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Rochester Institute of Technology

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November 9 - November 15

CALENDAR

MONDAY, NOV. 9

12th ANNUAL MANAGEMENT SEMINAR SERIES -- Third session, sponsored by Extended Services Division, at the Other Side of the Tracks Restaurant, noon - 2 p.m. (See News Briefs)

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MOVIE -- Talisman Film Festival presents "Elvira Madigan", 7:30 and 10 p.m., College of General Studies Auditorium, room A205, admission \$.50 (See News Briefs)

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TUESDAY, NOV. 10

EDUCATIONAL FILM PREVIEW SERIES -- "International Award Wining Television Commercials of 1970," 40 minute color film, at 10 and 11 a.m., and 1, 2 and 3 p.m., College of General Studies, room A205

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DRAFT COUNSELOR ON CAMPUS -- Brooke Smith, draft counselor, Draft Information Center of the Rochester Area, Inc., College-Alumni Union, from 12:30 - 2 p.m. For additional information call 464-2284

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RIT VETERANS MEETING -- Ingle Auditorium, College-Alumni Union, 1 p.m., election of officers, all RIT veterans invited

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JUDO CLASSES -- Wrestling room in basement of George H. Clark Memorial gymnasium, 7:30 - 9:30 p.m.

WEDNESDAY, NOV. 11

SEMINAR SERIES -- College of Engineering, "A Theory of Miscible Displacement and Dispersion with Applications to Societal Problems," by W.N. Gill of Clarkson College of Technology, James E. Gleason Memorial bldg., room 2211, 2 p.m.

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MOVIE -- "Laurel and Hardy," "The Music Box," "Two Tar," Cellar, Nathaniel Rochester Hall, sponsored by CENTRA, 7 p.m.

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THURSDAY, NOV. 12

FALL SEMINAR LECTURE SERIES -- "The Induction of Mitotic Division in the Slime Mold Physarum Polycephalum", lecture by Dr. William N. Bigler of RIT's Department of Chemistry, College of Science, room 2178, 4 p.m.

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FRIDAY, NOV. 13

MOVIE -- Talisman Film Festival presents "Frankenstein", 7:30 and 10 p.m., Booth Auditorium of the Frank E. Gannett Memorial bldg., admission \$.50 (See News Briefs)

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SATURDAY, NOV. 14

<u>CROSS COUNTRY NATIONALS</u> -- NCAA Championship, ll a.m., Wheaton College, Wheaton, Illinois

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FOOTBALL -- RIT at Siena, 2 p.m.

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HOCKEY -- RIT Varsity vs. RIT Alumni, 1:30 - 4 p.m., Frank Ritter Memorial Arena (See News Briefs)

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CAMPUS TOURS -- 10 a.m. and 2 p.m., lobby, George Eastman Memorial bldg.

SUNDAY, NOV. 15

ROMAN CATHOLIC MASS -- Ingle Auditorium, College-Alumni Union, 10:30 a.m. and 5 p.m., with Father Gerald Appelby, RIT Catholic Chaplain

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PROTESTANT WORSHIP -- 9:30 a.m., Kate Gleason Hall, North Lounge, with Rev. Rodney Rynearson, NTID

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PROTESTANT WORSHIP -- 11 a.m., Kate Gleason Hall, North Lounge, with Rev. William Gibson, RIT Protestant Minister

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CAMPUS TOURS -- 10 a.m. and 2 p.m., lobby, George Eastman Memorial bldg.

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THE BOSWELL COFFEE HOUSE -- 7 - 10 p.m., multi-purpose room, College-Alumni Union, sponsored by Student Christian Movement and Newman Apostolate

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MOVIE -- Humanitarian Film Festival presents "Black Like Me" and "The Defiant Ones", 7:30 p.m., Booth Auditorium, Frank E. Gannett Memorial bldg., admission \$1.00

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EXHIBITS

"50 Books of the Year 1969", exhibition by the American Institute of Graphic Arts is on display in the Cary room of the Frank E. Gannett Memorial bldg. through Nov. 30

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"African Tribal Art," gallery, second floor, Wallace Memorial Library, exhibit by Hans Zandvoort, assistant professor, Science and Humanities, College of Science (See News Briefs)

NEWS BRIEFS

ESTABLISHMENT OF CENTER FOR COMMUNICATION RESEARCH ANNOUNCED AT RIT -- A new Center for Communications Research to apply advanced technology to the communications problems of the deaf and blind was announced at a press conference held at RIT last week.

