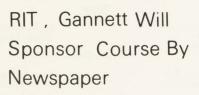


COLLECTION









Rochester Institute of Technology and the Gannett Rochester Newspapers will offer the first Course by Newspaper, beginning on January 13, 1974 and continuing for twenty weeks.

The course will be printed weekly in the Sunday Democrat & Chronicle and will consist of twenty (1400 - word) lectures each written by one of the nation's distinguished scholars and each dealing with some aspect of the topic, "America and the Future of Man." RIT will offer 3 - quarter hours of undergraduate credit for successful completion of the course at its regular tuition

The Course by Newspaper, was originally scheduled to be published in the Democrat & Chronicle during the RIT fall quarter. Due to the newsprint shortage, it has been rescheduled for the winter quarter.

"America and the Future of Man" will examine such topics as the impact of change on society and on value systems, biological and ethical tions of advances in medicine and genetics, and the future of technology and its effects on the quality of life. The course was planned by an Academic Advisory Committee of UCSD faculty members.

Among the distinguished persons contributing material to the course are faculty members at Harvard University, Stanford University, California Institute of Technology, University of Michigan, University of Colorado, University of Chicago, Massachusetts Institute of Technology, SUNY Stony Brook, St. John's College (Annapolis) and faculty of the University of California.

Although the course is being presented nationally, it will be localized by each participating college or university to meet its specific credit requirements. RIT will offer the course for credit by requiring that each student participate



Ballard

Police Trends To Be Discussed In RIT Symposium



"Metro Police: Current Trends in Law Enforcement," a day - long symposium designed to explore alternative police systems, will be sponsored by RIT's School of Criminal Justice and the New York State Police Chiefs Association Friday, February 8.

The symposium will be held at the Inn on the Campus, 175 Jefferson Road, beginning at 9 a.m. It is funded by a grant from the Davenport - Hatch Foundation.

The symposium is the second in a series to be held by RIT.

The luncheon keynote speech will be given by Patrick Murphy, president of the Police Foundation and former commissioner of the New York City Police Department.

Other speakers are: Joseph Dominelli, president of the New York State Association of Police Chiefs; Bernard Simmons, deputy chief of police in Toronto, Canada; James F. Ahern, director of the Insurance Crime Prevention Institute in Westport, Conn.; Eugene Shaw, chief of police of the town of Brighton; Mark Touhey, director of Industrial Safety for Eastman Kodak Co; and William Lombard, sheriff, Monroe County.

Included in the symposium will be an exploration of the metropolitan police system recently put into effect in Toronto.

"The conference is not designed to develop an advocacy position," said John Ballard, acting director of the School of Criminal Justice, "but to explore alternative systems."

Registration and other information is available from the School of Criminal Justice at RIT, 464-2432.

American Quilts To Be Exhibited In Upcoming Bevier Gallery Show

An exhibit of American quilts and coverlets will open in the Bevier Gallery at RIT Friday evening, January 18 and continue through February 4.

The gallery, located in the James E. Booth Memorial building on the Henrietta campus, is open Monday through Friday, 9 a.m. to 4:30 p.m.

The exhibit, "Art Americana; Quilts and Coverlets," was organized with the intention of showing a wide variety of visually stunning quilts and coverlets from the Rochester community," Dr. Robert H. Johnston, dean of RIT's College of Fine and Applied Arts, said.

"Emphasis is on graphic patterns. Some pairs were chosen to show variations on a theme. References to contemporary abstract art in the quilts, and op art in the coverlets, reoccur throughout the exhibit," he said.

The sixty pieces in the show date from 1830 to 1920, Johnston said, and come from private collections in the area as well as the Rochester Museum and Science Center.

The show's opening reception is Friday evening, January 18 from 7 to 10 p.m. and will begin with a lecture on quilt designs by mid - west quilt authority Marsha Spark. The lecture will be in Booth Auditorium.

