

NEWS & EVENTS

Rochester Institute of Technology

Vol. 11, No. 14 – April 5, 1979

Give us a hand — United Community Chest/Red Cross +

**April
9 - 13**

If you are one of the many people who think that the Community Chest doesn't affect anyone you know--think again! Last year 166 RIT employees received a total of \$9,000 in benefits from the Community Chest campaign.

This year's goal is \$17,685,000, a 6.6 percent increase over last year's campaign total of \$16,842,519, less those pledges that were cancelled due to plant closings, temporary layoffs and deaths.

Campaign General Chairman William D. McGrath, vice president international, Medical Products Division, Sybron Corporation, is appealing to local industries and their employees to consider the effect inflation is having on the more than 150 Chest-supported agencies. "Inflation is beating us badly," McGrath said. "In fact, the \$16.8 million we raised last year is worth less today than the \$14 million we raised in 1975. We hope when people are completing their pledge cards they will consider that last year's dollar can't buy a dollar of service in this year's market. Past generosity can't cover present needs," McGrath noted.

"Our challenge is to do our very best to counter the effects of inflation. We are counting on every worker, every employer and every volunteer to take this message to heart," McGrath said.

RIT Personnel Director Ev Merritt points out that the United Community Chest of Greater Rochester is one of the best managed campaigns in the country. Last year, the Chest's fund raising and

general administrative costs amounted to 5.7 cents of every dollar raised. Total operating expenses amounted to less than eight and a half cents on the dollar.

Merritt also specified that 153 different agencies are benefitted by the Chest. Obviously, not every agency will appeal to every contributor. But penalizing all Chest-supported agencies just because you don't like one of them doesn't make much sense. Here are a few more commonly asked questions about the Chest:

I live and work in two different counties. Should I give at home or at work?

At work. The United Community Chest/Red Cross Campaign is an areawide appeal conducted cooperatively with the United Ways of Wayne and Ontario Counties, the Geneva Community Chest, and the United Way of Eastern Orleans County.

I went to a Chest-supported agency and was charged a fee for the service I received. Why?

Because Chest dollars make up only one part of each agency's budget. The agencies depend upon client fees, membership drives, endowment, and grants for additional income.

Chest-supported agencies charge for their services on a sliding fee scale, which means that families pay according to their ability.

Your Chest contribution helps those who cannot afford the service.

Why do some agencies get more money than others?

Basically, because of higher priority or greater need.

Some agencies have greater financial needs than others because their services are more costly to provide or are used by more people.

Some have a greater priority because there is a greater need for their services in the community. Others may require less money because they are in a better position to pass more of the cost of their service to the consumer.

All of these factors are taken into account when the allocations are made. Remember, in most cases, Chest dollars make up the difference between an agency's maximum potential income and its recognized minimum expenses.

This week Institute President M. Richard Rose contacted 54 Academic and Administrative leaders in a pre-campaign effort.

So think again before "Giving Us Your Hand," Merritt concludes. Last year 600,337 individuals were served by United Way Agencies. "Your pledge does make a difference."



United Way

LOMB LUNCHEONS

Menus for noon luncheons in the Henry Lomb Room during Spring Quarter have been announced as follows:

April 10 --- Exquisite Beef Burgundy, delicate buttered noodles, garden fresh broccoli; *or* rich tomato soup, fancy club sandwich.

Dessert: Tropicana fruit salad plate.

April 12 --- Mouth-watering honey chicken with pecans, a melody of rice, french cut greenbeans; *or* robust cream of mushroom soup, grilled Reuben sandwich deluxe.

Dessert: Old fashioned spice cake.

April 17 --- Tender pork cutlet with brown gravy, Idaho baked potato (sour cream), zesty mexican corn; *or* delicious minestrone soup, grilled beef on rye bread.

Dessert: Our famous apple crisp.

April 19 --- Tender baked breast of chicken, sauteed zucchini with tomatoes; *or* steaming beef consomme, ham and swiss cheese on rye.

Dessert: Chilled strawberry whipped gelatin.

April 24 --- Breaded veal parmesan with spaghetti draped with Sicilian tomato sauce, crispy garden tossed salad, Italian style garlic bread; *or* homestyle vegetable

beef soup, California egg & olive sandwich.

