

NEWS & EVENTS

Rochester Institute of Technology

Vol. 11, No. 8-February 22, 1979

NTID Theatre: 'How They Run'

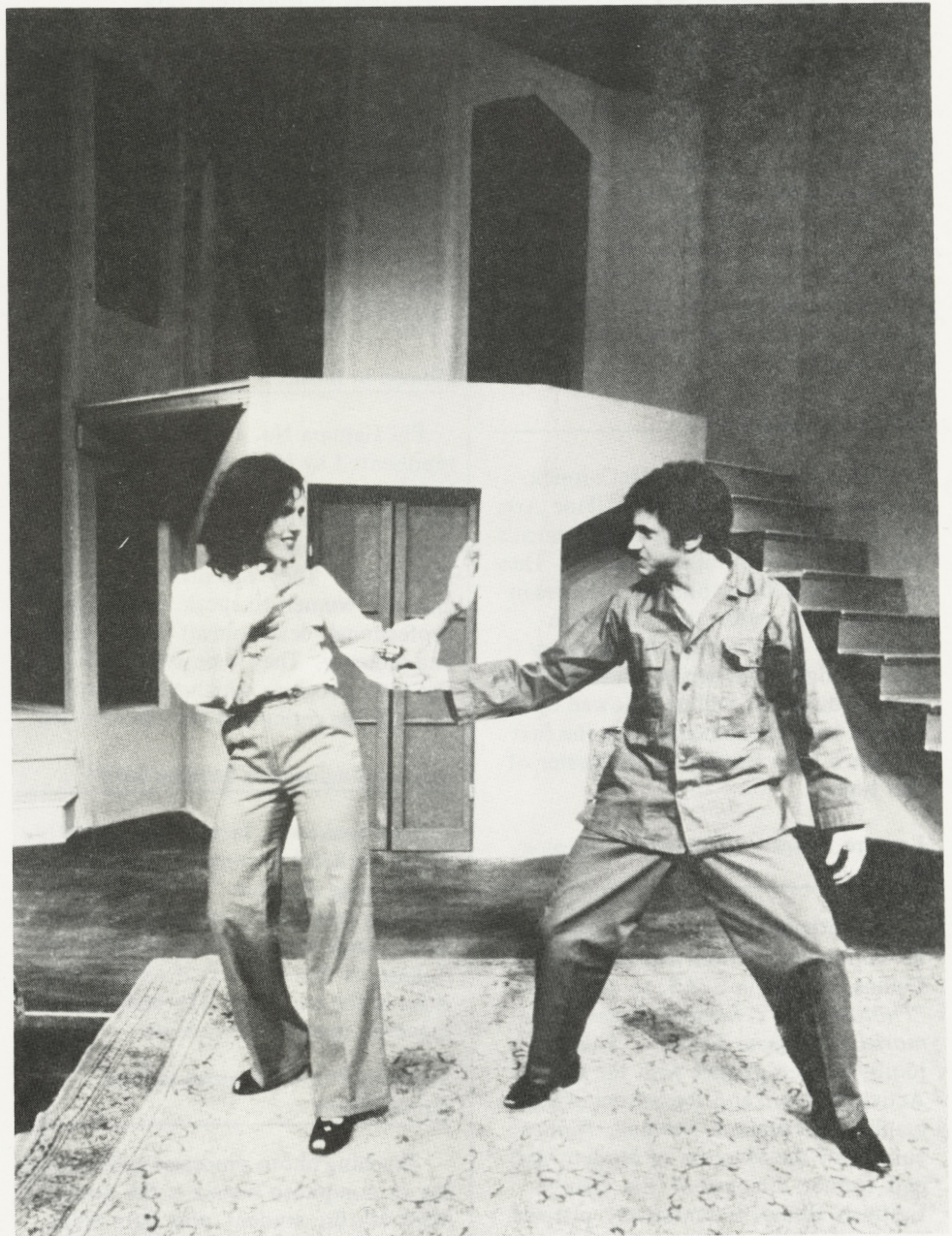
Philip King's galloping, wild farce play, "See How They Run," is now in its second week at the NTID Theatre. Tickets can still be purchased for the 8 p.m. performance on Friday and Saturday, Feb. 23 and 24, at \$1 for all student/staff and senior citizens, and \$3 for all others.

