

NEWS & EVENTS

Rochester Institute of Technology

Vol. 11, No. 3 – January 18, 1979

New School To Respond To Area's Industrial Needs

RIT today joined with private industry in announcing a \$5.2 million campaign to establish a new School of Applied Industrial Studies (SAIS) designed to respond to Greater Rochester's growing need for skilled workers.

Gleason Memorial Fund, Inc. has announced a pledge of \$850,000 for the capital portion of the project. Support will be sought from industries throughout Greater Rochester, reported Dr. Robert Frisina, RIT's senior vice president.

The new program, scheduled to open in the winter quarter of 1979, will serve as a postsecondary vocational training school offering programs in machine tool technology, drafting and design and electromechanical technology.

Designed through the College of Continuing Education, the school will be located at the Institute's Metropolitan Center, 50 West Main Street. RIT officials point to the generous support of both the public and private sectors as the key factors in RIT's ability to set up this much-needed facility.

"Once again, the Rochester community has shown in concrete terms how important they feel RIT is to the life of the community," said President Dr. M. Richard Rose in announcing the new school. "We want to thank publicly the City of Rochester, and those private industries whose cooperation and generosity are vital to this project's success."

When fully operational in 1980, SAIS is expected to accommodate about 400 full-time students per year.

All SAIS programs will carry full college credit leading to certificates and diplomas.

The school will enable men and women to study full-time in an intensive program to gain job entry level skills in as short a time as possible. Actual time

within the program will depend on the individual student's ability to gain those skills needed to qualify for particular employment opportunities.

"The program combines theory with hands-on experience that provides students with skills required with the advanced technology used in industry today," said Dr. Rose.

In addition to the faculty, a team of Institute and industrial personnel not directly related to the teaching or administrative functions of the various programs will comprise an advisory group for the school's development.

"Rochester Institute of Technology has had from its inception close ties to Rochester industry and its manpower requirements," added Dr. Rose. "The Institute also has a commitment to the growth and development of downtown Rochester. Conducting this program at our 50 West Main Street facility demonstrates RIT's commitment to the revitalization of the downtown area."

The groundwork for the establishment of the new school was first laid in 1975 when a joint committee consisting of representatives of various local industries, the Industrial Management Council and the Institute began a series of meetings to determine how to fill the increasing number of skilled labor openings in the Rochester area.

Subsequent manpower surveys of 33 area companies indicated that approximately 730 new workers are needed annually to handle new jobs in such areas as skilled machining, drafting and others. Present post high school technical education programs in Greater Rochester provide only about 200 skilled workers annually.



Celebrating
One Hundred
Fifty Years
of Commitment
to Quality
Careers

An Academic Convocation, sponsored by Faculty Council, will commence RIT's 150th Anniversary Celebration scheduled between May 25, 1979 and November 17.

The Academic Convocation, set for May 25 in the Ice Arena, will include an installation ceremony for new RIT President M. Richard Rose.

The convocation will include a full academic procession, and a nationally known educational speaker, according to Dr. Harvey Edwards, president of Faculty Council and chairman of the event.

A Faculty Council committee comprised of: Bob Kerr, Jean Smith, Andrew Davidhazy, Geneva Milleo, and Harvey Edwards, has provided planning for the first 150th Celebration activity.

In addition to the Institute family and friends, invitations for the event will be sent to graduating students and their parents.

A gala reception with band is tentatively planned to follow the Convocation.

"The Faculty Council is honored to have been asked to assume this leadership role in 150th celebration activities," says Dr. Edwards. "The Committee feels the quality of the convocation will be a prestige event that will characterize RIT; excellent education in the technologies."

Kin of Dr. Rose Dies

The Rev. Daniel E. Ratzlaff, 78, father-in-law of RIT's new President M. Richard Rose, died on January 15. The Rev. Mr. Ratzlaff was retired pastor of the First Church of God, Ellwood City, Pa. He lived in Grove City, Pa. and spent his entire career in the ministry.

GRANTS DEADLINES

Please note: GUIDELINES FOR ALL PROGRAMS ARE ON HAND OR HAVE BEEN REQUESTED. Please call the Grants Office for additional information, 50 West Main Street, 475-2388.