Dessert: Chilled peaches with whipped topping.

April 26 --- Classic baked fish fillets ala creole, steaming rice, elegant buttered spinach; *or* savory split pea soup, spicy Italian sausage sandwich.

Dessert: Louisiana molasses gingerbread.

May 1 --- Mexican-style chili con carne, mixed green salad with Italian dressing; *or* traditional cream of chicken soup, tender sliced roast beef with all the trimmings on a hard roll.

Dessert: Luscious strawberry Bavarian cream.

May 3 --- Fettuccini Alfredo, cool crisp spinach and mushroom salad with Italian dressing; *or* hearty bean and bacon soup, corned beef on rye bread.

Dessert: Refreshing lemon snow pudding.

May 8 --- Tender sweet and sour pork, velvety white rice, stir fry vegetables; *or* steaming cream of mushroom soup, hot pastrami on rye.

Dessert: Feathery popover with vanilla pudding.

Luncheon prices are \$2.25. Reservations may be made by calling extension 2351. Please notify the department in advance if you must cancel any reservation.

Kodak Scholars Programs

One hundred twenty-five accepted transfer students will appear on campus April 6 and 7 to compete in the Kodak Scholars Program. The program is sponsored by Eastman Kodak Company to recognize outstanding achievement among transfer students. Competitors in the program must have maintained a 3.2 or better grade point average and participate in the academic competition.

The Kodak Scholars Program offers ten three-quarter tuition scholarships for their upperclass years of college. Eligible for the awards are transfer students who enter RIT after two years at a community/junior college.

Anyone wishing further information may do so by contacting E. Louis Guard, Admission Office.

Employees From Local Industry Honored

One hundred fifty employees from Greater Rochester business and industry were honored April 4 at the 53rd Annual Management Convocation, sponsored by the College of Continuing Education.

The Convocation, held in the Great Hall of the Rochester Chamber of Commerce, included a graduation ceremony and dinner. Arthur Phipps, vice president for the Reprographic Technical Services Division of Xerox Corporation, was guest speaker.

Graduates received management certificates from John D. Hostutler, president of Rochester's Industrial Management Council. Dr. M. Richard Rose, RIT's president, chaired the convocation program.

The RIT Management Program was initiated 53 years ago with one course offering and ten students. It has expanded to include more than 1,000 students in nearly 100 course offerings and is one of the largest continuously operating management programs in the nation.



WOMEN'S COUNCIL

A recent meeting of RIT's Women's Council featured Dr. Richard Cheng, director of the School of Computer Science and Technology. Dr. Cheng talked about the future use of computers especially in the home.

1978-79 Outstanding Undergraduate Scholars

RIT students were honored at the fourth annual Outstanding Undergraduate Scholarship Awards Ceremony, Monday, April 2, at 4 P.M., in Webb Auditorium. Dr. Todd H. Bullard, provost and vice president for Academic Affairs, presided over the event.

Each of the students honored for his/her academic attainment had achieved the distinction of maintaining a minimum grade point average of 3.85 out of a possible 4.0. All had completed at least 125 quarter credit hours of study, nearly two-thirds of the credit hours required for a baccalaureate degree. In addition, selection of students was based on other factors complementing academic achievement such as creative work, service on student committees, civic activities, employment and independent research.

Presentation of the RIT Scholars was made by the College Deans. Each student received the traditional bronze medallion symbolizing wisdom and respect which was designed by Hans Christensen, professor in the School for American Craftsmen.

V.V. Raman, head of the Physics Department, spoke on "Excellence to Inspiration." A reception in Bevier Gallery followed the ceremony.

1978-79 Outstanding Undergraduate Scholars

Institute College: Mark E. Johnson, Mary M. Kilmer, John R. Koehring, Richard Lounsbury, Loren M. Suchoff, Peter D. Wing.

College of Science: Carol J. Baker, Patricia J. Craig, Elizabeth Dubiel, Charles J. O'Rourke.

College of Graphic Arts and Photography: Frank DeBellis, Michael D. Forrest, Scott M. Grey, Larry K. Grundhauser, Patrick St. Clair.

College of General Studies: Jennifer L. Gravitz, Eileen M. Kirkpatrick, Patrick L. Ross, Dawn M. Williams.

