

NEWS & EVENTS



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Rochester Institute of Technology

Consumer Nutrition Course Offered In Food Admin

Some people believe Vitamin E will cure all their ills.

Others shy away from the mushrooms they love to eat because they fear botulism.

For such people, and anyone else wanting correct information about nutrition, Dr. Carol Whitlock is offering a course called "Mankind In Search of Food."

Offered through the Food Administration Department at RIT from 2 to 4 p.m. Tuesdays and Thursdays during Spring Quarter (March 26--June 2), the course is intended for non-foods majors at RIT and anyone from the Rochester community who wants to enroll as a special student. There are no prerequisites.

The course will survey the composition of foods, basic principles of nutri-



tion, digestion, food spoilage, food processing, health foods, American food habits and world food problems and their possible solutions. Emphasis will be on practical application to daily food selection and consumption.

"Consumers want their diets to be nutritionally adequate, but only a small percentage have sufficient knowledge of nutrition and foods to plan food consumption wisely," says Dr. Whitlock, an adjunct professor of foods at RIT.

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Public Affairs Aide Named In Community Relations

Ms. Lauralee Over, special assistant to Vice-President for Public Affairs Edward P. Curtis Jr., has been appointed acting director of Community Relations, Curtis said last week.

Ms. Over will replace Mrs. Loma Allen, who has been appointed assistant to RIT President Paul A. Miller.



Ms. Over joined RIT in January, 1972 as special assistant to Curtis for the Brookings Urban Policy Conference, which RIT ran. Curtis said she has since handled a variety of assignments with local government.

A native of Harrisburg, Pa., Ms. Over was formerly an administrative assistant in the City of Rochester Department of Public Works.

RIT Trustees, Students Speak In Favor Of Proposed Private Student Aid Plan

RIT trustees and student government leaders told members of a New York State committee on Higher Education last week that approval of a tuition assistance plan for all college students is vital to the financial survival of private schools across the State.

The committee, chaired by Assemblyman Peter J. Costigan, was in Rochester for hearings on its proposed Tuition

Assistance Program. (The program, which has achieved bi-partisan support at the state level, is explained in the Question and Answer section below.)

Both students and trustees credited the public State University of New York system as "one of the great monuments to Governor Rockefeller's administration."

But they said private institutions of

higher education must survive if students' freedom of choice is to remain.

"...the SUNY system simply does not offer the breadth of job-oriented career programs in such fields as printing, photography and technology nor does it afford co-op opportunities in which RIT has been a pioneer," Trustee John L. Blake said. "From a public policy standpoint, it seems shockingly negligent to deny these opportunities because of pure private economics."

"...freedom of career choice without financial pressure is one of the most important freedoms we can offer young people today," said RIT College Union Board Chairman Nancy McKee in her testimony before the committee.

Details of the proposed TAP program
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RIT Trustee John Blake (left) addressed the State committee investigating new plans of aid to students at private colleges.

Tuition Assistance Program

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are outlined in the following questions and answers, prepared in cooperation with the University of Rochester:

Q. How would the Tuition Assistance Program (TAP) help students and their families?

A. TAP would offer financial aid, based on need, to New York State residents attending public or private colleges in the State. Costigan said, "It will allow students to choose the institution they will attend on the basis of programs offered, quality of instruction, accessibility, and other factors that they may never have been able to consider because they could not overcome the obstacle of cost."

Q. Who would be eligible for TAP assistance?

A. The program would provide financial aid to full-time undergraduate students whose family incomes range from less than \$2,000 to \$20,000. This means that TAP would provide financial aid not only for low-income families but also for many middle-income families who now are not eligible for state aid and yet can't afford today's high tuition costs.

Other eligibility requirements would include: legal residence in New York and full-time attendance in an undergraduate program at a college or university located in the State.

Q. How much aid would a student receive?

A. Depending on family income, the program would provide financial aid up to \$1,700 for the first two years of college and up to \$1,500 for the last two years. Maximum awards, going to students of families with gross incomes of less than \$2,000 a year, would be full tuition (\$850 or \$650 in the State's public universities) or the \$1,700 and \$1,500 awards toward tuition at private institutions. The grants would decrease as the family's income increased.

