



# news and events

R. I. T.  
COLLECTION

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November 16 - November 22

## CALENDAR

MONDAY, NOV. 16

MOVIE -- Talisman Film Festival presents "Eclipse",  
7:30 and 10 p.m., Booth Auditorium, Frank E. Gannett Memorial  
bldg., admission \$.50 (See News Briefs)

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TUESDAY, NOV. 17

EDUCATIONAL FILM PREVIEW SERIES -- Contemporary films  
relating to higher education, College of General Studies,  
room A205, 9 a.m. - noon and 1 - 4 p.m.

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DRAFT COUNSELING -- 12:30 - 2 p.m., office of Gerald Binns,  
assistant director, Student Personnel Services, College-  
Alumni Union

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WEDNESDAY, NOV. 18

HILLEL LECTURE -- "Israeli Dissenters, Palentine Resisters,  
and Prospects for Peace," by Uri Davis, research fellow  
at the Ecumenical Center in Boston, sponsored by Hillel  
Society, 2 p.m., mezzanine lounge of College-Alumni Union  
(See News Briefs)

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MOVIE -- "Rebel Without A Cause", Cellar, Nathaniel Rochester  
Hall, sponsored by CENTRA, 7 p.m.

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THURSDAY, NOV. 19

FALL SEMINAR LECTURE SERIES -- "Glass Fiber Waveguides for Optical Communication," lecture by Dr. A. David Pearson, Bell Telephone Laboratories, College of Science, room 2178, 4 p.m.

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ROUNDTABLE DISCUSSION -- With Hiro, well-known professional photographer, 3:30 to 5 p.m., photo illustration studio, Frank E. Gannett Memorial bldg., (See News Briefs)

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FRIDAY, NOV. 20

HILLEL SERVICES -- 7 p.m., Kate Gleason Hall lounge

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MOVIE -- Talisman Film Festival presents "The Hunchback of Notre Dame," 7:30 and 10 p.m., Booth Auditorium, Frank E. Gannett Memorial bldg., admission \$1.00 (See News Briefs)

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SATURDAY, NOV. 21

MOVIE -- Talisman Film Festival presents "John and Mary", 7:30 and 10 p.m., Booth Auditorium, Frank E. Gannett Memorial bldg., admission \$1.00 (See News Briefs)

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CAMPUS TOURS -- 10 a. m. and 2 p.m., lobby, George Eastman Memorial bldg.

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ICE SHOW DRESS REHEARSAL -- Open to all RIT students, admission free (See News Briefs)

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SUNDAY, NOV. 22

ICE SHOW -- Frank Ritter Memorial Ice Arena, 2:30 p.m.,  
sponsored by RIT Women's Council (See News Briefs)

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ROMAN CATHOLIC MASS -- Ingle Auditorium, College-Alumni  
Union, 10:30 a.m. and 5 p.m., with Father Gerald Appelby,  
RIT Catholic Chaplain

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PROTESTANT WORSHIP -- 9:30 a.m., Kate Gleason Hall,  
North Lounge, with Rev. Rodney Rynearson, NTID

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PROTESTANT WORSHIP -- 11 a.m., Kate Gleason Hall, North  
Lounge, with Rev. William Gibson, RIT Protestant Minister

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CAMPUS TOURS -- 10 a.m. and 2 p.m., lobby, George Eastman  
Memorial bldg.

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THE BOSWELL COFFEE HOUSE -- Special Thanksgiving program,  
7 - 10 p.m., multi-purpose room, College-Alumni Union,  
sponsored by Student Christian Movement and the Newman  
Apostolate (See News Briefs)

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MOVIE -- Humanitarian Film Festival presents "Indian  
Paint" and "Chief Crazy Horse", 7:30 p.m., Booth Auditorium  
of the Frank E. Gannett Memorial bldg., admission \$1.00  
(See News Briefs)

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NEWS BRIEFS

The following announcement is to all Institute personnel from James P. Riley, director of Protective Services.

EMERGENCY REPORTING PROCEDURES RELATIVE TO SAFETY OF PERSONS AND FACILITIES AT R.I.T.