This rib-tickling British comedy takes place in and out of the four doors in the home of an English minister. Racing in and out are an American actor and actress (he is stationed with the Air Force in England), a cockney maid who has seen too many American movies, an envious old maid who "touches alcohol for the first time in her life," and four men in clergyman suits presenting the problem, "Which is which?" (One is an escaped Russian spy and another is a sedate Bishop who is aghast at all these goings-on and the trumped-up stories that are told him.) The confusion and mistaken identities lead to a hilarious ending.

The NTID presentation of the comedy will be for both hearing and deaf audiences. It will be performed in sign language, with voice and music. On-stage hearing actors will provide voices for their deaf counterparts much the same as an old-time radio drama, complete with studio and director.

The cast includes both deaf and hearing RIT students and staff as well as members of the Rochester community.

For reservations and information call the NTID Theatre box office at 475-6254.



NTID THEATRE

"Your money or your life!" An escaped Russian spy tries to force at gunpoint Penelope, the Vicar's wife, into giving him money. Penelope is played by Barbara Delia, Bristol, Pa., and the Russian spy is played by Fred Hartman, New London, Ct.



1978-79 Complementary Education Grants

COMPLEMENTARY EDUCATION GRANTS 1978-79

The following projects have been awarded complementary education grants:

Visiting Scriptwriter

Martin Rennalls, faculty, film/TV in SPAS, was awarded partial funding of \$125 to bring **Judith Crawley**, a scriptwriter from Canada, to meet with RIT students on Dec. 14, 1978. Ms. Crawley, who won an Academy Award nomination for her work on *"The Man Who Skied Down Everest,"* met with students in film, scriptwriting, and General Studies writing classes to share her experiences and career opportunities and to give advice on writing techniques. She also showed her film to an open meeting and held a discussion with them. Approximately 200 students were involved with Ms. Crawley's visit.

Women's Film Festival

Karen Caviglia, **Geri McCormick**, Library, and **Ruth Cleverdon**, Fine Arts student, will be programming a Women's Film Festival in the spring quarter. They will receive \$400 to bring in speakers in coordination with the Talisman-sponsored films to be shown every Sunday night. The series, which features women directors, will be followed by discussion and refreshments. It is the first Women's Film Festival in Rochester of this type.

Lecture Series: Memorial to Eugene Smith

Mike Riedlinger, a photo student, will be working with **Owen Butler** and **Kathy Collins**, faculty in SPAS, to present a *"Photographer's Lecture Series: Memorial to Eugene Smith."* This is a jointly-funded project with the College Activities Board and the School of Photography. **Beaumont Newhall**, former curator of the Museum of Modern Art and former director of the George Eastman House, is tentatively planned for April. The award was \$500 from Complementary Education.

Fitness Film Forums and Clinics

"Fitness Film Forums and Clinics" has been proposed by **Joan Green**,

Instructional Media Services, and **Muffy Bastian**, Physical Education. They received \$400 for a series of films and demonstrations about a variety of sporting events. Their first clinic introduced cross-country skiing to interested students. Other sessions will include jogging and swimming. They will continue through the spring and next fall.

Self-study of Dormitory Life

Sam Abrams, a visiting professor in General Studies who lived in the dorms when he first arrived at RIT, and a group of students living in International House proposed a slide show that would be a self-study of dorm living. The purpose of the show is to capture the interactions and relationships that develop in a group living situation. They have been given \$400 for their project.

Women in Business Speaker Series

Phi Gamma Nu, a business sorority, represented by **Holly Sandiford**, student, and **Jane Layne**, in the office of Project Planning and advisor to the sorority, proposed a seminar series *"Women in Business."* They will invite community and RIT women to speak about their professional development in business and industry. They were awarded \$360 for their program which will extend through the spring and perhaps next fall.

Science/Engineering Seminar Series

Earl Krakower, faculty in Chemistry, was given \$300 to continue his *"Science/Engineering Seminar."* This involves bringing community speakers to meet with a large number of students in the College of Science. That college will share in the expenses. The seminars are, however, open to all students.

Teaching Photo Processes to Non-photo Majors

Teaching photo processes and developing to non-photo majors is the proposal **Mark Martin**, student, and **John Weas**, area complex director in the Residence Halls, received funding for. This project, awarded \$350, will involve setting up a darkroom in one of the Residence Halls and having photo students serve as the teachers. Much material support has been given by SPAS.

Getting To Know People of Other Nations

An international student from India, **Venkatarama Purushothama**, and **Marilu Raman**, faculty at NTID, have received \$400 for their *"Getting to Know People of Other Nations"* open forums and international dinner. The series of three presentations will focus on different cultures and countries. They will be facilitated by faculty, staff and students on campus. The first open forum is scheduled for Feb. 7 and will "discover India." The program will culminate with a spring international dinner which international students will host.