College of Fine and Applied Arts: Juan Lopez-Bonilla, Nancy Opresnick.

College of Engineering: Gerald J. Cave, Craig Lalley, Paul T. Marks, Jeffrey G. Mingin, Bruce A. Thompson, Brian K. Thorn.

College of Continuing Education: Julio M. Dajer, Jeffrey C. Davis, Sandra J. Elmslie, Ruth A. Erdmann, Raymond Flo, Anne L. Slaughter, Thomas Van Griethuysen.

College of Business: Orest J. Bodnar, Deborah Hudson, Linda M. Lang, Bruce L. Schwartzman, Terry L. Whitt.

GRANTS DEADLINES

Please note: **GUIDELINES FOR ALL PROGRAMS ARE ON HAND OR HAVE BEEN REQUESTED.** Please call the Grants Office for additional information, 50 West Main Street, 262-2719.

PROPOSALS SHOULD BE SUBMITTED TO THE GRANTS OFFICE ONE WEEK PRIOR TO DEADLINES FOR ADMINISTRATIVE APPROVALS.

COMPLEMENTARY EDUCATION

Grants are being offered to all faculty, staff and students who wish to develop unique kinds of experiences. Complementary Education's fundamental purpose is to further the professional development of RIT students by involving them in learning situations both inside and outside the classroom. Assistance will be given in preparing grant proposals and structuring ideas. Deadline for proposals will be May 1, 1979 for grants to be awarded in the fall. *For further information and grant applications, contact Elaine Spaul, Student Affairs office, 475-2267 or 2202.*

NATIONAL ENDOWMENT FOR THE ARTS

May 1-Photographic Fellowships, \$10,000

US OFFICE OF EDUCATION

April 16-"Environmental Education Program." 50 new and competing continuation projects will be funded with grants averaging \$50,000 for General Projects and \$10,000 for mini-grants/year. Mini-grants provide for community workshops, conferences, symposia or seminars on a local environmental problem. Approved general projects must be multi-disciplinary or interdisciplinary (from chemistry, physics, biology to sociology, economics, psychology and the arts). Priorities: (1) Resource materials for grades 7-12 (2) Personnel development for teachers of grades 7-12 (3) Community education projects.

DATEBOOK

to April 6-Bevier Gallery. "Recent Work of 3 Painters"-David Bolduc, Bob Cole and Basilios Poulos. Open 9 a.m.-4 p.m. and 7-9 p.m., Mon.-Thurs; 9 a.m.-4p.m., Fri.; 1-5 p.m., Sat; 2-5 p.m., Sun.

to April 10-"Textiles," by Laurie Dill. Library Gallery.

April 5-"The Ektachem Analyzer: Kodak's New Technology for Automated Analysis of Clinical Specimens," presented by Dr. Royden Rand & Ms. Patricia O'Brian. 4-5 p.m., Rm. 8-3154.

April 6-Institut Forum. "Robin Hood Sells Out," presented by David Friedman. 3 p.m., 01-2000.

April 9-12-Graphic Arts Research Center. "Color Seminar For Pressmen." Call x2758 for more info.

April 10-30-"Prints," by Carlos Torres. Library Gallery.

April 10-Physics Seminar. "Some Aspects of Physics and the Atmosphere," presented by Dr. John Hambleton, WHEC-TV. 1 p.m., 8-3130.

April 12-"How Lithium Affects Nerve Function," presented by Jack D. Klingman. Noon-1 p.m., 12-1452.

April 14-27-Bevier Gallery. "RIT Graduate Thesis Show I." Open 9 a.m.-4 p.m. and 7-9 p.m., Mon.-Thurs; 9 a.m.-4 p.m., Fri.; 1-5 p.m., Sat; 2-5 p.m., Sun.

Talisman Film Festival
(I)=Ingle Aud. (W)=Webb Aud.