UPON RECEIPT OF ANY INFORMATION INDICATING A DANGER -- either by threat or physical evidence -- to the safety of persons or facilities on the RIT campus, the Institute emergency number, EXTENSION 3333, should be called immediately. Identify yourself, your specific location and telephone number from which you are calling. Recite facts concisely, reporting in as complete a manner as possible, the exact circumstances. Building evacuation or other advice will be furnished by the Director or designated supervisor of the Protective Services Department.

IN THE EVENT OF EVIDENCE OF FIRE, remove any person in immediate danger. KEEP CALM, TURN IN AN ALARM IMMEDIATELY by pulling the nearest alarm station, then telephone EXTENSION 3333. Identify the type of fire and any other information relative to proximate hazards. If the fire can be readily contained and there is no threat of smoke poisoning, use available fire extinguisher(s) or other equipment. Close nearby doors and windows to confine fire. Please remain in the vicinity to assist in guiding fire department and Protective Services personnel to scene. Assist in evacuation.

EVACUATION PROCEDURE

The emergency evacuation of a building must be effected without confusion or panic in the shortest time possible. DO NOT USE ELEVATORS. Be alert to the possibility that NTID personnel or disabled persons may require assistance. Move well away from building(s) evacuated, for maximum personal safety.

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RIT COLLEGE UNION BOARD CINEMA ARTS DIVISION PRESENTS

Monday, Nov. 16

The Talisman Film Festival presents SPRING and ECLIPSE at 7:30 and 10 p.m. in the Booth Auditorium of the Frank E. Gannett Memorial building, admission \$.50.

SPRING (color, animation, 7 min.): Satire on human nature.

ECLIPSE (black and white, 123 min.) (Italian dialog with English subtitles). The film deals with the subject of love and man's inability to communicate. Style, timing, composition and a myriad of intangibles combine to create a mood and tell the sensitive and elusive story that director Michelangelo Antonioni is attempting to communicate.

Friday, Nov. 20

The Talisman Film Festival presents SATURDAY SYMPHONY and THE HUNCHBACK OF NOTRE DAME at 7:30 and 10 p.m. in the Booth Auditorium of the Frank E. Gannett Memorial bldg., admission \$.50.

SATURDAY SYMPHONY (black and white, 8 min.): A wide range of emotions is evoked by a series of football scenes and symphonic music: imploring coaching staff, animal mascots, and a chorus of football players who all step to the music to demonstrate that football and ballet have something in common.

THE HUNCHBACK OF NOTRE DAME (black and white, 90 min.): The role which catapulted Lon Chaney, "The Man of a Thousand Faces," to fame was Quasimodo, the hunchback who loved the dancer Esmeralda. Master of pantomime, he took the audience with him from its first revulsion to deep sympathy and understanding.

Saturday, Nov. 21

The Talisman Film Festival presents HEN-HOP and JOHN AND MARY at 7:30 and 10 p.m. in the Booth Auditorium of the Frank E. Gannett Memorial bldg., admission \$1.00.

HEN-HOP (color, 3:22 min.): A cartoon film, hand-drawn in color, in which a hen--sometimes as an egg with feet -- dances to barn dance music.

JOHN AND MARY (color): Story of unattached New Yorkers, starring Dustin Hoffman and Mia Farrow.

RIT COLLEGE UNION BOARD CINEMA ARTS DIVISION PRESENTS(continued)

Sunday, Nov. 22

The Humanitarian Film Festival presents INDIAN PAINT and CHIEF CRAZY HORSE at 7:30 p.m. only in the Booth Auditorium of the Frank E. Gannett Memorial bldg., admission \$1.00.

INDIAN PAINT (color, 91 min.): Film is a story of a small tribe of Indians living in the far west long before the white man set foot in America.

CHIEF CRAZY HORSE (black and white, 86 min.): The saga of one of the most famous Sioux leaders in history. A thrilling picture of the man who defeated Custer and fought for the rights of his people against those who exploited the Indians.

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LECTURE PLANNED BY HILLEL -- "Israeli Dissenters, Palestine Resisters, and Prospects for Peace," is the title of a lecture sponsored by RIT's Hillel Society on Wednesday, Nov. 18 at 2 p.m. in the mezzanine lounge of the College-Alumni Union. The speaker will be Uri Davis, a graduate of Hebrew University in Jerusalem, Israel, and currently a research fellow at the Ecumenical Center in Boston. The lecture is admission free and open to the general public.

