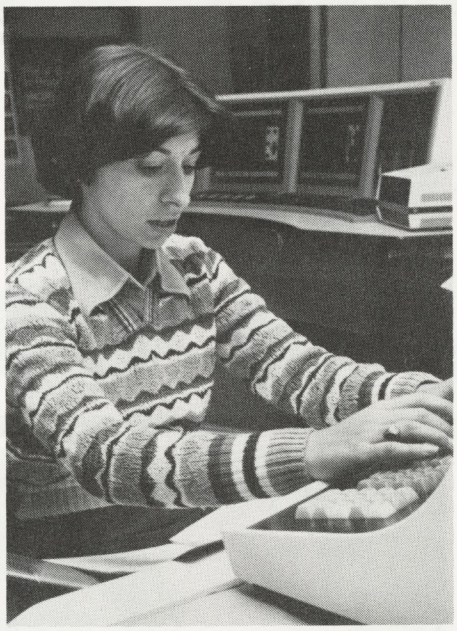
Unique is a word that crops up often in Institute College, thanks in large part to such programs as its Center for Community/Junior College Relations (CCJCR).

The Center is directed by Dr. Richard Rinehart, a former community college president who has spent the past seven years helping RIT build close ties with two-year colleges.

The aims of the Center, according to Director Rinehart, are two-fold: one is to understand the philosophy, organizational structure and purposes of two-year colleges and translate that understanding into meaningful followup in all of RIT's programs that concentrate on transfer students. The Center's second goal is to provide graduate level programs for the two-year college faculty members. There are a very small number of similar programs, in fact half-a-dozen at most.

In looking at the graduate programs 75 percent of CCJCR graduates are now teaching in two-year colleges in some 25 states around the country. In the past, academic offerings in CCJCR have concentrated on business and engineering technology, but as part of RIT's commitment to keep pace with current demands, engineering technology now is being phased out and replaced by a totally new concept. RIT's new Master of Science degree in Career Information is the first operational graduate program of its type in the United States. The program will graduate its first students this year, with training to understand the ways in which people make career decisions, and to provide the tools needed to make those decisions. Graduates of this program will be headed for junior colleges and industry, and play a major role in the mid-life career changes now facing a growing number of working people.

And as part of its continuing effort to understand junior and community colleges, CCJCR takes the classroom to their campuses by holding workshops throughout the year.



A Co-op student picks up valuable on-the-job-training at Taylor Instrument Co., a division of Sybron Corp. of Rochester. Co-op provides students with income, job experience and a valuable insight toward learning.

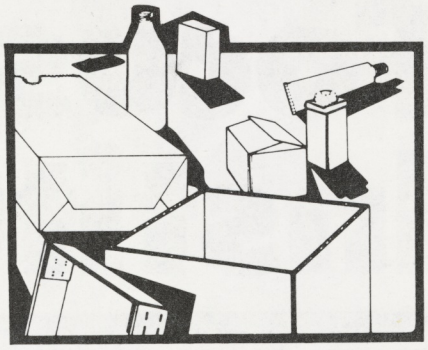
Computer Science: No. 1 in Growth

With additional building space on the way, Institute College's School of Computer Science and Technology is again outgrowing its home. The fastest growing program at RIT, computer science and technology programs cover a vast array of areas. The school offers programs leading to BS, B Tech and MS degrees and accepts both high school and community college graduates.

Students can choose from a wide variety of computer majors, with undergraduate degrees offered in four separate areas. The School of Computer Science and Technology offers degrees in: **computer science**, with options in computer science and applied software science; **computer technology**, with options in computer systems and system software science, and joint degrees in **computer engineering**, and **biomedical computing**. Jobs are abounding; manpower demand to supply runs eight to one for all computer science graduates. There just aren't enough graduates to go around.

Students in computer science also make valuable use of the cooperative education plan (Co-op) by spending one year of their college time actually working in the field. Co-op provides students with income, job experience and a valuable insight toward learning.

It's What's on the Outside that Counts



From milk cartons to perfume decanters; childproof medicine bottles to plastic film cartridges—they all have a common denominator—packaging.

The field of Packaging Science has emerged as a multi-billion dollar industry with a growing need for a variety of highly trained professionals. RIT's packaging science program is one of only a handful of baccalaureate programs in the nation.

At RIT there are three degree options: technical for the science-oriented student, management for those interested in the business end, and design for the student with an art background.

Packaging science is dedicated to protecting the product and integrating various needs into the design. Graduates of the program enter industry with the skills to design packages that incorporate protection for fragile items, economy for low profit merchandise, accessibility for reclosable containers, and safety for sterile medicines.

