

# NEWS & EVENTS

Rochester Institute of Technology

Vol. 10, No. 10 – November 16, 1978

**M**usic from "A Chorus Line," "Mame," "Annie," and "The Sound of Music" will waft through RIT's Ice Arena Nov. 17, 18 and 19 for the Genesee Figure Skating Club's annual ice spectacular "Broadway on Ice."

Held in cooperation with RIT's Women's Council, the event offers performances by talented members of the Genesee Figure Skating club and United States and world skating champions. Among the guest skaters will be Charles Tickner, current Men's World Champion Figure Skater; Linda Fratianne, Women's World Champion Free Stylist; Tai Babilonia and Randy Gardner, World Bronze Medalists in Pair Skating; Stacey Smith and John Summers, U.S. Gold Dance Champions; and Judy Ferris and Scott Gregory, U.S. Silver Dance Champions.

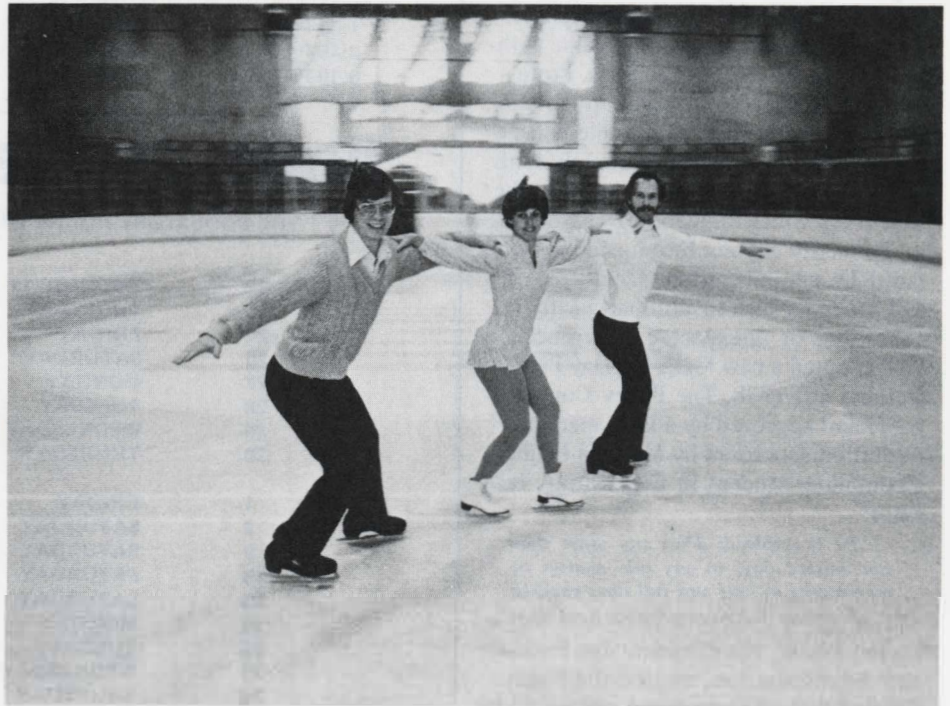
The groups of skaters will be led by F. Ritter Shumway, president of the Genesee Figure Skating Club who is an honorary RIT Trustee.

The show benefits the United States Figure Skating Association's Memorial Fund, the RIT Scholarship Fund, and the Boy's Club of Rochester. The show will be televised by Channel 21 for nationwide public television distribution at a later date.

Members of the RIT community involved in the performances include: Wick Smith, math staff chairman for the Learning Development Center; students Gene Boldewshul, Pat Corcoran, and Kim Winter; Mary Abraham, daughter of Gladys Abraham of the Learning Development Center; Kate Islas, daughter of Mary Islas, who is employed at NTID; and Shelley and Kristina Baldwin, daughters of Cheryl Baldwin, employed by Protective Services.