The non-profit Center will make it possible for Rochester to maintain the technological expertise and capability which General Dynamics had started to direct toward peace-time communications prior to its recent Rochester electronics plant phase-out. The company's research department had worked voluntarily with the National Technical Institute for the Deaf on various projects since NTID came to RIT in 1968. The new Center will continue these programs.

Leaders from the Rochester academic community, led by Dr. Robert Frisina, RIT vice president and director of NTID, and officials of General Dynamics, have cooperated in developing plans for the new Center and have jointly sought support from the Rochester community and from state and federal representatives.

Dr. Robert A. Houde, former manager of research and advanced technology at General Dynamics, will head the Center. Eight General Dynamics researchers, who are preeminent in their field, will join the Center on a full-time basis and initially contribute their services until funds become available. The Center will seek grants from the federal government and foundations to direct its capabilities toward communications problems of the deaf and blind.

General Dynamics is contributing equipment and will make space available in its Goodman Street plant for the start of operations. General Dynamics also has donated to the Center two proposals which the company has made to the government for research contracts. The contracts would involve development of a technique for automatically analyzing grammar in the preparation of computer aided instruction for the deaf and a study of syntax and semantics for automatic speech recognition.

"At this time of shifting national priorities," Dr. Frisina said, "this approach would serve as a model for many communities affected by the lack of defense and space business." General Dynamics is phasing out its Rochester electronics plant due to a lack of defense business. ESTABLISHMENT OF CENTER FOR COMMUNICATION RESEARCH ANNOUNCED AT RIT continued --

"We appreciate General Dynamics' assistance," Dr. Frisina said. "This Center will preserve the nucleus of capabilities that can be expanded to seek solutions to the problems of the deaf and blind."

Congressman Frank Horton (U.S. Representative, 36th District of New York) said he has been in contact with federal officials to determine what grant assistance could be made available to the Center.

"The establishment of this Center will, along with other community resources, contribute in advancing Rochester toward its becoming a national and international influence in matters pertaining to deafness," Dr. Frisina concluded.

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CAROLINE SCHLEGEL BOOK COLLECTION ESTABLISHED AT RIT --A check for \$3,000 from the Monroe County Society for the Handicapped Inc. has been presented to RIT for the establishment of a Caroline Schlegel Book Collection to be housed in the Wallace Memorial Library.

The check was presented to President Miller by the Society's President, Mrs. Douglas C. Stoffel, in honor of the late Mrs. George C. Schlegel who founded the Monroe County Society for the Handicapped in 1934.

Mrs. Schlegel served as president of the Society for 32 years. She retired from the post in 1966 and died in August of 1969.

Mrs. Schlegel was the wife of the late George Schlegel, one of the founders of Schlegel Manufacturing Company of Jefferson Rd. in Henrietta.

Mrs. Schlegel, long active in community affairs and programs for the handicapped, donated to RIT in 1968 the Frank A. Stecher Collection in Lithography and Graphic Arts in memory of her father, who was a founder of Stecher Lithograph Company, now the Stecher-Traung-Schmidt Corporation of Goodman St., Rochester.

COUNTY MANAGER PRAISES RIT CO-OP PROGRAM -- Monroe County Manager Gordon A. Howe in a statement to the County Legislature recently praised the excellent working relationship the County Personnel office has with the RIT Cooperative Education program.

"For the past two years," Howe said, "the County of Monroe has conducted an extremely useful and successful program in cooperation with RIT to make use of cooperative education students as employees-in-training in County government."

The County of Monroe is the second largest co-op employer of RIT students in the area with students employed in the following departments: Personnel, Budgets, Data Processing, Finance, Social Services, Health, Purchasing, Monroe Community Hospital, the District Attorney's office and the Public Defenders office.