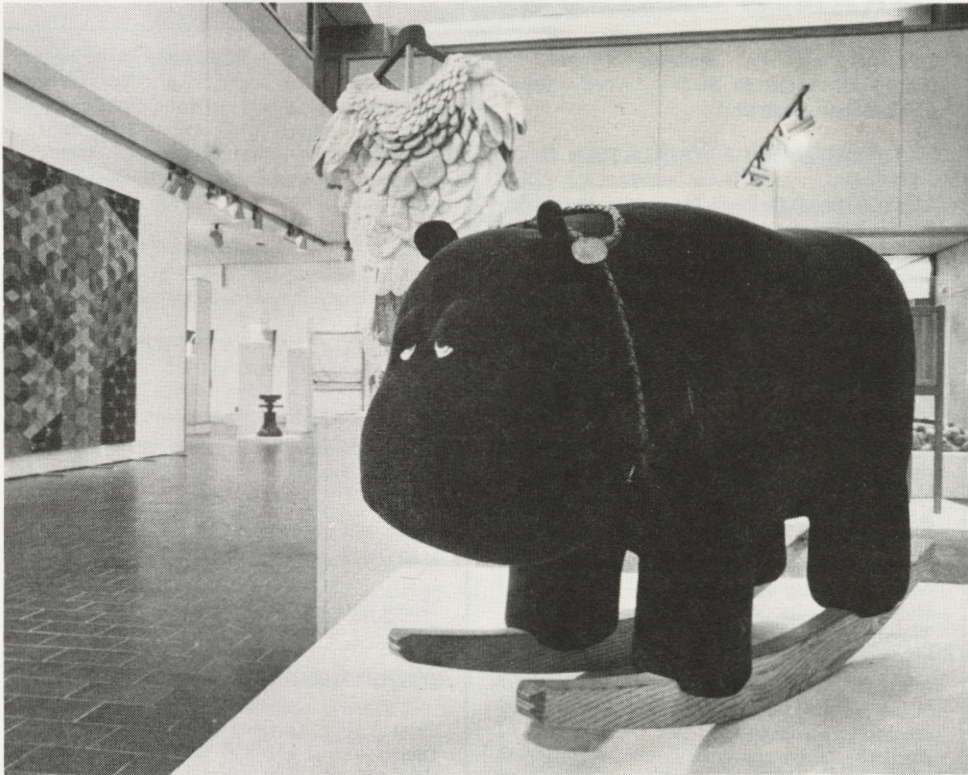
Workshop in Movement, Voice, Sensation and Form

On Jan. 20, 1979 nearly 100 students, faculty and staff participated in **Joyce Herman's** *"Holistic Approach to Aesthetics."* Joyce, a counselor in the Counseling Center, received \$350 to present a one day workshop in movement, voice, sensation and form. **Anthony LaGiglia**, a New York City dancer, ran the program that was a unique experience at RIT.

Media Presentation about NTID/RIT Photo House

Robert Laubach, a photo student who is a resident advisor in Tower A, NTID, proposed a media presentation about the NTID/RIT Photo House. Along with **Doug Rae** and **Barry Siegel**, NTID, Visual Communications faculty, Bob received \$300 to produce a show that would reveal the positive interaction and integration of a hearing-impaired and hearing floor. This production will examine how these students work together at their common interests in photography as well as how their personal relationships have developed.

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THE PURPLE HIPPO

Matthew Witkop's purple hippo rocking horse reappears at Bevier Gallery as part of "Young Americans: Fiber/Wood/Plastic/Leather" now through March 1. The hippo was first shown at the gallery during Witkop's student days at RIT. He majored in woodworking and furniture design in the School for American Craftsmen. The Bevier Gallery show is a collection of outstanding examples of craft work by people between the ages of 18 and 30 and is touring nationwide. The show is open daily including noon hours and on Saturday from 1 to 5 p.m. and Sunday 2 to 5 p.m.

Women Engineers Form New Student Chapter Here

Dorothy Lowe, coordinator of women's projects for the Office of Admission, is helping women engineering students organize a student chapter of the Society of Women Engineers (SWE).

More than 20 undergraduate students met at a Valentine's Day party planned by Mrs. Lowe and hosted by the College of Engineering to meet each other and consider forming a chapter at RIT. The women in attendance were unanimously enthusiastic about beginning an engineering chapter for women on campus.