Since the field now is expanding at a rapid rate, packaging jobs are plentiful and starting salaries excellent. One hundred percent of RIT's graduates have been placed in the field.

For the future, RIT's packaging science program will continue to revise its curriculum to meet the changing needs of industry. Immediate goals include a two-year program in packaging machinery mechanics and a graduate level management degree.

With the environmental restrictions becoming more demanding by the moment, and with the needs of our industrial nation also burgeoning, the career opportunities in packaging science are wide open.

ON THE SCENE

Getting first-hand experience in the field is part and parcel of an RIT education. Students in William Larsen's class on Sewer Design visit Rochester Concrete Pipe and Products Corporation to see pipe made and tested.

Instructional Technology 'Unique'

Blackboards are no longer the key instructional aid they once were. Educators can now call on sophisticated forms of communication. To choose the most effective of these tools and methods is the work of the trained instructional technologist. Instructional technology is the newest of Institute College's programs and grew out of the Center for Community/Junior College Relations (CCJCR). The department was established when it was discovered there was a need for specialists in audiovisual communications and instructional development. As in many Institute College areas, the word "unique" is applicable to RIT's audiovisual communications program, since it is the only two-year baccalaureate program in the country. The program also is one of only two schools in the nation offering an MS degree in the field, separate from an educational department.

The **audiovisual communications** graduate works in the conceptualization and execution of a variety of media products. The very nature of new and complex industrial techniques means that more and more instructional methods will be used in the commercial sphere.

The undergraduate program is designed to accept graduates of two-year media or audiovisual technician programs and leads to a BS degree in audiovisual communications. The graduate level program broadens one's "communications" horizon into the development and management of whole training systems of instruction. The department offers an MS in instructional technology with options in health science and community college. A training and development option is planned for the immediate future.

New Breed Of Professionalism

The engineering technologist is a new breed of professional whose main interest lies with existing technology in the design, fabrication, operation and maintenance of products and processes. RIT was a pioneer in the development of academic programs to provide those technologists with baccalaureate training in a world where an associate's degree had been considered training enough. The Bachelor of Technology program is geared for the student with an associate level competence in technical studies who desires new levels of achievement.

Director James Forman stresses the unique emphasis on the subject area where 75 percent of the course work is in the field of concentration. This emphasis on relevant course material carries over into the cooperative education (Co-op) plan, one of the outstanding features of the School of Engineering Technology. Students not only spend hours in the classroom, but also in on-the-job training.

The School of Engineering Technology, like other Institute College programs, is growing at a rapid pace and now, after eight years, offers three separate programs and two options. Students can major in **mechanical eningeering technology**; **electrical engineering technology**, and **civil engineering technology**, with construction and environmental options. The B. Tech program then takes an additional three years beyond an associate's degree, with more than a year of that work spent in on-the-job experience. Unlike other Institute College programs, there is fierce competition in the engineering technology field for students. There are 125 universities around the country offering similar programs, but RIT can boast of the fourth largest in the nation and largest in New York State. In fact, of the six schools offering B. Tech degrees in New York, nearly half the students enrolled in the programs are attending RIT.

Director Forman says enrollment is at a record high this year, and growth is expected to continue at the 20 percent mark next year. Jobs in the field are plentiful and, with the mushrooming of technological requiremnts in business, industry and government, these opportunities are likely to stay that way.

PROFILE

Computer Science and Technology Provides Career Alternatives

There were "no guidelines and no textbooks" for a course in computer graphics for filmmakers that Evelyn Culbertson helped develop. In fact, she knew almost nothing about filmmaking when she started the project.

"But that's never stopped me before," says the Institute College faculty member, with a wide grin.

Professor Culbertson works in the School of Computer Science and Technology. She's one of the original faculty hired before there even was a department or school in computer science at RIT. She started to teach when computer science was taught out of the Office of Computer Services, supplying courses for science, engineering, and business students.

Now, she's part of one of the fastest growing academic units at RIT, a school with an enrollment of 700 and yearly service course load of 1,500 students.

Among other things, she's spent the past year working with filmmaking students and faculty to develop a course in animation that relies on the computer to draw and redraw the object. It's an experimental course, but one that gives filmmaking students first-hand acquaintance with an important tool of their trade—the computer. Yes, the computer.

Professor Culbertson believes the computer now affects virtually every profession and will have an even greater impact in the future.

"Everyone doesn't have to learn everything about a computer to use it, but they should have some idea about how the computer can be applied in their field," she says.

