

Institute Publications  
RIT  
COLLECTION

# NEWS & EVENTS



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Rochester Institute of Technology

## RIT Designers Transform 'Ordinary' Room Into 'Creative Environment'

Can nine enthusiastic college design students and \$300 transform an old, dingy kindergarten classroom into a bright, open room with several separate work and play areas?

Craig McArt, professor in the environmental design program in Rochester Institute of Technology's College of Fine and Applied Arts, thinks so. Last quarter, his nine students tackled an old, space-wasting conventional classroom in Rochester's Lincoln Park School 44 at 820 Chili Ave.

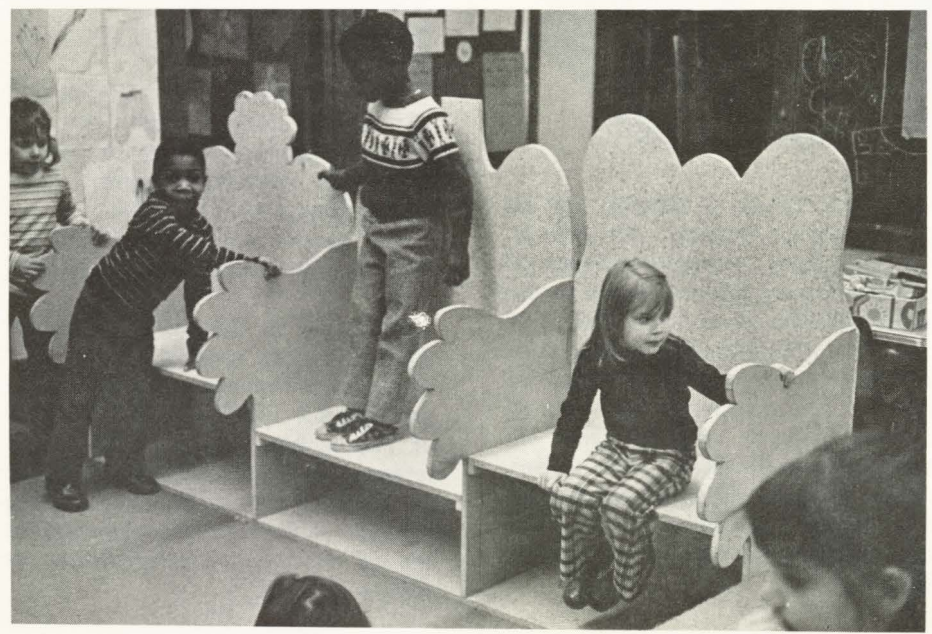
Their goal: to prove to the kindergarten students who use the room that learning is fun by providing them a bright, well-organized area which would encourage a flow of students from interest area to interest area.

"The teacher there had definite ideas about what she wanted in terms of space--she needed separate areas for math, art, science, and play carved out of this huge open area," McArt said.

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Part of the new environment created by the design students is a climb-in rocket (above), and three dimensional sculptured wood chairs (below).



## Eight Named For Affirmative Action Group

An advisory committee of eight Institute employees has been appointed to review RIT's Affirmative Action progress and help develop goals for the 1974-75 plan, Affirmative Action Administrator James Papero said this week.

The Institute's Affirmative Action plan, a general analysis of the current employment situation of all minorities and women with goals in employment, is updated annually "We're going to share with the committee the plan as it now stands," Papero



Papero

said. "Then determine whether we're meeting our goals. After that, we have to discuss some realistic goals for 1974-75."

"We want people to look at the whole scope of the Institute and be open-minded about the problems and goals we develop," Papero said.

Papero said there was "no magic" in the selection of people to serve on the committee. "Members aren't thought to be specifically representative of any particular segment of the Institute community," he said.

Members of the committee are: Ms. Beverly Marcus, faculty, part-time, College of Business; Dr. Paul Bernstein, dean, College of General Studies; Mr. Andre Bessette, superintendent, Academic Services; Mr. John Compton, assistant professor, Photography; Ms. Dorothy Lipford, superintendent, Dormitory Complex; Ms. Geneva Miller, counselor, Counseling Center; Dr. Robert Panara, professor, NTID; Ms. Carole Smith, coordinator of Major Gifts, Development.