Tickets are \$4 for adults and \$3 for children under 12 and can be purchased in the Ice Arena Office. Show times at the Frank Ritter Memorial Ice Rink are Friday, Nov. 17, 8 p.m.; Saturday, Nov. 18, 8 p.m.; and Sunday, Nov. 19, 2 p.m.

## "ON ICE"



### RIT FOLKS IN THE SHOW

Performing in the Genesee Figure Skating Club's ice spectacular "Broadway on Ice" are, left to right: Gene Boldewshul and Kim Winter, RIT business students; and Wick Smith, math staff chairman, Learning Development Center.



# Weather or Not



Last year the United States Weather Service reported 160.9 inches of snow which blanketed the Rochester area. As winter drew to a close, the local weathermen cheered each new flake of snow that fell . . . hoping to beat Rochester's all-time snowfall measurement of 161.7 inches . . . only eight-tenths of an inch off the record. Last week, the blizzard season commenced in the Montana mountain range. What's the prediction for Rochester this year? One never knows.

This unusual accumulation of snow dumped in numerous winter storms forced RIT to cancel four and one-half days of classes last year. As a result, students were pressured as to how they were going to complete class assignments without benefit of campus facilities. Professors had to squeeze in make-up lab sessions and reschedule tests, while college administrators struggled to comply with class time requirements mandated by the New York State Education Department.

To rectify any confusion and problems faced by administration, faculty, staff and students due to unusual weather conditions or unexpected emergencies, RIT adopted a new Make-Up Day Policy October 17, 1978. The Policy Council voted and approved by a large margin a resolution sponsored by Mr. Ken Faubel, a commuter student in Engineering. It reads:

*"Be it resolved: That any more than two missed days in any one quarter in increments of half and full days shall be made up on the next possible Saturday."*

Jon Prime, vice-President for Finance and Administration, assured the Policy Council that all support services would be available on the Saturday make-up days. The two days for which classes are not formally rescheduled are not to be forgotten, however. The administrators of RIT

are depending on the willingness of both instructors and students to make up the classes missed during these days. Although the new policy is not flawless, it was adopted after long and thoughtful deliberation upon other alternatives. However, the final and overwhelming choice of the students was to use Saturdays.

Cancellation of classes causes some inconvenience on everyone's part. However, the first consideration is for the safety and welfare of those who must travel to and from campus. Perhaps being prepared and adopting a formal Make-Up Day Policy will serve as an omen to ward off the snow clouds and prevent "The Blizzard of '79."

## You're Invited to Rio

Bask on sun-drenched beaches, view the spectacular scenery, and enjoy the succulent cuisine in Rio de Janeiro this winter with the RIT Alumni Association. The trip is scheduled for Feb. 24 through March 4 during Rio's carnival time.

Travellers may depart from Rochester at a cost of \$679 per person (add 15 percent charge for tax and service). The price of the trip includes round-trip transportation via Trans International Airlines, double occupancy accommodations for seven nights at the new deluxe Hotel Intercontinental (single supplement - \$150), a welcome "Caipirinha" party, a daily Brazilian breakfast, low-cost optional tours, all gratuities for bell-boys and doormen, all round-trip transfers and luggage handling, and a guaranteed good time. Call 475-2320.

## RTS SERVICE ON NOVEMBER 18

Due to the Saturday exam schedule on November, 18, 1978 RTS service to and from campus will be available according to the following schedule:

Leave Main & St. Paul (Southbound)	Arrive RIT	Leave RIT	Arrive Main & Clinton (Northbound)
6:50 A.M.	7:20 A.M.	7:30 A.M.	7:57 A.M.
9:00 A.M.	9:30 A.M.	9:45 A.M.	10:12 A.M.
11:15 A.M.	11:45 A.M.	Noon	12:27 P.M.
1:30 P.M.	2:00 P.M.	2:15 P.M.	2:42 P.M.
3:45 P.M.	4:15 P.M.	4:30 P.M.	4:57 P.M.
6:10 P.M.	6:35 P.M.	6:45 P.M.	7:13 P.M.