Winter Quarter Schedules Released

Swimming Pool

Mon-Fri 12-1 p.m. 7:30-9:30 p.m. Tues-Sat Sat and Sun

Note: The shallow end of the pool is 5 ft. deep

Gymnasium

Daily 7a.m,-11 p.m. Sat & Sun

Tennis Courts-Athletic Fields Hours:

Daily

Dawn to Dusk

2-5 p.m.

Note: The use of all facilities is dependant upon phys. ed. classes, athletic events or other special events. For special group use of a facility, con tact the Physical Education and Athletics Office at 464 - 2614.

Wallace Memorial Library Hours:

Mon-Thurs. 8 a.m,-11 p.m. 8 a.m.-6 p.m. 10 a.m.-6 p.m. Sat Sun 2-9p.m.

College Union Hours

Mon-Thurs 8 a m -12 mid 8 a.m.-2 a.m. 9 a.m.-2 a.m.

Note: Due to energy crisis, we will close bldg early if it is not being used.

SEE PAGE 6 FOR

BUS SCHEDULE

Tunnel Shop

Mon-Thurs 2p.m.-10 p.m. 2 p.m,-6p.m. F,ri Sat 1 p.m.-5 p.m. 5 p.m.-9p.m.

Candy & Tobacco Shop

Mon-Fri

8:30 a.m.-5 p.m.

Used Bookstore

1/3 and 1/4 8:30 a.m.-5 p.m. 9 a.m.-4 p.m. 11 a.m.-1 1/7-1/9 1/10 and 1/11

Recreation Room

8:30 a.m.-11 p.m. Mon-Thurs 8:30 a.m.-1 a.m. 10:00 a.m.-1 a.m. Sat Sun 1 p.m.-11 p.m.

Recreational Rifle Shoot

7 p.m.-10 p.m. Tues & Thurs (Annex-S. Wood)

Union Dining Room

11 a.m,-2 p.m. Luncheon: (Mon-Fri) Happy Hour: (Wed-Fri) 4:30 p.m.-6:30 p.m.

Union Cafeteria

7 a.m.-9 a.m. Breakfast: 9 a.m.-10 a.m. Continental: 11 a.m.-1:45 p.m. Luncheon: Meal tickets accepted between 11:30 and 1:30 at \$.90 Light Snack and 1:45-2:30 p.m. Coffee Break: Sat & Sun Closed

Ritskeller Mon-Thurs 11 a.m.-9 p.m. 11 a.m.-6:30 p.m. 11:30 a.m.-5:30 p.m. Fri Sat

Meal tickets accepted between 11:30 and 1:30 at \$.90

Krakowski

Resident Dining Hall

Mon-Sat 7 a.m.-9a.m. Breakfast Continental 9 a.m.-10 a.m. Luncheon 11 a.m.-1:30 p.m. Dinner: 4:30 p.m.-6:30 p.m. Sunday Breakfast 8 a.m.-10:30 a.m. Lunch/Dinner 12:00 noon-2:30 p.m.

Cellar

Mon-Sat 8 p.m.-12 mid. Sun 4 p.m.-12 mid

Corner Store

Mon-Fri 4 p.m.-12 mid. Sat & Sun 11 a.m.-12 mid.

Skating Rink

Public MWF 3:30-5:30 Fri& Sat 8:30-10:30 Sun 2:30-5:00

RIT (No admission charge at these times) Mon-Fri 12-2-no rentals 12:15-2:00 rentals Sun

Rates: \$.50 \$.54 rentals Students \$.35

Note: RIT refers to faculty, staff, alumni and immediate family only.

SAC Graduate Publishes Guide To Living Well, Economically

Would you live above a bar if you worked at night?

Could you wait a few weeks after a film's been released before seeing it?

If you saw a coat you liked in someone's garbage can, would you be embarrassed about taking it and wearing it?

Lili Krakowski, SC '53, says your answers to those questions might well determine whether you have enough money to survive - - - and to do those things you really want to do.

Ms. Krakowski has written a book, "Starting Out: A guide I wish I had when I left home" (Stein and Day, Publishers), which is aimed at young people on their own for the first time. Its words of wisdom can help people of all ages to live economically.