Students in her computer graphics course have 10 weeks "to get comfortable" working with a computer especially outfitted with a camera so that the graphics can be filmed. Since animation is a very tedious and time consuming task to do by hand, the computer speeds up the process of filmmaking and gives a filmmaker greater flexibility in choices of the finished product. The Datsun "We are driven" commercials and the ABC movie intros use computer graphics.

In addition to her experimental course development in computer graphics, Professor Culbertson teaches service courses for students in other RIT colleges and courses for computer science majors. During her years at RIT, she's had the opportunity to teach more than half of the courses offered in the school.

"I love teaching," she comments. "It's very stimulating here; you have to keep up and be productive." Keeping up in the rapidly changing field of computer science is no small task.

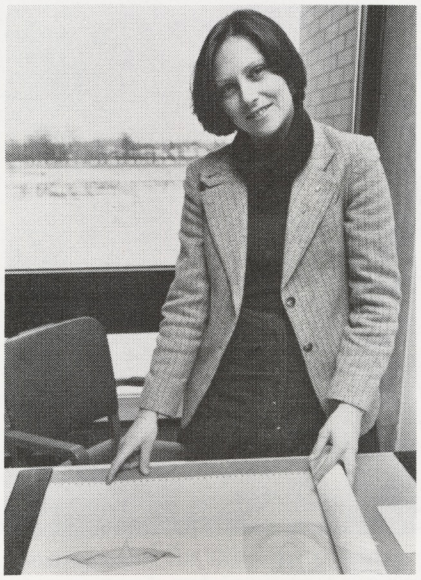
"It's not the kind of field where you can take long vacations away," explains Ms. Culberston. There is a technological explosion in computer science that means equipment, uses, and methods are changing yearly. That's the exciting part, she says.

"If you're getting bored in computer science, you can move into something else in the field." she adds.

Along with her regular course load, Professor Culbertson, "Evie" to her colleagues and friends, is a member of the Institute Committee on Effective Teaching and is involved with planning a February seminar that will include workshops on computer graphics. She also does consulting work in the computer field for industries like Xerox and finds it offers a good balance to her teaching.

Ms. Culbertson's enthusiasm for computer science began in the summer between her junior and senior year of college when her father, a manufacturing engineer who works on components for computer hardware, helped her get a job with Univac, a division of Sperry Rand Corporation. She, subsequently, finished her bachelor's degree in mathematics and went on to a master' s degree in systems and information science at Syracuse University.

She joined RIT in 1970 when textbooks for computer science courses were still few and far between. The whole educational process for computer science majors has changed radically since then. Ms. Culbertson participated in a major curriculum revision at RIT about four years ago.



COMPUTER GRAPHICS

Professor Culbertson displays computer graphics.

The only woman teaching in the school, Professor Culbertson likes to be a role model for women interested in computer science, and thinks the field is a very good one for women.

"People working in computer science aren't stereotyped as male or female," says Ms. Culbertson. "You don't think of a particular sex when you think of a computer person."

Outside RIT, Professor Culbertson works with the Committee on the Special Olympics which will bring that international event to SUNY Brockport this summer. The Special Olympics are held for handicapped and retarded children.

A Brockport resident, Professor Culbertson is married and has a two-year-old daughter, Lindsey.

Further information regarding any of Institute College's programs may be obtained by contacting:

Rochester Institute of Technology

Institute College
One Lomb Memorial Drive
Rochester, New York 14623
(716) 475-2368

Karen Anderson Wins Night On Town

NEWS & NEWSMAKERS

Karen Anderson, NTID, will be enjoying a night on the town—compliments of Teaching Institute.

She was the winner of TI's recent "Use-the-Manual" contest. First prize was dinner for two and two tickets to a show.

Along with updated pages for *Teaching Resources at RIT*, faculty members were sent a list of questions which could be answered from the manual. Winners were selected by drawing from the correctly answered forms returned to Instructional Development.

Henry Etlinger, Computer Science; **Larry Quinsland**, and **Marsha Young**, NTID; and **Harold Raphael**, Packaging, were contest runner-ups. Each received a $10 gift certificate from the RIT Bookstore.

If you do not have a copy of the manual, or did not receive the revision, you can get one from Instructional Development, x2240.

Medicare Alert

A provision in the Tax Reform Act of 1976, intended to protect the privacy of the individual, has forced the Social Security Administration to halt the practice of notifying people approaching 65 of their impending eligibility for Medicare

The Social Security Administration formerly identified persons who would soon reach 65 on the basis of information obtained from the Internal Revenue Service. The privacy provision precludes continuing this practice.

