



'Big Band' Music Planned For 1930's Dance Marathon Winter Weekend

Students at RIT will dance to the "big band" sounds of the 1930's and compete for a \$500 prize in a dance marathon scheduled for Winter Weekend, beginning Friday, February 15.

The marathon, to be held in RIT's College-Alumni Union on the Henrietta campus, will start at midnight Friday, February 15 and continue until midnight Saturday, February 16.

Contestants will be served breakfast, lunch and dinner during the marathon and will get a 10-minute break every two hours. Also, once every two hours, they will be required to run around an indoor, roped-off track.

"Marathons used to run thousands of hours," explained Steven J. Miller, RIT student who is coordinator of the marathon. "So we're using the track exercise as a means of cutting down the total time involved."

Two live bands will play at various times during the marathon, and a nurse will be on duty in the Union.

"It's not going to be easy," Miller said. "Contestants are going to have to have determination to make it all the way."

For marathon spectators, there will be a bar and coffee house set up in the Union. The movie "They Shoot Horses, Don't They," will be shown Friday night at 8 p.m. in Ingle auditorium and "2001, A Space Odyssey," will be shown Saturday night at 8 p.m.

Couples, of which one partner must be an RIT student, faculty or staff member, must register at the College Union information desk Friday evening before 11:30 p.m. The marathon is sponsored by RIT's College Union Board.



This swan is one of seven ice sculptures carved last week by students in a food merchandising class. "Since these students are being trained to be future managers of the hospitality industry, they must know merchandising as well as preparation of meals," says George Alley, director of the Department of Food Administration. "And ice carving is part of merchandising." The sculptures--two fish, two lovebirds, two swans, and a ship--were stored in freezers at RIT, from which they'll be taken for use during special merchandising dinners. They can survive six hours at room temperature. The carvings appear rough, but they will smooth out as they melt. Students practiced carving on bars of soap and drew basic designs on graph paper. They used a six-pronged ice chipper to etch around the designs on 300-pound blocks of ice.



Frank Turley, founder and director of the Turley Forge, at work in his blacksmith school in Sante Fe, New Mexico. Turley will teach during the week of February 25 at RIT's College of Fine and Applied Arts. See story, page 2

Commuter Organization Plans Ride Pool System

A ride pool system for RIT students, faculty and staff who live in the Rochester Area is presently being organized through Commuter Organization by Noreen Shea, Secretary of Commuter Affairs of Student Association. Individuals who are interested in forming ride pools may register with the Commuter Organization by stopping in the office (located in the College Union basement) between 9 a.m. and 3 p.m.

The names of those registering will be placed on a central list. When people from their area come in, they will be

Midwest Blacksmith Expert To Demonstrate, Teach In Fine Arts

Frank Turley, founder and director of the only blacksmithing school in the United States today, will teach in the metal shop at RIT's College of Fine and Applied Arts Monday, February 25 through Friday, March 1.

He will lecture on the rebirth of the art of blacksmithing Wednesday evening, February 27, at 8 p.m. in the College of Fine and Applied Arts. The lecture is open to the public.

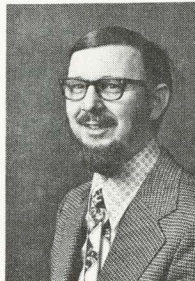
Turley, a Michigan State University

Walter Horne Named To Post In School Of Printing

Walter G. Horne, an associate professor in the School of Printing at RIT, has been appointed assistant to the director of this school.

"Horne is well known throughout the industry for his contribution to advances in relief and gravure platemaking," said Dr. Mark Guldin, director of the School of Printing. "In addition, he brings competence in administrative detail to the operation of the several departments."

Horne is a graduate of RIT, with a master's degree in education from the University of Rochester. He has been a member of the RIT faculty since 1958.



For several years, in addition to his teaching specialization in platemaking he has been coordinator for all summer programs offered through the School of Printing.

In 1971 Horne received the G.M. DuBois Corp. 75th Anniversary Award for faculty development, using this for additional research in gravure and flexographic platemaking. He is a member of the Gravure Technical Association, and the Platemakers Educational and Research Institute.

For more than 10 years Horne has been active with the Henrietta Volunteer Ambulance Association, as a driver-medic instructor, officer and past director of operations. Horne and his wife and four children reside at 231 Camelot Drive, Henrietta, a suburb of Rochester.

sociology and anthropology graduate, decided soon after graduation not to join the nine - to - five office routine.

