

NEWS & EVENTS

Rochester Institute of Technology

Vol. 11, No. 10—March 8, 1978
1979

Faculty Council Forum

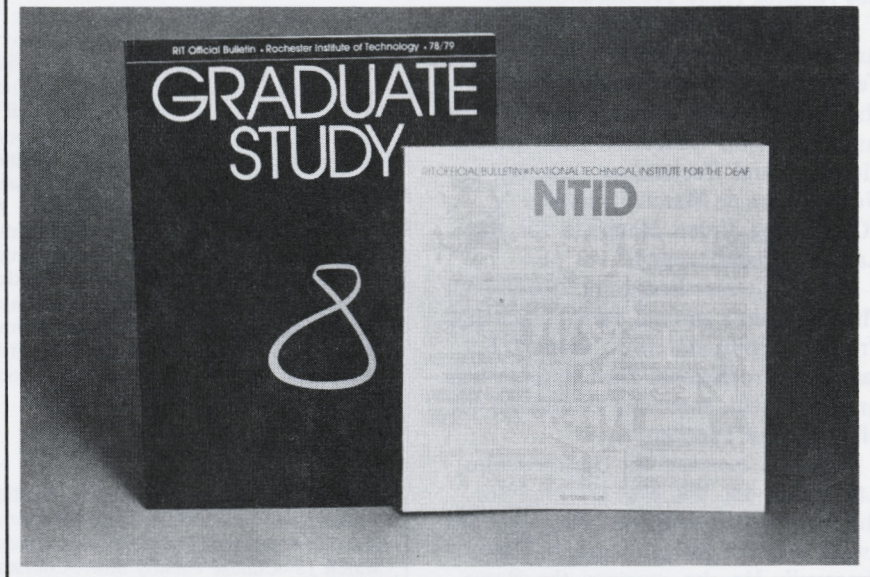
Faculty Council is sponsoring an Open Forum on Educational Goals on Tuesday, March 13 from 2–4 p.m., in Room 1428, Building 12. The purpose of the forum is to help RIT faculty members in their self study of how the broad goals that were adopted in May '78 can be translated into programs and activities.

Guest panelists will include: Drs. Fernand Brunschwig, a physicist with Empire State College; Jack Lindquist, previously with the Kellogg Foundation and now with Memphis State University; William Grogan, dean of Undergraduate Studies at Worcester Polytechnic Institute; and Theodore Michelfeld, Ramapo College of New Jersey.

The schedule for the panelists that day following breakfast with Dr. James Speegle and other resource people on the Goals Implementation Study will be:

- 9 a.m.—noon (approximately)—talk to staff chairpersons and small faculty groups in the two pilot colleges (FAA and GAP)
- 2–4 p.m.—panel session open to all faculty; initial questions will have been pre-sorted and will be presented by moderator. Questions were selected from questionnaires recently distributed to all faculty members by a Faculty Council representative soliciting input for this session
- 4–5 p.m.—informal reception in Room 12-1141

Faculty Council is looking forward to active participation in this program. Please mark the date on your calendar.

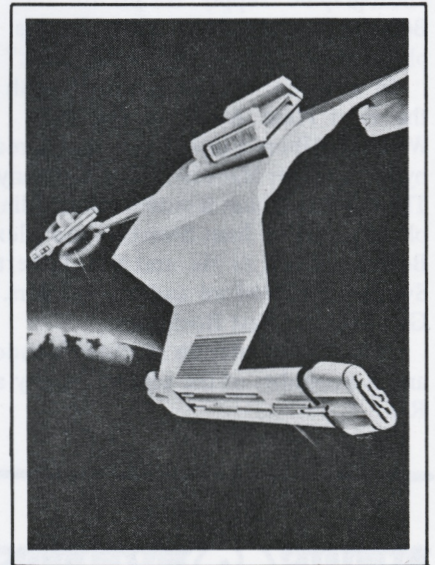


Prize Winners

RIT Communications Department was taken by surprise recently when the Rochester Printing Week '79 Exhibit displayed seven printed pieces conceived and designed by the department's design staff. Three pieces received awards in their respective categories. The exhibit was held on the Concourse Level of Lincoln First Tower in downtown Rochester.

The awards came as a surprise because RIT did not submit the entries for the competition...Rochester area printers did. John Massey, design director of the department said, "It is gratifying to know that being chosen as a prize winner is truly representative of the excellence in printing quality and design of the piece."