"If you can get along with very little, you're one up on everyone else," she insists. "You have far more choices if you can get along with less. People think they need a lot as a minimum and that's not true.'

Ms. Krakowski has observed that "many children from middle class homes have not been educated to live off the income they can garner from their first jobs. An endless number of young people with perfectly respectable first jobs can't live off them. It's a form of cultural deprivation. If they were parachuted into a strange environment, I'd put my money on the slum kid rather than the child from the split - level home."

Many books have preached economy to those who have just left the nest, but many, says Ms. Krakowski, have advocated "dishonest measures of economy" such as how to cheat your landlord.

cont'd p. 4

Newspaper

con't from p. 1

in two seminars, take two examinations and write a paper. Each person who enrolls in the course will have an advisor from the RIT College of Continuing Education faculty, and will have to purchase the \$10 kit of materials which contains books and other supplies developed by UCSD to complement the newspaper's printed lectures. There are no prerequisites for the course, and all important information regarding registration, tuition and schedules for the course will be printed by Gannett.

Peter Fellows, manager of Community Services for Gannett Rochester Newspapers, is coordinating the course for the newspaper, and Frederick Gardner, director of General Education in RIT's College of Continuing Education, is coordinating the course for RIT.

According to Gardner, "This will be a great opportunity to expose the newspaper readership to the thinking of 20 of America's leading scholars, and those who choose to do so, will have the chance to receive college credit. We at RIT feel that it might provide the handicapped, workers with unusual hours, women and numerous other groups the chance to get their 'feet wet' in college."

Grant Deadlines Listed

The Office of Grant & Contract Administration reminds all faculty and staff that the following are deadlines for program applications.

Additional information may be obtained by calling: Dan Cashman, 464 - 2388.

Feb. 15, 1974	National Science Foundation
	1, Instructional Scientific Equipment Program
Feb. 1, 1974	2. Faculty Research Participation Naval Ships System Command
Jan. 28, 1974	General Hydromechanics Research Program National Institute of Education
Feb. 11, 1974	Grants for Research in Education National Endowment for the Humanities
Jan. 15, 1974	Summer Seminars for College Teachers National Institute of Health
Feb. 15, 1974	NIH Postdoctoral Individual Research Fellowship Awards New York State Education Department
Jan. 15, 1974	Higher Education Act Title VI - A, Equipment Grants Department of Health, Education and Welfare
No Date	Funds for the Improvement of Postsecondary Education National Science Foundation
	Research Opportunities for Small College Faculty

NEWS & NEWS MAKERS

Prof. Reid Ray, coordinator of the Film Making/TV Department has been elected secretary - treasurer of the Rochester section of the Society of Motion Picture & Television Engineers (SMPTE) for 1974 - 75. Prof. Ray was National President of SMPTE in 1963 - 64 prior to coming to RIT.... Walter DeRonen has been promoted to shift supervisor in protective services. He has been with RIT since 1970 . . . Angeline LoGuidice, formerly of Food Service, has been promoted to Receptionist Secretary in the President's office . . . Professor Bill Kayser recently gave a slide presentation to the Swiss - American Society of Rochester . . . Delmar Jackson, formerly of Physical Plant, has been promoted from janitor to dock worker. Delmar has been with RIT since 1970 . . . Dr. Norman Flannigan of the College of Continuing Education was recently designated as an advisory board member for the Board of Cooperative Educational Services (BOCES), First Supervisory District of Monroe County, according to Kenneth Harris, District Superintendent. . . . Carole Smith has been promoted to Coordinator of Major Gifts in the Development Office . . . Shejla Reasoner has been promoted to Supervisor of Office Administration in the Physical Plant Division . . . Barbara Edelmann has been promoted to Pro ramming Supervisor in Computer Services . . Professor Ruth E. Gutfrucht of the College of Fine and Applied Arts has been included in the first edition of "The World's Who's Who of Women" just published this fall by the Melrose Press Limited of Cambridge and London, England.... Richard Delmonte, Director of Central Placement Services, was elected vice president of Eastern College Personnel Officers of the College Placement Council Inc. ECPO consists of representatives from employing companies and placement people from New England, New Jersey, and New York . . .