# Grant Deadlines Listed

The Office of Grant and Contract Administration reminds all faculty and staff that the following are deadlines for program application. Since Institute review and approval must be accomplished prior to mailing a proposal, applicants are requested to forward their proposals to Grant Administration one week before the listed deadlines.

Additional information may be obtained by calling: Dan Cashman, 464-2388.

## NATIONAL SCIENCE FOUNDATION

1. **A.S.A.P.: Research Opportunities for Small College Faculty**, call ext. 2388 for list of local projects.
2. **April 1, 1974: Faculty Research Participation**, Summer research at industrial or governmental laboratories. List of Projects has been requested. (74-17)
3. **April 1, 1974: Faculty Fellowships in Science Applied to Societal Problems.**(74-16).
4. **June 30, 1974: Research Management Improvement Program (73-18).**
5. **OPEN: Science Engineering Technician Education Program**, March '74 deadline for summer '74 grant.
6. **OPEN: Materials and Instruction Development (74-3).**
7. **OPEN: Alternatives in Higher Education (74-5).**
8. **OPEN: College Faculty Workshops (74-6).**
9. **OPEN: Technological Innovation in Education (74-10).**
10. **OPEN: Educational Program Restructuring (74-10).**
11. **OPEN: Field Initiated Studies, Experimental in Science Education (74-11).**
12. **A.S.A.P.: Project Compute**, Dartmouth College, Sponsored by NSF. **Computer Oriented Materials. Production for Undergraduate Teaching.**
13. **April 8, 1974: Decision-Related Research on Technology Utilized by Local Governments** Research in two categories. (A) Equipment Technology (B) Computer programs.

## NATIONAL ENDOWMENT FOR THE ARTS (Visual Arts Program)

1. **May 30, 1974: Photographer Fellowships, FY 74.**

## NEW YORK STATE EDUCATION DEPARTMENT

1. **March 23, 1974: Post-Secondary Occupational Education.** Priority for development and modification of degree and non-degree occupational education curriculums also including co-op projects with local BOCES Agencies.

## U.S. DEPARTMENT OF LABOR

1. **April 1, 1974: Dept. of Labor Manpower Administration.** Manpower Institutional Grant, 10 colleges will be funded @ \$100,000/yr. for four years to develop Manpower Education Programs Curricula.

## Student Will Attend

### Conference On President

Mechanical Engineering student Andrew C. Hirsch will represent RIT at the upcoming Center for the Study of the Presidency's fifth annual national student symposium.

Hirsch, who was active on the student task force studying complementary education, will attend the conference Marc

Hirsch, who was active on the student task force studying complementary education, will attend the conference March 29 through 31 at the International Conference Center in Reson, Va.

Vice-President Gerald Ford and other Congressional leaders will participate in the symposium, entitled "The People, The Congress and the Presidency."

## Collective Bargaining Simulation To Be Offered

"Settle or Strike!", a collective bargaining simulation to develop and update negotiations skills, will be offered by the Center for Employer-Employee Relations at RIT, March 21-22, 1974.

The program will be held at the Flagship Rochester, 70 State St., Rochester, and is geared to administrators, supervisors, negotiators and practitioners, grievance committee chairmen, personnel and staff relations specialists, union and employee association officers, members of town boards, school boards and anyone else who requires an understanding of the dynamics of collective bargaining and negotiation skills.

The objective of the program will be to help participants develop skill and perspective in the actual handling of collective bargaining negotiations through a game simulation.

According to Robert E. Stevens, director of the Center for Employer-Employee Relations, the "best way to gain perspective and understanding of a complex process is by means of an experience in which the penalty for errors in judgement are imaginary. This gaming simulation is specifically designed to meet these situations."

For further information on registration and tuition, and reservations for out-of-town participants, contact the Center for Employer-Employee Relations, RIT, 262-2714.

## Car Care Course Planned By Extended Services

"Basic Automotive Maintenance and Car Care" will be offered by the Extended Services Division of RIT on consecutive Wednesday evenings from April 3 through May 22, 1974.

The course will be conducted on RIT's Henrietta campus from 7 to 8:30 p.m.

According to David Parker, course instructor, and advisor to the RIT Motor Sport Club and superintendent of photographic facilities in RIT's School of Photography, the program is not intended as a car clinic or instruction for repairing cars. It is, rather, a basic overview of the mechanical functions of the car and insight into preventive car maintenance.