PROPOSALS SHOULD BE SUBMITTED TO THE GRANTS OFFICE ONE WEEK PRIOR TO DEADLINES FOR ADMINISTRATIVE APPROVALS.

US OFFICE OF EDUCATION

January 31—National Reading Improvement Program – Reading Academy Program.

Applicants with current literacy training program acquire highest priority. 60 new projects averaging \$75,000.

February 27—National Reading Improvement Program - Reading Academy Program.

Furnish reading assistance and instruction to in-school as well as out-of-school youths and adults.

NATIONAL ENDOWMENT FOR THE HUMANITIES

February 1—Youth Project Grants for programs involving large numbers of children and teenagers in the Humanities.

February 26—Public Programs – Programs designed to reach large out-of-school audiences at relatively low cost to them with special priority for minorities, elderly and the handicapped.

February 29—Media Programs.

March 1—Special Projects that seek new ways to promote public understanding and appreciation of the Humanities.

March 1—General Team Research Projects.

March 1—Research Collections of Materials to make them more available to scholars.

NATIONAL SCIENCE FOUNDATION

January 20—Applied Social and Behavioral Sciences.

January 20—Applied Physical, Mathematical and Biological Sciences.

February 1—Biochemistry.

February 1—Biophysics.

February 1—Biology—Cell, Developmental, Genetic, Human Cell, Metabolic and Regulatory.

February 1—Engineering Special Equipment.

February 1—Geology, Geochemistry and Geophysics.

February 1—US-Australia Long Term Visits.

February 2—Analysis of Science Resources: Personnel, Funding, Impacts and Outputs.

February 5—Ecology.

February 5—Ecosystem Studies.

February 5—Population Biology and Physiological Ecology.

February 5—Systematic Biology.

February 15—Economics, Geology and Regional Science, History and Philosophy of Science, Sociology.

February 15—Science for Citizens.

March 1—Instructional Scientific Equipment.

March 15—College Faculty Short Courses.

March 15—US-India Exchange of Scientists.

March 31—US-Japan Cooperative Research.

March 31—Research in Science Education.

General Studies Chosen for National Pilot Project

The College of General Studies is one of 14 institutions of higher learning which have been selected to participate in a \$460,000 Project on General Education Models (GEM). According to General Studies Dean, Dr. Mary Sullivan, the project is designed to assist the members of the nationwide consortium to strengthen their own liberal education programs.

Project GEM, directed by Dr. Jerry G. Gaff, headquartered in Washington, D.C., is sponsored by the Society for Values in Higher Education and is supported by grants totaling \$460,000 from the Exxon Education Foundation and the Fund for the Improvement of Postsecondary Education. In making the announcement, Dr. Sullivan stated that RIT's application was chosen from 58 candidates after an on-site visit by a screening committee. RIT and the State University College at Brockport were the only two colleges from New York State chosen for the three-year project.

Dean Sullivan stated, "The project is designed to support and strengthen liberal education programs in a world where strong emphasis is being placed on technological advancement and professional education.

Liberal education is distinguishable from professional education by virtue of its end, which—is to nurture not specifically professional knowledge or skill, but each student's capacities as a thinking, creative and responsible person. Thereby enriched, our students will be all the better prepared for their professions and their lives, for they will be able to understand and interpret the problems, as well as the personal and social illuminations, found in the study of many and varied fields of human endeavor."

Participation in the GEM Project is in accord with RIT's newly formulated "Statement of Educational Goals," which affirms that the central aim in the educational philosophy of the Institute is the development of educational programs which meet the need for technological and other specialized knowledge and skills within the broader framework of humanistic values.

Increasingly, college students acknowledge the crucial importance to their intellectual and professional growth of

understanding and appreciating the achievements and limitations of humanity in such fields as anthropology, art, communications, economics, history, language, literature, philosophy, psychology, political science, and sociology.

"This project," Dean Sullivan reiterated, "through workshops, discussions and consultations, will enable each participating college or university to assess their individual programs and set about the task of identifying those areas which may require more concentration or improvement. Each GEM Task Force will evaluate and, where necessary or desirable, propose improvements in the liberal education program of its own institution."