Lounge To Be Reassigned

The mezzanine lounge in the College - Alumni Union, reserved during the past six months for faculty/staff use during lunch hours, will be reassigned to other groups that request its use during that time, Personnel Director Everett C. Merritt said.

Merritt said faculty-staff use of the lounge was "very infrequent."

He said any group can now reserve use of the lounge by calling the College Union reservation desk, 464-2308.

Media Resource Room Opens In RIT Library

Audio - Visual Services has opened a Media Resources Room in the first floor of the library, adjacent to the Computer Center. This room is available to students and faculty during regular library hours.

The room is staffed by student assistants and contains a wide variety of media hardware including 16mm rearscreen motion picture projectors, 8mm and super 8mm loop projectors, sound - slide units, sound - filmstrip units, cassette recorders, and record turntables.

Faculty may place instructional matterials of nearly any format "on reserve" in this area for individual or small group student use. In addition all of the resources of A - V Services materials collection are available for student use in this room. This includes the film library, slide collection, library record and cassette collections and a variety of sound - filmstrip and slide - tape programs, and 8mm loop cartridges.

For further information contact Reno Antonietti, 464-2556.

Developments In Typography On Film

"Typography Today", a new presentation covering recent developments in the techniques and equipment of the typographic industry, has been produced by the International Typographic Composition Association.

The 30 - minute program, available as a 35mm color filmstrip with cassette sound, traces the evolution of typography - - from pre - historic symbolism to the technology of the '70's. Along the way it touches on methods used by man in his continuing effort "to transfer thoughts and ideas from one mind to another quickly and efficiently".

"Typography Today" places in perspective all of the various tools and techniques currently available in the graphic arts industry, pointing out that "a typographer is more than a mechanic. He's also part artist... with a combination of knowledge, training, taste and sensitivity" needed to help in the design of graphics that meet the ever - increasing demands for high speed, quality productions of the late 20th century.

"Typography Today" is available without charge. For scheduling, contact ITCA, 2233 Wisconsin Avenue, N.W., Washington, D.C. 20007.

Starting Out

con't from p.2

"You'll find none of that in 'Starting Out,' " she says.

"It's realistic. When one is a grown - up, one should behave like a grown - up."

Although she says she's not encouraging life as a scavenger, she obviously enjoys citing the examples of her friends who have furnished whole apartments "by going through the streets at night and seeing what's available."

She bemoans the tendency to throw away rather than repair, and won't buy the argument that mending and darning waste valuable time.

"Should I work five hours to earn the money to buy a new so - and - so, or one hour to mend the old so - and - so?," she questions.

The biggest mistake she finds young people making, she says, is moving into a new town and finding a place to live in a hurry.

"Give yourself time to find a place to live," she recommends. "Stay with friends, at the Y.M.C.A., in a rooming house in the meantime. Decide what you're willing to sacrifice to cut down rent costs. If you're willing to give up a nice neighborhood, consider living above a bar if you work at night, or above a shop if you work during the day."

What Ms. Krakowskis' book comes down to is changing one's ideas about what one needs. The alternative, she fears, is "to become addicted to a paying job and never do the things you want to do."

She advises young people "to take a lower paying job you'll like over a higher paying job you'll like less." You can manage financially if you plan, she says.

Take your earnings, she counsels, and deduct your fixed expenses. The rest is disposable income. PLAN how you'll spend it.

Ms. Krakowski bases the book on her own experiences since she left her family of Belgian immigrants in New York in 1949 at the age of 19.

"I've lived all my adult life in the integrated working class environment of which I Speak and which I highly recommend," she says.

A potter, she was in the first School for American Craftsmen class to attend RIT all four years. After her graduation, she went to England for a year, then returned to New York and taught pottery two years before deciding she wasn't a teacher.