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TWO ROTC STUDENTS HONORED -- RIT students Charles J. McColgan and Daniel M. Marquart were recently presented the "Distinguished Military Student" awards from the Commanding General of the First United States Army, and presented by Lieutenant Colonel William Ray, professor of Military Science at RIT for the Army ROTC voluntary program.

The awards were based on McColgan's and Marquart's academic standings at RIT, their standings and leadership ability in the ROTC program, and their participation in campus activities. Both students hold the ROTC rank of Cadet Lieutenant Colonel.

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NATIONAL SCIENCE FOUNDATION GRANT RECEIVED BY RIT -- RIT has been named the recipient of a \$50,740 National Science Foundation grant to offer a Summer Institute for Two-Year Electrical and Mechanical Engineering Technology Faculty.

The program will span an eight week period from June 21 through August 13, 1971 and will be implemented by RIT's Center for Community College Faculty Development (C.C.C.F.D.) under the direction of John Henderson. Participation in the program may lead to the M.S. degree in Engineering Technology.

The eight week Institute will provide master's level study in a program uniquely designed for electrical and mechanical technology faculty from community and technical two-year colleges. The curricula includes advanced study in the candidate's field of specialization, courses designed to increase teaching effectiveness, and special seminars and visitations relevant to technical education.

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ENVIRONMENTAL WORKSHOP STUDIES RESTORATION OF NUNDA --

The Nunda Environmental Workshop, a study by Rochester Institute of Technology students of restoration possibilities in the Livingston County town of Nunda, reached a conclusion on November 12 with a student-produced presentation.

The 23 students, majors in design and illustration in RIT's College of Fine and Applied Arts, created models of proposals for restoration of State St. shops and stores, the Genesee Valley Canal lock on the north side of the village, and several of the community's older homes.

Two members of the group made a film of the project, while others captured the historical and present-day appeal of the community with illustrations and photographs.

An awareness of "what was, what is, and what could be" in the town is the aim of the students' work, according to Prof. Hans J. Barschel, who first organized the students into a Visual Communications Workshop a year ago.

This aim, Barschel said, is more realistic than attempting to propose expensive projects, which would not be feasible. The hope, he explained, is that the townspeople will take the cue from the students and then proceed with plans.

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ENVIRONMENTAL WORKSHOP STUDIES RESTORATION OF NUNDA continued --

Barschel's faculty colleagues in the project are Profs. Norman A. Bate and R. Roger Remington. Since the organization of the workshop, students have undertaken projects in Palmyra, Naples, and Penfield.

Another project being undertaken by the workshop is a study of a section of West Henrietta Rd., between Jefferson Rd. and Brighton-Henrietta Town Line Rd., in Henrietta. The students on this project, all graduate students, are working with Foresight, a recently-formed Henrietta community action group.

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BOSWELL COFFEE HOUSE PLANS SPECIAL THANKSGIVING PROGRAM --

A special Thanksgiving program designed to communicate Thanksgiving in contemporary America is planned for the Boswell Coffee House on Sunday, Nov. 22, from 7 to 10 p.m. in the multi-purpose room of the College-Alumni Union.

Profits from the evening's food sales (turkey sandwiches in addition to the regular Boswell menu) will be donated to the poor who are involved in self-help determination projects, Sister Theresa Daniel of RIT's Religious Activities stated.

Readings and discussions on Thanksgiving in Contemporary America will be given by College of Science associate professors William De Ritter, Stanley D. McKenzie and Dane R. Gordon. Music will be provided by the RIT student folk singing group "Vince and John." The Boswell Coffee House is sponsored by the Student Christian Movement and Newman Apostolate.

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MANY FACULTY AND STAFF WILL SHARE THANKSGIVING WITH STUDENTS --

Many Institute personnel and their families will be opening their homes on Thanksgiving day to those RIT students who will not be returning home for the holiday.

Since food service will not be provided at RIT on Nov. 26, many NTID students, foreign students, and other students from the distant corners of the nation would not otherwise be provided with a Thanksgiving dinner this year.