Employers should take this into consideration when counseling employees who are about to turn 65. A person becomes eligible for Medicare on his 65th birthday even though he continues to work up to the new mandatory retirement age of 70. Failure to apply for Medicare before reaching 65 can result in loss of coverage for a time.

Employees (or spouses) approaching age 65 should contact **Betty Bianchi** in Personnel, x2429, three months in advance.

Geri McCormick, Library staff and RIT Alumna has had three printed posters accepted in the show "Women in the Graphic Arts." The show is being held held from Dec. 16—Jan. 16 at the Women's Building in Los Angeles.

Professors Janet Sim, coordinator of the CUP in Dietetics, and **Leila Hopkins**, of Food Administration, attended a symposium on nutrition and gastroenterology in New York City on Nov. 30 and Dec. 1, accompanied by senior students Tina Wilson and Theresa Nicklas. The symposium was sponsored by the Institute of Human Nutrition, Columbia University, and the College of Physicians and Surgeons.

Dr. Carol Whitlock, assistant professor of Food Science and Nutrition in the Department of Food Administration, recently participated in the first nutrition conference sponsored by the American Heart Association. The conference, Coronary Atherosclerosis: A Review of Nutritional Factors in Prevention and Management, took place in Ft. Lauderdale, Florida.

Jessie James, program consultant, CCE, has been elected to a three year term as a member of the Board of Directors of the United Community Chest of Rochester, Inc. Mrs. James has been a member of Section-D of the Chest's Allocation Committee.

Joseph Avery, NTID coordinator of graduate and professional internships presented a paper at the American Speech and Hearing Association Convention held in San Francisco, California Nov. 18-21. The paper, written in conjunction with **Dr. Donald Sims**, NTID research associate, was titled "A Method for Simulating the Psycho-Social Aspects of Deafness."

Avery's presentation explained the development of NTID's "Day of Deafness" a faculty/staff training program in which hearing persons experience the equivalent of a 70 dB hearing loss.

Peter Giopulos, associate dean of the College of Fine and Applied Arts, recently participated in a reaccreditation visit for Illinois State University as a member of a team representing the National Association of Schools of Art.

Barry S. LaCombe, safety administrator, Protective Services, successfully completed the Fire Extinguisher Maintenance Course conducted by the Department of State, Division of Fire Prevention and Control at the New York State Academy of Fire Science at Montour Falls, New York, Dec. 6 and 7.

Alfred C. Haacke, assistant professor, CCE, recently attended "FLOMEKO'78" the International Conference on Flow Measurement and Control, in Groningen, The Netherlands. He presented a paper entitled "Calibration of Electromagnetic Flowmeters by Flow Simulation."

Dr. Frank P. Williams, assistant professor, Criminal Justice Department, recently attended the 1978 American Society of Criminology Conference in Dallas, Texas. He delivered a paper entitled "Some Notes on Man, Society, and Deterrence" and served on the Current Research on Deterrance panel. Dr. Williams also chaired a panel on Reviewing our "Truths": Contemporary Interpretations of the Research Literature.

PROMOTIONS

The following promotions have recently been announced: **David Rowley**, Campus Services, operating engineer II; **Colleen Gilfilian**, Personnel, benefits assistant/secretary; **Warren Crichlow**, HEOP, assistant director; **Richard Smith**, Campus Services, superintendent of construction; **Jeanne Healy**, NTID, coordinator, Personnel Information; and **Al Smith**, NTID, director, Division of Management Services.

NEWS & EVENTS

Published weekly on Thursday during the academic year by the Communications Office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call Norm Wright at 475-2750.

Rochester Institute of Technology

One Lomb Memorial Drive
Rochester, NY 14623

First Class Mail

Complementary Education 'Happening'

Where could an engineer, an artist, and a printer have a unique aesthetic experience together? All faculty and staff, as well as students, are invited to participate in a "happening" entitled "Movement, Voice, Sensation and Form: A Holistic Approach to Aesthetics" on Saturday, January 20 from 10 a.m. to 5 p.m. in the College-Alumni Union Lounge.

Funded by a grant from Complementary Education, the program will be led by Anthony LaGiglia, a dancer/choreographer/teacher from New York City who has trained with Martha Graham and Merce Cunningham.

Open to all regardless of prior experience, the program is designed to increase sensory and self awareness, to encourage new perceptions of form and to stimulate creative approaches to problem solving in all disciplines.

A registration fee of $1 will be charged for participation in part or all of the program.

Complementary Education certification will be given to those who complete the requirements. To register, call x2261 or x2202. For more information call Joyce Herman at x2261.
An interpreter will be present.

RTS SERVICE

Commencing Saturday, January 13, and running each Saturday through May 19 (with the one exception of March 10), limited RTS service to the campus will be provided on a trial basis.