The group listened to Laurel Au, an Eastman Kodak Company environmental engineer, comment on the importance of a network of female support for women engineers. Ms. Au joined a chapter of the Society of Women Engineers as a college freshman and told the students she found value in "having an organization to work with where there were people of similar interests."

Dr. Richard Kenyon, dean of the College of Engineering spoke to the group. He expressed his enthusiasm for the chapter and encouraged the students to join other professional/technical groups as well. The Dean's Administrative Assistant Betty Weatherhog and part-time faculty member Grace Golden were also in attendance from the College of Engineering. Representing the University of Rochester, which recently began a SWE chapter, were Philippa Bissell, assistant to the dean of the College of Engineering and Applied Science, and JoAnne Krug, UR engineering student. Two RIT alumnae JoAnn Higgins and Connie Sparmann participated in the event, as did Ann Hayes from Student Affairs.



DATEBOOK

Feb. 10-March 1—Bevier Gallery.

"Young Americans: Fiber/Wood/Plastic/Leather." Open 9 a.m.-4 p.m. and 7-9 p.m. Mon.-Thurs.; 9 a.m.-4 p.m., Fri.; 1-5 p.m., Sat.; 2-5 p.m., Sun.

to Feb. 24—MFA Gallery. "The Contemporary Platinotype."

Feb. 22—American Association of University Professors. Prof. E.D. Duryea, U. of Buffalo, will speak on "Faculty Role in Government." 4 p.m., 07-1400.

Feb. 23—NTID/RIT Ski-In. 4-7 p.m., behind Gracies.

Feb. 27 & 28—Graphic Arts Research Center. Commercial Web Offset Workshop. 8:30 a.m.-4:30 p.m.

March 1—Novels at Noon. *The Hairy Ape*, Eugene O'Neill. 12:10-12:50 p.m., Rm. 203, 50 W. Main.

Talisman Film Festival

(I)=Ingle Aud. (W)=Webb Aud.

Last Tango in Paris—Feb. 22, 7:30 & 10 p.m. \$1.50 (I)

Oh, God!—Feb. 23, 7:30 & 10 p.m. \$1.50 (I)

Five on a Treasure Island 7 & 8 & One Wish Too Many—Feb. 24, 2 p.m. \$.50 (I)

The Man Who Fell to Earth—Feb. 24, 7:30 & 10 p.m. \$1.50 (I)

Greaser's Palace & Siddartha—Feb. 25, 7:30 \$1.50 (I)

AUDIO VISUAL SERVICES

"Graduate Thesis Show 1977" has been added to the audio visual collection. It is available for classroom use or individual viewing in the media resource center.

The new instructional material was produced in 1977 and has 25 color slides. It contains selected thesis work by MFA candidates in the School of Fine Arts and the School for American Craftsmen for the year 1977. These works include painting, prints, weaving, ceramics, wood, design, etc.

GRANTS DEADLINES

Please note: **GUIDELINES FOR ALL PROGRAMS ARE ON HAND OR HAVE BEEN REQUESTED.** Please call the Grants Office for additional information, 50 West Main Street, 262-2719.

PROPOSALS SHOULD BE SUBMITTED TO THE GRANTS OFFICE ONE WEEK PRIOR TO DEADLINES FOR ADMINISTRATIVE APPROVALS.

NATIONAL ENDOWMENT FOR THE HUMANITIES

March 1—Special Projects that seek new ways to promote public understanding and appreciation of the Humanities.

March 1—General Team Research Projects.

March 1—Research Collections of Materials to make them more available to scholars.

April 1—Seminars of 8 weeks duration to provide opportunity for advanced study or research in their own fields or other fields related to their interests. Available in summer 1979. \$2,500 stipends to cover all expenses—travel to seminar, location, books, research and living expenses, etc. Subjects include: Anthropology, American and Afro-American Studies, Area Studies, Art History, Classics, Comparative Literature, Composition and Rhetoric, Drama, English and American Literature, Film, Folklore, History, Linguistics, Modern Languages, Political Science, Religion, Science Technology and Human Values,

Sociology, etc. (ie: Business in the History of American Society, Application of Economic Analysis.)

NATIONAL SCIENCE FOUNDATION

March 1—Small Business Innovative Research.

March 1—Instructional Scientific Equipment. RIT limited to 4 applications.

March 15—Regional Instrument Facilities. Grants up to \$250,000 or more for specialized research equipment for use by area colleges.

March 15—College Faculty Short Courses.

March 15—US-India Exchange of Scientists.

March 31—US-Japan Cooperative Research.