## BOOK STORE HOURS LISTED

THE BOOKSTORE HOURS THRU JANUARY 1, 1979 are as follows:

Nov. 22	WEDNESDAY	8:30 a.m. - 4:30 p.m.
23	THURSDAY	CLOSED (Thanksgiving Day)
24	FRIDAY	CLOSED (Fri. after Thanksgiving)
25	SATURDAY	CLOSED
27	MONDAY	8:30 a.m. - 4:30 p.m.
28	TUESDAY	8:30 a.m. - 8:00 p.m. (CCE Reg.)
29	WEDNESDAY	8:30 a.m. - 8:00 p.m. (CCE Reg.)
30	THURSDAY	8:30 a.m. - 4:30 p.m.
Dec. 1	FRIDAY	8:30 a.m. - 4:30 p.m.
2	SATURDAY	CLOSED
9	SATURDAY	8:30 a.m. - 4:30 p.m.
16	SATURDAY	10:00 a.m. - 1:00 p.m.
23	SATURDAY	CLOSED
25	MONDAY	CLOSED (Christmas Day)
26	TUESDAY	8:30 a.m. - 4:30 p.m.
27	WEDNESDAY	8:30 a.m. - 4:30 p.m.
28	THURSDAY	8:30 a.m. - 4:30 p.m.
29	FRIDAY	CLOSED (Extra 1978 Holiday)
30	SATURDAY	CLOSED
Jan. 1	MONDAY	CLOSED (New Year's Day)



Mr. Parvesh Singh has accepted the position as Director of Student Financial Aid. He joined the RIT community Oct. 30.

Parvesh previously was Director of Financial Aid at Lackawanna Junior College in Scranton, Pennsylvania. He was awarded the BS degree from Jiwaji University and received an MBA degree from the University of Scranton.

Please contact him at x2187 with questions regarding Student Financial Aid.

Herbert J. Mossien, J. Warren McClure Professor of Marketing in the College of Business, participated in a career education seminar on Nov. 1 in the College-Alumni Union; on Nov. 2nd he lectured on management techniques to a group of Rochester Social Agency Executives, and on Nov. 8 addressed the RIT Chapter of A.M.A. in the Kate Gleason lounge on "Careers, Resumes, and Interviews."

Ellen M. Wolf, RN, MNP of Student Health Service has been nominated by the Genesee Valley Nurses' Association for the Creative Nursing Award sponsored by the American Nurses' Association.

William Keyser, professor, woodworking and furniture design, School for American Craftsmen, has two pieces of his work in a show entitled "Wood: Traditions/Innovations," at the Richard Kagan Gallery, Philadelphia, Pennsylvania, and six pieces in a show entitled "Form and Utility" at William Patterson University, Wayne, New Jersey.

Irene M. Payne, of the Learning Development Center, has recently been promoted to Associate Director for College Programs.

Mrs. Payne, a member of the LDC faculty for the past ten years, has assumed the administrative responsibilities of supervising the reading, math and writing departments of the Center as well as maintaining a partial teaching assignment and a partial assignment as a clinical supervisor in the community clinic program.

Fred Recchio, varsity lacrosse coach at RIT, has resigned his position effective Nov. 30, 1978. Recchio is leaving the Institute to pursue a career in private business. He, his wife, Joan (employed in Personnel) and their daughter, Leigh Ann will relocate in Los Angeles, California. Recchio joined the Institute in 1974 as part-time football coach. He took over lacrosse in 1976 and posted a 19-19-0 record in three seasons.

## **Jones Lecture:**

# **GENETIC ENGINEERING**



### **RENOWNED BIOPHYSICIST MEETS RENOWNED CRAFTSMAN**

Dr. Robert L. Sinsheimer (left), the John Wiley Jones Distinguished Lecturer, with Hans Christensen, faculty member in the School for American Craftsmen who designed the silver bowl presented to Dr. Sinsheimer at the symposium dinner.

**D**r. Robert L. Sinsheimer, chancellor of the University of California at Santa Cruz, opened the recent John Wiley Jones Symposium by urging caution in research into genetic engineering possibilities.