The Destroying Ray & It Came from Outer Space-April 5, 7:30, 9:15 & 11 p.m., \$1.50 (I)

13th International Tournee of Animation-April 6, 7:30, 9:15 & 11 p.m., \$1.50 (I)

Alice's Adventures in Wonderland-April 7, 2 p.m., \$.50 (W)

The Spirit of the Beehive-April 7, 7:30 & 10 p.m., \$1.50 (I)

Three Lives-April 8, 7:30 p.m., \$1.50 (I)

The Palace of Terror & Barbella-April 12, 7:30 & 10 p.m., \$1.50 (W)

Jesus Christ Superstar-April 13, 7:30 & 10 p.m., \$1.50 (I)

Beartooth-April 14, 2 p.m., \$.50 (I)

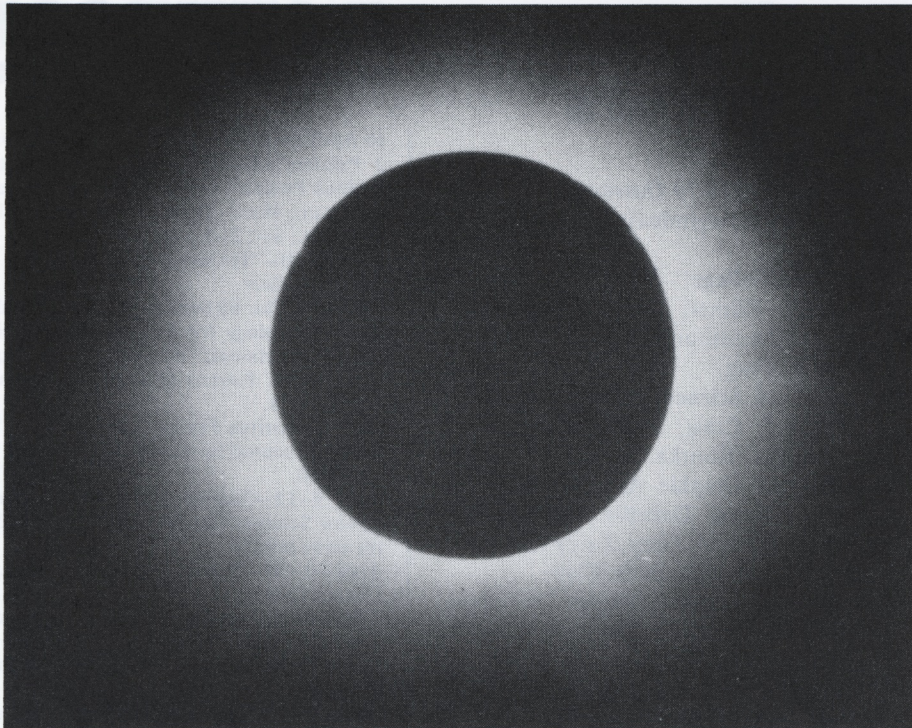
Heart of Glass-April 14, 7:30 & 10 p.m., \$1.50 (W)

Destroy She Said-April 15, 7:30 p.m., \$1.50 (I)

NEWS & EVENTS

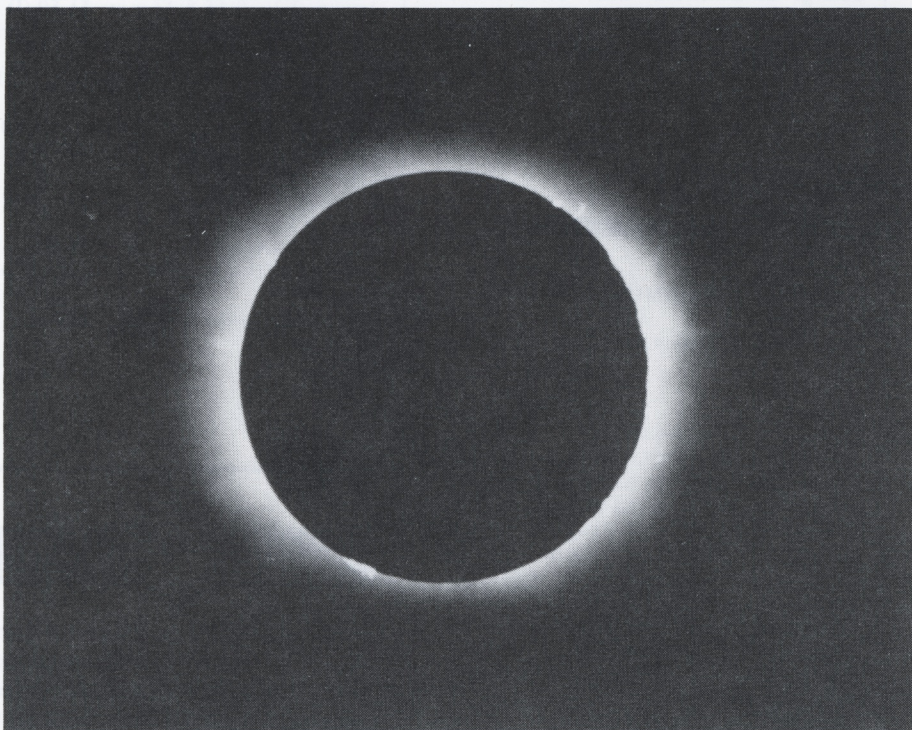
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*You are you and I am I
And if by chance we find each other,
it's beautiful
Frederick S. Perls*