Institute personnel interested in sharing their homes with students on Thanksgiving should contact: Paul Peterson, coordinator of co-curricular education for NTID (for NTID students) 464-2869; Mrs. William Ray, coordinator of the RIT Women's Club Foreign Student Program (for foreign students) 334-5318; and Robert Sargeant, associate director of Resident Living (for all other students) 464-2578.

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-SPORTS-

GRIDDERS INSURE WINNING SEASON WITH VICTORY OVER NEW YORK TECH --

Led by the hard running of halfback Joe Widay, RIT's football club stunned previously undefeated New York Tech last Saturday, 33-25, for its fourth victory in six games. The win insured the Tigers of the first winning season in the sport's three-year history at RIT. Widay, who was named Athlete of the Week by the RIT Athletic Committee, ran for 144 yards in 28 carries and scored a pair of touchdowns.

Pat Muscarella, who also scored twice, was limited to 30 yards in nine carries, but those 30 yards were enough to break Maynard Howe's school rushing record of 453 yards. "Muskie" now has 457 yards, with Widay right behind at 428.

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UPSTATE MEET JINX CONTINUES TO HAUNT RIT CROSS COUNTRY TEAM --

The Upstate Conference was formed by track and cross country coaches four years ago to offer an alternative to the tightly-knit New York State Conference. With the formation of the conference, RIT coach Pete Todd hoped to gain some recognition for his strong cross country team. That recognition has come, but it has been in the form of the second-place trophy for each of the four conference cross country championships. Last weekend, at Oneonta, Todd's harriers came as close as is possible to breaking the jinx; they finished one point behind defending champion Niagara. An examination of the results shows the loss to be even closer. RIT's fifth man, Ron Pollock, was breaten in the stretch by one second, and a Niagara runner outduelled a Potsdam runner by a similar margin. If either situation had been reversed, the championship would have belonged to RIT. Tom Doehler ran an outstanding race and finished second, while Dave Kosowski, who has battled a knee injury all year, ran fourth. A victory in a simultaneously-run dual meet with Utica gave the Tigers a 13-3 season record.

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PROFESSIONAL PHOTOGRAPHER VISITS RIT -- The RIT Photographic Society is sponsoring the visit Thursday, Nov. 19, of Hiro, a well known professional photographer from New York City whose work has appeared in Harper's Bazaar, Look, Venture, Holiday, Fortune and many other magazines.

During his day on capus, Hiro, with a model, a hair stylist and two studio assistants -- all of whom will be flown in for the day aboard a chartered plane hired by the Photo Society -- will demonstrate the techniques of fashion photography for Society members. The working session, from 9 a.m. to 1 p.m., will be held in the RIT Television Center and recorded on video tape.

Beginning at 3:30 Thursday afternoon, Hiro and his crew will take part in a roundtable discussion open to the entire RIT community. The discussion will be held in the third floor Photo Illustration studio in the Frank E. Gannett Memorial building.

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WOMEN'S COUNCIL ICE SHOW SET FOR NOV. 22 -- RIT's Women's Council and the Genesee Figure Skating Club will present an outstanding program of figure skating and ice dancing in the Frank Ritter Memorial Ice Arena on Sunday, Nov. 22 at 2:30 p.m. The featured attractions for the show are Miss Janet Lynn, the reigning U.S. and North American Ladies singles champion; Jim Sladky and Judy Schwomeyer, the current U.S. Dance Pairs champions; Ken Shelley and Jo Jo Starbuck, the U.S. Pairs champions; and 12-year-old Scott Cramer, the Eastern Ice Dance champion. In addition, groups from the skating club and RIT will perform.

Tickets may be purchased at \$3.00 each, from the Cashier's Office in the Administration Tower or from the Genesee Figure Skating Club office in the ice arena. RIT students, who present their student I.D. cards, will be admitted to the Saturday dress rehearsal starting at 4 p.m.

Proceeds from the show will go toward the service projects of the Women's Council.

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All news and calendar items must be submitted to the information desk in the Administration Tower building (464-2400) no later than 1:30 on Monday, Nov. 16, in order to be included in the November 23 to Dec. 6 edition.

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