In his report to the County Legislature, Howe stated, "It should be noted that these employees, as part-time student trainees, receive only that flat hourly salary but do not receive the fringe benefits of the full-time county employees. Thus, from a fiscal standpoint, the taxpayers actually benefit directly by this program and the students receive both a satisfactory pay scale and valuable training."

Looking ahead, the program may be expanded to include six more positions under the social services division in order to make most efficient use of the highly qualified students available, a county spokesman stated.

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NTID'S DR. CASTLE ADDRESSES CALIFORNIA GROUP -- Dr. William E. Castle, dean of the National Technical Institute for the Deaf at RIT, was the featured banquet speaker Nov. 7 at the annual convention of the California Association of Parents of Deaf and Hard of Hearing Children at the Airport Marina Hotel in Los Angeles, Cal.

Dean Castle's topic was "Individualized Programming for NTID Students."

<u>CPA FIRM AWARDS SCHOLARSHIP</u> -- Dr. Jerry D. Young, dean of RIT's College of Business, has announced the receipt of a \$500 scholarship from Peat, Marwick, Mitchell and Company, certified public accountants.

Harold V. Olson, CPA, represented the firm at an award luncheon Tuesday, Oct. 20, honoring Timothy Fagan, the recipient of the scholarship. Olson is the partner in charge of Peat, Marwick, Mitchell and Company's Rochester office.

The annual scholarship award recognized outstanding academic performance in accounting. Fagan, a senior at RIT, is the son of Mr. and Mrs. James Fagan of 290 Post Ave., Rochester.

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CONTINUING STUDIES FOR WOMEN COMMITTEE HAS IMPORTANT VISITOR Mrs. Priscilla Jackson, one of the founders of the Continuum Center for Women at Oakland (Mich.) University, will visit RIT on Friday, Nov. 13, to discuss the development and programs of her center with RIT's Continuing Studies for Women committee. RIT's committee, chaired by Harold Kentner of Extended Services, began in July and has started work on future programs designed to make women aware of educational and occupational opportunities.

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BENEFIT PLANNED FOR NTID OLYMPIC SKIERS -- Three RIT deaf students who are seeking funds to represent the United States in the 1971 Deaf Winter Olympic Games will benefit from the first area showing of three ski movies on Nov. 14 at 8:30 p.m. in RIT's Grace Watson Dining Hall.

The students, who attend the National Technical Institute for the Deaf at RIT, must each raise \$1,200 by Dec. 1.

Susan Mozzer, Manchester, Conn.; Jarlath Crowe, Northampton, Mass.; and Ronald Borne, Hanover, Mass. are part of a team of 15 Americans who will ski in Adelboden, Switzerland Jan. 25 to Jan. 30.

Movies to be shown as part of the students' fund-raising effort are "Once in a Lifetime", "Ski Racer", and "A Turn is Born."

The ski movies are open to the public. Admission is \$2.50.

RIT COLLEGE UNION BOARD CINEMA ARTS DIVISION PRESENTS

Monday, Nov. 9

The Talisman Film Festival presents THE DAISY and ELVIRA MADIGAN at 7:30 and 10 p.m. in the College of General Studies Auditorium, admission \$.50.

THE DAISY (color, 6 min.): An animated short with humor and irony.

ELVIRA MADIGAN (color, 90 min.): ELVIRA MADIGAN is a love story which won actress Pia Degermark the "Best Actress" award at Cannes. For his performance, Thommy Berggren won the top acting award of Sweden, where the movie was made. (English dubbed)

Friday, Nov. 13

The Talisman Film Festival presents FRANKENSTEIN at 7:30 and 10 p.m. in the Booth Auditorium of the Frank E. Gannett Memorial bldg., admission \$.50.

FRANKENSTEIN (black and white, 71 min.): The original Frankenstein horror film, based on the story by Mary Shelley, which has since become a classic of terror and suspense, transformed Boris Karloff into a star overnight.

Saturday, Nov. 14

The Talisman Film Festival presents FIDDLE-DE-DEE and THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES at 7:30 and 10 p.m. in the Booth Auditorium of the Frank E. Gannett Memorial bldg., admission \$1.00.