Outer Corona

TWO ENCOUNTERS of the Super Kind



Inner Corona

Andy and Gary did find each other, and it was beautiful.

Andrew Davidhazy, CCE's chairman of photography, has led an eventful life from childhood. A native of Hungary, Andy was forced to flee the country with his family during the German-Russian confrontation. He was six years old when he boarded the small fighting boat to escape to Belgium. From there, the Davidhazys would journey to South America where there was no immigration quota. The family feared for their lives as the Nazi gunboat shelled the little craft from some 500 yards away, off the German Coast. Andy recalls, "I was very sick... the diesel fumes from the boat made me very ill."



Andrew Davidhazy

Andy and his family finally did make it to South America, spending the next ten years of his life in Argentina. He was seventeen when he first enrolled in the photographic science program at RIT in 1961. Since then he has earned an AAS degree in photographic science, a BFA degree in photographic illustration and an MFA in graphic design.

His skills have earned him prizes and honors and his work has been displayed and published in national and international exhibitions and journals. His efforts also have won him a place in the permanent collection of the Museum of Modern Art.

Gary Crossley, on the other hand, is constructing the footpath leading to his career. He knew shortly after graduating from high school in Harrisburg, Pa., his hometown, that he was going to graduate from RIT. His scientific interest would demand the kind of photographic skill he would require to carry on his hobby of astrophotography.

He developed his astronomy interest in eighth grade. Although under age, he persevered and persisted to let the local astronomical society in Harrisburg allow him to enter as a member. In high school, Gary landed a job at the William Penn Memorial Museum as assistant to the director of the Planetarium. While there, he learned a great deal in the field of astronomy, including all about total eclipses of the sun. Gary also entered as a contestant in several science fairs and won many prizes. He found himself a celebrity from the sudden notoriety he received from the local press.

His interest in astrophotography grew as he wanted to preserve permanently the astrological images he saw and also record his work. Gary finally became an officer of the astronomical society to which he belonged and was able to purchase additional photographic equipment for the group.

Gary received his Associate's degree in liberal arts from Harrisburg Area Community College in May, 1978 and entered RIT's transfer program that June. In May, 1980, he will have his BFA degree in professional photography from RIT.

Now it came to pass that one Andrew Davidhazy and one Gary Crossley were interested in photographing a solar eclipse. However, both had set about the task independently. They both knew that the solar eclipse was to appear near Winnipeg, Manitoba, Canada at precisely 10:48 a.m., on February 26, 1979. Nile Root, friend and colleague of Andy's in the College of Graphic Arts and Photography, had convinced him that he should not miss this once in a lifetime opportunity to photograph an eclipse. Nile Root, has his own observatory in his backyard at home and kept quizzing Andy regarding his plans for transportation to Winnipeg. Andy, however, procrastinated in getting his plane reservations for the trip.

Gary on the other hand had always wanted to photograph an eclipse and made early arrangements with the Royal Canadian Astronomical Society who chartered a plane especially for the occasion. When Gary had learned of Andy's interest, he took it upon himself

to book Andy for the flight also and the two departed from Toronto, Canada at 9 a.m., Sunday, March 25, for Winnipeg, nearly 1500 miles from Rochester.