Currently, the College of General Studies at RIT has more than fifty faculty members engaged in teaching the liberal education portion of each RIT student's educational program.

As part of the GEM consortium, each participating institution has appointed an on-campus Task Force to carry out the work of the project. The GEM Task Force consists of a) Faculty—Dr. K. Chen, Dr. B. Barry and Ms. J. Jacobs of Social Science; Dr. G. J. Kist, Dr. J. White of Science and Humanities; Dr. S. McKenzie, Dr. L. Mani and Mr. J. Philbin of Language and Literature and Dr. B. Culhane, of NTID which has its own related Task Force working on the GEM Project; b) Administration—Dr. M. Sullivan, dean of the College of General Studies and Dr. T. Plough, associate vice president of Student Affairs; c) Students—J. Orgren, College of Engineering; D. Pease, College of Science; G. Dembski, Institute College; T. Ryan, College of Business; additional students will be appointed in the near future.

NEWS & EVENTS

Published weekly on Thursday during the academic year by the Communications Office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call Norm Wright at 475-2750.

Medicare Alert

A provision in the Tax Reform Act of 1976, intended to protect the privacy of the individual, has forced the Social Security Administration to halt the practice of notifying people approaching 65 of their impending eligibility for Medicare.

The Social Security Administration formerly identified persons who would soon reach 65 on the basis of information obtained from the Internal Revenue Service. The privacy provision precludes continuing this practice.

Employers should take this into consideration when counseling employees who are about to turn 65. A person becomes eligible for Medicare on his 65th birthday even though he continues to work up to the new mandatory retirement age of 70. Failure to apply for Medicare before reaching 65 can result in loss of coverage for a time.

Employees (or spouses) approaching age 65 should contact **Betty Bianchi** in Personnel, x2429, three months in advance.



MINOLTA AWARDS GRANTS

Sam Kusumoto (right), president of Minolta Corporation, visited the School of Photographic Arts and Sciences last month to award \$2,000 Minolta scholarships to five RIT photo students. Kusumoto, shown here with Graphic Arts and Photography Dean Lothar Engelmann (center) and SPAS Director Russell Kraus, presented the grants to Marilyn Bridges, Karen Heerlein, Mark McCabe, John Westbrook and William Willner.

NEWS & NEWSMAKERS

Dr. Paul A. Haefner, Jr., head, Department of Biology, recently attended meetings of the American Association for the Advancement of Science in Houston, Texas. While there, he presided over the two session symposium on Deep-Sea Ecology, which he organized.

Susan Carter, faculty member in the College of Fine and Applied Arts, who's currently on a faculty growth and development leave, has a show of her sculpture called "Earthform Sculpture" at the Germanow Gallery of the Jewish Community Center in Rochester through Jan. 28.

Dorothy Paynter, CCE's acting director, External Program Development and Special Courses, has been named secretary of Region II of the National University Extension Association (NUEA).

Professor Leonard Gravitz, Department of Social Work, addressed the New York State Human Service Educators Association on the subject of "Linkage and Articulation Between AAS and Baccalaureate Programs."

Edward Stockham, director of the School of Health Related Professions, is a member of the new Nursing Advisory Council at Nazareth College.

Joan M. Johnson, manager of the Dining Commons, was nominated and accepted as one of the Outstanding Young Women of America for 1978.

James L. Fox and **James C. Bingham** were elected as president and vice-president (respectively) of the Rochester Branch of Food Service Executives Association.

James Bingham and **Robert O. Day** attended a one-day seminar in Syracuse on December 5 and received certification from the Foodservice Certification Society, soon to be a mandatory requirement of all Food Service personnel.

Joan Johnson and **James Fox** organized and presented a day-long program at the SUNY at Brockport for a Supervisory Training Workshop under the general guidelines provided by the National Association of College and University Food Services. Some 12-15 Up-

state New York Colleges were represented in November.

John O. Ballard, director of the Criminal Justice Department, appeared on WOKR-TV's *Focus* program December 31 as a panelist in a discussion on White Collar Crime. Other panelists included Harold F. Russell, retired general auditor, Eastman Kodak Co., and author of "Fozzles and Frauds,"; Lawrence T. Kurlander, district attorney, Monroe County, and Gerald J. Houlihan, assistant United States attorney.