"In looking ahead, one may have the gene bank of this planet to use as we see fit," he said. Dr. Sinsheimer, a world renowned biophysicist, delivered the John Wiley Jones Distinguished Lecture to an overflow crowd in the Ralph Van Peursem Auditorium.

He explored his topic, "Genetic Engineering: Science and Responsibility," by discussing factors that have hastened genetic discoveries in the last few years, and pointing to areas of potential hazard.

Moving genetic research swiftly forward are basic factors having to do with DNA: it is the universal genetic material; the genetic code is universal; DNA is a one dimensional molecule that can be spliced; and nature already knows how to combine DNA. A major breakthrough in the study of genetics has been the creation of recombinant DNA—molecules created by splicing segments of genetic information-bearing DNA from one organism onto extranuclear pieces of DNA from another organism. Possible

outcomes may be the eventual treatment of some genetically based health problems like hemophilia.

"To repair genetic defects seems good," commented Dr. Sinsheimer. "But who decides what genetic defects to repair?" He cited four areas of broad concern: medical/health hazards; societal reactions; evolutionary changes that might be caused by scientists; and a danger in overconfidence among scientists.

The discussion about genetic engineering continued in the evening when Dr. Sinsheimer was joined by four other panelists for a spirited discussion on "The Collision of Technology, Theology, and Law. The panelists included: Dr. Frank E. Young, moderator, professor and chairman, Department of Microbiology, University of Rochester; Sr. Ann Neale, Ph.D., executive director, Bishop's Committee for Human Values, National Conference of Catholic Bishops; Dr. Harlyn O. Halvorson, director, Rosenstiel Basic Medical Sciences Research Center, Brandeis University; and Dr. William Riker, Wilson Professor and chairman, Department of Political Science, University of Rochester.



# IRAN:

## Contrasts and Conflict



An Iranian couple Photography Professor Tom Muir Wilson met on a bus. The woman is wearing the traditional Chador.

Iran. It's a country where high-powered cars share the roads with men riding donkeys. Where modern jet fighters roar through the skies or sit rusting on the ground because no one knows how to repair them when something goes wrong. A land of contrasts, and now conflict, between old and new.

Three RIT people have spent time in Iran recently. Professor Tom Young (Engineering Technology) spent a year there, helping to set up a technical institute at Shiraz, a city 500 miles south of the capitol. Colonel Victor Keefe, who came to RIT this fall to head ROTC, spent nearly three years in Tehran with the Army. And in October, Photography Professor Tom Muir Wilson spent a week there, photographing and scouting the country as a possible site for his summer photo-travel workshop.

"They're jumping too fast into the present," was Young's assessment. "Just 10 or 15 years ago it was a camel-oriented society."

The reason, of course, is oil money. Iran produces about 10 percent of the oil in the non-communist world. It's the second biggest supplier of oil to the U.S.

Highways are one of the places where the contrast is most evident. "They don't really understand the car," Young says, describing an incident where he was passed by two cars, on a blind curve, going up a hill.

While driving through the countryside, he recalls, you pass nomad tribes with their camels and goats and black tents, the women in colorful skirts, worn over 10 or 12 petticoats, switching the animals along. They migrate with the weather, north in summer, south in winter.

"The Shah is trying to make them settle down," Young says. "He's given them property and taken away their guns

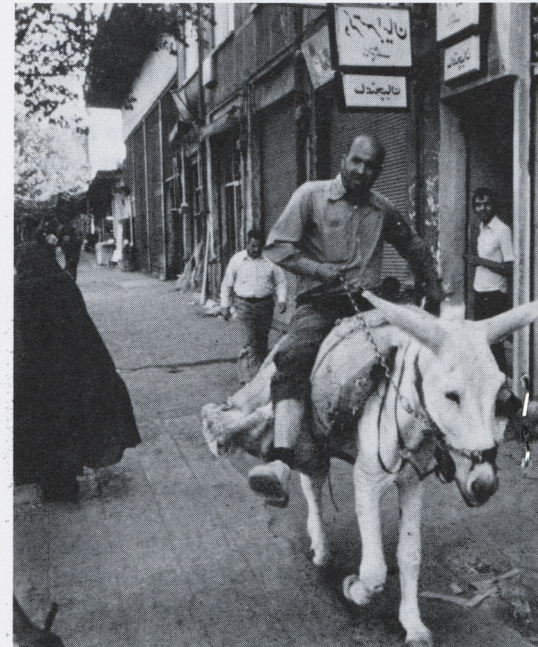
and horses. But just 10 years ago they were raiding the cities. The lookout towers still stand."