The journey was not yet complete for the official eclipse viewing center was located at a small town named Lundar some 60 miles north of Winnipeg. Observers from all over the world who had traveled to Winnipeg were transported by bus to the official site. The little town of Lundar, population 800, was overrun by scientists, photographers, newspeople who far outnumbered the number of residents. The local Elks lodge opened its doors in hospitality and served the only coffee and doughnuts available; there were no restaurants.

And there at the threshold of a vast winter wonderland stood Andrew Davidhazy and Gary Crossley at the moment the earth was overshadowed by darkness.

Andy comments, "there was great cheering from the viewers, even applause, then dead silence as people concentrated on watching the moon overpower the sun. The first instant of totality was just unbelievable. It seemed very strange to be able to look at the sun, but the sun was gone, only a black hole remained...as if the sun had been punched out of the sky. I suddenly became very selfish and only interested in taking in as much of the event as I possibly could. It did not bother me that something like the blotting out of the sun could happen in the abstract, but when I was seeing it happen, a great sense of identity, of joining with the moving moon, came over me. The end came suddenly...much too soon...there was still so much I wanted to do...to see."



Sign At Winnipeg Airport

"The sky seemed as if a bowl had been placed overhead with the horizon an un-earthly dull orange," observed Gary.



Gary Crossley At Eclipse Headquarters At Lundar

"The stars appeared as the wind picked up and the temperature fell while the birds acted very confused and seemed not to know what was going on. The sun seemed to gain in size, appearing three to four times its normal dimensions and there appeared a shimmering pearly white corona studded with ruby red prominences."

And there both stood together witnessing one of nature's spectacles, each feeling that he, himself, was a very insignificant part of the universe.

To Andy it was a great emotional and personal investment. "I was glad Gary and I participated in the spectacle together. I wish more students could have come along...maybe next year. And to Gary there was a great deal of sharing of responses, of ideas with those who witnessed the eclipse. "I'd go just to meet the eclipse chasers. But then again, there's nothing like seeing it. I'm looking forward to the next eclipse in Kenya," Gary quips.

Two encounters of the super kind? Andy and Gary think so...the rare circumstances under which the two of them came together and the witnessing of a phenomena which could have only been created by a supernatural force. It indeed was beautiful.

Elaine Spaul, Student Affairs, and Wendy Hoffman-Blank, Special Services were presenters at the Student Personnel Association's Annual Conference March 18-20. They conducted a session on the non-traditional college student.

John A. Murley, assistant professor and field experience coordinator, Criminal Justice Department, was elected president of the Board of Directors of the Rochester Chapter of the national 7 lakes, Seven Steps Foundation. The foundation is a non-profit private and publicly financed organization dealing with the rehabilitation of ex-offenders.

John O. Ballard, director of the Criminal Justice Programs, has been appointed to the Continuing Education Advisory Committee for Brighton Central Schools.

The Society for Photographic Education, a national group dedicated to the advancement of photographic education, has elected Dr. Richard D. Zakia, SPAS, to their Board of Directors.

Dr. Harold Raphael, director of the Packaging Science Department was one of seven featured speakers at a national packaging conference March 30 at Arizona State University. Raphael's topic centered on the future emphasis of packaging education programs. The conference, entitled "Packaging Futures...a Moving Target," was co-sponsored by Arizona State University's Department of Design Sciences and the Society of Packaging and Handling Engineers.

Dr. Dave Glocker of the Physics Department attended the National Spring Meeting of the American Physical Society in Chicago where he presented a paper on low temperature thermal expansion studies in the section devoted to Quasi-One-Dimensional Conductors. The paper was based on research done by Professor Glocker in the Physics Department as well as at the Xerox Corporation. The paper was presented on Wed., March 21.

Dr. V.V. Raman of the Physics Department presented a seminar lecture in the Physics Department of the University of West Virginia in Morgantown on Friday, March 23. That evening he was also the invited banquet speaker at the Einstein centennial.



AT PRESS PARLEY

Susan Eisenhower, granddaughter of the late President, General Eisenhower, and an Eisenhower College trustee, addresses the media as Dr. M. Richard Rose, RIT president, smiles approvingly at press conference Monday when RIT's acquisition of Eisenhower as this Institute's 10th College was announced.

Eisenhower College : RIT's 10th College

Eisenhower College will become the 10th college of RIT, the largest Institute expansion this decade. Approval came from both boards of trustees on Friday, but the decision was not made public until Monday.