FIDDLE-DE-DEE (color, 3.22 min.): An old time fiddler plays "Listen to the Mocking Bird" as brilliant patterns of lighted color ripple, flow, flicker and blend. The artist, painting on film, translates sound into sight.

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (color, 131 min.): A fictitious international air race in 1910 in which French, Italian, German, English, Japanese and American pilots flew from London to Paris in 25 hours and 11 minutes in a tale that combines slapstick, nostalgic replicas of flying machines, slight romance and a bad guy.

RIT COLLEGE UNION BOARD CINEMA ARTS DIVISION PRESENTS continued

Sunday, Nov. 15

The Humanitarian Film Festival presents BLACK LIKE ME and THE DEFIANT ONES at 7:30 p.m. only in the Booth Auditorium of the Frank E. Gannett Memorial bldg., admission \$1.00.

BLACK LIKE ME (black and white, 110 min.): Based on a true story by John Howard Griffin, the film concerns a white writer who, having chemically changed the color of his skin, travels through the South to experience the humiliation and terror of the black man.

THE DEFIANT ONES (black and white, 97 min.): The drama centers on two escaped convicts -- one black and one white -- chained together in a get-away and flight -- bitterly hating each other, but ultimately realizing that neither can escape alone or from each other. Together they must battle cold, hunger, thirst, a pursuing posse and dogs. Linked to a common fate, each finds he must risk his life for the other. By the time they are caught, these desperately hating men have become brothers under the skin.

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SOVIET SPECIALIST TO ADDRESS MANAGEMENT SEMINAR -- Dr. Harry Schwartz, specialist on Soviet affairs and a member of the <u>New York Times</u> Editorial Board, will lecture on "Domestic Trends and American Foreign Policy" at the Monday, Nov. 9 session of the Twelfth Annual Management Seminar Series, from noon to 2 p.m. at the Other Side of the Tracks Restaurant in Pittsford.

Dr. Schwartz has served as an economist with the War Production Board, the Department of Agriculture and the Department of State. He was a specialist on Soviet economic intelligence with the Office of Strategic Services during World War II when he also served in the U.S. Army.

All sessions of the Management Seminar Series start with a noon luncheon, followed by the speaker's presentation, small group discussions, and a question and answer period.

GARC ASSISTS BRAZIL'S LARGEST NEWSPAPER -- Three men from the Graphic Arts Research Center (GARC) at RIT recently left Rochester for Brazil, to assist on a project that they have been involved in for more than two years.

The project pertains to a massive change in the printing plant of <u>O Estado de Sao Paulo</u>, the largest newspaper in Brazil. More than two years ago, <u>O Estado</u> decided to add a large color offset printing plant to its facilities.

Virtually no one in the newspaper's staff, however, was familiar with offset printing, so <u>O Estado's management</u> asked GARC to train the staff and establish the production procedures.

<u>O Estado</u> supplied GARC with information about what would be needed in the new plant and GARC helped select the type of auxiliary equipment needed, planned the reproduction system, and agreed to send men to Brazil to train the staff there.

In addition, two of <u>O Estado's</u> engineers came to Rochester for a week of intensive, individual training.

Zenon Elyjiw, technology supervisor at GARC, arrived in Brazil on Oct. 22. Two other GARC men, Richard McAllen and H. Brent Archer, will arrive in Brazil Nov. 13.

McAllen, director of the physical testing web offset laboratories at GARC, will spend about a week in Sao Paulo checking the printing press installation and condition of the equipment, particularly the operation of the Hoe "Lithomatic 60" color printing units.

Archer, manager of the Brazil project and assistant to the director of GARC, and Elyjiw will be training O Estado's staff. They plan to spend about a month in Sao Paulo.

"They have an intelligently trained technologist group," Archer commented. "The operating personnel, on the other hand, are probably less educated and trained than their counterparts in the United States. Working with <u>O Estado</u>'s staff should be a real challenge.

"O Estado is to Brazil something like what The New York Times is to the U.S. With a daily circulation of 180,000, 300,000 on Sundays, they also produce four supplements to the Sunday paper, special women's, agricultural, literary and tourist sections. They also publish an afternoon daily, Jornal da Tarde, with a circulation of 65,000 and Edicao de Esportes, a Sunday sports quide with 40,000 circulation.