Soon after, he apprenticed himself to a blacksmith and spent several years shoeing horses and experimenting with blacksmithing as an art.

"It wasn't very long after that I began getting requests from people who wanted me to teach them the skills of ornamental smithing," Turley said. So he turned his Turley Forge in Santa Fe, New Mexico, into the Turley School.

Students from across the country now enroll in his school, which teaches the fundamentals of blacksmithing and some specializations, like forge - welding, which was almost extinct before the school was born.

Turley, who is currently working on a book about blacksmithing, says renewed interest in the art is part of a general movement back to crafts. "It's a reaction against sterile, machine - made goods - - against plastic and chrome," he said.

"Most ornamental ironwork in the U.S. is machine - made," Turley said. "It's faster and cheaper than hand - forged, but it doesn't have the same feel. It's sterile looking. Hand - forged ironwork has texture, subtle hammer marks that are pleasing to the eye.

Speakers List In Making

Student Activities directors from 15 area colleges are developing a resource list of lecturers, theatre groups, musicians and others from local campuses who are interested in appearing at local colleges.

Participants will be paid for their appearances, according to RIT Student Activities Director Greg Evans, and anyone interested in being included in the resources list should contact Evans at 464 - 2508.

Ride Pool con't from p. 1

given a copy of the list. Riders and drivers can then contact the prospectives on the list and create their own ride pool.

Future plans for a computer-run ride system, similar to the one initiated by the Gannett newspapers, is being investigated by Noreen Shea, and Debbie Goldman, Secretary of Campus Affairs.

Grant, Contract Deadlines Listed

The Office of Grant and Contract Administration reminds all faculty and staff that the following are deadlines for program application. Since Institute review and approval must be accomplished prior to mailing a proposal, Applicants are requested to forward their proposals to Grant Administration one week before the listed deadlines.

Additional information may be obtained by calling: Dan Cashman, 464-2388.

NATIONAL SCIENCE FOUNDATION

1. **OPEN: Research Opportunities for Small College Faculty**, faculty should contact principal investigators at local universities
2. **Feb. 15, 1974: Instructional Scientific Equipment**, matching grants for equipment required for course improvement.
3. **March 1, 1974: Faculty Research Participation**, faculty should contact research laboratories of industrial organization.
4. **April 1, 1974: Faculty Fellowships in Science Applied to Societal Problems**
5. **June 30, 1974: Research Management Improvement Program.**
6. **OPEN: Science Engineering Technician Education Program**
7. **To be announced, March 1974: NATO Travel Grants**

NATIONAL ENDOWMENT FOR THE ARTS (Visual Arts Program)

1. **Feb. 15, 1974: Visual Arts in the Performing Arts**, matching grants for laboratory equipment and close-circuit TV projects matching grants up to \$5,000 for performing art groups.
2. **May 30, 1974: Photographer Fellowships, FY '75.**

NATIONAL ENDOWMENT FOR THE HUMANITIES

1. **Feb. 11, 1974: Summer Seminars for College Teachers**, \$2,000 stipends for 2 month seminars in History, Philosophy and English and American Literature.
2. **March 15, 1974: Division of Education programs, Project and Planning Grants.**

NEW YORK STATE EDUCATION DEPARTMENT

1. **Feb. 15, 1974: Higher Education Act Title VI-A, Equipment Grant**
2. **March 23, 1974: Post-Secondary Occupational Education, Vocational Education Amendment of 1968.**
3. **March 1, 1974: U.S. Department of Labor, Manpower Administration, Small grant (\$15,000 max.), Research projects under the Manpower Development and Training Act. Deadlines 1 March and 1 June 1974.**

EXXON EDUCATION FOUNDATION

1. **March 1, 1974: Projects that promise to lead to wide improvement in instruction administration, or physical facilities utilization in higher education. Preliminary outline of project to be submitted by 1 March 74. Research & Development Grants up to \$100,000.**
 2. **March 1, 1974: Impact Program**, grants up to \$6,000 are available to share the cost of implementation of 1 of 4 teaching and training innovations previously developed under Exxon Grant.
- ### NAVAL SHIP RESEARCH AND DEVELOPMENT CENTER
1. **March 15, 1974: Problems related to the design of ship and submarine hulls and appendages.**

POSITIONS AVAILABLE

PART-TIME GENERAL STAFF

1. **SECRETARY-NTID, Educational Resources** - General secretarial duties; i.e., handle all mail, drafting or dictating routine correspondence, budget work, filing, telephone correspondence, schedule meetings for CAI Staff, generally attend the needs of the CAI Staff. Business School or some college helpful. Some experience desired, strong knowledge of English language, shorthand helpful. Must be willing to take sign language. 9 a.m. to 4 p.m.