"**Printing Experience**," an open house sponsored by honorary printing fraternity Gamma Epsilon Tau in honor of national printing week, will take place from 7 to 9 tonight in the School of Printing. Tours, demonstrations and a reception are included.

Viet Vet To Speak Here

Capt. Richard A. Stratton, U.S. Navy, one of the first Americans taken prisoner during the Vietnamese War, will speak about his experiences at 4 and 8 p.m. Friday (Jan. 19) in the NTID Theatre.

Capt. Stratton spent more than 2,200 days in a prisoner-of-war camp in North Vietnam after his capture in January 1967. He became a symbol of Vietnamese brutality at the now-famous Hanoi press conference held in March 1967 where he was shown "announcing his 'confession' to heinous 'war crimes,'" according to his biographer Scott Blakely.

Capt. Stratton's appearance at NTID was arranged by the Division of General Education which is sponsoring a series of appearances by internationally known commentators on current events.

"Having someone like Capt. Stratton at NTID makes the horrors of the Vietnam War come alive for our students and encourages their interest and dialogue on controversial topics that affect all of our lives," Julie Cammeron, associate education specialist for NTID's Division of General Education said.

RIT Ski Team

The RIT Ski Team, in training since early October, is awaiting its first NCAA EISA meet for the season at West Point on January 27 and 28. Following West Point, is Alfred-Buffalo on February 2 and 3; Clarkson, February 9 and 10; the Division II Championships at Norwich University in Vermont on February 16 and 17; Colgate-Cornell, February 23 and 24, and the last meet at RPI on March 2 and 3.

Other team competition will include races against Hobart on a bi-weekly schedule at Bristol Mountain, and other local areas. All of the above meets will include both Nordic and Alpine teams, consisting of 22 members, who will compete in slalom, giant slalom, jumping and cross-country.

The team, under the direction of Head Coach Craig Spiezle, and Coach Dale Dewispelare, appears strong, and is already planning on going to the NCAA championships in Steamboat, Colorado in March, representing RIT.

The Ski Team also is currently looking for a new coach-advisor for the team next year. Those interested may contact the Athletic Dept. at 475-2614 or 424-4688.

Institute Forum



KAREN DeCROW
(photo courtesy Reporter/Geiger)

The basic facts of life are economics, Karen DeCrow told an Institute Forum audience January 11.

"We live in a country which professes to value human rights," the former president of the National Organization for Women said, "but where more than half the population does not have economic justice."

"Economic justice is the most basic element in life," she continued. "If you do not have economic justice, you have no justice."

DeCrow used some statistics to back up her contention that women lack economic justice:

- The median income for white men is \$12,100, compared to \$6,800 for white women.

- Women and minorities hold only seven percent of the jobs paying over \$15,000.

- Less than 40 percent of the stocks on the New York Exchange are owned by women, and much of that percentage is actually controlled by male trusts or executors.

- Twenty-six million women lack the basic skills necessary to survive in society.

The answer is not greater government regulation, however, but stricter enforcement of existing regulations, DeCrow contends. She pointed out that the Equal Employment Opportunity Com-

mission (EEOC), for example, has a backlog of 200,000 cases: "Think of the chilling effect, how many women don't bother to file complaints."

The relationship between women and children is one key to this lack of equality for women, according to DeCrow. Even in a socialistic state, such as Russia, women don't achieve equality with men because when they hold a job outside of the home, they have two full-time jobs, she noted. Child raising is still the woman's responsibility and limits what she can achieve in the work sphere. Again, DeCrow did not suggest greater government regulation but rather getting men more actively involved in child care as one step toward elimination of sex role stereotypes.

The most dramatic change in the 20th century, DeCrow predicted, will be the realization that gender should not be relevant to how a person conducts his or her professional or private life.

Her advice to women graduating from college? "Do not use male-female relationships as an occupation. Involve yourself with men for fun and recreation only. And be prepared to support yourself for the rest of your life."



