

# NEWS & EVENTS

Rochester Institute of Technology

Vol. 10, No. 11 – November 22, 1978

## Trustees Honor Dr. Miller With Endowed Chair

**H**ow does a Board of Trustees say thank you to a college president and his wife for bringing an institute through 10 successful years of unprecedented growth and fiscal stability?

By honoring them at a farewell dinner held at the Country Club of Rochester. To President Miller, who steps down from the RIT helm Jan. 1 and his wife, Francena, it seemed like a love-in.

The Millers, who are leaving RIT in early December in order to gain a brief rest and move from Rochester to an apartment near Georgetown in Washington, D.C., had planned to share a holiday with only one of their sons, Tom. After all, the other son, Dr. Michael Nolan, was in Missouri and their daughter, Mrs. Paula Thrush, was in San Francisco.

However, the trustees had other ideas. The entire family and their spouses were united at this most memorable occasion. One hardly expects emotions to be controlled during a surprise moment like that.

Through the generous gifts of individual trustees, Chairman of the Board Richard Eisenhart informed Dr. Miller of a \$750,000 Endowed Professorship titled The Paul A. Miller Chair in Continuing Education.

"I've had a life-long love for Continuing Education. This is the peak of my career," Dr. Miller said of the Trustees' farewell gift.

Following a year of intensive study in Washington, Dr. Miller will return to the Institute to assume a joint teaching position in General Studies and the College of Continuing Education. Francena will teach in General Studies.

To symbolize the endowed chair, Dr. Miller was presented a miniature chair



*Drs. Miller enjoy crafted chair symbolizing the Paul A. Miller Chair in Continuing Education.*

designed by Laurence R. Van Meter, a student in the School for American Craftsmen.

The deans of RIT's nine colleges had a special surprise of their own as they sang a highly amusing song about the Miller years. In spite of almost weekly practices, the deans showed it may be a one-time performance as they were forced to bring in several "ringers" to establish some semblance of musical continuity.

Provost Todd Bullard presented Dr. Miller with a bound edition of his speeches and former Chairman of the Board Arthur Stern presented an exquisite silver necklace to Francena. The necklace was designed and made by Frances Welles, a graduate student in SAC.

The evening included the "most unusual" slide show the Millers have ever witnessed. Dr. Miller's career at RIT was

illustrated by Dean Robert Johnston in a series of amusing slides that contrasted his dialogue.

Warren J. McClure, a vice chairman of the Board of Trustees, served as master of ceremonies of the festivities.

Personal letters of thanks to Dr. Miller for his service to RIT and higher education were sent from Dr. Ernest Boyer, Commissioner of the U.S. Office of Education, U.S. Department of Health, Education and Welfare; Congressman Barber H. Conable; Congressman Frank W. Horton; the Council of Independent Colleges and Universities and from the Rochester Area Colleges.

For a President who would have preferred to leave the Institute without any fanfare it was "a night among close friends that Francena and I will always carry among our most cherished memories."



# 'This is the most memorable evening of our lives . . . the peak of my career'

—Paul A. Miller  
November 20, 1978



President takes home bound volume of speeches.



Millers are united with family, Mr. and Mrs. Blair Thrush on left and Dr. and Mrs. Michael Nolan.



Dr. Miller chats with his daughter-in-law.



Children's visit surprises Millers.





*Dean Robert Johnston displays musical talent with RIT students.*



*Deans join in unharmonious chorus.*



*President Miller expresses appreciation for the friendship and support of former RIT President Mark Ellingson.*



*Warren J. McClure and his wife chat with Trustee John Wiley Jones.*

Photos by John Massey

**RESOLUTION BY THE BOARD OF TRUSTEES  
ROCHESTER INSTITUTE OF TECHNOLOGY**

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*WHEREAS, on October 1, 1969, Dr. Paul A. Miller assumed the presidency of Rochester Institute of Technology, and*

*WHEREAS, during the nine intervening years, Paul A. Miller has provided distinguished and imaginative leadership to this institution in a challenging period of academic transition, resulting in enhanced recognition and stature for the Institute, a strengthening of financial resources, a more diverse and responsive educational program, and a significant growth in student enrollment, and*

*WHEREAS, Paul A. Miller has conducted himself and the affairs of the office of president with a sensitivity that has endeared him to Trustees, officers, faculty, staff, students, alumni and friends throughout the community, and*

*WHEREAS, Paul A. Miller will complete his tenure as president on December 31, 1978, therefore*