FULL-TIME HOURLY STAFF

1. **1ST CLASS ENGINEER, (2 positions), Phys. Plant** - Operation & maintenance of the following: H TH W generators & accessories, make up water systems, medium pressure steam boilers & accessories, med. temperature hot water boilers & accessories, pumps, air compressors, combustion equipment, refrigeration equipment, reciprocating, absorption & centrifugal, air systems. A,B, or C SHIFTS. Knowledge of pneumatic controls-Good health-use of all limbs.

FULL-TIME TEMPORARY POSITION

1. **CLERK-TYPIST, Wallace Memorial Library** - Typing orders, general office duties. Excellent typist. H.S. Business subjects. 8:30 to 4:30 p.m.

FULL OR PART-TIME GENERAL STAFF

1. **MTST OPERATOR, NTID** - Trained operator needed for temporary evening work. Hours vary.
2. **COMMUNICATIONS ASSOCIATE, Public Affairs** - Communicating with various publics to support fund raising campaign & development activity 5 to 10 years experience, newspaper, magazine, public relations, sales promotion, fund raising. 8:30 to 4:40.
3. **TV OPERATIONS MGR., TV CENTER** - Responsible for day to day supervision of operation/ maintenance of the Television Center, and related distribution system. Other duties as assigned by supervisor. 4 yr. EE degree, 3 years in TV or closely related field, talent for innovative electronics. 8:30 to 4:30.
4. **TV MAINTENANCE ENGINEER, TV CENTER** - Perform maintenance/repair of television cameras, recorders, cable and other television systems. 2 years electronics degree or equivalent 3 years experience in TV or closely related field. TV studio experience. 8:30 to 4:30.
5. **BIBLIOGRAPHER, Wallace Memorial Library** - Organizing the searching of all monographic book request before each book is ordered. Searching each book order for such information as correct publisher, date of publication, edition, price of material. Verification of each order in terms of correct main entry, title and edition. MLS Knowledge of book trade, bibliographic searching and verification essential. Knowledge or familiarity with foreign language helpful. 8:30 to 4:30.
6. **DEPT. CHAIRMEN, BUSINESS TECHNOLOGY, NTID** - Provide leadership in the maintenance of existing curricular offerings and identifies new curricular that relate to deaf students and the needs and requirements of employers. Coordinates evaluation and selection of budget, implementation of research projects, departmental liaison with internal and external public. 3 to 5 year experience in

business, higher education/and or education of the deaf. Masters degree is required. Ability to interact with deaf students is essential. Forward resumes Dr. Jack R. Clarco, Asst. Dean for Technical Education, Rochester Institute of Technology, NTID, 1 Lomb Memorial Drive, Rochester, New York, 14623.

7. MANAGEMENT CHAIRMAN, BUSINESS DIVISION

- A new position in the evening session of a college of continuing education. Will divide time between evening teaching, program development, adjunct faculty coordination and academic advising. Earned doctorate preferred with three to four years teaching experience. MBA acceptable. Knowledge of continuing education a plus. Rank and salary commensurate with background and experience. Twelve month contract with one month vacation. Position can be filled immediately, or at the beginning of Spring, Summer or Fall quarters. Send resume as soon as possible to: Dean Robert Pease, College of Continuing Education, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, N.Y. 14623

FULL-TIME FACULTY

1. **EDUCATIONAL SPECIALIST, College of Science, NTID** - Coordinate and administer the NTID Educational Specialists team serving the College of Science. Administrative, teaching, industrial and knowledge of deafness helpful. Acts as a liaison between Educational Specialists team, the College of Science and other divisions of NTID. Doctorate in Scientific Field or equivalent educational experience. Salary dependant on background and experience. Send resume and letters of recommendations to: Dr. James Speegle, NTID, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, N.Y. 14623
2. **ASSISTANT PROFESSOR, Printing** - To initiate a new college-level bindery course utilizing a new bindery facility. To teach bindery management and operation. Experience in bindery management and operation required. College degree preferred. Starting September 1, 1974.

