



news and events

R. I. T.
COLLECTION

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CALENDAR

MONDAY, MARCH 1

RIT STUDENTS ON CHANNEL 8's "CROSSFIRE" -- RIT photography students Robert Suscheck and Tony Lacancellera, on WROC-TV, Channel 8, "Crossfire," 9 a.m.

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PHONATHON AND DINNER -- Alumni phase of Ellingson Endowment Scholarship Fund, dinner at 6:15 p.m., Henry Lomb Room, Administrative Tower bldg., phonathon to follow in Office of Public Relations and Development Office.

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TUESDAY, MARCH 2

JUDO CLASSES -- 7:30 to 9:30 p.m., wrestling room, George H. Clark Memorial Gymnasium

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FIRST FORUM SERIES -- "Zero Population Growth," lecture by Alan Bedell of local Zero Population Growth organization, 7:30 p.m., south lounge of Kate Gleason Hall (See News Briefs)

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THURSDAY, MARCH 4

CASTING SESSION -- "Barefoot in the Park," by RIT's College Union Board Drama Guild, Ingle Auditorium, College-Alumni Union, 7:30 p.m., (See News Briefs)

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INSTITUTE OF ELECTRICAL ENGINEERS -- James E. Gleason Memorial bldg., room 1030 - 8 - 10 p.m.

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CHEMISTRY DEPARTMENT WINTER SEMINAR SERIES -- "Stereochemistry and Mechanism of Ionic Additions in Bridged Polycyclic Systems," Dr. T.C. Morrill, Department of Chemistry at RIT, College of Science, room 2178 - 4 p.m.

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FRIDAY, MARCH 5

RIT EVENING STUDENT ASSOCIATION MEETING -- College of General Studies, 7:30 p.m.,
room A-205 (See News Briefs for details of petition campaign)

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MUSCULAR DYSTROPHY BENEFIT CONCERT -- "Furnace" in concert, cafeteria, Grace
Watson Hall, 8:30 p.m., sponsored by Delta Sigma Pi, (See News Briefs)

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WRESTLING -- RIT vs. N.Y.S. College - home - 7 p.m.

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SWIMMING -- State Meet - home - 7 p.m.

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HOCKEY -- RIT vs. Finger Lakes College - home - 6 p.m.

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MOVIE -- Talisman Film Festival presents "In The Year of the Pig", Ingle
Auditorium, College-Alumni Union, 7 and 10 p.m.

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SATURDAY, MARCH 6

WRESTLING -- RIT Invitational - home - 12 noon

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SWIMMING -- RIT at Olean - 2 p.m.

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HOCKEY -- Hockey League Tournament - home - 8 p.m.

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MOVIE -- College Union Showtime in cooperation with NTID presents "Serengeti
Shall Not Die" - General Studies Auditorium - 7 p.m., admission free

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TOURS → 10:30 a.m. and 2:30 p.m., lobby, George Eastman Memorial bldg.

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MOVIE -- Talisman Film Festival presents "Che", Ingle Auditorium, College-Alumni
Union - 7 and 10 p.m.

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SUNDAY, MARCH 7

MOVIE -- Talisman Film Festival presents "Judgement at Nuremberg," Ingle Auditorium, College-Alumni Union - 7 and 10 p.m.

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ROMAN CATHOLIC MASS -- Ingle Auditorium, College-Alumni Union, 10:30 a.m. and 5 p.m., with Father Gerald Appelby, RIT Catholic Chaplain

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PROTESTANT WORSHIP -- 9:30 a.m., Kate Gleason Hall, North Lounge, with Rev. Rodney Rynearson, NTID

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PROTESTANT WORSHIP -- 11 a.m., Kate Gleason Hall, North Lounge, with Rev. William Gibson, RIT Protestant Minister

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CAMPUS TOURS -- 10:30 a.m. and 2:30 p.m., lobby, George Eastman Memorial bldg.

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THE BOSWELL COFFEE HOUSE -- 7 to 10 p.m., Multi-purpose room, College-Alumni Union, sponsored by Student Christian Movement and Newman Apostolate.

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NEWS BRIEFS

GARC TO SPONSOR PROGRAMS FOR INDUSTRY -- RIT's Graphic Arts Research Center will hold three education programs for industry this March, two "hands-on" workshops on web offset printing--one for newspapers and one for commercial printers--and a seminar on composition systems.

The Web Offset Newspaper Workshop will be held March 3 to 5. The workshop, designed for newspaper management and newspaper suppliers sales and technical service personnel, covers all of the steps in the production of a web offset newspaper, with informal hands-on examination of the equipment used in each step. A staff of fourteen, from the RIT School of Printing, the Center's research staff, and the Research Center's professional web press crew, will provide the instruction.