Q. How would TAP affect other forms of tuition assistance?

A. The proposal states that no student now in a program of State aid would receive anything less than he or she now receives. The Regents Scholarship program based on merit and need, would be retained at a flat rate of \$250. TAP also would be coordinated with federal BEOG (Basic Educational Opportunity Grants) awards to the extent that TAP grants would be reduced by the amount of BEOG aid received by a student.

Q. How would TAP be implemented?

A. Costigan proposes phasing in TAP over a four-year period starting this fall. Existing State financial aid programs and commitments would be maintained until TAP was in full operation.

Q. How much would TAP cost?

A. Phasing in the program one year at a time, its cost to the State would be about \$28 million more than current programs the first year and \$71 million more over a four-year period. Nevertheless, in the long run TAP would be more economical than continuing the present system of State aid (see further explanation below).

Q. Would TAP reduce the burden on taxpayers?

A. In the long run, yes. The gap between tuition costs at public and private colleges is growing yearly. As a result, enrollments at private colleges are dropping and available facilities are going unused. At the same time, public schools are being forced to expand at great cost to the taxpayer to accommodate

tremendous increases in enrollment.

It is estimated that the cost of absorbing students into the public colleges could reach \$150 million a year—a far greater burden on taxpayers than the cost of implementing TAP over a four-year period.

Q. Couldn't non-tax revenues be used for expansion of public colleges?

A. No. Non-tax revenues that support higher education in New York are made up of tuition, gifts, endowment income, and the like. Most of this revenue is generated by the private colleges. If private college enrollments continue to drop and those schools start to collapse, most of this \$1 billion a year revenue would be lost. The taxpayer would be asked to make up the difference.

Q. How would TAP affect public and private colleges in New York?

A. Because the proposal is designed to narrow the gap between public and private college tuition rates, it should help equalize enrollment trends. TAP supporters feel a healthy balance of enrollments between public and private institutions is necessary to preserve the great variety of educational programs offered in the State's system of higher education.

NTID Drama Club

Presents New Revue

The National Technical Institute for the Deaf's Drama Club will present an original revue, "It's a Deaf, Deaf, Deaf, Deaf World," Friday & Saturday, March 8-9 at 8:15 p.m. in Booth Auditorium at RIT.

Thirty deaf students will take part in the revue, conceived and directed by Robert Panara, professor in the Experimental Educational Theater program.

The show is a "rollicking commentary on the Universality and utility of the silent language, from the viewpoint of the deaf experience," according to Professor Panara.

Highlights of the show include lampooning the canons of deaf education and communication, a spoof called "Planet of the Deaf," and the "Deaf Show of Shows."

Assisting with the direction and technical aspects of the production are W. David Hagans and Ms. P. Gibson Ralph of the NTID Experimental Educational Theater.

Interpreters will provide the voices for the show.

Tickets are \$1.50 and are available at the RIT College-Alumni Union, and the production is open to the general public.

Grant Deadlines Listed

The Office of Grant and Contract Administration reminds all faculty and staff that the following are deadlines for program application. Since Institute review and approval must be accomplished prior to mailing a proposal, applicants are requested to forward their proposals to Grant Administration one week before the listed deadlines.

Additional information may be obtained by calling: Dan Cashman, 464-2388.

NATIONAL SCIENCE FOUNDATION

1. **A.S.A.P.: Research Opportunities for Small College Faculty**, call ext. 2388 for list of local projects.
2. **April 1, 1974: Faculty Research Participation**, Summer research at industrial or governmental laboratories. List of Projects has been requested. (74-17)
3. **April 1, 1974: Faculty Fellowships in Science Applied to Societal Problems.**(74-16).
4. **June 30, 1974: Research Management Improvement Program** (73-18).
5. **OPEN: Science Engineering Technician Education Program**, March '74 deadline for summer '74 grant.
6. **OPEN: Materials and Instruction Development** (74-3).
7. **OPEN: Alternatives in Higher Education** (74-5).
8. **OPEN: College Faculty Workshops** (74-6).
9. **OPEN: Technological Innovation in Education** (74-10).
10. **OPEN: Educational Program Restructuring** (74-10).
11. **OPEN: Field Initiated Studies, Experimental in Science Education** (74-11).
12. **A.S.A.P.: Project Compute**, Dartmouth College, Sponsored by NSF. Computer Oriented Materials. Production for Undergraduate Teaching.
13. **April 8, 1974: Decision-Related Research on Technology Utilized by Local Governments** Research in two categories. (A) Equipment Technology (B) Computer programs.