Tehran, on the other hand, is much like a western capitol with similar problems, including pollution and congestion. But there, too, the people still love being outside.

"The national pastime is having picnics," Young says. "On a nice day, on every bare spot of ground, someone has put down a rug, lit a gasoline lamp to make tea, and spread out a picnic.

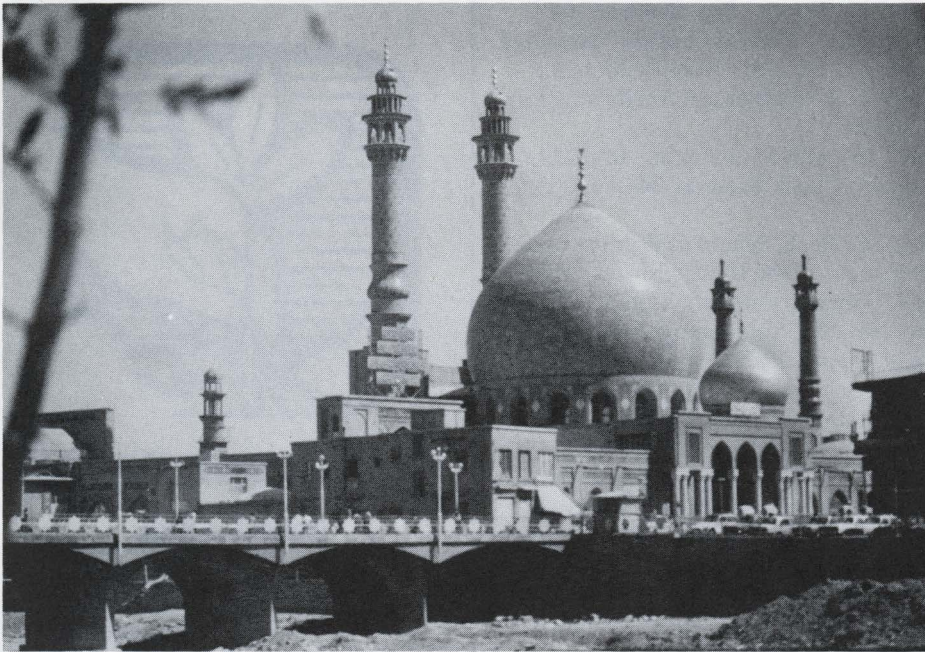
"The thirteenth day after New Year's, or Ruz, is considered an unlucky day. Everything shuts down. Everyone in the country goes on a picnic.

"In the summer, people like to sleep outside. Coming home late at night, you



Although Tehran is like a modern western capitol donkey on a city street.





A mosque in the holy city of Qum. Iran's troubles began here early last year when nine people were killed during a demonstration by the conservative Shi'ite Muslims.

find the ground covered with rugs and sleeping families.

"I guess their enjoyment of the outdoors is part of their tribal inheritance," Young adds.

According to Young, the reasons for the current rioting in Iran are two groups in conflict with the Shah. Some Moslem leaders feel the Shah has gone too far with liberalization, giving women rights, for example. Near Shiraz, Moslems burned a cafeteria because it was serving women.



tol in many ways, you can still meet a

The other opposition comes from those on the far left who feel the oil money is not filtering down to the people.

Rioting started last January in Qum, a religious city south of Tehran. Several people were killed. Forty days later, after the official period of mourning, there were more demonstrations.