The Commercial Web Offset Workshop will be held March 31 to April 2. Designed for commercial printers and their ink, paper, and other suppliers, the workshop will give participants a close look at how problems encountered in applying process inks to coated stocks can be effectively and efficiently handled. As in the newspaper workshop, participants will be in direct, hands-on contact with equipment, under the supervision of RIT School of Printing faculty, Research Center staff, and press crew.

The Composition Systems Seminar will be held March 17 to 19. A seminar rather than a workshop, this program provides a survey of composing methods from foundry type to computer directed phototypesetting, including discussions of most of the latest advancements in the field.

A brief review of the history of typography is included in the program, but special emphasis is placed on phototypesetting, computers (including how they work, their advantages and limitations, and their role in contemporary typesetting,) and an understanding of the importance of the systems approach in solving a particular company's typesetting problems. The nine instructors for the program are selected from industry, the RIT School of Printing, and the Research Center staff.

"In addition to standard and high speed hot metal casters and teletape keyboards, participants may examine three types of "strike-on" equipment and seven phototypesetting systems, a range and variety of both instruction and equipment which is not attained by any comparable program we are aware of," commented William D. Siegfried, Research Center training director.

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CONTINUING EDUCATION FACULTY TO EXHIBIT IN BEVIER GALLERY -- The faculty of the College of Continuing Education's Arts and Graphic Arts division, will open a two-week exhibition of selected works in the Bevier Gallery on Friday, March 5.

Fine arts, crafts, and photography will be represented in the show, which will run through March 16. The gallery hours are 8:30 a.m.-12 noon and 1-4:30 p.m., Monday through Friday, and 6:30-10 p.m., Monday through Thursday.

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CAREER DEVELOPMENT COORDINATOR NAMED BY NTID -- Gearing up to place its technically skilled deaf students in industry, the National Technical Institute for the Deaf at RIT has named a former Ford Motor Corporation supervisor of education and training as NTID's coordinator of career development. He is Victor J. Maguran, Jr., who joined NTID in October 1970 as a career development specialist.

Maguran will be responsible for organizing NTID's nationwide job placement effort.

"We already have learned that placement of technically competent deaf students in meaningful employment cannot be left to chance." Maguran said. "We are now developing a highly individualistic job placement program. The entire NTID staff will contribute to the effort."

Maguran earned a B.S. degree in personnel management from Florida Atlantic University in Boca Raton, Fla. Besides his position with the Ford Motor Company in Detroit, Mich., he served as an instructor at the Henry Ford Community College, Dearborn, Mich.

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RIT FACULTY MEMBER EXHIBITS AT SHOP ONE -- The gallery at Shop One, (77 Troup St., Rochester), is currently featuring a one-man show of furniture and sculpture by William Keyser of the College of Fine and Applied Arts. The work on exhibit represents the result of Keyser's experiments in furniture design, conducted during his 1969-70 sabbatical.

Keyser's investigation concentrated on wall-mounted furniture, such as cabinets and shelf units, in which he has attempted to combine elements of painting and sculpture with the practical aspects of furniture.

An open house is scheduled at Shop One on Sunday, March 7, from 3-5 p.m., to provide an opportunity for the public to discuss Keyser's work with him. The show will continue through March 18. Gallery hours are from 10 a.m.-5 p.m., Tuesday-Saturday, and Thursday evenings until 7 p.m.

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COURSE FOR VOLUNTEERS, PLANNED BY EXTENDED SERVICES DIVISION -- "The Director of Volunteers as a Professional," is the title of an intensive course next month being sponsored by the College of Continuing Education's Extended Services Division, starting Wednesday, March 17 at RIT's Metropolitan Center at 50 West Main St.

Sponsored in cooperation with the Voluntary Action Center of the Citizens Planning Council, the course is part of a national trend to develop more professionalism among directors of volunteers, according to Mrs. Iona Dawson, the center's director.

The course is designed to assist the director, or potential director of volunteers, to plan, carry out and supervise the volunteer administration tasks more effectively.

Topics include techniques for recruitment, interviewing, and placement, training, supervision and motivation, recognition, and fields service and evaluation.

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"ZERO POPULATION GROWTH", TOPIC OF FIRST FORUM SERIES LECTURE -- A lecture on "Zero Population Growth" is the topic of a presentation by Alan Bedell, representative of the local chapter of the Zero Population Growth Organization, at the March 2 session of the First Forum Series at 7:30 p.m. in the South Lounge of Kate Gleason Hall.

Bedell is currently a Ph.D. candidate in German Literature at the University of Rochester.

Sponsored by RIT's Student Christian Movement, the session is open to all Institute personnel and members of the general public.

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RIT TRUSTEE, NAMED "SALESMAN OF 1970" -- A leading Rochester area businessman, civic leader, former Presbyterian pastor, RIT Trustee, and a nationally-known figure skater, has been named Rochester's "distinguished salesman of the year, 1970."