US OFFICE OF EDUCATION

March 1—Strengthening Research Library Resources (B.576). To help research libraries maintain and strengthen their collections and make same available to researchers and scholars beyond primary users.

March 5—Media Research, Production and Training Grants. To promote advancement of handicapped persons through media by assisting research, production, distribution and training in use of media. Average grants \$100,000, maximum \$190,000.

April 16—“Environmental Education Program.” 50 new and competing continuation projects will be funded with grants averaging \$50,000 for General Projects and \$10,000 for

mini-grants/year. Mini-grants provide for community workshops, conferences, symposia or seminars on a local environmental problem.

Approved general projects must be multi-disciplinary or interdisciplinary (from chemistry, physics, biology to sociology, economics, psychology and the arts). Priorities:

- (1) Resource materials for grades 7–12
- (2) Personnel development for teachers of grades 7–12
- (3) Community education projects

FUND FOR IMPROVEMENT OF POST-SECONDARY EDUCATION

May 21—Adapting Improvement-Better Strategies for Education of Adults.

May 21—Examining the Varieties of Liberal Education.

NATIONAL INSTITUTE OF EDUCATION

March 29—Teaching and Learning Research Grant.

DEPARTMENT OF LABOR

June 1—“Small Grant Research Program” (maximum of \$15,000 direct cost/year up to 2 years.

March 1—Open—“Major R&D Project” requires 60 days for evaluation of preliminary proposal.



Lomb Luncheons

Today is the last luncheon for this quarter. The menu is:

Feb. 22—Haddock in papillate (sauce of shrimp, crabmeat, wine and spices), buttered peas and a hard roll; or vegetable soup and a sirloin pattie on a warm sesame seed bun.

Dessert: Banana cake with a butter cream frosting.

Cost of luncheons is \$2.25. For reservations call x2351.

BIGGEST AND BEST!

More than 100 sheets of handmade paper went into Dr. Rose's special valentine from the School of Printing. The valentine, a creation of printing Professor Joe Brown (left), who's taught papermaking for the past five years, was presented to Dr. Rose as School of Printing Director Mark Guldin (right) looked on.

Government Officials Discuss Issues

Throughout the year, Institute Forum guests have been discussing the question of freedom vs government regulation.

This month, two of the federal government's top echelon "regulators" had an opportunity to present their side of the issue.

Matthew Holden, Jr., was at RIT on Feb. 1. He is one of four commissioners on the Department of Energy's Federal Energy Regulatory Commission (FERC), which is responsible for natural gas pricing and wholesale electric rate pricing.

On Feb. 8, Institute Forum's guest was Albert Foer, assistant director for special projects in the Bureau of Competition, an arm of the Federal Trade Commission (FTC).

FERC's responsibilities are comparable to those of the state Public Service Commission, on a wholesale basis, Holden explained. He also pointed out that the commission is an "agent of Congress," enforcing legislation, not making laws.

Holden defended the need for FERC, stating that "gas and electric utilities are natural monopolies, and the idea of price competition can't work where a monopoly is required."

What's best for one group or individual is not what's best for another, he continued. "Some degree of regulation is absolutely necessary for a frame of order around the conflicts that arise between you and me. These conflicts wouldn't happen if men were angels," he concluded, "but then, if men were angels, there would be no need for any type of government."

Why do we need antitrust laws? Inefficiency. Lack of innovation. Concentration of power in a few people.

These are some of the reasons, according to Foer.

FTC has two enforcement arms — the Bureau of Consumer Protection and the Bureau of Competition. Its antitrust jurisdiction comes from the Federal Trade Commission Act of 1914, which prohibits very generally all "unfair methods of competition."

Many economists tend to believe smaller companies are more efficient than larger ones. Efficiency is one goal of antitrust laws, Foer contends.

Innovation is another reason to discourage large companies, he noted, predicting innovation will be one of the

"in" words of 1979. "Innovation is the key to material progress . . . yet there is growing concern that the level of innovation in the American economy has been declining, and the President has created an interagency task force to study innovation and make recommendations on what should be done."

Foer believes that innovation goes "hand-in-hand" with competition, although he admitted that others, including John Kenneth Galbraith, seem to think that innovation requires very large firms with large resources for research and development.

Foer cited the rapid increase in conglomerate mergers as one reason for lack of innovation: companies are investing their money in other companies rather than in research and new products.

Another offshoot of conglomerate mergers, he pointed out, is that soon we would have an economy characterized by a small number of extremely large corporations, each engaged in a variety of markets. Competition in each of those markets might not be reduced, but economic power would be concentrated into a very small number of directors and senior executives.