FANCY WRITING

Interested in calligraphy? If so, don't miss the "Calligrapher's Choice" exhibit in the Cary Library which runs until February 7. Examples of the work of some of the world's best known calligraphers were selected by School of Printing Professor Alfred Horton (left) and Herbert Johnson (right), curator of the Melbert B. Cary Graphic Arts Collection. Hours are 9 a.m. to 5 p.m., Monday through Wednesday; 9 a.m. to 9 p.m., Thursday and Friday, and noon to 5 p.m. Saturday and Sunday.

NTID Pioneers New Effort for Employing Deaf

NTID has established the National Center on Employment of the Deaf—the first effort of its kind anywhere—to help advance the employment of qualified deaf persons nationwide, NTID Director William E. Castle has announced.

“This Center represents an exciting organizational effort, designed to blend the efforts of educators, rehabilitators and employers to assist deaf people nationwide in reaching their career potential in the mainstream of the American workplace,” Dr. Castle said.

The National Center will serve as a national service agency and authority on the employment of deaf people in the U.S. Dr. Castle said the Center will be available to coordinate the development of national job opportunities in partnership with other postsecondary institutions, rehabilitation agencies and employers and will provide placement assistance to those organizations by establishing a job bank for deaf persons nationwide, initially focusing on individuals who have postsecondary training.

The Center also will provide information related to employing deaf persons; will conduct active programs with employers on job analysis and job modification; and will train job placement professionals and employers who work with deaf persons.

NTID expects the first operational phase of the National Center to occur in September.

Dr. Castle pointed out that the new National Center on Employment of the Deaf is consistent with federal legislation passed last month by the 95th Congress amending the Rehabilitation Act of 1973.



AT BEVIER GALLERY

A solid cherry bed by Douglas Sigler of the School for American Craftsmen drew interested looks at the Friday night opening of the “Faculty Show” in Bevier Gallery. Fifty-three faculty persons are showing art works at the gallery through February 2.

Faculty Art Show

A handcrafted solid cherry bed with built-in clock, drawers, telephone and reading lights; abstract metal sculpture by a Guggenheim Fellow; and an art collaboration between an artist and a physicist are among the works in the Institute’s annual “Faculty Show” in Bevier Gallery.

The show includes work completed over the past year by faculty in the College of Fine and Applied Arts. There is always a great range in the work shown. This year visitors to the exhibit will view paintings, prints, product design, graphic design, calligraphy, drawings, furniture, ceramics, jewelry, sculpture, photography and fiber works.

Douglas Sigler, faculty member in the School for American Craftsmen, is showing a solid cherry bed he recently completed for a Western New York stockbroker and his wife. The bed has brown suede cushions angled for reading and a wooden canopy with curtains that can be drawn to block out early morning sun. Sigler has designed a chair, desk/dressing table, and wall unit to match the bed. The furniture will be used in a house he also designed and built, located in Orchard Park, New York.

Marlene Scott, faculty member in the School of Art and Design, is showing sculpture she worked on last year while on leave from RIT as a Guggenheim Fellow. Ms. Scott’s works are linear and curvilinear. She is concentrating on arches, curves, and bends of brass.

The collaboration between Philip Bornarth of the art faculty and Franklyn Schwaneflugel, faculty member in the College of Science, is also sculptural. It makes use of a three-chambered acrylic form with fluorescent dye solutions that act as prisms.

The “Faculty Show” runs from Jan. 13 to Feb. 2. Gallery hours are: Monday through Thursday, 9 a.m. to 4 p.m. and 7 to 9 p.m.; Friday, 9 a.m. to 4 p.m.; Saturday, 1 to 5 p.m.; and Sunday, 2 to 5 p.m.



WELCOME, MR. PRESIDENT!

An unidentified employee (left) offers an opinion to RIT’s new president, Dr. M. Richard Rose, at a welcoming reception in honor of Dr. Rose’s arrival, held last week in the College-Alumni Union.