"It was predictable," Young said, "a riot every 40 days."

Although he saw no rioting at his school in Shiraz, Young says there were days when the students went on strike. "They just left. We didn't ask where they went."

Young found teaching in Iran discouraging.

"All high school students take entrance exams," he explains. "Only the top students are admitted to universities. They all want to be doctors. No one was really interested in electronics.

"And they had problems learning because to them learning is only memorization. Consequently, they don't have the analytical ability necessary for a field like engineering.

"They were immature, like junior high school students, with little motivation. They were there because there was no place else to go, except the army."

Colonel Keefe was involved in an education program for the Iranian army. He introduced performance-oriented training to counter the problems of teaching people accustomed to memorization.

"That means we downplayed thought

and logic and just got to the kernel of the matter," he explains. "In teaching marksmanship, for example, we just taught how to shoot the gun and hit the target. Nothing else was important. Eventually, perhaps, we might get into how the rifle works, the peripheral information, but first we just taught how to pull the trigger."

Keefe's travels in Iran included a visit to Isphaphan, an ancient capitol about 200 miles south of Tehran. The Persian king who made the site his home brought in Armenian artists who worked in gold, brass, leather, and ceramics. Today, Isphaphan is considered the center for these arts in Iran and the government is working to preserve the traditional craftsmanship.

Keefe, who's spent 22 years in the Army, says he saw no rioting and didn't get involved in politics. "When you're in the Army," he said, "you don't talk politics. You have a job and you do it."

Iranians are neither Oriental nor Occidental, he added. They're different, and it's difficult to identify with their system of values.

Wilson described Iran as a "photographer's paradise." In just one week in the country, he, too, noted the extremes. "It's especially apparent in the women's dress," he said. "Many still wear the traditional chador. But when a breeze blows, you see that underneath those flowing black robes they are wearing western clothes—short skirts or jeans and t-shirts and high heels."

Photographs by  
Professor Tom Muir Wilson



# Living SCULPTURE

The New York Dada Artists and the Instant Media Coalition will create a living multi-media sculpture at noon, Thursday, November 16, in front of RIT's Gannett Building.

The two groups, both from New York City, selected RIT as the scene of this event since it houses the largest school of photography in the world.

Subject of the sculpture will be a well-known member of the photographic community whose identity will be revealed at the time of the multi-media performance. Detailed images of the subject will be made with a variety of instant imaging systems; prints will be Xeroxed and handcolored on the spot and attached directly to the subject until a complete image encapsulation has taken place. When the process has been completed, the subject will emerge from the envelope of images, which will then be distributed as instant artifacts.

The proceedings will be documented and appear in a forthcoming issue of the internationally distributed *Instant Media Dispatch/The Journal of Quick Art*.

Viewers will be encouraged to participate and are invited to bring their own cameras.



## DATEBOOK

to Nov. 27—"A Contemporary Ghost Town: Photographs of Old Baytown" by Judy Sanchez. Wallace Library, 2nd floor gallery.

to Nov. 30—Communications Gallery. "Gladiators & Champions." Formula 1 drawings by Walter Kowalik. Bldg. 01, 4th floor.

to Dec. 1—"People & Places II" by Prof. Douglas Lyttle, SPAS. Faculty Center, Library.

Nov. 13-17—Graphic Arts Research Center. "Photographic Science" Seminar. For more info. call x2758.

Nov. 15-17—Graphic Arts Research Center. "Understanding Bindery Operations" Seminar. For more info. call x2758.

Nov. 16—Brown Bag Seminar for Secretaries. "Making Choices," presented by Joyce Herman. Noon-1:30 p.m., 60-2185. To register call Aneita VanHorn at x6369.

Nov. 16—APICS. 5-9 p.m., 09-3259. Contact: Chuck Sauer at 244-5600 ext. 413.

Nov. 16—Roch. School of Printing House Craftsmen. Clark Dining Rm. & Webb Aud. Contact: Carol Johnson at x2729.