NATIONAL ENDOWMENT FOR THE ARTS (Visual Arts Program)

1. **May 30, 1974: Photographer Fellowships, FY '74.**

NATIONAL ENDOWMENT FOR THE HUMANITIES

1. **March 15, 1974: Project and Planning Grants.**

NEW YORK STATE EDUCATION DEPARTMENT

1. **March 23, 1974: Post-Secondary Occupational Education.** Priority for development and modification of degree and non-degree occupational education curriculums also including co-op projects with local BOCES Agencies.

U.S. DEPARTMENT OF LABOR

1. **April 1, 1974: Dept. of Labor Manpower Administration.** Manpower Institutional Grant, 10 colleges will be funded @ \$100,000/yr. for four years to develop Manpower Education Programs Curricula.

POSITIONS AVAILABLE

As of our printing deadline the following staff positions were open at RIT. Employees interested in learning more about these jobs and/or applying for considerations should contact Personnel (x2424) for information or an appointment.

FULL-TIME GENERAL STAFF

1. LABORATORY TECHNICIAN (Typesetter) - Graphic Arts Research. Under routine supervision is responsible for typesetting preparation of mechanicals, text, illustration, & other material in conjunction with GARC's publications, seminars, visual aid preparation, etc. Prepares publications & special printed items from typesetting to camera ready mechanicals making proofs & compiling indexes which includes typesetting, proof-reading, copy editing, keypunching, record keeping, paste up, graphic design H.S. + special training in Graphic Arts procedure. At least 1 yr. Graphic Arts pre-press training with typesetting. 35 hours per week.

2. STOCKROOM TECHNICIAN, College of Science - Issues stock to students & faculty; clean stockroom, laboratories & equipment (glassware, etc.) H.S. + technical and/or chemical experience helpful but not necessary. 8:30 to 4:30 p.m.

3. ADMISSIONS SPECIALIST II, Admissions & records - Processing photography applications, use the dictaphone machine, knowledge of the MTST helpful. 2 yrs. of college preferred-3 yrs. office experience. Excellent typing skills, good telephone techniques, use of the dictaphone machine. 8:30 to 4:30 p.m.

4. ADMISSIONS SPECIALIST II, Admissions & Records - Processing photography applications, use the dictaphone machine, knowledge of the MTST helpful. 2 yrs. of college preferred-3 yrs. office

PART-TIME GENERAL STAFF

1. SECRETARY, NTID, (Advanced Programs) - Perform all office-type duties within the 6 departments of the division, on a rotating basis as needed. H.S. + 2 to 3 yrs. previous experience. Accurate/fast typist; efficiency with numbers; telephone tact essential. Pleasant personality. 30 Hours per week.

2. CLERK-TYPIST, Computer Services - Typing correspondence, documentation, filing. This individual will act as a "floater" within the Computer area & will not be assigned to one specific division. H.S. + 1 yr. clerical experience. Good-excellent typist. 8:30 to 12:30. (20 hours wk.)

FULL-TIME ADMINISTRATIVE STAFF

1. BOOKSTORE MANAGER, Bookstore - Management of successful college bookstore serving 11,00 students. Includes all aspects of college store management. B.S. degree or equivalent, including 3 yrs. experience. Management & Interpersonal relationship skills essential. 8:30 to 4:30 p.m.

2. SENIOR PROGRAMMER, Computer Services - Knowledge of COBOL, minimum experience 3 yrs. Degree preferred-equivalent experience acceptable. 8:30 to 4:30 p.m.

3. NURSERY & KINDERGARTEN TEACHER, Horton Day Care - Classroom teaching of children ages 3 to 5, some supervision of student teachers and aides. State certification for Nursery-6th grade (Position available in September, 1974). 8:30 to 12:30 p.m. Sept. to June.