She married and lived in Brazil for four years, and returned in 1960 to enter the publishing business. For 10 years she worked in the advertising end of publishing or the publishing end of advertising.

She quit publishing two years ago and has been writing and potting since. She and her husband, an international lawyer, live on a farm in Constableville, 40 miles north of Utica.

Ms. Krakowski is working on her next book, which will go more deeply into the problems of the alternative lifestyle, a term she says she doesn't like.

"Starting Out" is available in the RIT bookstore.

Social Security Changes

Will Hit Paychecks

If your first 1974 paycheck seems shrivelled compared to your last 1973 check, the reason is probably due to Social Security changes, Personnel Director Everett Merritt said last week.

In 1974, the employee and the employer are both required to pay a 5.85% social security tax for all 1974 earnings up to \$13,200. This is an increase over the 1973 tax which applied up to \$10,800 of earnings.

"We have to pay now so that we can be paid more later," Merritt said.

Students' Energy Ideas Could Merit Cash

Students have until Jan. 21 to submit workable ideas about conserving energy and other resources on campus in a contest sponsored by the Institute Task Force on Environmental Concerns.

Cash prizes of \$150, \$100 and \$50 will be awarded for the best ideas covering a broad range of subjects, from conservation of energy to recycling efforts.

Entries should be submitted to Robert Desmond, College of Engineering room 2203. Further questions can be directed to Desmond.

Business Prof: Finding Partner Is An Art

If you're single, separated, widowed, divorced, even legally married, but "unattached," Dr. Andrew J. DuBrin has a prescription to help you find a partner for sex, love, companionship and fun.

His book, "The Singles Game," has been published for the first time in paperback by Books For Better Living.

Says DuBrin, "Finding a partner is an art, skill or game. My book offers some approximate guidelines or rules for increasing the odds of winning such a game."



DuBrin

DuBrin is a psychologist and a professor in the College of Business at RIT.

Although himself divorced and remarried, DuBrin says, "My book is not a thinly veiled autobiographical sketch of the first hand experiences of a lecherous male psychologist, author and professor."

However, he says he has made the effort to participate directly in most of the approaches to meeting people discussed in the book, often using a pseudonymn in the process.

DuBrin and his associates many of whom are RIT students - sifted through hundreds of interviews with and questionnaires from college students, working people, the widowed and divorced, through experiments with computer and mail order dating, investigations into singles bars, apartment houses, resorts and cruises to devise approximately 100

people - -meeting strategies, tactics and approaches.

And, he believes they are needed! DuBrin speculates that "perhaps the majority of adults are at any one point looking for a new romantic involvement,"

Married people should not overlook the book, he says: Many people remain attached to their present spouses or lovers simply because they fear the prospects of not being able to find a suitable replacement . . "The Singles Game" is written for people seeking new relationships now or who may be doing so in the future. Very few relationships are forever."

DuBrin considers people - meeting a life process that doesn't necessarily end con't p. 5

Partner con't from p. 4

with marriage, although ne says his book "is primarily directed to finding a relationship of some enduring nature." It's aimed, he says, at the age 25 and over crowd.

DuBrin's third book, "The Singles Game" follows "Women in Transition," an advice annual for the woman who's discontent with her role as a homemaker but doesn't want to leave her family.

DuBrin is a 1956 graduate of the former Hunter College, now the Herbert H. Lehman College of the City University of New York in the Bronx.

He received a master's degree from Purdue University, West Lafayette, Ind., in 1957 and a Ph.D. from Michigan State University in East Lansing in 1960.

President Miller Authors Continuing Ed Booklet

Dr. Miller has authored a new booklet entitled, "The Cooperative Extension Service: Paradoxical Servant - The Rural Precedent in Continuing Education."

The booklet is the second in the A.A. Liveright Memorial Series on Landmarks and New Horizons in Continuing Education and is published by Syracuse University's Publications in Continuing Education.

The booklet deals with cooperative extension as a landmark in education to rural areas of America.