*BE IT RESOLVED, that the Board of Trustees express its appreciation for his devoted service by establishing the Paul A. Miller Distinguished Professorship in Continuing Education, that this professorship be perpetuated by the allocation of \$750,000 as an endowment fund for this purpose, and that this resolution be entered into the official records of the Rochester Institute of Technology on this 20th day of November, 1978.*

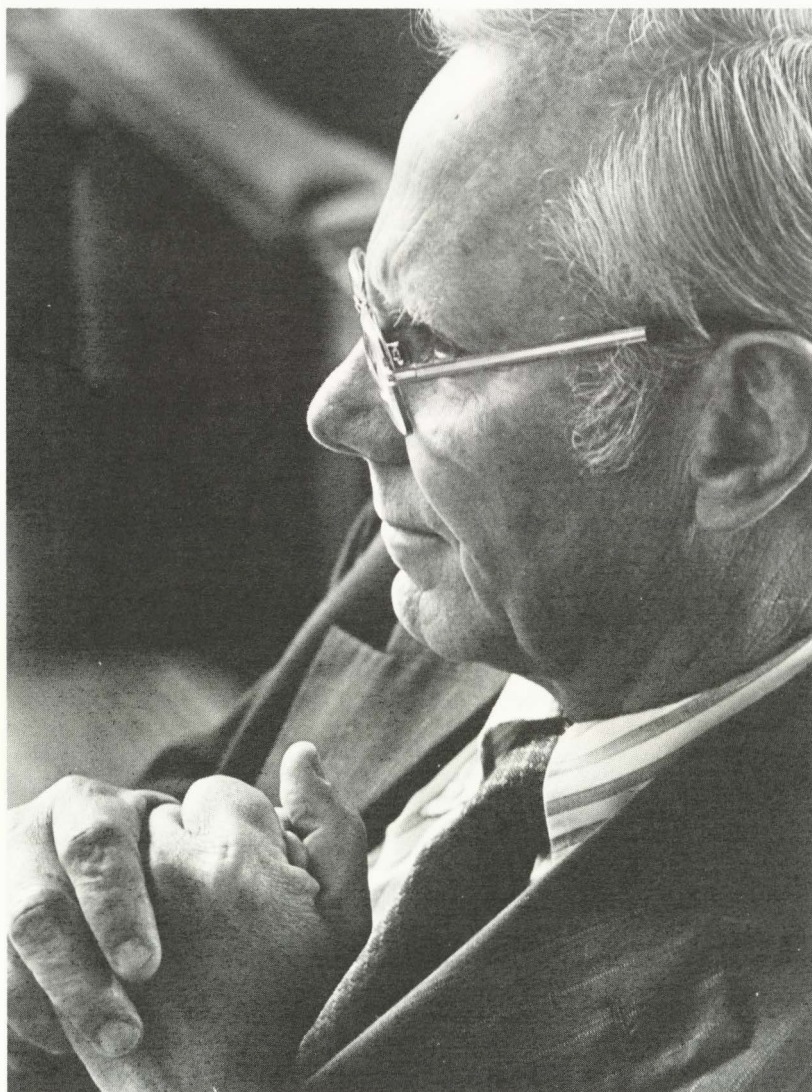
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*November 20, 1978*



# Portrait of a President

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**1939 - 1942** West Virginia Agricultural Extension Service

**1943 - 1946** United States Army Air Corps, Air Transport Command (service in South America, Africa, India)

**1947 - 1962** Michigan State University

Professor of Sociology and Anthropology; director, Cooperative Extension Service; vice president for Off-Campus Education; provost

**1962 - 1966** West Virginia University

President

**1966 - 1968** United States Department of Health, Education and Welfare

Assistant secretary (Education)

**1968 - 1969** University of North Carolina at Charlotte

Distinguished professor of Education, director of University Planning Studies

**North Carolina State University at Raleigh**

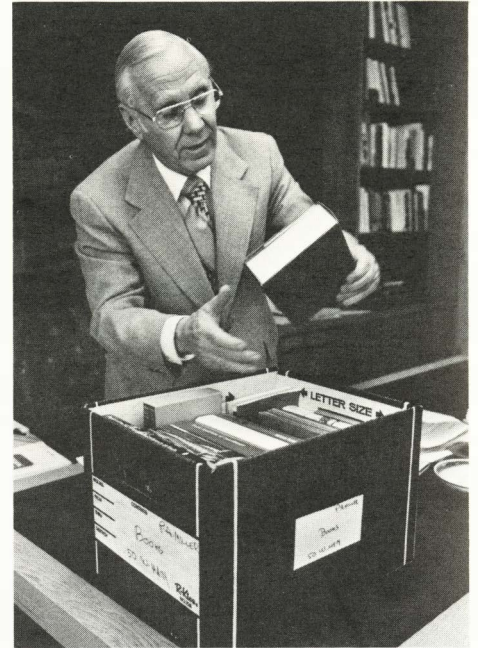
Professor of Adult Education

**1969 - 1979** Rochester Institute of Technology

President

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# BREAKING GLASS: Beginning a New Chapter