PHOTOFINISHING -- A Unique Approach

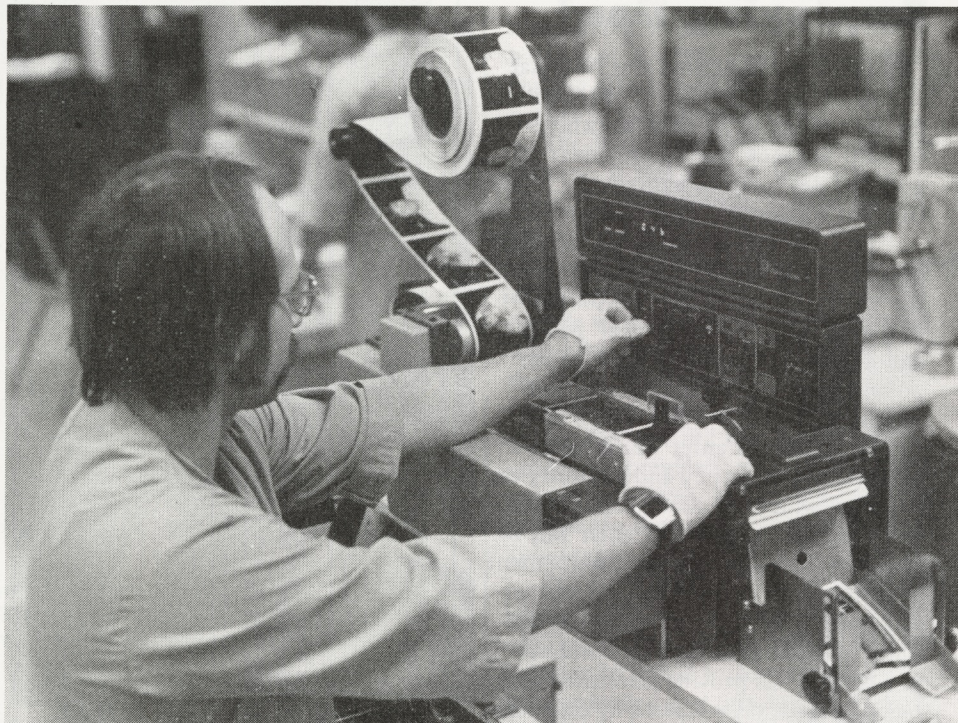
RIT's dedication to preparing students for meaningful careers is unique among the nation's photographic programs.

It's four-year photographic management program trains managers/supervisors of both amateur and custom photo finishing plants.

Sequestered away in the basement of the Gannett Building, across the hall from the WEB Offset Laboratory, is the business counter for RIT's own fully equipped photofinishing laboratory. What's the difference between this lab and the many other photo labs at RIT?

This lab is a business. Behind the business counter is more than one-quarter million dollars worth of equipment operated by photo management students as a part of their class work and used to serve the campus community's photofinishing needs.

Classroom experience is translated into hands-on operation of equipment as the students work on actual production that is brought to the lab by students and faculty alike. The program teaches students to produce the highest quality product in the shortest possible time, within reasonable economic limits. This is accomplished by duplicating, as closely as possible, the working conditions found in industry photofinishing labs.



SUCCESS STORY

All of last year's photo processing and finishing management graduates found jobs in their field, testimony to the fact that the program's "hands-on" experience really is the best teacher.

Students get experience operating all the lab's equipment during their second year. Then, in their third and fourth years, students are involved in training, supervision and production management of the lab's operation. The practical lab experience is coupled with business courses that help the students learn to promote and sell in the competitive market.

The range of services in the lab is divided into three areas. The film processing area is equipped to do E-6 slide film, C-41 negative film and C-41 internegatives. The custom area can do enlargements up to 20x24, make slide dupes and handle reversal printing. The automated printing area has machine printers that print large volumes of regular "snapshot" sized prints.

A recent innovation in the Photo-management Program is the addition of summer internships between the junior and senior years. The internships take Co-op one step further and place the students not just in any job in the photofinishing industry, but in management trainee positions. The intern program, which has been voluntary for the last

two years and will become mandatory in 1981, is receiving increased support from the industry itself. Last summer's interns had jobs with photofinishing companies that differed in size from small, family run businesses to large multi-plant corporations, and ranged as far afield as Michigan and Sweden.

"Our interns feel the experience is both worthwhile and rewarding because the internships allow them to apply their theoretical knowledge to real, practical problems," says Program Director Jim McMillion. "But they do experience a sense of urgency in their industry jobs that is never attained in the lab at RIT," he adds. "One intern walked onto his first day on the job and was told to correct everything that was wrong with the lab," he laughs.