## NEWS & NEWS MAKERS

Dr. V.V. Raman associate professor of Physics in the College of Science, will be included in the 1974-75 volume of Outstanding Educators of America . . . Dr. John A. White assistant professor of Chemistry, and Dr. Egon Stark, associate professor of Biology, recently published an article on the Contemporary Science Course in the Journal of College Science teaching . . . Dr. Thomas P. Wallace, dean of the College of Science, recently presented seminars at Mellon Institute of Carnegie-Mellon University in Pittsburgh, Pa., and the Institute of Polymer Science & Engineering, University of Massachusetts at Amherst. The seminars were on size distribution analysis of multi-modal, polydisperse, and chemically mixed polymer latex systems via combination of light scattering and ultracentrifugation techniques . . . Dr. Robert Pease, dean of the College of Continuing Education, recently addressed the Greater Canandaigua Chamber of Commerce on "Higher Education Today and Tomorrow" . . . Nancy Anderson, Communications Services, has been elected to the Board of Directors of the Baden Street Settlement, Inc. . . .

# POSITIONS AVAILABLE

The list of jobs available at RIT, formerly carried weekly in News & Events, has been dropped, Personnel Director Everett C. Merritt said this week.

Merritt said the list will be posted at 18 locations around campus, and that extra copies of the list will be available in the Personnel office.

He said that due to News & Events deadlines, the list was out of date when

## Fourth Annual Rap & Produce Planned By Urban Extension

"Road to Understanding - Rap & Produce (Round Four)," a two-day workshop concentrating on a number of issues relevant to residents of metropolitan Rochester and surrounding areas, will be held April 5 and 6 at RIT's Metropolitan Center, 50 West Main St., Rochester.

The annual program is sponsored by the Urban Extension Office of RIT's College of Continuing Education in order to make the fullest possible use of community resources, both physical and human, to bring about meaningful involvement and positive change.

During the two-day workshop, a number of topics will be covered in individual discussion groups: health maintenance and community indifference; education-literacy volunteers; survival in a racist society; criminal justice; politics of education; single parents; day care; communications; senior citizens; and concerns affecting the Spanish-speaking community.

A highlight of the Rap & Produce program will be the awarding of volunteer citations to individuals, couples and groups of people for personal volunteer service in the City of Rochester.

Resource persons who will participate in the discussion groups will include representatives of local and state government, social and community agencies, educational institutions, the media and church organizations.

Rap & Produce is being coordinated by Mrs. Jessie James, coordinator of the Urban Extension office. Roy Rugless, director of the Action for a Better Community (ABC) Youth Development Program, is conference chairman.

The keynote speaker for Rap & Produce will be Dr. Bernard Gifford, deputy chancellor, Central Board of Education, New York City, and a

published.

Lists of positions available will be posted on Mondays at the following locations: College Union; College of Engineering; Wallace Memorial Library; Housing Office; Physical Plant; General Duplicating; Metro Campus; Food Service-Union; Food Service-RDH; College of Science; General Studies; Computer Services; Project Upward Bound; NTID-5th floor; NTID-Grace Watson Hall.

former Rochesterian and president of the FIGHT organization.

The session will begin at 8:30 a.m. on Friday and run until 4 p.m. and on Saturday from 9 a.m. to 2 p.m.

A \$10 registration fee will include all workshop material, coffee breaks, lunch and a social hour. Special consideration will be given to participants who are 55 and over.

For further information or to register, contact RIT's Urban Extension, 262-2729.

## Industrial Careers For Women ? CCE Program To Explore Options

The Office of Continuing Studies for Women in RIT's College of Continuing Education will conduct a ten-week program entitled "Women's Guide to Careers in Industry" beginning on March 20, 1974.

The program will run on consecutive Wednesday evenings from 7:30 to 9:30 p.m. through May 22 on RIT's Henrietta campus.

The course is geared for women who are: already employed in industry but want to know more about the whole organization so that they can function more efficiently; employed in industry but are not certain they are headed in the right direction; employed in other kinds of organizations and need to know whether they could function better in an industrial setting; and not employed and fear the large organization because they know so little about it.

## Classroom

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"Basically, the design for the classroom had to pertain to the theory of open education," Ms. Pat Moore, School 44 teacher, said. "We had to allow the child to feel creative and at home in his school environment."