**H**e looks intently at a key framed under glass. Its inscription reads, "If ever in trouble, break glass." That was 1953 and Dr. Paul A. Miller was being pushed by Michigan State University to leave the teaching ranks for administration.

A year from now, Dr. Miller, who officially leaves the RIT presidency Jan. 1, will return to RIT with a joint teaching appointment in the College of General Studies and the College of Continuing Education.

It was something he always planned to do—re-enter teaching. It was the career he had planned at the age of 15 when living on a farm in Virginia. His room contained enough catalogs to represent a good sized printing firm.

At Michigan State they told him he could return to teaching in four or five years. It took 25 years for Dr. Miller to "break the glass."

"You'll never hear Dr. Miller rate administration above the professor," he says without hesitation. "I've always loved the academic precinct, the teacher who loves and agonizes over the student."

When Dr. Miller became president of RIT in 1969, succeeding Dr. Mark Ellingson, it was his first experience with the independent college sector and fund raising. RIT had just moved to its new campus and was shortly to begin a \$42 million fund raising campaign. As the Institute's chief executive officer, he was

expected to lead the campaign, a duty he admits he has not really enjoyed. While Dr. Miller rates his performance in this area as only fair, members of the Board of Trustees insist his rating is high, based fundamentally on the respect he holds in the Rochester community.

"I enjoy privacy, and good fund raisers constantly have to work at it," he insists.

Early in his administration Dr. Miller had to address the plight RIT students were facing in residence hall living. He points out conditions just weren't conducive to living or studying.

"We've come a long way," he says with characteristic seriousness, "but the quality can and will be improved as faculty and staff increase their involvement in the housing area and students themselves become more adept and mature at governance."

Dr. Miller speaks hesitantly, and with obvious pain, about one of his toughest decisions—to drop football at RIT. From the earliest part of his administration, he vowed RIT should never spend one penny more than it had. He saw football as an escalating cost that the Institute could not absorb.

Dr. Miller insists he's still innocent enough to believe that, if you explain your decisions, even those who don't agree with you will eventually understand your position.

"Sure, I like being liked and respected,



but I had to represent the total Institution," he states without hesitation. "You can't let sentiment get in the way. Choices must be made."

He breaks into a grin when he talks about his administrative team.

"I worked hard at selecting most of them," he points out. "I visited them where they worked before they came to RIT. Our team, the administrative team and deans, could step into any college in the country and know what to do."

Dr. Miller pauses between his comments about leaving the Institute.

"Most administrators stay too long, you know. I never wanted people to sit around asking when Dr. Miller was planning to retire. I have no regrets. I enjoyed every day coming to the office—the people I work with—the rapping with students and faculty—meeting with the community. You never had to arrange meetings. . . from breakfast through the evening something was always arranged for you. I'll miss the habits.

"But there is a time when any Institution needs refreshment, a new person who will maximize the differences in leadership. The great aspect of leadership in this country is that it's always working toward its demise. You accept a job and work toward its conclusion."

Dr. Miller also knows his own body. He is up every morning at six and jogs 2.3 miles during the week and 4.6 miles on weekends. At age 62, he is fighting the inevitable wearing down.

But, like an old prize fighter, he has the mental confidence that he can get in shape for at least another fight.



"I've always believed you can begin anew, you start new chapters," he says confidently. "I'm leaving to improve myself for RIT."

Ironically, Dr. Miller, during his 40-year career, has approved hundreds of leaves for others. He insists his one-year absence will make both he and Francena better qualified to meet the needs of RIT students.

"In this position there just isn't the time to keep up with your own academic

field," he stresses. "Both Francena and I fall asleep at night with books in our hands. There just isn't enough time."

Paul Miller is mature and knows his own interests. He has neither illusions of grandeur nor does he require visibility. Francena often jokes that he would be happiest as a monk shut away in a little room with his books.