Eisenhower is a small liberal arts college in the Finger Lakes community of Seneca Falls. The college was founded in 1965 as a permanent memorial to former President Dwight D. Eisenhower.

The announcement was made by Institute President Dr. M. Richard Rose during a Monday morning news conference. Dr. Rose called the acquisition "a decided strengthening of RIT that will enable us to offer the best of both worlds, a major urban and suburban location combined with the rural setting of Seneca Falls."

Joining Dr. Rose in the announcement were Susan Eisenhower and Joseph Coffee, president of Eisenhower College. Ms. Eisenhower is the granddaughter of the former president and a member of that college's board of trustees. She said

the Eisenhower family feels very positive about the move. "It is a real plus for the future, offering students in this country a really unique educational opportunity."

She was pleased that the college would retain its individuality. "It remains Eisenhower College, as a living memorial to my grandfather and the important emphasis on world studies will also remain."

Following the morning news conference, Dr. Rose gave word of the expansion to RIT faculty staff in a noontime meeting in Ingle Auditorium. The standing room only crowd greeted the announcement with enthusiastic applause.

"This step adds considerable strength to our family of colleges," Dr. Rose said. "It will help the programs both here at RIT and at Eisenhower, and provide more options for all students."

Dr. Rose ended the session by answering questions from faculty and staff members.

AGENDA FOR APRIL 11 POLICY COUNCIL MEETING

1. Academic Probation and Suspension Policy for discussion and action. Copy of this was sent to Council members on March 26.
2. Progress report on the development of a Data Base System.
3. Report of the Educational Programs Committee.



PROFILE

Franz Seischab: TODAY'S ECOLOGIST

The ecology movement hasn't lost its impetus since the early 1970s says RIT biology Professor Dr. Franz Seischab.

"All that's happened is that we've gotten rid of a lot of the faddists and their half baked ideas."

Seischab should know. He is an ecologist, a biologist who's interested in populations of organisms, their relationships to one another, and the non-living environment they're found in.

"Environmentalists are often confused with ecologists," he says "but they're primarily concerned with man's environment, and things like air, water and sound pollution.

"Today ecologists and engineers are the ones working to solve the problems," says Seischab. "And they're not just talking about it."

Seischab not only teaches courses in general and plant ecology, biology and histology at RIT, but he's also a trustee of the Bergen Swamp Preservation Society, a group interested in preserving wetlands throughout the Western New York area. He first became involved with the Society while studying the swamp's plant community ecology as a doctoral student at Syracuse University's College of Forestry.

Now he takes his ecology students there on field trips, because, as he puts it, "ecologically it's a fascinating place and an excellent spot for studying how and why plant communities change with time."

The dense vegetation that intrigues Seischab, however, also has given rise to a number of "swamp" stories about great concentrations of rattlesnakes, huge herds of deer and people getting lost—never to return.

A lot of the stories familiar to area residents are just stories, according to Seischab, or exaggerations of minor events. Take the scores of rattlesnakes, for example. Although rattlers can be found in the swamp, he believes their number is grossly overexaggerated.



"Some people think there are enormous herds of deer there too," he adds. "In reality, the deer only yard up there in the winter and leave when spring comes and they can forage elsewhere.

"And although it's not unusual for people to get lost there," Seischab says, "people can be lost anywhere in dense vegetation, especially if they panic or don't use a compass."

Through his association with the Byron Bergen Swamp Preservation Society, last year Seischab was asked to do a vegetational analysis at the Cummings Nature Center, an 819 acre tract near Naples. After dividing up the land into a grid of 50 x 20 meter plots, Seischab and two RIT coop students spent the summer analyzing the vegetation on

selected plots totaling 80 of the 819 acres, measuring and counting the numbers of each type of plant and determining the total number of species.

"We did it to help the Nature Center maximize the efficiency of its programs," says Seischab. "Now when they want to hold a maple sugaring program, for example, they'll know where all the maple trees are."

Seischab contends there'll be a growing demand for ecologists in the next decade because of the proliferation of environmental laws requiring Environmental Impact Statements and the like.

"Ecology in the eighties will be a serious business," he says. "The days of the faddists are declining fast."