FULL-TIME FACULTY

1. Assistant Professor, Packaging Science - To teach technical packaging subjects. Should have knowledge of materials, structural design, machinery and equipment, shock and vibration, and testing procedures. Starting

July 1, 1974. Masters degree preferred. Contact Dr. Harold J. Raphael, Director, Department of Packaging Science, RIT, One Lomb Memorial Drive, Rochester, New York 14623. 464-2278

2. RESEARCH ASSOCIATE, NTID - Working closely with Asst. Dean in Advanced Programs in areas of research and planning. Research activities include 1) investigating effectiveness of approaches to educational support services for deaf student who are crossed registered in others colleges of RIT 2) evaluating the cost/effectiveness of the various programs within the division. Ph.D. in pertinent rehabilitation area associated with deafness. Be familiar with social, educational and communication problems associated with deafness. Salary Open.

3. SUPERVISOR, LANGUAGE SERVICE, NTID - Program supervision and curriculum development in Language Service Section of the Communication Center. Supervision and coordination of in-service training for departmental staff; applied research in language instruction for the post secondary school deaf. Ph. D minimum 2 years teaching; previous contact with deaf preferable. Proficiency in American Sign language required, training available if needed. Salary Open.

4. STATISTICAL ANALYST, NTID - Provide training & technical support to staff members of NTID in the areas of statistical analysis & research data base construction. M.S. or equivalent in Behavioral Research or Statistics Evidence of using Statistics for Decision Making & Research. Knowledge of Data Processing Techniques to Statistical Analyst.

5. ACCOUNTING CHAIRMAN, BUSINESS DIVISION - In the evening session of a college of continuing education. Will divide time between evening teaching, program development, adjunct faculty coordination and academic advising. MBA-CPA required, preferable with three to four years experience. Twelve month contract with one month vacation. Position can be filled immediately or at the beginning of the Spring, Summer, or Fall quarters. Send resume as soon as possible to: Dean Robert Pease, College of Continuing Education, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, N.Y. 14623.

6. EDUCATIONAL SPECIALIST, College of Science, NTID - Coordinate and administers the NTID Educational Specialists team serving the College of Science. Administrative, teaching, industrial and knowledge of deafness helpful. Acts as a Liaison between Educational Specialists team, the College of Science and other divisions of NTID. Doctorate in Scientific field or equivalent educational experience. Salary dependant on background and experience. Send resume and letters of recommendations to: Dr. James Speegle, NTID, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, N.Y. 14623.

7. ASSISTANT PROFESSOR, Printing - To initiate a new college-level bindery course utilizing a newly bindery facility. To teach bindery management and operation. Experience in bindery management and operation required. College degree preferred. Starting September 1, 1974.

Nutrition

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"Many Americans have lost confidence in their food supply as sensational stories about 'dangerous chemicals and poisons in our food' are publicized by much of the news media," she continues. "Consumers are paying exceptionally high prices for so-called organic foods, and some college food services have been forced to open organic food lines upon student demand. Other students are convinced that fad diets consisting only of wheat germ or brown rice will provide them with complete nutrition."

Dr. Whitlock says the food industry will soon respond to consumer pressure with nutrient labeling, but few consumers will have an adequate basis for interpreting that information

And to add to the confusion, she says a lot of "so-called nutritionists" write books which distort the facts.

When the course was offered on an experimental basis during Fall Quarter, Dr. Whitlock reported the students were "very enthusiastic." Student response to similar courses on other campuses has been "astounding," she says.

Guest speakers and several films are planned in addition to lectures and discussions.

Women's Caucus Plans Noon-Hour Sessions

"Fear of Success and Failure" will be the topic for a Women's Caucus consciousness raising session from noon to 1 p.m. Thursday, March 14, in the Mezzanine Lounge of the College-Alumni Union.

Anyone interested is invited.

The caucus has decided to hold consciousness-raising sessions during a lunch hour every two weeks, a spokesman said. Future topics might be: "Female Co-Workers"; "Assertion Training"; "Dual Role--Mother/Professional"; "Marriage and Alternatives"; "Sex Discrimination/Dealing with Male Chauvinism".

NEWS & NEWS MAKERS

Richard D. Zakia, director of Instructional Research and Development, has compiled two bibliographies dealing with technical photography for the Smithsonian Institute... Carole Smith has been appointed coordinator of Major Gifts and Chris DiVincenzo has been appointed coordinator of Corporate Support in the Development office... A woman's signet ring with 3 initials on it, found in Murray's Office restaurant on West Henrietta Road, has been turned in to the Communications Services office... call 464-2337 for further information... Professor William S. Shoemaker, director of the School of Photographic Arts and Science has been made a fellow of the Institute of Incorporated Photographers...