His will be a world of books for the next year. As a resident scholar at George Washington University in Washington, D.C., he has been given office space in the library. The Washington base will give him access to colleges, agencies and libraries nationwide as well as allow him to fulfill a lifetime ambition of learning how to use the Library of Congress.

Dr. Miller's primary focus of study will be in George Washington University's Center of Science, Technology and Public Policy. His focus will be the transfer of technology to the Third World. Francena will study women and families in international development through George Washington's Family Impact Center.

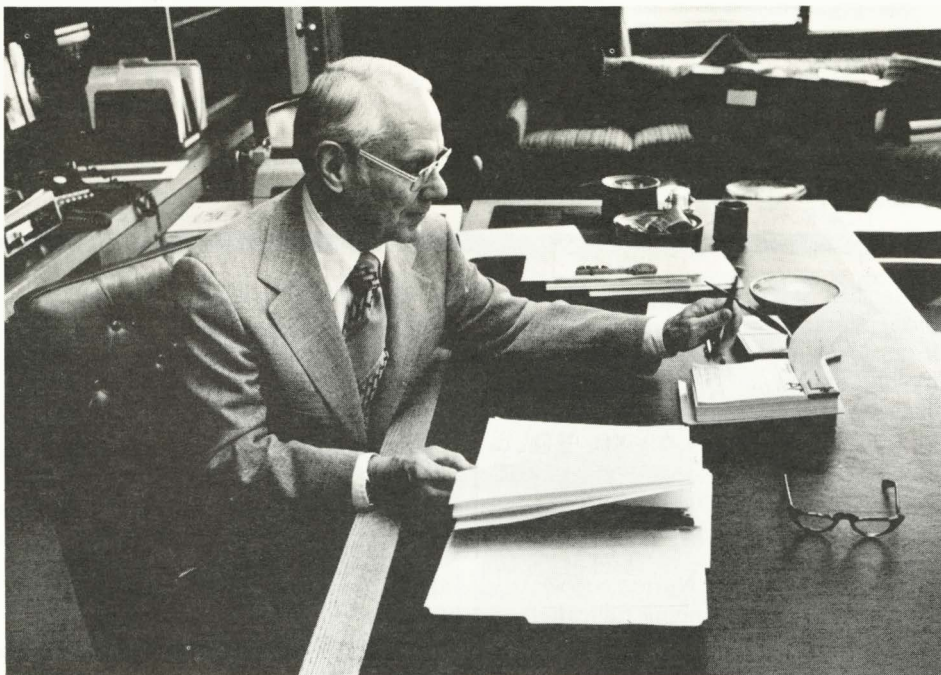
In addition to an involvement on the President's Advisory Committee on Science, Technology and Development, which will add to his focus of study, he has been appointed a senior program consultant with the W.K. Kellogg Foundation on matters of international health, education and agriculture. The consultation is expected to culminate in a three-month trip to Latin America for on-site visits in the fall of 1979. If their plan proceeds as anticipated, Paul and Francena will return to RIT teaching positions in the winter of 1980.

"While our schedule may sound full, the pace really will be slow compared to the last 10 years," he states. "We plan to live more graciously and quietly—to walk the streets of Washington—to hike more—to enjoy the culture—to go to a symphony without falling asleep halfway through the concert." The Millers have rented an apartment near Georgetown.

He also will maintain appointments to the boards of Rochester Gas and Electric Corporation and Nazareth College, responsibilities that on occasion will bring him back to Rochester during the next year.

When he does return in January 1980, it will be to a home the Millers have purchased in Rush. It is a home that properly suits their needs at this stage of life.

It can be said that Paul and Francena Miller are private people who found their way into public life. They gave their best to RIT.







*Terra cotta by Fred Meyer, faculty member in the School of Art and Design, is an example of his work currently on exhibit at the Oxford Gallery in Rochester.*

## Conge, Meyer Exhibit

**A**n RIT faculty member and his former student are sharing an exhibit at the Oxford Gallery in Rochester through Nov. 30. The show, "Conge and Meyer—Recent Works," offers watercolors by Bob Conge, a graduate of RIT, and terra cotta sculptures and gouaches by Fred Meyer, professor in the School of Art and Design.

Conge is a versatile artist best known for his drawings, oils and ceramics. The series of highwayscapes, landscapes and still lifes in the show represent his first work in watercolors. He executes the water-based pigments in the manner of oil paints, producing vivid and dynamic results. Conge mixed many of his own pigments for his works using coffee, tea,

tobacco, bleach, and even beets to achieve the colors he desired.