The NTID and RIT Graduate Study Catalogs (above) received honors in The Catalogs in One or Two Colors Category. In The Posters in Three or More Colors Category, NTID's Journey to Your Future Poster took one of only two prizes awarded. Pictured (right) is the artwork for the poster.



Dr. Ed Maruggi, Chairperson, Engineering and Computational Technologies/ NTID will host the Third General Session of the 16th National Clinic on Technical Education, in Los Angeles, California on March 28, 1979. The theme for the conference is "Opportunities Unlimited — Technical Education." The host institution is the Los Angeles Trade-Technical College.

Dr. Barbara Braverman, Research Associate, Department of Instructional Television, NTID, has organized and chaired a Special Interact Group at Association for Education and Communications and Technology meeting in New Orleans on March 5, entitled "Captioning Video Materials for the Language Handicapped."

At the Greater Rochester Professional Photographer's Annual Talent Exchange Program, February 18th, **Robert F. Iannazzi**, Professional Photographer was presented with three top awards for his photographic excellence.

Iannazzi received the Sentry Color Lab award for the Best Pictorial for the second year running. This year the award was for his photograph "Day-dreams." He also received the Rowe Photographic Supply Award for the Best Commercial Photograph for his photograph "The Hearing Extension."

In addition, he was presented with the First Place Award in the 1979 Wedding Album Competition sponsored by Art Leather Manufacturing Company. The winning album featured the wedding photographs of Joan Sweeney and Alex Bosso, children of Mr. and Mrs. Robert Sweeney of Pittsford and Mr. and Mrs. Guy Bosso of East Rochester.

Iannazzi operates his studio in Mendon and is a member of the adjunct faculty at RIT.

NEWS & EVENTS

Published weekly on Thursday during the academic year by the Communications Office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call 475-2750.

Please note: **GUIDELINES FOR ALL PROGRAMS ARE ON HAND OR HAVE BEEN REQUESTED.** Please call the Grants Office for additional information, 50 West Main Street, 262-2719.

PROPOSALS SHOULD BE SUBMITTED TO THE GRANTS OFFICE ONE WEEK PRIOR TO DEADLINES FOR ADMINISTRATIVE APPROVALS.

NATIONAL ENDOWMENT FOR THE HUMANITIES

April 1—Seminars of 8 weeks duration to provide opportunity for advanced study or research in their own fields or other fields related to their interests. Available in summer 1979. \$2,500 stipends to cover all expenses—travel to seminar, location, books, research and living expenses, etc. Subjects include: Anthropology, American and Afro-American Studies, Area Studies, Art History, Classics, Comparative Literature, Composition and Rhetoric, Drama, English and American Literature, Film, Folklore, History, Linguistics, Modern Languages, Political Science, Religion, Science Technology and Human Values, Sociology, etc. (i.e.: Business in the History of American Society, Application of Economic Analysis.)

NATIONAL SCIENCE FOUNDATION

March 15—Regional Instrument Facilities. Grants up to \$250,000 or more for specialized research equipment for use by area colleges.
 March 15—College Faculty Short Courses.
 March 15—US-India Exchange of Scientists.
 March 31—US-Japan Cooperative Research.

US OFFICE OF EDUCATION

March 5—Media Research, Production and Training Grants. To promote advancement of handicapped persons through media by assisting research, production, distribution and training in use of media. Average grants \$100,000, maximum \$190,000.
 April 16—"Environmental Education Program." 50 new and competing continuation projects will be funded with grants averaging \$50,000 for General Projects and \$10,000 for mini-grants/year. Mini-grants provide for community workshops, conferences, symposia or seminars on a local environmental problem. Approved general projects must be multidisciplinary or interdisciplinary (from chemistry, physics, biology to sociology, economics, psychology and the arts).
 Priorities: (1) Resource materials for grades 7-12 (2) Personnel development for teachers of grades 7-12 (3) Community education projects.

FUND FOR IMPROVEMENT OF POST-SECONDARY EDUCATION

May 21—Adapting Improvement-Better Strategies for Education of Adults.
 May 21—Examining the Varieties of Liberal Education.

NATIONAL INSTITUTE OF EDUCATION

March 29—Teaching and Learning Research Grant.

DEPARTMENT OF LABOR

June 1—"Small Grant Research Program" (maximum of \$15,000 direct cost/year up to 2 years.)



DATEBOOK

to March 16—"Regional Women's Art Show," sponsored by Rochester Women Artists and RIT Women Together, at two locations—Mill Gallery, Rochester, and Wallace Memorial Library.