A large segment of the booklet is given to colleges and the technology of agriculture, as well as the growth of rural technology, the impact of urban industrial society, aids to rural reform, levels of government in administration and factors in success of the cooperative extension movement.

Profs Report On Individual Instruction

Professor Frederick Gardner and Dr. David Hooten of the College of Continuing Education are co-authors of an article recently published in the International Congress of University Adult Education Journal. Entitled, "Guided Individual Study: A Viable Educational Alternative for Adults," the paper is a report of research conducted at RIT testing individualized instruction in CCE against the three criteria of acceptance by adults, perceptions by students of the student/teacher relationship, and the need for library services.

POSTIONS AVAILABLE

As of our printing deadline the following staff positions were open at RIT. Employees interested in learning more about these jobs and/or applying for considerations should contact Personnel (x2424) for information or an appointment.

PART-TIME GENERAL STAFF

SECRETARY, ROTC - letters memos, statements, etc. Maintains files & updates accordingly. Phones - Performs related duties. H.S. + 6 mos. exp., 8:00-4:00 p.m., 3 Days per week.
 SECRETARY-CCJRC-General clerical

 SECRETARY-CCJRC-General clerical duties, typing, answering phones, filing. H.S. or business college. 6 mos. exp, MTWT=12:30 - 4:30, 5:30 - 7:30 Fri=12:30-4:30.

FULL-TIME HOURLY STAFF

- 1. 1st CLASS ENGINEER Physical Plant.
 Two positions-operation & maintenance of the following: H TH W generators & accessories, make up water systems, medium pressure steam boilers & accessories, pumps, air compressors, combustion equipment, refrigeration equipment, reciprocating, absorption & centrifugal, aire systems. Knowledge of pneumatic controls. (Good health use of all limbss), A,B, or C shift.

 2. PLUMBER-Physical Plant Under general
- 2. PLUMBER-Physical Plant Under general supervision supervises a small group of journeyman plumbers & participates in the performance of a variety of plumbing tasks in installing, maintaining, repairing, & servicing water, gas, air & sewer systems. H.S. or vocational school. 5 yrs. as a plumber. (Good physical conditions use of all limbs), 8:00 4:30 p.m.
- SECRETARY, Upward Bound office duties - Typing, filing, answering telephone, greeting visitors, Record keeping. H.S. some Business College preferred. 2 - 3 years experience, shorthand. 8:30 - 4:30.
- COMMUNICATIONS ASSOCIATE, Public Affairs communicating with various publics to support fund raising campaign & development activity. 5 10 years experience, newspaper magazine, public relations, sales promotion, fund raising. 8:30 4:30.
- 5. SINGLE COLOR SHEETED PRESSMAN,
 Graphic Arts Research Center Operation & maintenance of single color sheetfed press. H.S. + 3 4 yrs. experience,
 s kills in 4 color press proving.
 8:30 4:30.
- ASSISTANT FOOD MANAGER, Food Service - Degree preferred. Schooling in Hotel/Resident Management. 2 - 4 yrs. experience in contract college feeding. 8:30 - 4:30.

TEMPORARY POSITIONS (No Benefits)

- RECORDS CLERK, Registrar Typing permanent records, check data for computer input, aid in registration preparation, filing, typing letters & reports. H.S. + business related subjects (Attention to detail, ability to survive under high pressure). 6 mos. - 1 yr. experience. 1:00 - 9:00 p.m. 6 mos. - 9 mos.
- RECORDS SPECIALIST'R egistrars Same as above. 8:30 4:30 p.m., 6 mos. 9 mos.

FULL-TIME

1. SECRETARY, Asst. Provost Office - Advanced secretarial work including dictation, minutes, typing, filing, budgets & phone communication. Acts as information resource person in absence of supervisor. Will also provide secretarial assistance to one faculty member. H.S. with additional education preferred & over 3 yrs. responsible secretarial experience. 8:30 - 4:30 p.m..