Meyer's work has appeared on the cover of *Time* magazine and his illustrations have been used in *Playboy* magazine. He's had three one-man shows at Midtown Gallery in New York City and his works are in many private and public collections including those of the Rochester Memorial Art Gallery and the New York State Theatre of the Performing Arts in New York City. He is the author of the book *Sculpture in Ceramics*. This is his first exhibit in the Rochester area.

The Oxford Gallery is located in the lower level of the Roosevelt Apartments at 267 Oxford Street. Gallery hours are Tuesday through Saturday, noon to 4 p.m., and other times by appointment.

## CCE Residential Seminars Slated

An innovative educational program, based on a centuries-old learning process, is planned for the Inn on the Campus, by the College of Continuing Education.

The 28 "RIT/CCE Residential Seminars" are programs which will emphasize the idea of live-in participation in two and three day sessions. There will be minimal use of lectures and maximum emphasis on discussions, workshop activities and informal social inter-action.

The Residential Seminars are being pre-billed as the contemporary equivalent of such events as the Greek Dialogues, the monastic culture of the Middle Ages and, in a more modern context, the programs of Chautauqua Institution and religious retreats.

The varied seminars, from Dec 29, 1978 to March 9, 1979, will include some weekend programs and some held during the week.

All are designed to provide educational experiences in the areas of personal enrichment, technical studies, education, business and graphic arts and photography.

As a new program for CCE, the seminars are being given widespread publicity. A total of 225,000 general brochures were mailed. A coupon in the brochure allows interested persons to obtain information about specific programs.

Members of the RIT community may obtain further information by contacting Dorothy Paytner at CCE, x2003.

## NEWS & NEWSMAKERS

**Dr. Harold J. Alford**, dean; **Jessie M. James**, program consultant; **Ronald Hilton**, executive director of Advising; and **Brenda Gumbs**, coordinator of Advising, all of the College of Continuing Education, traveled to Portland, Ore. for a conference entitled "A Focus on Responsibility," Oct. 25-29. James and Hilton were voting delegates to the conference which was co-sponsored by the National Association for Public Continuing and Adult Education and Adult Education Association (NAPCAE/AEA).

**Marshall Smith**, assistant professor of Social Work, has been granted allied professional privileges as a consultant psychotherapist by the Board of Managers of Wyoming County Community Hospital. Dr. Smith is a part-time member of the Warsaw Counseling Group who are creating alternative forms of mental health service delivery in rural western New York.

**Professor Russell A. Norton**, associate dean, College of Continuing Education, was in Ft. Worth, Tex., Nov. 5-8 attend-

ing the National Meeting of the Association of Higher Education. Norton served as recorder for one of the sessions. The theme of the conference was "Looking Toward the 21st Century, Continuing Education Comes of Age."

**Ronald Padgham**, associate professor in the College of Fine and Applied Arts, is scheduled to publish an article "Twentieth Century Art and Contemporary Curriculum Theory" in the first issue of a new publication, *the Journal of Curriculum Theorizing* to be issued in winter of 1979.



## RIT Recipient of Kodak Grants

RIT has received \$96,850 in employee/alumni grants through Eastman Kodak's 1978 Educational Aid Program. It also is one of 38 institutions sharing \$2.322 million in Kodak special grants that help institutions meet the challenges of an increasingly complex world with new programs and specialized facilities.

The employee/alumni grants are made in recognition of the contributions made by RIT graduates to the company's business success. Awards of \$650 are awarded for each year completed at RIT by those who graduate and join Kodak within five years of their graduation. These grants, awarded during the graduates' fifth year of employment, are made on behalf of those employees who are utilizing their academic training in the performance of their job duties.

RIT's 1978 award was based on the attendance of 50 Kodak employees who received degrees from the Institute. Kodak requests that the grant dollars be distributed to the departments in which these employees were registered as RIT students.

In addition, Kodak is assisting ten RIT students with their education through the Kodak Scholars Program, designed by the company to support and encourage academic excellence. These awards provide selected students with 75 percent of tuition costs beginning with their second year of college, and continuing for two more years or until the completion of their bachelor's degree. Money grants are also given to the academic department in which each Kodak Scholar is enrolled.

In a joint announcement of the 1978 employee/alumni grants, Walter A. Fallon, Kodak chairman and chief executive officer, and Colby H. Chandler, president, said: "More than 850 institutions have shared in some \$65 million in Kodak aid to education since the company's program was formalized in 1955. While elements of the Kodak program have changed in response to the changing needs of higher education, its goal remains the same. . . That is, to help our institutions of higher learning fulfill their obligations to students and to the nation, with society as the principal beneficiary. Kodak grants for 1978 continue the company's commitment to quality education and to academic excellence."