First Vice-President of the RIT Board of Trustees F. Ritter Shumway, who is chairman of the board and chief executive officer of Sybron Corp., recently received the award at the Rochester Sales Executives Club's annual award dinner.

Shumway, 64, received the citation from the club "in recognition of his many years of leadership in Rochester industry and his outstanding efforts to improve the quality of human life not only through business, but through personal involvement in the whole community."

Shumway, who is currently serving as president of the U. S. Chamber of Commerce, is a graduate of Princeton and Oxford and is an ordained Presbyterian minister. He served as assistant pastor of a church in Larchmont, N.Y. before turning to the world of business. He is the founder of the Genesee Figure Skating Club and helped establish at RIT the Frank Ritter Memorial Arena ice rink.

RIT's President Emeritus, Dr. Mark Ellingson, is a former recipient of the same award.

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BUSY WEEKEND FOR RIT'S ATHLETIC FACILITIES -- The athletic facilities at Rochester Institute of Technology will be as busy as a three-ring circus on Friday and Saturday, March 5-6, with the simultaneous running of three championship events.

The Clark Gym will be the site of the New York State Invitational Wrestling Tournament, with representatives of 16 New York State colleges on hand. Preliminaries will begin at 7 p.m. on Friday. Semifinals will begin at 1 p.m. on Saturday, and the finals are expected to start at 7:30 p.m., immediately following the consolation finals.

Hockey is on tap in the Ritter Arena, as the Finger Lakes Hockey League again holds its championship tournament here. First round games are scheduled for 6 p.m. and 8 p.m. on Saturday. The four teams involved will be defending champion Canton Tech, Brockport, Ithaca, and RIT.

The third event on campus is the Section 5 high school swimming championship meet, scheduled for the Woodward Pool. Diving competition will be held on Friday night with swimming competition on Saturday.

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EVENING STUDENTS PRESS FOR STATE SCHOLARSHIP INCENTIVE FUNDS -- Support for the passage of Bill 112 in the New York Assembly, for proposed legislation which would grant scholarship incentive aid by New York State to evening college students, is currently being sought through a petition campaign sponsored by RIT's Evening Student Association. The State program is currently offered to day students only.

"If this bill is passed by the State Senate and Assembly," said Donald A. Wulf, chairman of the Upstate New York Region Legislation Committee of the Evening Student Association, "then we as evening students will have another avenue of financial aid open to us in the form of scholarship incentive rewards from the State of New York. This would be a way of getting back some of the money that we now pay in taxes. We would appreciate everyones' cooperation in signing the petition."

Wulf emphasized that the petition campaign is a joint effort by the United States Association of Evening Students, the Upstate New York Region, and the RIT Evening Student Association.

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DELTA SIGMA PI TO SPONSOR BENEFIT CONCERT -- A Muscular Dystrophy Benefit concert featuring the "Furnace" is being sponsored by Delta Sigma Pi, RIT's professional business fraternity, on Friday, March 5, 8:30 p.m. in the cafeteria of Grace Watson Hall. Tickets at \$1.00 will be available on March 1 at the information desk of the College-Alumni Union, and at Midtown Records, Midtown Plaza. The concert is open to all Institute personnel and members of the general public.

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CASTING FOR "BAREFOOT IN THE PARK", SET FOR MARCH 4th -- Casting for the popular Broadway stage play "Barefoot in the Park," of which a successful motion picture version was also made, will be held Thursday, March 4, 7:30 p.m. in the Ingle Auditorium of the College-Alumni Union. Sponsored by the RIT Drama Guild of the College Union Board, the play will be presented in Ingle Auditorium on April 29,30 and 31. The casting session is open to all interested students, faculty and staff.

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NEWS AND EVENTS INFORMATION FORM

The RIT News and Events newsletter is a publication for members of the Institute community. The Newsletter carries information of Institute-wide interest as well as news concerning individual activities. This form is provided for your convenience in reporting such events. Please submit your news to "News & Events", Public Relations Office, 4th Floor Administration tower, or call 464-2330. The DEADLINE is MONDAY NOON. All copy MUST be received by that time.

Are you scheduled to speak, lead a conference, or deliver a paper? Please give the place, date, time, sponsor, subject and any other pertinent information.

Have you published an article, book or composition recently? Please give the publisher, date, and any other pertinent information. (Book or article must be in print.)

Is there a social, cultural, or athletic event you wish to call to the attention of the staff? Please give the name, dates, place, time, sponsor, and nature of event.

Is there a special announcement not covered in the above categories that should be carried in the Newsletter? Please give pertinent details.

P.S. Please type, print
or write clearly.

Your name _____

Title _____

Department _____