Encouraged by a \$300 mini-grant from the Rochester Board of Education, the nine environmental design students tackled the room, and developed their own ideas for how the area could be redesigned.

Then, working with McArt, they distilled their nine separate plans into a composite designed to make the best use of space with some carpeting, some cardboard and paint and "lots of imagination," McArt said.

When the city schools went on recess February 19, McArt's nine students were at School 44 putting their plans to work.

"We stress community projects in structuring the problems we give our environmental design students to work on," McArt said. "We like to have them work where there's a real need to have something accomplished."

As a result of the course, participants should know more about the organizational structure of an industrial operation, understand the function of various departments, realize the inter-dependence of those departments, and learn about the types of jobs which exist within an organization.

Also, become aware of the training, experience, talents and personality traits industry expects of persons holding those jobs, and gain insight into job outlook and status of women in the general pattern of industry.

Each session will be presented by different representatives from local industry in order to insure a factual, realistic and practical learning experience.

For information on the program contact the Office of Continuing Studies for Women, 464-2958.

# EVENTS

## Meetings

### Friday March 8

11 a.m.—SA Cabinet Meeting; Mezzanine Lounge  
 7 p.m.-11:30 p.m.—Evening Student Association, Union Dining Room.  
 7 p.m.-11:30 p.m.—NTID, Booth Auditorium.

### Sunday March 10

8:30 a.m.-2 p.m.—Skeet & Trap Team Tryouts, Rochester Brooks G.C., Rush, N.Y.  
 7:30 p.m.-10 p.m.—Married Students, Mezzanine Lounge.

### Monday, March 18

5 p.m.—CUB; Union Alumni Room.  
 6 p.m.—Gamma Sigma Meetings; Kate Gleason North Lounge.  
 7 p.m.—SA Senate Meeting; General Studies A-201.  
 7 p.m.—Student Hearing Board; Mezzanine Lounge.  
 7:30 p.m.—Student Safety; NRH Levi Lounge.  
 7-8 p.m.—RIT Chorus Rehearsal; Multi-purpose room.

### Tuesday, March 19

10 a.m.- 12 noon—Student Affairs Staff Meeting; Alumni Room.  
 1 p.m.-2 p.m.—Student Association Meeting, Multi-Purpose Room.  
 1 p.m.-2 p.m.—BACC Meeting; 06A-201.  
 1 p.m.-2 p.m.—Christian Science Counseling; Conference rm. C.  
 1 p.m.—WITR Board Meeting; Mezzanine Lounge.  
 1 p.m.—Civil Technological Engineers Fellowship; NRH  
 6:30 p.m.-10:30 p.m.—RIT Band; Multi-Purpose Room.  
 7 p.m.—RIT Jazz Ensemble Rehearsal; Multi-Purpose Room.  
 7 p.m.-11 p.m.—Delta Sigma Phi—Room M-1 & M-2.  
 7:30 p.m.—Christian Science Organization; College Union Mezzanine.

### Wednesday, March 20

6:30 a.m.—Meditation Classes, Kate Gleason North Lounge, Everyone welcome, bring some fruit.  
 8 p.m.—Outing Club Meetings; Plans for future escapes from the land of brick; NRH South Lounge.

### Thursday, March 21

All day—Used Bookstore accepting books for sale; M-2  
 4:30 -6:30 p.m.—Happy Hour; Mezzanine Dining Room; Free Nibbles  
 5:30 p.m.—SOS Meeting; Conference Rm. B.

12-1 p.m.—“Fear of Success and Failure in Women”; Women’s Caucus; Mezzanine Lounge; Free.

## Television

### Daily

12:05 & 5 p.m. on Channel 6; RIT Campus News, a Student Television Systems Production; Tune in to see what’s happening in and around the campus.

1 & 6 p.m.—RIT Campus News for the Deaf; a Student Television Systems Production.

### Monday-Friday

11 a.m. & 4 p.m. on Channel 6; “17 Bananas,” a Student Television Systems Production.

## Around Town

### Sunday, March 17

2:30 p.m.—“Heaven and Earth: Scenes from the Medieval Stage”; Memorial Art Gallery; Adults: \$.50, children and students: \$.25.