## 'More Businessmen, Engineers Needed in Government'

"There's a need for more businessmen and engineers in government," Hugh A. Carter, Jr., special assistant to President Jimmy Carter for administration, told an RIT audience on his recent visit to campus.

Carter was invited to speak to students and faculty by the student chapter of the American Institute of Industrial Engineers and by the Career Education Division. He described his business career prior to entering politics, and talked at length about changes he has made in White House operations as a result of his dual background in industrial engineering and business.

The 36-year-old Carter holds an industrial engineering degree from Georgia Tech and a master's degree in business administration from the Wharton School of Business and Finance of the University of Pennsylvania. As a member of the White House staff, Carter manages White House operating offices, aspects of military support services to the White House, including Air Force One and Camp David, does liaison work with ex-Presidents and their families, and handles facets of special projects like the Panama Canal Treaty, the task force for tax reform, and the White House authorization bill.

"When we arrived the computer in the White House was only used for six things, now it's used for 35 to 40," says Carter. Better use of the computer, coupled with contemporary management techniques and systems procedures, has brought greater efficiency to the White House operation, according to Carter.

He cites a 28 percent cut in staff; reorganization of mail handling; and cutting the number of presidential limousines, televisions and helicopters among his chief achievements. Jokingly, he told his audience these measures have earned him the name "Cousin Cheap" in the press. Carter is a first cousin, once removed, to the President.

As one of only two businessmen on the senior White House staff, Carter talked about the differences in decision making in business as opposed to government. "In business the decisions are primarily economic. In government there are trade-offs among economic, political



Hugh A. Carter

and human," he explained. "In the world out there, there is nothing but gray areas."

Carter said the worst thing about government was lack of accountability. "Programs can be beautifully designed, but not effectively implemented," he said. "That's why we need more businessmen and engineers in government."

He closed his talk by urging support for the President's anti-inflation programs, telling the group he expected large companies to be able to do more than individuals. He stayed for several minutes to answer questions from the audience.

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## NEWS & EVENTS

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# Alumni Boost Admissions

The best advertisement is a satisfied customer.

RIT alumni are proving it's true, in Boston, Cleveland, Elmira/Corning, Philadelphia and Syracuse. And the results are one reason given for a 6.3 percent increase in admissions for fall 1978. (*News and Events* October 26).

For the past three years, alumni in these areas have been involved in a program sponsored by the Offices of Admission and Alumni Relations. Alumni Relations is providing participating alumni with lists of individuals from their hometowns who have been accepted at RIT. Alumni then contact these prospective students, offering to answer specific questions about RIT and its programs. Last year, 51 percent of those contacted followed up with deposits.

In addition to calling prospective students, alumni in Cleveland, Philadelphia and Boston hosted receptions for them. Response to these gatherings was "overwhelming," according to Chris Hall, Director of Alumni Relations.

Syracuse and Rochester alumni conducted a successful "bus-in," bringing accepted students and their parents to campus. This spring, Alumni Relations is planning to expand the "bus-in" concept to Binghamton and Buffalo as well.



## DATEBOOK

to Nov. 27—"A Contemporary Ghost Town: Photographs of Old Baytown" by Judy Sanchez. Wallace Library, 2nd floor gallery.

to Nov. 30—Communications Gallery. "Gladiators & Champions." Formula 1 drawings by Walter Kowalik. Bldg. 01, 4th floor.

to Dec. 1—"People & Places II" by Prof. Douglas Lyttle, SPAS. Faculty Center, Library.

to Dec. 18—Bevier Gallery. Mary Frank: "Works on Paper" and "Mental Picture III, Portraits as Illustration." Open 9 a.m.-4 p.m. and 7-9 p.m., Mon. - Thurs.; 9 a.m.-4 p.m., Fri.; 1-5 p.m. Sat.; 2-5 p.m., Sun.

Nov. 27-29—Graphic Arts Research Center. Seminar on "Printing Screens—The Fabrics From Which They're Made." For info. call x2758.

Nov. 28-Dec. 1—Graphic Arts Research Center. "Color Seminar for Pressmen." for info. call x2758.

Nov. 30—Focus Four Management Seminar. 8 a.m.-5 p.m., 12-1141. Contact Bev Garnett at 244-5520.