EVENTS

Exhibits

March 8-April 5

Print & Drawing Show, RIT 9 a.m.-4:30 p.m. daily, Bevier Gallery.

Through March 22

MFA Gallery—Invitational Straight Color Exhibition; photos by people outside of RIT; assembled by MFA program; Daily 9:30 to 4:30.

Through March 17

J Metro Arts Gallery, 50 W Main St—acrylics, oils and drawings by CCE Fine Arts student Anthony Ciresi, 1st & 4th floors, daily 8:30 a.m. to 9 p.m.

Television

Daily

12:05 & 5 p.m.—on Channel 6; RIT Campus News, a Student Television Systems Production; Tune in to see what's happening in and around the campus.

1 & 6 p.m.—RIT Campus News for the Deaf; a Student Television Systems Production.

Monday-Friday

11 a.m. & 4 p.m. on Channel 6; "17 Bananas," a Student Television Systems Production.

Meetings

Friday March 8

11 a.m.—SA Cabinet Meeting; Mezzanine Lounge
7 p.m.-11:30 p.m.—Evening Student Association, Union Dining Room.
7 p.m.-11:30 p.m.—NTID, Booth Auditorium.

Sunday March 10

8:30 a.m.-2 p.m.—Skeet & Trap Team Tryouts, Rochester Brooks G.C., Rush, N.Y.
7:30 p.m.-10 p.m.—Married Students, Mezzanine Lounge.

Monday March 11

5 p.m.—CUB; Union Alumni Room.
6 p.m.—Gamma Sigma Meetings; Kate Gleason North Lounge.
7 p.m.—SA Senate Meeting; General Studies A-201.
7 p.m.—Student Hearing Board; Mezzanine Lounge.
7:30 p.m.—Student Safety; NRH Levi Lounge.
7-8 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

Tuesday, March 12

10 a.m.-12 noon—Student Affairs Staff Meeting; Alumni Room.
1 p.m.-2 p.m.—Student Association Meeting, Multi-Purpose Room.
1 p.m.-2 p.m.—BACC Meeting; 06A-201.
1 p.m.-2 p.m.—Christian Science Counseling; Conference rm. C.
1 p.m.—WITR Board Meeting; Mezzanine Lounge.
1 p.m.—Civil Technological Engineers Fellowship; NRH
6:30 p.m.-10:30 p.m.—RIT Band; Multi-Purpose Room.
7 p.m.—RIT Jazz Ensemble Rehearsal; Multi-Purpose Room.
7 p.m.-11 p.m.—Delta Sigma Phi—Room M-1 & M-2.
7:30 p.m.—Christian Science Organization; College Union Mezzanine.

Wednesday, March 13

6:30 a.m.—Meditation Classes, Kate Gleason North Lounge, Everyone welcome, bring some fruit.

8 p.m.—Outing Club Meetings; Plans for future escapes from the land of brick; NRH South Lounge.

Thursday, March 14

All day—Used Bookstore accepting books for sale; M-2
4:30 -6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles
5:30 p.m.—SOS Meeting; Conference Rm. B.

Special Events

Friday March 8

11 a.m.-2:30 p.m.—Gannett Business Games; Multi-Purpose

Saturday March 9

12:30-2:30 p.m.—Tennis Clinic under the direction of Richard Dillon; RIT Gym; \$3 donation

Tuesday, March 12

7:30 a.m.-10 a.m.—Second Tuesday Management Seminar; Top of the Plaza Restaurant, Midtown Plaza.

Wednesday, March 13

3 p.m.-11:30 p.m.—Ed Indust.—IMC; Ingle Auditorium, C/U Main cafeteria.

Thursday, March 14

3 p.m.—College of Business Lecture Series "Socializing the Corporation"; A-2000.

In the event of Nixon's resignation or impeachment from the office of the presidency, the Reporter staff will hold an open house on the following Friday at 3 p.m. The scene of this event will be the Reporter office. Refreshments will be served. This offer good for the remainder of the 1973-74 school year.