Nov. 18—RIT Community Task Force. 8 a.m.-1 p.m., 1829 Rm. Contact: Nancy Dowling at 381-4279.

Nov. 18-Dec 18—Bevier Gallery. Mary Frank-Works on Paper, Mental Picture III, Portraits as Illustration. Open 9 a.m.-4 p.m. and 7-9 p.m., Mon. - Thurs.; 9 a.m.-4 p.m., Fri.; 1-5 p.m. Sat.; 2-5 p.m., Sun.

Nov. 20—Rosicrucians. 6-11 p.m., Col. of Photo. Conf. Rm. Contact: Mary Schwartz at 263-4629.

Nov. 22—Nutrition. 9 a.m.-4 p.m., 1829 Rm. Contact: John Gaynor at 454-5924.

## Bertoia Dead

The well-known sculptor Harry Bertoia, who sculpted the planters that grace the College-Alumni Union and the "dandelions" in NTID courtyard, died Monday, Nov. 6, in Pennsylvania. Dr. Robert Johnston, dean of the College of Fine and Applied Arts, described Bertoia as "one of the country's leading architectural sculptors."



## Environmental Forum

The RIT/Community Task Force on Environmental Improvement will hold its second annual forum on Saturday morning, Nov. 18, 1978. The forum, dealing with Natural Stream Preservation, will be held in the 1829 Room of the College-Alumni Union from 8:45 a.m. to noon.

Participants will include area land developers, engineers, planners, and representatives from town boards, planning boards, and conservation boards.

The Task Force was started a number of years ago as a result of the efforts of RIT Provost Todd Bullard and Rochester area industrialists.

The forum will be held under the leadership of William C. Larsen, director of the RIT/Community Task Force on Environmental Improvement. There will be no admission charge and all Rochester area environmentalists, as well as any interested persons, may attend.

Listed below is a schedule of sessions for the forum:

- |            |   |  |
|------------|---|--|
| 8:55 a.m.  | - | Description of Time, Stormwater, and Sediment Problems: An Overview  |
| 9:00 a.m.  | - | The Damage to Stream Eco Systems                                     |
| 9:15 a.m.  | - | The Real Cost to Town and Their Residents                            |
| 9:30 a.m.  | - | Suburban Development Practices                                       |
| 10:00 a.m. | - | Stormwater and Sediment Control: Viewpoint of a Developer's Engineer |
| 10:30 a.m. | - | Infra Red Photography as an Aid to Environmentalists                 |
| 10:50 a.m. | - | "Second Generation" Guidelines for Stormwater and Sediment Control   |
| 11:05 a.m. | - | Erosion Control on Farmland  |
| 11:20 a.m. | - | A Natural Stream Projection Program                                  |
| 11:35 a.m. | - | The Four Elements of Natural Stream Preservation                     |

News and Events is published every Thursday by the Communications Office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call Norm Wright at 475-2750.



# PROFILE

It's said that when one loses one sense, the others become keener in compensation.

Obviously this is true for Professor Norman Coombs. Although he's been blind since he was eight years old, he's developed into a sculptor whose work is being shown nationally.

For the third year, Coombs' work is included in the national exhibit by blind artists. The exhibit opened at the Metropolitan Museum in New York City last month, is now at the Museum Gallery of the University of Pennsylvania, and will go on a national tour from there.

Coombs, a history professor in the College of General Studies, began working in clay during the 1960s.

"One of my readers then was the wife of a woodworking student in the School for American Craftsmen," he explains. "She seemed to think I had a feel for shape and form and got me started.

"At that time I was living on campus, downtown, and I could work there. When I moved off campus, it wasn't so convenient and I stopped until three years ago when I heard about the first exhibit by blind artists. I entered three pieces and they were all accepted."

Coombs now has a workshop in the basement of his home in the city. Although he works primarily in clay, he's also done a few pieces in stone.

When he starts a piece, Coombs says, he usually has some sort of idea of what he wants. Once he starts working, that idea changes: "It takes form and grows. I think of the final result as a dialogue between me and the material.