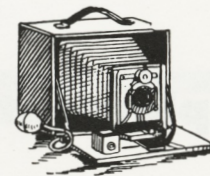
Conglomerates also are a cause for concern because a conglomerate with a "deep pocket" can subsidize one of its companies to underprice competitors who are on their own.

Foer sees a need for even stronger antitrust laws. At present, it's not illegal to be big (a dragon); it's illegal to dragonize, to act like a dragon.

"Antitrust is to a democracy's economic realm what checks and balances, fragmentation of power and freedom of expression are to its political realm," Foer concluded. "As a principal guardian of marketplace democracy, antitrust truly stands at the critical balancing point between freedom and regulation."

The Institute Forum will continue with a speech by former Senator and Watergate Committee Chairman Sam Ervin on March 22.

The theme for spring quarter is "Social Goals: Individual Choice vs Legislation of Social Behavior."



RIT Alumni In Focus

Outstanding photographs of RIT alumni will be part of the Institute's 150th Anniversary Celebration Weekend, Oct. 19-21, according to Bill Shoemaker, professor and coordinator of the exhibit.

Letters have been sent to photo alumni requesting they send a print to an Exhibit Selection Committee. Shoemaker, a professor in the Photographic Science and Instrumentation Division of the College of Graphic Arts and Photography, reports that 150 prints will be on display during the Celebration Weekend that coincides with RIT's traditional Homecoming (Together '79) festivities.

The exhibit will be presented in the College-Alumni Union with RIT providing security and insurance. Alumni will be offered the opportunity to make their prints part of the Institute's Alumni Permanent Collection that is housed in the C.B. Neblette Memorial Room.

"We hope that our photographic alumni will respond enthusiastically to the show and attend the Celebration Weekend," says Shoemaker. "It should be the finest alumni gala ever held."

Questions concerning the exhibit should be addressed to Professor William S. Shoemaker at RIT.

Other members of the committee include Kay Conlon, Jeri Wright, Phil Sydney, Lee Howick, Neil Montanus, Vince Lisanti, Douglas Lyttle, Len Zoref and Brad Hindson.



Complementary Education Grants continued from page 2

Multi-image Study of International Students

Betty Saunders, staff in Institute College and long-involved with international students, and Clint Wallington, chairperson of Instructional Technology, have proposed a multi-image production. "The World Around Us" would share with the RIT community the countries and cultures representative of our RIT international students. This show would serve as a tool to make RIT more aware of its "international" scope. The grant for this project was \$650.

Meet the Designer Series

Craig McArt, faculty in Art and Design, along with a group of students studying Interior Design, proposed a "Meet the Designer" series. This project would be helpful to students in their career planning as they are given the

chance to informally discuss with artists from RIT and the Rochester community. They were given a small award of \$75 to cover refreshments.

African-American Culture Day

Lynn Hood, cultural director of the Black Awareness Coordinating Committee and a student in Medical Technology, and Warren Crichlow, assistant director of the Higher Education Opportunity Program, will produce an "African-American Culture Day." The RIT community is invited to view films and taste food that reflect the African culture. A guest speaker who has visited Africa will informally share his/her experiences. It will be an opportunity for all black students to strengthen ties with Africa and more importantly for all people to be culturally enriched.

Studying the Interaction of Art and Science

Discussions, seminars and actual lab experimentations involving art/science interactions were proposed by Frank Schwaneflugel, faculty in the College of Science, and by Phil Bornarth, faculty in Art and Design. They are receiving \$500 from Complementary Education as well as funding from each of their colleges to further explore the possibilities of interaction in these two disciplines. Students will aid in programming guest speakers and facilitating discussions in this active project.

Other proposals still are being negotiated.

Judy Maltby Named to Chair '79 Annual Fund Drive

In what is being called the greatest Anniversary Fund challenge in the history of RIT, Judy Miller Maltby (Retailing '61) has accepted the position of chairman of the Institute's 1979 Annual Fund Drive. The goal is \$150,000.

"I'm excited to participate in this fund drive during the Institute's historic anniversary year," Judy said. "Although the \$150,000 goal is the greatest goal in the history of the Institute, we are confident that it can be reached with support from alumni, parents and friends.

"As RIT focuses on its tradition in the technologies, it is important that each of us contribute, no matter how large or small the gift, to RIT maintaining its leadership in higher education. Support will be essential in increasing the value of an RIT degree as well as assisting the Institute in constantly improving its academic program and the quality of life on campus for present students and future generations."