Static On Phone?

Report It To Purchasing

Campus telephone users who have problems with static on their lines should contact the Purchasing Department at 464-2104, Purchasing Agent John J. Cronin said last week.

Cronin said Rochester Telephone Co. has requested a list of numbers on which static is a problem, to determine if there's a pattern to the static problem.

Cronin also said Rochester Telephone Co. officials will be surveying RIT phone facilities February 1 - - - 5.

"I'm asking everyone on campus to cooperate by making offices available if the telephone company representatives request it," Cronin said. The survey is being made to inventory RIT facilities, he said. Residence areas will not be affected.

Cheng Named Chairman Of Computer Science

Dr. Richard T. Cheng has been named chairman of the Computer Science and Technology Department at RIT. His appointment was announced by Todd H. Bullard, provost and vice president for academic affairs.

Computer Science and Technology is a division of the Institute College and within that structure, Cheng will report to Dean Roy I. Satre.

Cheng, a native of China, received a B.S. degree from Taiwan Normal University, an M.S. from the University of Wisconsin, and M.S.E.E. and Ph.D. degrees from the University of Illinois.

Prior to joining RIT in 1973, Cheng was affiliated with the following institutions in faculty positions: Taiwan Normal University, the Ordinance School (China), Racine Technical Institute, University of Wisconsin and Hunter College. He also served as a consultant for the Western Printing & Belle City Malleble Co.

Planetarium To Open Star Show On UFO's

Anyone who is now thoroughly confused about the likelihood of Unidentified Flying Objects will appreciate the sane approach to UFO's in the Strassenburgh Planetarium's new show, "Explorers from the Stars?"

Strassenburgh astronomers say "Yes" when asked if there are UFO's, but they're not referring to flying saucers with little green men aboard. Rather, they stress the word "unidentified" - - there are unidentifiable objects in the sky - - even in the Rochester sky.

"Explorers from the Stars?," which begins at the Strassenburgh Planetarium of the Rochester Museum & Science Center on Monday, February 4, takes a scientific look at these illusive objects. The Star Show first gives the mathematical probabilities that life, similar in form to life on earth, exists in other solar systems. "Explorers from the Stars?" then examines the popular link between life elsewhere and UFO's.

Make reservations to see "Explorers from the Stars?" from February 4 to April 28, by calling the Planetarium Box Office, 244-6060 ext. 56. The Strassenburgh Planetarium of the RM/SC is located at 663 East Avenue.

EVENTS

Meetings

Friday, February 1

11 a.m.—SA Cabinet Meeting; Mezzanine Lounge
9-12 p.m.—Concert Night at the Cellar; Featuring Peterson.

Sunday, February 3

5:30 p.m.—Hillel Meeting & Deli Dinner; Koshers Korner under Colby.
7-9 p.m.—Boswell Coffee House; multi-purpose room.

Monday, February 4

5 p.m.—CUB; Union Alumni Room.
6 p.m.—Gamma Sigma Meeting; Kate Gleason North Lounge
6 p.m.—SOS-4; Union Dining Room.
7 p.m.—SA Senate Meeting; 06-A201
7 p.m.—Student Hearing Board; Mezzanine Lounge
7:30 p.m.—Student Safety; NRH Levi Lounge.
7:30 p.m.—“Love-The Most Human Skill”; sponsored by the Catholic Campus Parish; General Studies Aud.; \$3. per person for the series.

Tuesday, February 5

1 p.m.—WITR Board Meeting; Muzzanine Lounge.
1 p.m.—Civil Technological Engineers Fellowship; NRH.
1 p.m.—RIT Tech Vets; Multi-purpose room.
8 a.m.-2 p.m.—MFA Photo Graduate Program; Information on Seminar Abroad, 06-A220; Britain or Denmark in Words and Photo Program. Walt Dalaney will be on campus in the Photo Building.
7 p.m.—Stage Band; Multi-purpose room.
8-11 p.m.—Grace Watson Coffee House; featuring Skip Evans.

Wednesday, February 6

8 p.m.—Outing Club; NRH South Lounge.

Thursday, February 7

4:30-6:30—Happy Hour; Mezzanine Dining Room; Free Nibbles 7 p.m.—Centra; Fish Rec Room.

Movies

Friday, February 1

7:30 & 10 p.m.—“The Stranger”—Talisman Film Festival; Director Visconti lets the sun and solitude of the Algerian landscape chronicle the existential nausea of the 20th century western world; Ingle Aud.; \$1.