- SECRETARY, Central Placement Answer student questions or refer to appropriate staff member; maintain student files; type correspondence for two counselors; obtain information from employers on job openings. H.S. Graduate, 2 years general office experience, Some receptionist type experience. Excellent typing skills, 8:30 4:30 p.m.
- 3. DEPT. CHAIRMEN' BUSINESS TECHNOLOG, NTID Provide leadership in the maintenance of existing curricular offerings and identify new curricular that relate to deaf students and the needs and requirements of employers. Coordinates evaluation and selection of instructional materials and media. Assists in preparing and monitoring budget, implementation of research projects, departmental liasion with internal and external public. 3 5 year experience in business, higher education/and or education of the deaf. Masters degree is required. Ability to interact with deaf students is essential. Forward resumes to: Dr. Jack R. Clarcq, Asst. Dean for Technical Education, Rochester Institute of Technology, NTID, 1 Lomb Memorial Drive, Rochester, New York 14623
- 4. ASSISTANT DEAN for DEVELOP-MENTAL EDUCATION, NTID Responsible for developing & administering: living learning programs for NTID students & NTID residence hall, Social Cultural Development programs for NTID students, recreational programs for deaf students. Ph.D. in rehabilitative aspects of hearing impaired. Direct experience with postsecondary deaf students 2 yrs. min. experience -; & with residence living, preferably with experience in developing programs for student participation 2 yrs. min. Ability to communicate fluently /ith deaf persons orally & manually. Applications & Résume mail to: Dr. William Castle, National Technical Institute for the Deaf, Rochester Institute of Technology, 1 Lomb Memorial Drive, Rochester, New York 14623.
- ASSISTANT PROFESSOR, Printing bindery course utilizing a newly Bindery facility. To teach bindery management and operation. Experience in bindery management and operation required. College degree preferred. Starting September 1, 1974.
- 6. MANAGEMENT CHAIRMAN, Business Division A new position in the evening session of the college of continuing education. Will divide time between evening teaching, program development, adjunct faculty coordination and academic advising. Earned doctorate preferred with three to four years teaching experience. MBA acceptable. Knowledge of continuing education a plus. Rank and salary commensurate with background and experience. Twelve month contract with one month vacation. Position can be filled immediately, or at the beginning of Spring, Summer or Fall quarters. Send resume as soon as possible to: Dean Robert Pease, College of Continuing Education, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, N.Y. 14623.
 - 7. ACCOUNTING CHAIRMAN, Business Division In the evening session of the college of continuing education. Will divide time between evening teaching, program development, adjunct faculty coordination and academic advising. MBA CPA required, preferable with three to four years experience. Twelve month contract with one month vacation. Position can be filled immediately or at the beginning of the Spring, Summer, or Fall quarters. Send resume as soon as possible to: Dean Robert Pease, College of Continuing Education, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, N.Y. 14623.



CAMPUS NIGHT LIFE

Friday, January 11

8 p.m.—''Come Dressed as a Marx Brother''—Comedy movies of all sorts; FREE; Phi Kappa Tau; Popcorn & Beer.

Sunday, January 13

7-9:30 p.m.—Boswell Coffee House; Multi-purpose room; College Union; with Phyllis Bishop, pianist.

Monday, January 14

9 p.m.—Study Break; Phi Kappa Tau; Admission Free

Tuesday, January 15

8 p.m.—Wine & Cheese Party; Phi Kappa Tau; Admission Free

MEETINGS

Wednesday, January 16

8 p.m.-Outing Club; NRH South Lounge.

Thursday, January 17

6 p.m.—SOS-4; College Union Conference Room B.