Movies

Saturday, March 9

7 p.m.—"Ice Station Zebra"—captioned film; General Studies Auditorium. Free.
6:45 & 9:15 p.m.—"Sherlock Jr." by Keaton, and a Fellini Film, at the Rochester Museum & Science Center.

Sports

March 8 & 9

Hockey—RIT at Finger Lakes Tournament hosted by RIT; 6:00 p.m.

Saturday, March 9

Chess—Tournament at Long Ridge Mall.

Night Life

Friday, March 8

8 p.m.—RIT Jazz Ensemble Concert; Free
8:15 p.m.—"It's a Deaf, Deaf, Deaf, Deaf, World"; NTID sponsored, Booth Auditorium, Cutler Union; Eastman Opera Theatre, Samuel Adler conducting; Robert Murray, stage director—"The Wrestler".

Saturday, March 9

8 p.m.—Night at the Union—Martin Mull & Gap Mangione in CU Cafeteria; King Kong in Ingle Auditorium; Folk Music in lounge; Free games in gameroom; Pizza, beer, cartoons in Ritskeller; \$1 admission. Tickets at RIT Union, U of R Todd Union.
8 p.m.—Seals & Crofts, Dome Arena.

Sunday, March 10

6 p.m.—Limelight Series; Brockport Dance Residency Co., SUNY at Geneseo, Wadsworth Auditorium.
6 p.m.—Deli-Dinner with Israeli dancing, SUNY at Geneseo, Sponsored by Hillel, Tickets \$1.50 at door, CU Ballroom.

7-10 p.m.—Boswell Coffee House, RIT College Union, sponsored by Catholic Campus Parish, Free admission, Live ee entertainment.

8 p.m.—Faculty Recital, Eisenhower College, Carol Irwin Mezzo-soprano, Delavan Theatre, Free.

Monday, March 11

8 p.m.—Mardi Gras Masquerade Ball; Hobart & Hobart & William Smith; Exhibit: Women in Francaise.

8:30 p.m.—Brockport Band Concert; Fine Arts Bldg.

Tuesday, March 12

8 p.m.—"The Finger Lake from 600 Miles Up" by Ernest F. Hardy Eisenhower College, Sponsored by the Finger Lakes Industry-Education Science Council, Inc., Gould Theatre.

Wednesday, March 13

7:30 p.m.—Dance Performance, M"Heartbreak House", F.A. Theatre, SUNY at Geneseo.

8:30 p.m.—Cleveland String Quartet, Brockport, Fine Arts Theatre.

Joe Walsh, The Marshall Tucker Band, Dome Arena.

Thursday, March 14

4 p.m.—"The Blue Concerto", Student Lab Theatre; SUNY at Geneseo, F.A. Black Box

4 p.m.—"The Lion and Androcles" by Aurand Harris, Keuka College, Hegerman Auditorium.

7:30 p.m.—"Heartbreak House", SUNY at Geneseo, F.A. Theatre

8 p.m.—"The Proposition", an improvisational group sponsored by the Eisenhower College Artist & Lecture Series, Delevan Theatre, Adults \$2.00; Students \$1.00.

8:15 p.m.—Lecture Artist Series: Hobart & Smith, Imanu Baroka, Alb Aud.; W.S. Pre-lections film: "When This You See Remember Me" Alb. Aud., 10 p.m.

8:30 p.m.—Jazz Ensemble, Brockport, F.A. Theatre.

Around Town

Friday, March 8

10 a.m.—"Magic Sky"; Rochester Museum & Science Center; Adults \$1.50, Students \$1.

Sunday, March 10

1-5 p.m.—"The Living Museum"—Demonstrations, talks & objects from the Museum's collections—Rochester Museum & Science Center

2 p.m.—"Henry V", Olivier film; Memorial Art Gallery of the University of Rochester.

Through April 28th

"Explorers from the Stars." Do UFO's mean that life exists elsewhere in the universe? Reservations recommended. Rochester Museum & Science Center.

Monday, March 11

7-9 p.m.—"Family Night"; Memorial Art Gallery. \$1.00.

Tuesday, March 12

7:30 p.m.—"Play of Daniel," Harley School students, Memorial Art Gallery.

Thursday, March 14

2 & 8 p.m.—"A Star is Born"; the famous drama about show biz, with Judy Garland and James Mason. Museum Auditorium, Adults \$1., Students \$50.

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