Saturday, February 2

7 p.m.—“Glass Bottom Boat”—Captioned Film Series; General Studies Aud.; Free.
7:30 & 10 p.m.—“Lady Sings the Blues”—Talisman Film Festival; The movie biography of blues singer Billie Holiday; Ingle Aud.; \$1.

Sunday, February 3

7:30 & 10 p.m.—“The Decameron”—Talisman Film Festival; An acclaimed adaptation of Boccaccio's collection of ribald tales; Ingle Aud.; \$.50.

February 5, 6, 7

7:30 p.m.—“Two English Girls”—Talisman Film Festival Special; The film follows the story of two sisters in love with the same man for seven years and his vacillation between them; Ingle Aud.; \$1.

3 & 7 p.m.—“Shoot the Piano Player”—Library Film Series; Basement of Library A-100; FREE.

Thursday, February 7

9 p.m.—“The 7th Voyage of Sinbad”—Cellar Films Series; in the Cellar; FREE.

U of R Cinema Group Films

Friday, February 1: “Traffic”
Saturday, February 2: “What's Up Doc?”
Wednesday, February 6: “Travels With My Aunt”
Contact: U of R CAMPUS TIMES for times and locations.

Sports

Saturday, February 2

Hockey 'B' vs. Utica; Away
JV Wrestling vs Binghamton; 2:00; HOME
Wrestling vs. Binghamton; 2:00; HOME
JV Basketball vs Alumni; 3:15 HOME
Basketball vs Binghamton; 4:15; HOME

Sunday, February 3

Hockey vs New Haven; 8:15; HOME

Monday, February 4

JV Basketball vs St. John Fisher; 6:00 HOME
Basketball vs St. John Fisher; 8:00; HOME

Wednesday, February 6

JV Basketball vs. Hobart; 6:00; Away
Basketball vs Hobart; 8:00; Away
Hockey vs Elmira; 8:15; HOME

Special Events

Friday, February 1

11 a.m.-2 p.m.—Gannett Business Games; Multi-purpose room; Contact: Dr. Fram at 2360.

Tuesday, February 5

1 p.m.—Chemistry Seminar; “Forensic Science—Law, Science, Ciminology” by Dr. J. Edlund, Monroe County Medical Examiner; Room 1250 College of Science; Contact: T.P. Wallace.

Tuesday-Thursday, February 5-7

All Day—RIT Screen Printers Group; Contact: Bob Webster at 2767.

Tuesday-Friday, February 5-8

All Day—Basic Quality Control for Graphic Arts Application; Gannett Building; Contact: Penny Gentner.

Thursday, February 7

4 p.m.—Chemistry Seminar; “Relations of Coordinated Methyl Isocyanides” by Dr. J. Miller of Xerox Corporation; Contact: T.S. Turan; Room 3154 College of Science.
3:30-12:30—Presidents Dinner; Multi-purpose Room; Mezzanine Lounge and M-2; Contact: Chris DiVencenzo at 2913.

Coming on March 2

RIT Women's Club “Dollars for Scholars” Dinner-Dance; Mapledale Party House; \$15 per couple. For reservations contact: Joan Smith at 385-1868 or Celeste Prine at 223-4913. Proceeds will go for student scholarships.

Exhibits

Now through February 7

MFA Gallery—The Color Workshop; John Phafi's class exhibit of work that has been done in class; Contact: Brad Hindson, photo school.

February 8 through February 17

MFA Gallery—Photography as a Fine Art; class show by Fine Art II class; Contact: Brad Hindson, photo school.

February 4-13

CU Lobby--Michael Schwieger, Erotic Photography.

Starting Sunday, February 3

Michael Angelo's RIT Student Gallery; Kate Gleason Hall; featuring photography, crafts, fine arts. Open Mon-Fri 7:30-10:30 p.m.; Sat & Sun 2:30-9:30 p.m.

Now through February 8

Wallace Memorial Gallery—“Calligraphy”; Daily.

Now through February 20

International Museum of Photography, George Eastman House; Exhibition of 77 hand-colored photographs made in the first quarter of the 20th century; in the Brackett Clark Galleries.

Now through February 4

Bevier Gallery—Exhibit of 19th Century American Quilts and Coverlets; 9-4 daily. Special lecture on January 18 at 7 p.m., with evening exhibit hours from 7-10.

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