7 p.m.—Centra; Fish Rec. Room 4:30-6:30 p.m.—Happy Hour; Mezzanine Dining Room; CU; Free Nibbles

SPORTS

Friday, January 11

8:15-'B" Hockey; Canisius; Away

Saturday, January 12

8:00—Basketball; Alfred; Away 6:00—JV Basketball; Alfred; Away 2:00—JV Wrestling; Genesee CC; Away 8:00—Hockey; Elmira; Away

Monday, January 14

7:30-JV Wrestling; Brockport; Away

Tuesday, January 15

8:00—Basketball; Hobart; Home 6:00—JV Basketball; Hobart; Home

Wednesday, January 16

8:00—Wrestling; Brockport; Away 8:15—Hockey; Hamilton; Home 7:00—Swimming; Hobart; Away

Thursday, January 17

8:00—Basketball; St. Lawrence; Home 6:00—JV Basketball; St. Lawrence; Home

MOVIES

Friday, January 11

7:30 & 10 p.m.—"Alice's Adventures in Wonderland"—Talisman Film Festival; Loving attention has been paid to authenticity in this production of Lewis Carroll's most cherished classic; Ingle Aud; \$1.

Saturday, January 12

7:30 & 10 p.m.—"Travels With My Aunt"—Talisman Film Festival; The tale of a prudish; middle-aged accountant swept into the schemes of his immoral aunt; Ingle; \$1. 7 p.m.—"Hamlet"—Captioned Film Series;

7 p.m.—"Hamlet"—Captioned Film Series General Studies Aud; Free

Sunday, January 13

7:30 & 10 p.m.—"The Ruling Class"—Talisman Film Festival; A multi-level commentary on society and its attitude towards the "outsider" and his unorthodox behavior; Ingle Aud; \$.50

Tuesday - Thursday January 15 - 17

7:30 p.m,—"Dr. Zhivago"—Talisman Film Festival Special; A classic David Lean film based on Pasternak's explosive and emotion filled novel of Russia in upheaval at the time of the Revolution; Ingle; \$1

SPECIAL EVENTS

Tuesday, January 8

7:30 a.m.—Second Tuesday Lecture Series; Top of the Plaza; featuring Dr. William J. Beeners, Professor of Speech, Princeton Theological Seminary.

Theological Seminary.

11 a.m.—4 p.m.—NYS CCE; Conference
Room B and Alumni Room; Contact: Sal
Caterino at 621-1000 ext. 17.

EXHIBITS

Now through January 18

MFA Gallery; 3rd Floor, Gannett Building; Exhibition of gum dichromate and cyanotype prints by Judith Steinhauser, a former Photo Instructor at RIT; 9-4 daily.

Now through February 20

International Museum of Photography, George Eastman House; Exhibition of 77 hand-colored photographs made in the first quarter of the 20th century; in the Brackett Clark Galleries.

January 11-February 4

Bevier Gallery—Exhibit of 19th Century American Quilts and Coverlets; 9-4 daily. Special lecture on January 18 at 7 p.m. with evening exhibit hours from 7-10.

N w through January 25

Rochester Savings Bank; 47 West Main Street; Exhibit of color portrait paintings by Mr. Linn Duncan, a faculty member at RIT's College of Graphic Arts and Photography; 10-3 p.m, daily.

ROCHESTER TRANSIT Bus Schedule

7:25 a.m.

Mon-Fri:

Leave Main & St. Paul

Arrive RIT	7:55 a.m.
Leave RIT	8:00 a.m.
Arrive Main & Clinton	8:25 a.m.
Leave RIT	4:40 p.m.
Arrive Maiin & Clinton	5:10 p.m.
Mon and Fri	
Leave Main & St. Paul	4:00 p.m.
Arrive RIT	4:35 p.m.
Tuesday, Wednesday, Thursday:	
Leave Metro Center	12:30 p.m.
Arrive RIT	1:00 p.m.
Leave Metro Center	4:05 p.m.
Arrive RIT	4:35 p.m.
Leave RIT	9:05 a.m.
Arrive Metro Center	9:35 a.m.
Leave RIT	1:05 p.m.
Arrive Metro Center	1:35 p.m.
	Leave RIT Arrive Main & Clinton Leave RIT Arrive Maiin & Clinton Mon and Fri Leave Main & St. Paul Arrive RIT Tuesday, Wednesday, Thursday: Leave Metro Center Arrive RIT Leave RIT Leave RIT Arrive RIT Leave RIT Arrive Metro Center Leave RIT Arrive Metro Center Leave RIT Leave RIT Leave RIT

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