Buses will leave St. Paul and Main Streets at 10:30 a.m., 2:30 p.m. and 5:30 p.m. for RIT–buses will leave RIT for downtown at 11 a.m., 3 p.m., and 6 p.m. from the Administration Circle.

DATEBOOK

to Feb. 2–Bevier Gallery. "Faculty Show." Open 9 a.m.-4 p.m. and 7-9 p.m., Mon.-Thurs.; 9 a.m.-4 p.m., Fri.; 1-5 p.m., Sat.; 2-5 p.m. Sun.
to Feb. 7–Cary Library. "Calligrapher's Choice," an exhibit featuring the art of 20th Century calligraphers and letterers. Open 9 a.m.-5 p.m., Mon-Wed.; 9 a.m.-9 p.m. Thurs.-Fri.; noon -5 p.m. Sat.-Sun.
to Feb. 8-"Paper Maxtrix: Handmade Paperforms," by Jan Ruby. Wallace Library.
to Feb. 15–Watercolors by librarian Ray Abell will be exhibited in the Faculty Center.
to Jan. 11–Institute Forum Karen DeCrow will discuss "The Role of Government in Securing Economic Justice." 7 p.m. Ingle Aud. $1
Jan. 11–RIT Women's Concerns Group. Open meeting with Karen DeCrow to discuss the status of women on college campuses. Fireside Lounge of the CU, 4 p.m.
Jan. 11, 18–Approaches Series. "Assertive Training." 3-6 p.m., Counseling Center, Grace Watson.
Jan. 13, 20–Parapsychology Awareness Class. 8 a.m.–1 p.m., 06-2214. Contact Bernice Golden at 633-7181.
Jan. 14–Indian Movie. Noon-5 p.m., Ingle Aud. Contact Mr. Jeswani at 334-6161.
Jan. 16–Science Seminar. Paul Haefner will speak on "Reproductive Biology of the Deep-Sea Red Crab, *Geryon Quinquedens.* 1 p.m., 08-1130
Jan. 18–Novels at Noon. *The Assistant*, Bernard Malamud. 12:10 p.m., Rm. 203, 50 W. Main.
January 18–Approaches Series. "Small Group Dynamics." 10:30 a.m.-Noon, Counseling Center, Grace Watson.
Talisman Film Festival (I)=Ingle Aud. (W)=Webb Aud.

The Wild One–Jan. 11, 7:30 & 10 p.m. $1.50 (W)

Fantastic Animation Festival–Jan. 12, 7:30 & 10 p.m. $1.50 (I)

Five on a Treasure Island 1 & The 3 Worlds of Gulliver–Jan. 13, 2 p.m, $.50(I)

Pretty Baby–Jan. 13, 7:30 & 10 p.m. $1.50 (I)

Lies My Father Told Me & The Boy–Jan. 14, 7:30 $1.50 (I)

One-Eyed Jacks–Jan. 18, 7:30 $1.50 (I)

Straight Time–Jan. 19, 7:30 & 10 p.m. $1.50 (I)

Lomb Luncheons

Menus for noon luncheons in the Henry Lomb Room during Winter Quarter have been announced for the coming week as follows:

January 11 --- Tangy herbed lemon chicken, tender broccoli spears and hot cornbread; *or* hearty corn chowder and a bacon, lettuce and tomato sandwich on whole wheat
Dessert: Freshly baked apple crisp with whipped topping.

January 12 -- Juicy slices of roast beef stuffed with tender mushrooms and velvety swiss cheese ("Roman Kisses"), cottage cheese, corn and herb bread; *or* split pea and ham soup and an apple and cheese sandwich on whole wheat.
Dessert: Cranberry kissed citrus surprise.

January 16 -- Hearty fisherman's stew served on a bed of nutritious brown rice and old fashioned soda bread; *or* minestrone soup and a melted Swiss cheese and ham sandwich on pumpernickel.
Dessert: Strawberries Romanoff.

January 17 -- Tender baked chicken breast, golden oven-browned potatoes, buttered peas and carrots and a whole wheat biscuit; *or* tomato soup and a Perry sandwich (a combination of fresh meats, cheese, onion, sweet pickle and mustard on a hard roll).
Dessert: Gingerbread with freshly whipped topping.

January 18 -- Tangy sweet and sour pork, fluffy rice pilaf, buttered green beans with slivered almonds and oven fresh breadsticks; *or* onion soup with a medley of cheeses on pumpernickel bread.
Dessert: Fruit cocktail with flakes of coconut.

Cost of luncheons is $2.25. For reservations call x2351.