GARC ASSISTS BRAZIL'S LARGEST NEWSPAPER continued --

"All of these, except perhaps the women's section, will eventually be printed, in color, on new offset equipment," Archer said.

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RIT FRATERNITY PROJECT BENEFITS INNER-CITY CHILDREN --Halloween may have been a little more meaningful for numerous inner city children due to the cooperative efforts of the City Recreation Bureau, RIT students, and over 15 farmers from the Henrietta area.

Members of the RIT Chapter of Phi Kappa Tau, national social fraternity, in a two-day drive collected over 800 pumpkins from about 15 Henrietta and other area farmers. The students devised their own means of transportation to collect the pumpkins and transport them to RIT.

The City Recreation Bureau donated two trucks to pick up the pumpkins at RIT and distribute them to underpriviledged children in the inner city.

Fred Best and Steve Ritter, co-chairmen of the RIT fraternity project, stated "We wanted to help inner city children that might not have the opportunity to purchase pumpkins in order that the kids could enjoy Halloween in the best way possible."

Best and Ritter stressed their appreciation for "the interest and cooperation from the City Recreation Bureau and the area farmers who donated the pumpkins."

SPORTS

SOCCER STANDOUT IS FIRST REPEATER FOR ATHLETE OF THE WEEK --The fortunes of RIT soccer have not been too rewarding of late, with only two wins in the last nine games. One positive factor, however, has been the play of Capt. Larry DeMejo. DeMejo, who was moved from the halfback spot he played for three years to the front line, has become the team's scoring leader. In three games last week, he netted five of the Tigers' eight goals, running his scoring streak to six games, and lifting his team-leading total to 12 goals. For his efforts, DeMejo has been named Athlete of the Week by the RIT Athletic Committee. He is the first RIT athlete this fall to receive the honor twice.

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KNAACK-CARUSO COMBO SPARKS FOOTBALL WIN -- With 1:48 remaining in the game, Rich Knaack hit his tight end, Tom Caruso, with a 13-yard scoring pass, and Tim Mikula booted his first extra point in three games to give the Tigers a 7-6 win over St. Bonaventure on Oct. 31. The victory was the Tigers' third against two losses, and the manner in which the game was won was reminiscent of the victory over Plattsburgh earlier in the season. In that game, Knaack and Caruso combined their efforts for a touchdown with just 30 seconds left, with Knaack bootlegging in the two-point conversion for a 14-12 win.

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CROSS-COUNTRY RUNNERS ON ALL-ICAC TEAM -- Tom Doehler, Dave Kosowski, and Tom VanNiel were named to the Independent Colleges Athletic Conference's all-conference cross country team, on the basis of finishing in the top ten of the ICAC championship meet on Oct. 24 at Troy, N.Y. Pete Todd's Tigers, who finished the season with a 12-3 record, were second in the conference meet.

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HOCKEY TEAM ENTERTAINS ALUMNI SQUAD ON SATURDAY -- Twenty former RIT hockey players, including three members of the undefeated 1963-64 team, will return for a 1:30 game with the varsity on Saturday, Nov. 14 in the Frank Ritter Memorial Arena. In the nets for the alumni is expected to be last year's standout goalie Mark Dougherty.

AFRICAN TRIBAL ART BEING EXHIBITED IN WALLACE MEMORIAL LIBRARY GALLERY -- A fertility statue (Senoufo), a magic sculpture, imploring rain (Dogon), a horror mask (Ngere) and a geometrical dance mask (Koulango) are part of a display of African tribal art being exhibited through Nov. 19 in the gallery of the Wallace Memorial Library.

The art objects are from the collection of Hans Zandvoort, assistant professor, Science and Humanities, in RIT's College of General Studies. During his four stays in Africa Zandvoort has collected numerous art works of various tribes. In 1966 he attended the First World Festival of Negro Arts in Dakar, Senegal.

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All news and calendar items must be submitted to the information desk in the Administration Tower building (464-2400) no later than 1:30 on Monday, Nov. 9, in order to be included in the Nov. 16 through Nov. 22 edition.