March 10 & 17—Plus Achievement. 10 a.m. to Noon, 06-2214. Contact Bernice Golden at 633-7181.

March 11—Indian Movie. Noon-5 p.m., Ingle Aud.. Contact Mr. Jeswani at 254-5050.

March 15—"The Chemistry of Home Wine Making," presented by Dr. James M. Bobbitt, University of Connecticut. Noon-1 p.m., 12-1452.

March 17—April 6—Bevier Gallery. "Recent Work of 3 Painters—David Bolduc, Bob Cole and Basilios Poulos. Open 9 a.m.—4 p.m. and 7-9 p.m. Mon.—Thurs.; 9 a.m.—4 p.m., Fri.; 1-5 p.m., Sat.; 2-5 p.m., Sun.

Talisman Film Festival
 (I)=Ingle Aud.

Close Encounters of the Third Kind—March 14 & 15, 7:30 & 10 p.m. \$1.50 (I)

Eyes of Laura Mars—March 16, 7:30 & 10 p.m. \$1.50 (I)

Blow Up—March 17, 7:30 & 10 p.m. \$1.50 (I)

Outrage & Wild Party—March 18, 7:30 \$1.50 (I)

Tryouts Slated

The NTID Theatre will hold auditions for William Shakespeare's "Romeo and Juliet," from 7 to 10 p.m., Monday, Tuesday and Wednesday, March 12, 13, and 14 at the NTID Theatre.

The play will be performed on consecutive weekends, Friday and Saturday, May 11 and 12 and 18 and 19.

For information call the NTID Theatre box office at 475-6254.

PROFILE

'JC' Cummings:

He's The Man Behind The Scenes

Now the seats are all empty
Let the roadies take the stage
Pack it up and tear it down...
They're the first to come and
the last to go...

From Lowenthal to Lomb, the "roadies" at RIT are Tech Crew, headed by Jim (JC) Cummings.

For concerts, the Christmas Party, Institute Forum speeches, Commencement, Orientation--any major event on campus--there's a Tech Crew working behind the scenes, providing sound lighting, electrical power, staging and various other services termed technical.

Much of the work is planning and set-up. "We can do just about anything," JC boasts, "as long as we have enough time."

JC's home is backstage of Ingle, midst piles of tools, equipment and furniture in varying stages of disrepair. There's lots of variety in the work, everything from painting and repairing information booths to operating sound and lighting equipment for a concert, to getting a piano tuned.

His crew is part-time student help and a major part of his job is training them. "Training takes a minimum of six months," JC says, "and it's a year or longer before a student is qualified to be a lighting or sound operator."

Where did JC get his training? "I learned by doing," he answers. "I worked in the construction trades where I did just about everything. Electrical work. Carpentry. Name it."

He came to RIT in 1971 as a student in printing, but quit after three years. It's obvious why as he explains the workings of his "horns:" he prefers mechanics to management.

During his first few years at RIT, JC also worked on the road weekends, doing sound for various groups playing concerts throughout the Northeast.

"I worked with the Outlaws, Blue Oyster Cult, Bonnie Raitt, Sly Stone; so many, it's hard to remember. It was nice while it lasted," he reminisces. "Good times. Good money. But when you have to set up in Poughkeepsie on Friday,



move to Cleveland for Saturday, and then get back to work at RIT on Monday morning, it gets to be a little hairy."

Actually, he admits, it was a girl who put an end to this "frolicking around." They were married Feb. 24.

Being on the road was great experience for him. "College campuses are notoriously bad places to do concerts," he explains. "The stage crews are atrocious. There's little equipment. But because I've seen what's good, what makes a good crew or a bad one, I can train my crew. We try to put out a quality product all the time."

Even the best trained crews have to cope with untimely equipment failures. JC recalls some of his worst moments:

"During an Outlaws concert, the main sound board died in the middle of the sound check. Four thousand people were coming, and there I sat, two hours before the concert was to start, with all of the guts of the board spread out in front of me." He got it fixed in time.

"During an outdoor concert in Boston, an electronic failure wiped out half of the mid-range sound system, 12 out of 20 horns went. We kept going, but I knew if

anything else went, the audience would realize it too."

His worst moment at RIT occurred in September, just as the Chairman of the Board was about to introduce the new president. Poof! The sound system in Ingle went. JC worked until 10 that night before tracing the problem to a tiny integrated circuit chip.

Long hours are probably the worst part of the job. "For a major concert, we'll have to start working at 8 a.m. We break our backs till around three in the afternoon. Then it's just standing around, stage security. At midnight, all hell breaks loose again. You're pretty beat but you know all that equipment, that stage has to come down."