"I enjoy the process of creating shapes and forms," he continues, "because it's so different from the thinking, the analytical process I use in my teaching."

Most of Coombs' sculptures are figure or parts of the human body which he treats like forms. He likes to emphasize bone structure, he says, exaggerating shapes, introducing concave, convex form. "Soon I stop thinking of this as a foot," he explains, holding an example of his work that he keeps in his office, "and consider it more as a form.



## Professor Coombs' Work Exhibited Nationally

"In viewing the human figure, I tend to be more conscious of bone structure rather than surface, the skin and muscle, the way a seeing artist does. I was shocked once when a friend commented that I did nudes. I never thought of my work as nudes, rather as what's under the flesh, the whole person."

Coombs likes to introduce a sense of movement into his sculpture. The piece in the current exhibit consists of two fighters and is called "Knockdown." A feeling of movement is also evident in a collection of sculptured musicians which he exhibited at a local bank last summer.

Coombs had no sight, no light perception—the result of a childhood accident. He was hit in the eye by a stick another child was using as a spear. He sort of grew into teaching, he says, because he liked school and kept going until he had a Ph.D. He's been at RIT since 1961, and, in addition to teaching, has written a history book, *The Black Experience in America*.

Coombs gets help from a variety of devices, including an electronic reader, consisting of a miniature camera which reads letter by letter and transmits the shape of each via an electrical pulse to his finger. It's too slow for serious reading, however; that's done with Braille books and a variable speed tape recorder.

He still depends on others to read to him, too, usually his parents, wife or two teenage daughters. Sometimes students read their essays and term papers to him.

A new sonar sensing device helps him get around RIT and the city. It consists of a pair of "eye glasses" with miniature receivers which fit into each ear. Actually, it's a miniature radar system, Coombs explains, which sends out a beam which is reflected off surfaces and translated into sound. With it, he can tell how close something is, and whether it is to his left or right.

He likes the sonar device, he says, because it allows him to walk around the city and get more exercise. It also enabled him to take up a new hobby—ice skating.





Rochester Institute of Technology

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Rochester, NY 14623

First Class



"Barry," an ink drawing pictured above, is one of forty-four works by New York City artist Mary Frank to be exhibited at Bevier Gallery in MARY FRANK: WORKS ON PAPER.

# Bevier

Two exhibits will run concurrently at Bevier Gallery from Nov. 18 to Dec. 18.

"The Mental Picture III: Portraits," organized by the American Institute of Graphic Arts (AIGA), and "Mary Frank: Works on Paper," distributed by the Gallery Association of New York State, Inc., combine for a showing of more than 175 prints, drawings, and illustrations from magazines, record albums, books and posters.

Included in the exhibit offered by AIGA are portraits that have appeared in issues of *New York*, *The New York Times Magazine*, *Playboy*, and *Rolling Stone*. The portraits, produced through painting, drawing, or photography, use satire, humor, and drama to capture some outstanding aspect of the subject. There are portraits of Richard Nixon, Henry Kissinger, Larry Csonka, Bette Davis, Mick Jagger, Morris Udall, Muhammad Ali, and Woody Allen, to name a few.

The works of Mary Frank, a New York City artist best known as a sculptor, show a range of imagery. Almost all of her subjects—forests, flowers, beaches, water, animals, birds, fish, and most frequent of all, the nude human figure—express her sense of sensual and spiritual participation in the natural world. Her works are free of specific reference, but full of keen observation and strong personal feeling.

Ms. Frank often groups similar prints taken from the same plate, making one work in which the changes and continuities of light, color, texture and form give an almost filmic sense of figures moving through time and space. "I often feel as if I'm doing sculpture when I'm drawing or making prints.

"The Mental Picture III: Portraits" and "Mary Frank: Works on Paper" can be viewed at Bevier Gallery daily, 9 a.m. to 4 p.m.; Monday through Thursday, 7 to 9 p.m.; Saturday, 1 to 5 p.m.; and Sunday, 2 to 5 p.m.