### Tuesday, March 19

7:15 p.m.—Codak Camenta-Medieval Instruments; Memorial Art Gallery; Regular Gallery admission charge.

7:30 p.m.—“Heaven and Earth: Scenes from the Medieval Stage”; Memorial Art Gallery; Admission Free.

### Coming April 5

8 p.m.—“The Golden Age of Rock 'n Roll” featuring a two hour concert by the Sha Na Na; Century Theatre; Buffalo; Tickets: \$6, \$5.50, and \$5 by calling or writing Purchase Radio Stores, UB and Buffalo State, Fredonia State, D’Amico’s in Niagara Falls; all seats reserved.

## CAMPUS IGHt LIFE

### Saturday, March 16

7:30 p.m.—Charley Daniels in concert; SUNY at Geneseo; Tickets: \$2; Schrader Gym.

### Sunday, March 17

3:30 p.m.—Afternoon Recital No. 5; SUNY at Geneseo; F.A. Theatre

### Tuesday, March 19

8 p.m.—Lecture on “Love and Education” by Prof. of Anthropology at Princeton Univ.; Nazareth Arts Center; Free.

7:30 p.m.—Student Voice Recital; SUNY at Geneseo; F.A. Theatre

### Wednesday, March 20

7:30 p.m.—Geneseo String Quartet; Newton 202; at SUNY at Geneseo

### Thursday, March 21

4 p.m.—Judge Branch will speak at the U of R on “Opportunities in the Judicial System”; Welles-Brown Room; Free.

## Special Events

### Tuesday, March 19

7:30 p.m.—“The ACE Space Atlas-Inventory of Resources for the Visual Arts”; presented by the Industrial Designers Society of America; Booth Aud.; Students Free. For more information contact: William Dalton, 872-2000 ext. 26270 or Craig McArt at 2668.

## Movies

### Saturday, March 16

7 p.m.—“Man of the Thousand Faces”—Captioned Film Series; General Studies Aud.; Free.

### Sunday, March 17

Campus Cinema presents “Sleuth”; U of R Upper Strong Aud.

## THEATRE

Irondequoit Community Players will present “The Rope Dancers” on March 14 through 16 at the Rochester Community Playhouse, 820 Clinton Ave. S.; Tickets: call the box office at 473-4320; performances begin at 8:00 p.m.

“Happy Birthday, Wands June,” by Kurt Vonnegut, presented by Blackfriars, Inc.; March 15, 16, 8:30 p.m. and March 17 at 7:30 p.m.; Xerox Square Aud.; Tickets and information on other performances at the Midtown Art Shop and at the performance.

### Saturday, March 16

7:30 p.m.—“Hearbreat House”—F.A. Theatre; SUNY at Geneseo

8 p.m.—“Of Mice and Men”—MCC College Little Theatre; Free.

8:15 p.m.—Edward Villella, dance star; Eastman Theatre; Tickets on sale at the Eastman Theatre Box Office.

## Exhibits

### Daily through March 17

Metro Arts Gallery—Acrylics, oils and drawings by CCE Fine Arts student Anthony Ciresi; 1st and 4th floors, 50 West Main Street; daily 8:30 to 9 p.m.

### Daily through March 22

MFA Gallery—Invitational Straight Color Exhibition; photos by people outside of RIT; assembled by the MFA Program; Daily 9:30 to 4:30.

### March 15 through April 16

Bevier Gallery—“Modern Printmakers” an exhibition of contemporary prints by internationally known artists; daily 9 to 4 p.m.

### Saturday, March 16

1-5 p.m.—Memorial Art Gallery; featuring John Superty, stained glass designs; Margaret O’Connor, woodcuts; Freda Peisley, weaving designs; and Miriam Sellers Lapham with egg tempera and gold leaf; regular gallery hours.

### Tuesday, March 19

6-9 p.m.—Memorial Art Gallery; featuring Freda Peisley, weaving designs and Roderick Smith with etchings; regular gallery hours.

Nazareth College Faculty Art Show; Arts Center; daily; FREE.

## Personnel Lists 1974

## Faculty, Staff Holidays

April 12	Good Friday
May 27	Memorial Day
July 4	Independence Day
July 5	Floating Holiday
September 2	Labor Day
November 28	Thanksgiving
November 29	Friday after Thanksgiving
December 25	Christmas

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