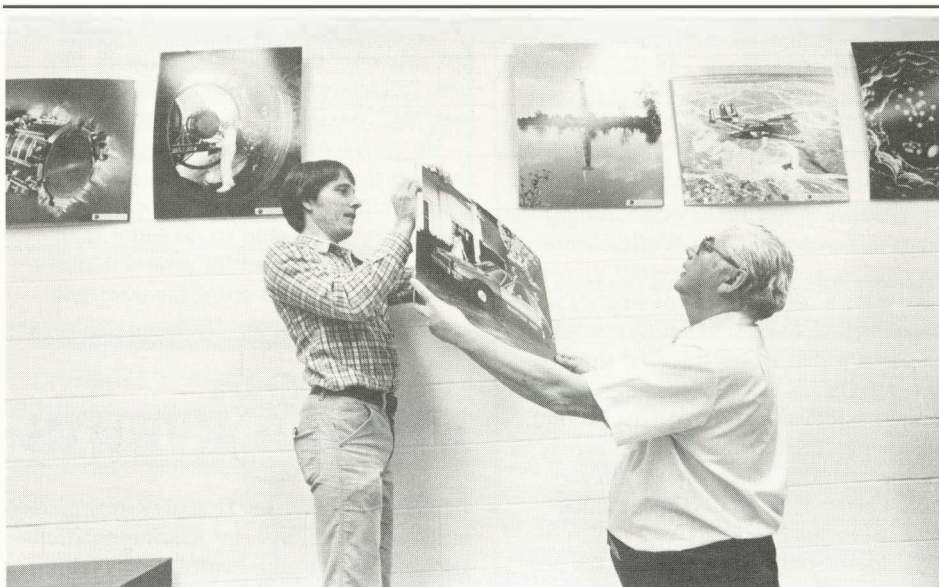
# Dorothy Lowe Addresses Women's Council



RIT's Women's Council held its third meeting of this academic year at NTID and heard Dorothy Lowe, head of the Women's Information Center at RIT, discuss "Non-Traditional Careers for Women."

Mrs. Lowe showed the film she takes to junior high schools to interest young women in career areas available at RIT. Several students who accompany Mrs. Lowe to schools also attended the meeting and talked about their areas of study at RIT. The RIT students volunteer hours of their time to serve as role models and sounding boards for teenagers interested in pursuing careers in fields like engineering, printing, criminal justice and photography.

Three general purposes guide her efforts in recruitment, Mrs. Lowe told the group. These are: developing an awareness of the opportunity for choice, providing information, and offering inspiration to young women who might be interested in non-traditional careers.



### NASA at RIT

"Right out of Battlestar Galactica" is one way to describe the show of 27 16" x 20" NASA color photographs hanging in Seminar A in the College of Graphic Arts and Photography. The display was arranged by photography professor John Trauger (right), shown hanging up one of the photos with the aid of a student, Patrick St. Clair. The photographs, showing space craft, solar simulators, test aircraft and the like, will be on display until Christmas.



# PROFILE

There are many things that Roger Remington can talk about. For instance, he teaches communication design in the College of Fine and Applied Arts and has a knack for involving his design students in exciting real-life projects like planning dedication materials for Rochester's new City Hall or creating a design system for the Seneca Park Zoo. Last year he was named one of RIT's four Outstanding Teachers.

He also works as a consultant for the Federal Design Improvement Program, a part of the National Endowment for the Arts that functions to improve architectural landscape, interior, and graphic design in the Federal government. A design and printmaking graduate of RIT, he's found time to exhibit his serigraphs in more than 150 print shows, and is negotiating with a few galleries to show his prints.

But he gets particularly animated when he discusses *The Sign Game*. In 1977, Remington took a professional, faculty growth leave in Winter Quarter to work exclusively on a simulation game that helps to educate people about signs and the environment.

Now, that sounds weighty, doesn't it? It's really not. The subject is serious enough, but the game is fun. After an introductory session, people divide into teams representing governmental officials, signmakers, citizens, and businessmen. They get hats to match their roles, "Citizens" get baseball caps and a bag of tokens and instructions. Then they go through all the hassles involved in balancing one area's interests against another's. To liven things up, there's a "Grim Signer," who wears a black bowler and makes everything even more complicated. And, of course, there's a scorekeeper, because you can win at this game. There are even some prizes or "trinkets" as Remington calls them.