The 1978 Annual Fund campaign exceeded its \$90,000 goal by \$5,000. Chairman of the drive was Jim Bovay, Class of '74.

A resident of Wyckoff, N.J., Judy is a sales associate with the Holt-Cedarstrand Real Estate Office in Wyckoff. She is a member of the Northwest Bergen County Board of Realtors, Pascack Valley Board of Realtors, New Jersey Association of Realtors, National Association of Realtors and the National Society of Fund Raisers.

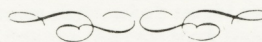
Born in Rochester, she graduated from Brighton High School and is a 1961 graduate of RIT with a degree in Retail Management. Her husband Jack also is an RIT graduate with a degree from the School of Printing.

While at RIT, Judy was a member of Delta Omicron Sorority (Alpha Sigma Alpha). She is currently a member of the National Alumni Council. She served as the chairman of the New Jersey/New York City Area Phonathons in 1975, '77 and '78.

Judy has been an assistant buyer for E.W. Edwards & Sons in Rochester. She then worked for Eastman Kodak Company in its public relations department when her husband was transferred to New Jersey. She worked for Eastman Kodak Company's Processing Laboratory in Fair Lawn, N.J. She then became a sales manager for L. Bamberger & Sons Department Store. Just prior to her becoming a real estate associate, she was development director for the Girl Scout Council of Bergen County.

NEWS & EVENTS

Published weekly on Thursday during the academic year by the Communications Office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call Norm Wright at 475-2750.



PROFILE

Gunther Cartwright

Photography's His Focal Point

More than two dozen RIT students are getting a look at thousands of dollars of original photographs each year through the efforts of Gunther Cartwright, a teacher in the School of Photographic Arts and Sciences.

Cartwright teaches full-time in the SPAS foundation year photography program. When not busy at RIT, he oversees Focal Point Productions, which produces educational slide sets for the George Eastman House and Light Impressions.

"I get to see an incredible amount of work by famous photographers, including work never published before," says Cartwright. "It's terribly exciting because it gives me fresh insight and enthusiasm that hopefully carries over to my students. I often bring in original prints so that they get the same feeling of inspiration I do."

The slide sets produced by Focal Point are used mainly for education and research purposes and, in terms of quality, are, according to Cartwright, the best slide sets available on the medium of photography.

"There's no way that either other scholars or I will tolerate less than a first rate reproduction," says Cartwright, who took over Focal Point in 1975 after receiving his MFA from Rochester's Visual Studies Workshop.

During the past three years, he's overseen the production of more than 65 slide sets on the work of various well known artists (including several RIT faculty members and graduates) and the history of photography. One of the most studied sets is the 250-slide Survey of the History of Photography, which supplements Beaumont Newhall's *History of Photography* text used in photography classes throughout the world.

"So far, our success is directly related to the quality of the reproduction," says Cartwright. "I feel it's essential for photography instructors to be able to show their students slides that resemble the original prints as closely as possible. Ideally, they should be able to use the same set for at least a decade, too, not for just a couple of years."



As a result of this philosophy, Focal Point is unique in that it uses black and white film for all monochromatic reproductions since it can be processed for archival permanence. In addition, every slide is an original transparency of the actual photograph, rather than a duplicate of another slide.

Other signs of craftsmanship like precision cropping and careful toning, which matches the reproduced slide to the color of the original print, are hallmarks of Focal Point's success.

How are featured photographers selected? "Since Rochester is really the focal point for photography in the country," Cartwright says, "I can readily draw on the resources of RIT, the Visual Studies Workshop and the George Eastman House."

Once an individual or topic set is chosen, then begins the time-consuming process of contacting the photographer (or his or her heirs), a process that alternates between being detail-related and exciting.

"When I decided to do a slide set on Weegee, the famed news tabloid photographer of the 1940s, for example," he interjects, "Weegee's friend, Wilma Wilcox, who now owns his entire collec-

tion, asked me if I'd like to look at some of Weegee's contact sheets. Naturally I said yes, and soon found myself sitting in Weegee's study viewing images that few other than Weegee himself had seen before." Two slide sets on Weegee resulted from this venture.

Cartwright also produces "on site" slide sets at the request of individual photographers, museums and galleries. Recently he and his staff were called to Dartmouth College to photograph the College's Ralph Steiner collection. In fact, their largest project to date, photographing the collection of Paul Strand, (some 6,000 photographs), was done entirely on location in Millerton, N.Y., for the University of Arizona and Aperture, Inc.