What about fringe benefits, like the best seat in the house for a concert?

"Working a concert's nothing like enjoying it," JC contends. "I can pick up every missed sound or lighting cue. And it really bothers me because it detracts from the professionalism, the real quality of the work we're trying to do."





Acting Dean Named

Dr. Robert H. Clark has been appointed acting dean of the College of Continuing Education effective March 5, 1979, carrying on the duties and responsibilities of former Dean Harold Alford.

Dr. Clark was formerly academic administrator for Technical Studies for CCE. In 1961 he received his B.S. degree in chemistry from Massachusetts Institute of Technology and later earned his Ph.D. in chemistry from the University of Maryland in 1966. Prior to joining RIT in July, 1972, Dr. Clark was assistant professor of chemistry at Clarkson College of Technology. He began his career at RIT as an assistant professor in chemistry and also was named chemistry chairman in the College of Continuing Education. In 1974, he was named associate professor and maintained his chemistry chairmanship.

Dr. Alford has been appointed professor of Continuing Education and director of the Frederick H. Minett Project. As director of the innovative Minett Project, Alford will be developing studies and working papers dealing with the role of continuing education in higher education, specifically in such business-industry related communities as RIT.

Dr. Alford will also remain editor-in-chief of *Continuum* and, as a professor of Continuing Education, will continue to reach and develop the communications curriculum for the School for Applied Industrial Studies scheduled to open its doors at 50 West Main Street in winter quarter, 1979.

ERRATA

In the March 1st issue of *News & Events* there occurred a typographical transposition. Total full-time graduate tuition is \$3,705 per academic year.

SPORTS

WINTER WRAP-UP

Winter Sports have virtually ended at RIT with all but two varsity squads posting winning campaigns.

The RIT hockey team boasted a 15-7 record and made it to the ECAC Division III Playoffs where they bowed to Trinity, 9-6. In the process, Rick Kozlowski broke the record for most assists in a season with 38. The Tigers put together a five-game win streak to highlight the productive year.

In basketball, Bill Carey's cagers were 13-11, an amazing mark with three starters sidelined half the campaign. Luther Nicholas led the team with 13.9 points per game. Enroute to the above .500 mark, RIT knocked off St. Lawrence and Hamilton, bringing the latter's win streak to an end at 16.

The men's swim team posted a 9-4 record and splashed to third in the state meet, highest finish ever. A dozen school records fell in the state championships, won by Colgate. Hamilton was second, followed by RIT.

Freshmen Tim Early, Paul Bartels, Tom Dwyer and Keith Ostermann, along with seniors Lloyd Kaplan and Mark Mayhew, qualified for the upcoming NCAA Division III Championships at Geneseo March 15-17.

It was the initial year of intercollegiate competition for the women's swim squad as Muffy Bastian's mermaids posted a 3-4 record. Alison Whitehouse led the

team in scoring with 101.5 points. RIT downed St. Bonaventure, Keuka and Mansfield.

With some competition remaining, the men and women's bowling teams are enjoying winning seasons. The women are currently 8-1 and won the Oswego Invitational. The men boast an 8-2 mark and second in the Elmira classic.

Coach Earl Fuller's wrestling squad was less successful with a 3-9 dual meet record. Bill Caterisano qualified for the NAAs but failed to place. Bud Figliola had the best dual match record at 5-0-1.

It was the first winning year ever for the women's hockey team. Coach Bob Green's girls' were 6-4 on the season, closing with a victory over Brockport (6-4). Dorothea Derke and Nancie Lewis led the team in scoring with 12 points each. Both broke several season and career scoring marks enroute to the winning effort.

At spring break the rifle team was 2-4. Wins came over Clarkson and St. Bonaventure. In the RIT invitational, the Tiger shooters topped Alfred Tech, Monroe Community College and Morrisville.

Spring sports action will include baseball, lacrosse, golf, tennis and track. First competition is slated Wednesday, April 4, as the lacrosse team travels to Alfred for a 4 p.m. start.

AGENDA FOR MARCH 15 POLICY COUNCIL MEETING 2 p.m., Room 1141, Lowenthal Memorial Building

1. Report of the Long Range Planning Committee for information and discussion of how the Administration and/or Steering Committee may appropriately respond to the report.
2. Progress report on the Implementation of the Writing Policy.
3. Report on the functions of the Reporter Advisory Board for information and discussion.