1979 Tiger Spring Sports Schedule

WILLIAM CAREY
Director of Athletics

J. ROGER DYKES
Sports Information Director

INFORMATION

Sports Information.....	475-6154
Athletic Office.....	475-2614
Physical Education.....	475-2620
Athletic Trainer.....	475-2593
Intramurals.....	475-6559

BASEBALL

April 5	at Mansfield	1:00
10	at Canisius	1:00
14	*ITHACA	1:00
18	at Geneseo	1:00
22	at U of R	1:00
24	FREDONIA	1:00
26	U OF R	1:00
28	at *SLU	1:00
29	at *Clarkson	1:00
May 1	NIAGARA	1:00
3	at Brockport	1:00
5	HAMILTON	1:00
6	LEMOYNE	1:00
10	*HOBART	1:00
12	at *RPI	1:00

Note: All Double Headers

GOLF

April 13	at *Ithaca	1:00
16	COLGATE, *HOBART	1:00
21	at Allegheny Inv.	8:30
22	at Allegheny Inv.	8:30
23	RIT, Eisenhower	1:00
	at Fisher	
28	at Penn St. Inv.	8:30
29	at Penn St. Inv.	8:30
May 4	at Buffalo	1:00
5	at Northeast Inv.	9:30
6	at Northeast Inv.	9:30
7	at Albany Inv.	12:30
7	at Gannon Inv.	1:00
8	OSWEGO	1:00
9	U OF R	1:00
11	ALUMNI OPEN	1:00
15	at NCAAs	TBA
16	at NCAAs	TBA
17	at NCAAs	TBA
18	at NCAAs	TBA

LACROSSE

April 4	at *Alfred	2:00
7	ALBANY	2:00
9	U OF R	3:00
11	*ITHACA	3:00
17	at Oswego	3:00
20	at *SLU	3:00
21	at *Clarkson	1:00
24	at Geneseo	3:30
30	COLGATE	3:00
May 2	at Eisenhower	4:00
5	BROCKPORT	2:00
10	at Hamilton	3:30
12	*RPI	2:00

TENNIS

April 10	*ITHACA	3:00
13	at *Alfred	3:00
18	FISHER	3:00
20	at *SLU	2:00
21	at *Clarkson	1:00
25	LEMOYNE	4:00
27	*ICACs at Hobart	TBA
28	*ICACs at Hobart	TBA
May 3	NAZARETH	3:00
7	ROBERTS	3:00
12	*HOBART	2:00

TRACK

April 7	RIT, *Hobart	1:00
	at Geneseo	
10	CANISIUS, FISHER	4:00
	EISENHOWER	
18	ST. BONAVENTURE	4:00
21	*SLU	2:00
24	*ITHACA	TBA
28	*ICACs at Hobart	10:00
30	RIT RELAYS	1:00
May 5	NIAGARA	2:00
9	BUFFALO	3:00
12	UNYS CHAMPS.	10:00
18	at Penn St. Inv.	3:00
19	at Brockport	11:00
	Invit.	
24	at NCAAs	TBA
25	at NCAAs	TBA
26	at NCAAs	TBA

*ICAC Contest

Craft Aesthetics Seminar April 11

Noted authorities on the development of crafts have been invited to RIT April 11 for a seminar on "Craft Aesthetics."

Cyril Stanley Smith, professor emeritus of metallurgy at Massachusetts Institute of Technology, will give the keynote address "Aesthetics as the Mother of Invention." Smith's research includes study of the historical interaction between science, technology, and art.

Two panel sessions on the "Historical Perspectives of Craft Aesthetics" and "Contemporary Trends in Craft Aesthetics" will feature Yusuke Aida, Edward Lucie-Smith, and Charles E. Licka. Yusuke Aida is a Japanese ceramic artist who specializes in murals, gardens, and building surfaces. Edward Lucie-Smith is the art critic of the *London Evening Standard* and Charles E. (Sean) Licka teaches art history at Temple University.

The crafts seminar program begins at 1 p.m. in the National Technical Institute for the Deaf (NTID) Theatre and breaks at 5 p.m. for dinner. The event continues with a panel session at 7 p.m. followed by a reception at 9 p.m. The seminar is free and open to the public.