Obviously graduates of the photo management program are able to step into industry jobs with a minimum of adjustment—an invaluable asset to many photofinishing companies.

The success of the program is obvious, too. Last year 100 percent of its graduates found jobs awaiting them in the photofinishing industry.

Why Use the RIT Photo Processing Center?

Because it's

- CHEAP** it offers top quality processing and printing that's less expensive than similar services "outside."
- QUICK** the average turn around for slide processing is two days, for example; most other work takes less than a week.
- CONVENIENT** in addition to the lab in the basement of the Gannett Building, your work can be dropped off at the Candy Counter in the College-Alumni Union.
- CUSTOM WORK** the lab also does custom printing from slides and negatives
- KODAK SERVICES** all services offered by Kodak are available through the lab.

PROFILE

Milton Moore Labels Photofinishing 'A Recession — Proof Industry'

"Photofinishing is a recession-proof industry," says Milton Moore, who was named honorary visiting professor for industrial relations in RIT's Photographic Management program last fall.

"Instead of going to movies or dining out during a recession, people turn to the inexpensive types of recreation—visits to parks, picnics, family outings and the like," says Moore, "activities they can record on film. In fact, some of the best years for the photo finishing industry have occurred during unstable economic periods."

A former president of the Photographic Marketing Association (which sponsors the professorship jointly with RIT) and a consultant to the Moore Photo Company, St. Paul, Minnesota, Moore is widely known in the processing and finishing industry. He spent more than 30 years with the Mando Photo Company, St. Paul, moving up from salesman to president and chief executive officer, and has worked as a consultant to the industry for the past three years.

"This professorship gives students and faculty members an opportunity to learn from an individual who's been active and successful in the processing and finishing industry for a long time," adds Program Director Jim McMillion. "As a visiting professor, Moore's duties include advising RIT on industry's needs for skilled personnel, evaluating the Institute's programs, and keeping students and faculty apprised of the latest trends and technologies."

"I think there are great opportunities for professionals in photographic processing and finishing today because there are so many facets to the industry," Moore says. "However, the one thing I try to impress upon all students is that they're in a business that deals with peoples' 'priceless commodities,' and they must realize that a customer's film is always irreplaceable, whether it be one of a wedding, vacation, or new baby.



"Communicating with the customer is all important," he points out. "Photofinishing has to be an almost foolproof industry, with customer service kept to a minimum. I think it's especially important for students to realize that the end product is really the only thing that matters, because the more high quality images a customer receives, the more

excited he'll be about taking pictures, and more pictures mean more business."

A corollary to this idea, Moore feels, is that there's always room for more people in the industry, because as he says, "Nobody scoops the photo finishing market. There's enough work for everyone who can produce a good quality print."



DATEBOOK

to Feb. 2—**Bevier Gallery**. "Faculty Show." Open 9 a.m.-4 p.m. and 7-9 p.m. Mon.-Thurs.; 9 a.m.-4 p.m., Fri.; 1-5 p.m., Sat.; 2-5 p.m. Sun.

to Feb. 7—**Cary Library**. "Calligrapher's Choice," an exhibit featuring the art of 20th Century calligraphers and letterers. Open 9 a.m.-5 p.m., Mon.-Wed.; 9 a.m.-9 p.m., Thurs.-Fri.; noon-5 p.m., Sat. and Sun.

to Feb. 8—"Paper Maxtrix: Handmade Paperforms," by Jan Ruby. Wallace Library.

to Feb. 15—**Watercolors** by librarian Ray Abell will be exhibited in the Faculty Center.

Jan. 18—**Novels at Noon**. *The Assistant*, Bernard Malamud. 12:10 p.m., Rm. 203, 50 W. Main.

Jan. 28—**Approaches Series**. "Small Group Dynamics." 10:30 a.m.-Noon, Counseling Center.

Jan. 19—"Hawaii-Some Discoveries" Slide presentation by Bill Bigler, and discussion. 3 p.m., 08-3178.

Jan. 20, 27—**Parapsychology Awareness Class**. 8 a.m.-1 p.m., 6-2214. Contact Bernice Golden at 633-7181.