In addition to teaching full-time, and working with Focal Point, Cartwright also finds time to shoot photos for his own use and enjoyment. In 1976 he received a *Creative Artists Public Service Grant* from the State of New York to produce a documentary on trucking, titled *Night Wind*, and is presently shooting a documentary on health mines in Montana.



Rochester Institute of Technology

One Lomb Memorial Drive
Rochester, NY 14623

First Class

NEWS & NEWSMAKERS

Sam Abrams, visiting assistant professor, Language & Literature, College of General Studies, will be reading his poems at Brown University, Providence, Rhode Island, on March 1st. He is a guest by special invitation of the English Department at Brown.

Stanley Dye, faculty member in the College of Business, has been elected to the board of directors of the Rochester Area Foundation, an endowment fund providing special gifts for special needs. Re-elected to that same board was RIT Trustee **F. Ritter Shumway**.

Dr. Samuel D. Haskell, General Studies (Psychology), will present a paper entitled "Marital Adjustment Correlates in Young Couples" at the Southeastern Psychological Association Convention in New Orleans, Louisiana in late March.

Dr. John Hoyoung Lee, chairman of the Political Science Committee, College of General Studies, was the guest speaker for the Asian American Association of the University of Rochester Feb. 13. Dr. Lee delivered a lecture entitled "Balance of Power in East Asia: Korean Peninsula."

David J. Lorzak, assistant textbook manager, has left the RIT Bookstore to take the position of tradebook manager at the Syracuse University Bookstore. He had been with RIT for five years.

Dr. Mildred Noland, Office of Instructional Development, will present a research report at the Association for Educational Communications and Technology meeting in New Orleans on March 8. Her report advocates studying film with the precision and specificity that a linguist uses in the study of language, and also describes an experimental study in film sequencing using this approach.

Dr. Philip Tyler, College of Business, is one of four national finalists for the Collegiate Chapters of the American Marketing Association's "Advisor of the Year Award." He represents the AMA's Eastern Region chapters in the competition.

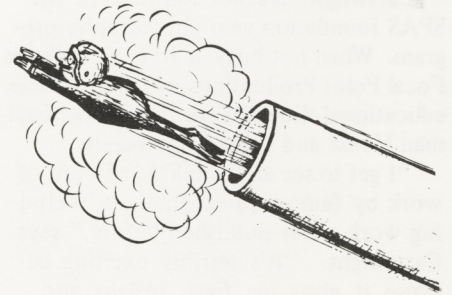
Richard D. Zakia, SPAS, gave the Hugh Mangum Memorial Lecture at Duke University recently. His topic was "Perception and Photography, a Gestalt Approach." He was welcomed by five inches of unexpected southern snow for which he was blamed.

Faculty members from the Criminal Justice Department, **Paul Brule**, lecturer, and **Richard B. Lewis**, assistant professor, recently attended a National Symposium on Higher Education for Police Officers in Washington, DC.

The Symposium was sponsored by the Police Foundation, the Office of Criminal Justice Education, and Training of the Law Enforcement Assistance Administration and focused on "The Quality of Police Education."

Cecilia Horwitz, coordinator of the Leadership Development Program, NTID, is co-chairing the Educational Institutions Special Interests Group for the American Society for Training and Development. The ASTD National Conference will be held in St. Louis in May. The topic will be "Human Resource Development in Higher Education in Times of Limited Resources." Dr. Harold Hodgkinson, former director of the National Institute of Education, will be the keynote speaker for the Educational Institutions Special Interest Group.

SPORTS Calendar



Feb. 22	WH	at Oswego	7:00
	WB	EISENHOWER	4:00
	MB	EISENHOWER	4:00
	MS	UNYS Champs at Colgate	---
Feb. 23	VH	at Iona	7:30
	JVH	ST. BONAVENTURE	6:00
	MS	UNYS Champs at Colgate	---
Feb. 24	VH	at Ramapo	1:45
	VBB	*ALFRED	8:00
	JVBB	ALFRED	6:00
	WB	AIAWs at Hamburg	10:00
	IT	at Buffalo	11:00
	MS	UNYS Champs at Colgate	---
Feb. 25	JVH	U OF R	8:00

Key to abbreviations: WH=Women's Hockey; VBB=Varsity Basketball; WB=Women's Bowling; MB=Men's Bowling; VW=Varsity Wrestling; IT=Indoor Track; WS=Women's Swimming; MS=Men's Swimming; FNC=Fencing; VH=Varsity Hockey; JVBB=JV Basketball. *Indicates ICAC contest. HOME games shown in capital letters.