The game will never make it to Marjax, but it wasn't designed to, according to Remington. "It takes about three hours to play and it's not commercial, but rather, a community development tool," he says. "Designing it gave me the opportunity to bring together my interests in design, environmental pollution, gaming, and community development. Remington attended a special gaming design workshop at the University of Michigan, a hot-

## Roger Remington's 'Sign Game'



bed of this kind of activity, before he started to refine his game. He also worked through the Urbanarium, Inc., a non-profit organization attempting to facilitate community development, which took an early interest in the game.

"The game has only been played three times and I'm always looking for people who want to play," says Remington. A traditional rule of thumb in gaming is that a game has to be test-played 10 times before it's ready to be marketed.

Remington sees this game as having primary interest to community groups and governmental boards. One of the first groups to play the game was comprised of residents and governmental officials in Penfield.

"I need 12 people as a minimum, but I still want to test it on a mob," comments Remington.

A slide show begins the game and a debriefing session ends it. People have access to material in role resource books prepared by Remington to show samples of such things as visual pollution, good design, and governmental ordinances and other sign requirements.

Remington hopes to field the game once more in the near future. So if you enjoy games, like to wear funny hats, hope to grow up to be a "Grim Signer," or just want to learn more about gaming and visual pollution, give him a call. He'd like to hear from you.





Rochester Institute of Technology

One Lomb Memorial Drive  
Rochester, NY 14623

First Class

## GRANTS DEADLINES

*Please note:* GUIDELINES FOR ALL PROGRAMS ARE ON HAND OR HAVE BEEN REQUESTED. Please call the Grants Office for additional information, 50 West Main Street, 475-2388.

*December 29—Model Programs for School Aged Handicapped Children,* The purpose of the awards is to develop and conduct model programs designed to meet the special educational needs of handicapped children.

*December 15—Consumer's Education Program,* The purpose of this program is to increase the capacity of organizations and institutions which educate consumers to prepare people for intelligent participation in the marketplace and in the economic system. Priority is given to applications which are designed to serve as models or which build an organizations' long-range capacity to provide consumer's education. 55 or 60 awards are anticipated at an average total of \$45,000 per year.

*December 22—Public Service Education Program,* This program issues awards to institutions of higher education to develop training programs by providing fellowship, and in some instances, institutional grants, for graduate or professional study for persons who plan to pursue a career in public service. Forty institutional grants at an average award of \$25,000 are anticipated. Three hundred new fellowships are available for individual students to apply for.

# Annual Christmas Party



## Minolta Scholarships

Five students in the School of Photographic Arts and Sciences have been awarded \$2,000 tuition scholarships from the Minolta Camera Company, Ltd., Osaka, Japan, according to Dr. Russell C. Kraus, the school's director.

They are photo illustration major Marilyn Bridges, professional photography majors Karen M. Heerlein and Mark McCabe, photographic science and instrumentation major John Westbrook, and biomedical photography major William Andrew Willner.

Minolta made the \$10,000 educational grant to RIT last September to commemorate its 50th anniversary as one of the world's largest manufacturers of photographic equipment.

One of Rochester's foremost band-leaders, Carl J. Dengler, will be providing music for dancing and listening pleasure at RIT's Annual Christmas Party, December 15. Dengler and his "Big-Band Sound" will be playing tunes of today and yesterday to satisfy everyone's musical appetite on this festive occasion.

Rochester's veteran orchestra leader has been pleasing music-lovers with his hum-able and dance-able tunes for 43 years. He and his group provided the music at one time or another for every important hotel and night club between Albany and Buffalo. In 1935, Carl Dengler organized his "Rainbow Rhythm Orchestra" and, appropriately, the orchestra's theme song became "I'm Always Chasing Rainbows."

For the past 25 years or so, Carl's orchestra has been featured in many of the prominent social events in New York and northern Pennsylvania. He has

appeared on radio and television, both as a performer and talk-show guest. In April of this year, he was honored coast to coast on Toronto's famed record and talk show "Fresh Air" broadcast on CBL and hosted by Bill McNeil and Cy Strange.

Although he has finally lost his long fight against an optical ailment (retinitis), and is totally blind, he still plays 75 to 80 concerts annually in the upstate area. He is also a well-known teacher of percussion instruments and piano, and is a vocal coach. He and his wife, Ginny, reside in the city's 19th Ward on Alberta Street.

The Christmas Party is from 8:30 p.m. to 1:30 a.m., and this year's Holiday Variety Show should prove to be very entertaining. One can be guaranteed a good night of musical selections from the "Hustle" to old Glen Miller tunes with the maestro of Rochester music, Carl J. Dengler.