Jan. 23-26—**Graphic Arts Research Center**. "Color Seminar for Pressman." Call x2758 for more info.

Jan. 27 & 28—**Bridge Tournament**. 8 a.m.-midnight, CU Cafeteria. Contact Yvonne Linbeck at 924-5237.

Talisman Film Festival (I)=Ingle Aud.
(W)=Webb Aud.

One-Eyed Jacks—Jan. 18, 7:30 & 10 p.m. \$1.50 (I)

Straight Time—Jan. 29, 7:30 & 10 p.m. \$1.50 (I)

Five on a Treasure Island 2 and *Hunted in Holland*—Jan. 19, 2 p.m. \$.50 (I)

The American Friend—Jan. 20, 7:30 & 10 p.m., \$1.50 (I)

The Panic in Needle Park and *The Man with the Golden Arm*—Jan. 21, 7:30 p.m. \$1.50 (I)

The Chase—Jan. 25, 7:30 & 10 p.m. \$1.50 (I)

Flesh Gordon—Jan. 26, 7:30, 9 & 10:30 p.m. \$1.50 (I)

Five on a Treasure Island 3 and *Panda and The Magic Serpent*—Jan. 27, 2 p.m., \$.50 (I)

Tommy—Jan. 27, 7:30 & 10 p.m. \$1.50 (I)

Marjoe & Manson—Jan. 28, 7:30 p.m. \$1.50 (W)

Health Service Notice

As you may know, the Student Health Service has been reorganized following the retirement, from full-time service, of Dr. Hugh Butler. Ms. Ellen Wolf, medical nurse practitioner, is acting administrative director. Replacing the full-time service of Dr. Butler and the vacant position left by the retirement of Rose Palermo, are two part-time nurse practitioners, and one full-time nurse practitioner; Anne Evans, June Helberg, and Donna White, respectively. Staff coverage in this new arrangement is fully deployed towards **student care**.

This new staffing pattern and the increasing size of the student body requires that the Student Health Service carefully follow the Institute policy that... "the services of the department are **available on an out-patient basis to all faculty and staff for emergency cases only.**" The only exceptions to this policy are the administering of allergy injections at \$5 per injection, blood pressure checks and vision tests for driver's license renewals. By necessity, this policy will be adhered to by the staff of the Student Health Service. Your cooperation in this matter is appreciated.

Dr. Thomas R. Plough
Associate Vice President
for Student Affairs

AAUP Sets Conclave

The next meeting of the RIT chapter of the American Association of University Professors will be held on Monday, January 22 at 4 p.m. in the conference room of the College of Fine Arts. The topic is "The Future of Tenure." Fine Arts Dean Robert Johnston will be sharing the work of the Priorities of Objectives Committee which is studying the subject, and Professor John White will be presenting the position of the AAUP. All faculty are invited.

First Class Mail



Lomb Luncheons

Menus for noon luncheons in the Henry Lomb Room during Winter Quarter have been announced for the coming week as follows:

January 18 -- Tangy sweet and sour pork, fluffy rice pilaf, buttered green beans with slivered almonds and oven fresh breadsticks; *or* onion soup with a medley of cheeses on pumpernickel bread.

Dessert: Fruit cocktail with flakes of coconut.

January 19 -- Corned beef and cabbage bake, steamed potatoes, carrots and a hot buttered biscuit, *or* hearty bean soup with a tuna salad, sliced tomato and American cheese sandwich.

Dessert: Home-style baked custard.

January 24 -- Chinese pork, white rice, assorted Oriental vegetables and crunchy egg rolls; *or* cream of mushroom soup and a hot dog toastie.

Dessert: Lemon pudding with almond slivers.

January 25 -- Chili Con Carne, mixed green salad with corn chips and a warm cheddar-corn muffin; *or* cheddar cheese soup and a Western sandwich.

Dessert: Chocolate marshmallow pudding.

Cost of luncheons is \$2.25. For reservations call x2351.

Wins Scholarship

Stanley Grzeszczak, a senior in RIT's Photographic Processing and Finishing Management Program, has been awarded a \$500 scholarship from the Association of Professional Color Laboratories.