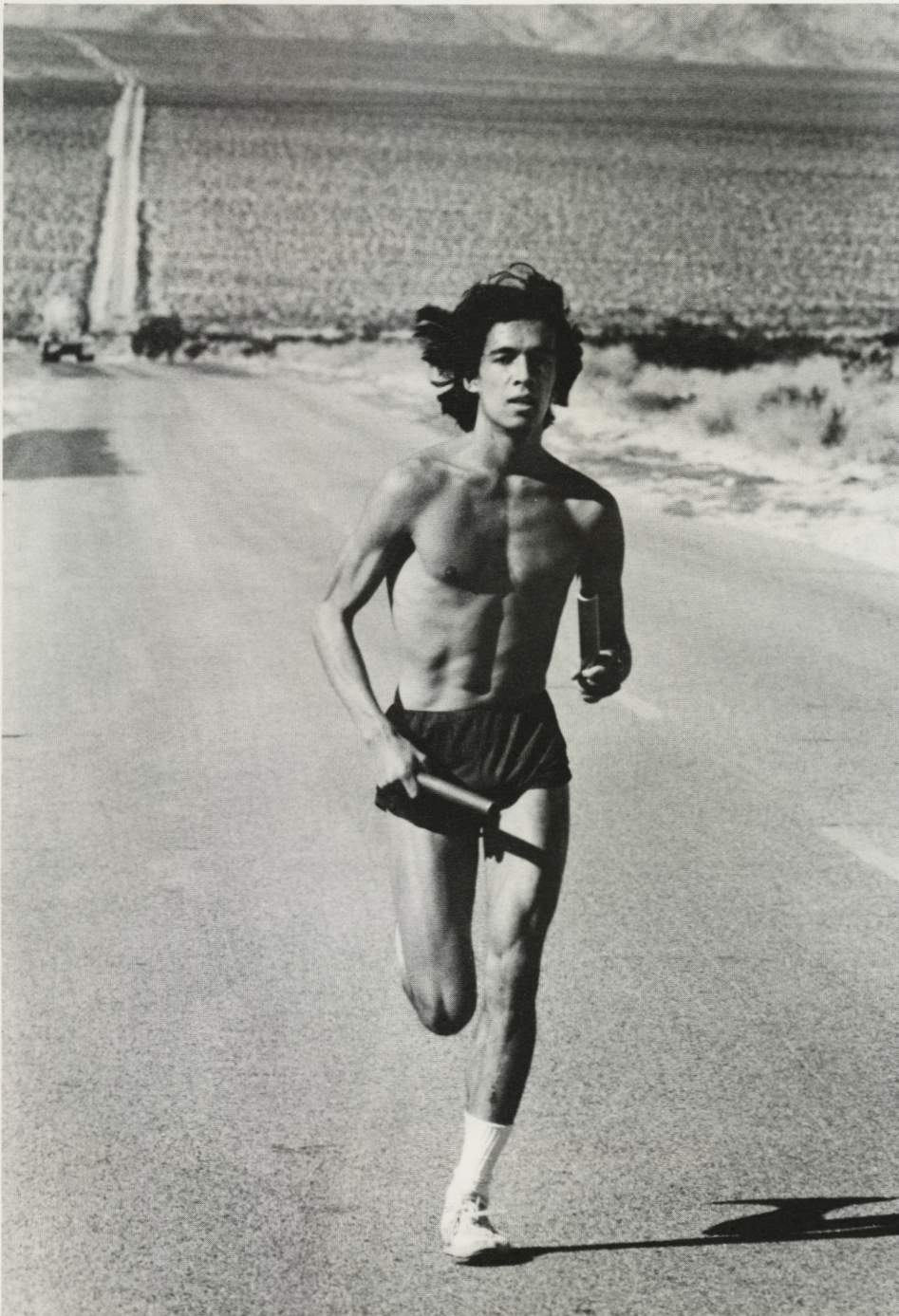


# NEWS & EVENTS

Rochester Institute of Technology

Vol. 11, No. 40--December 6, 1979

## Runners Headed for 'Home'



Deserts, mountains, flatlands, adobe house Indian settlements, the Mississippi River, and soon, the Chesapeake Bay—a 15-day itinerary that would keep any traveler on the run, is no ordinary tour

### PHOTOS ON PAGES 6, 7

for 12 RIT runners. They are on their way to breaking the marathon record for a transcontinental relay race. At publication time, the aluminum baton was changing hands in Ohio.

"When you drive through at 60 or 70 miles per hour, you miss a lot," said Bob Donnelly, one of four alumni on the relay team. "When you're run-

Continued On Back Page

## Join the Welcome!

The non-stop 3,600 mile relay across the continental U.S. is one of the highlights of this year's celebration of RIT's 150th Anniversary.

Join in the Welcome Back reception at RIT on Monday, Dec. 10. The team will head into downtown Rochester on East Ave., proceed to Main St., passing City Hall and RIT's 50 W. Main St. campus.

At Southtown Plaza, the runners will be joined by RIT President M. Richard Rose. From the main entrance of RIT, the team-plus-one will run along Lomb Memorial Drive to the College-Alumni Union.

Students, faculty, staff, alumni and friends are being asked to congregate in front of the College-Alumni Union at 12:30 p.m. A full-scale welcome will be held in the gym after the runners arrive. Banners, confetti and congratulations will be the order of the day!



# NEWS & NEWSMAKERS

**Professor William E. Beaty**, College of Business, has been appointed to the editorial board of *The Deltasig* the official publication of the International Business Fraternity Delta Sigma Pi. He is a charter member of Epsilon Lambda Chapter at RIT, and has served as faculty advisor to the Chapter since 1973.

**Dr. Paul Bernstein** completed his two-year term as president of the Association for General and Liberal Studies at the 19th Annual Conference held at Pennsylvania State University on Nov. 8-10.

**Dr. John H. Hickman**, Chairman of Management Studies, CCE, was one of four participants in a panel discussion sponsored Nov. 7 by the Financial Executives Institute, Rochester Chapter. The discussion topic was "Local Initiative and the Management of Area Economic Development."

**T. Alan Hurwitz**, associate dean of NTID's Educational Support Services Programs, **Jimmie Joan Wilson**, Coordinator of the Tutor/Notetaker Training Program, NTID, and **Dominic Bozzelli**, Assoc. Educational Specialist, NTID Engineering Support Team, recently conducted a series of mini-workshops in the Los Angeles area. Participants in the workshops on NTID's Tutor/Notetaker program represented the California State University, Northridge, who hosted the workshops, Pasadena City College, and Pierce College. The workshops were based on the materials and methods developed at NTID for providing notes and tutoring services for deaf students in classes with hearing students.

Materials developed in the Tutor/Notetaker Training Program, NTID, have been accepted for publication by the Alexander Graham Bell Association of the Deaf. Russell Osguthorpe, formerly of NTID, is the author of *The Tutor/Notetaker*, and *The Manager's Guide* was written by Osguthorpe, **Jimmie Joan Wilson**, **Warren Goldmann** and **John Panara**, all of NTID. A Spring, 1980, publication date is projected. These materials are already widely in use in more than 100 schools and colleges across the U.S., Canada and Great Britain.

**Jessie M. James**, CCE program Consultant, has been elected to a three-

year term on the Board of Directors of the United Community Chest. She will also serve on the Chest's Evaluation Committee which reviews agencies receiving Community Chest funding.

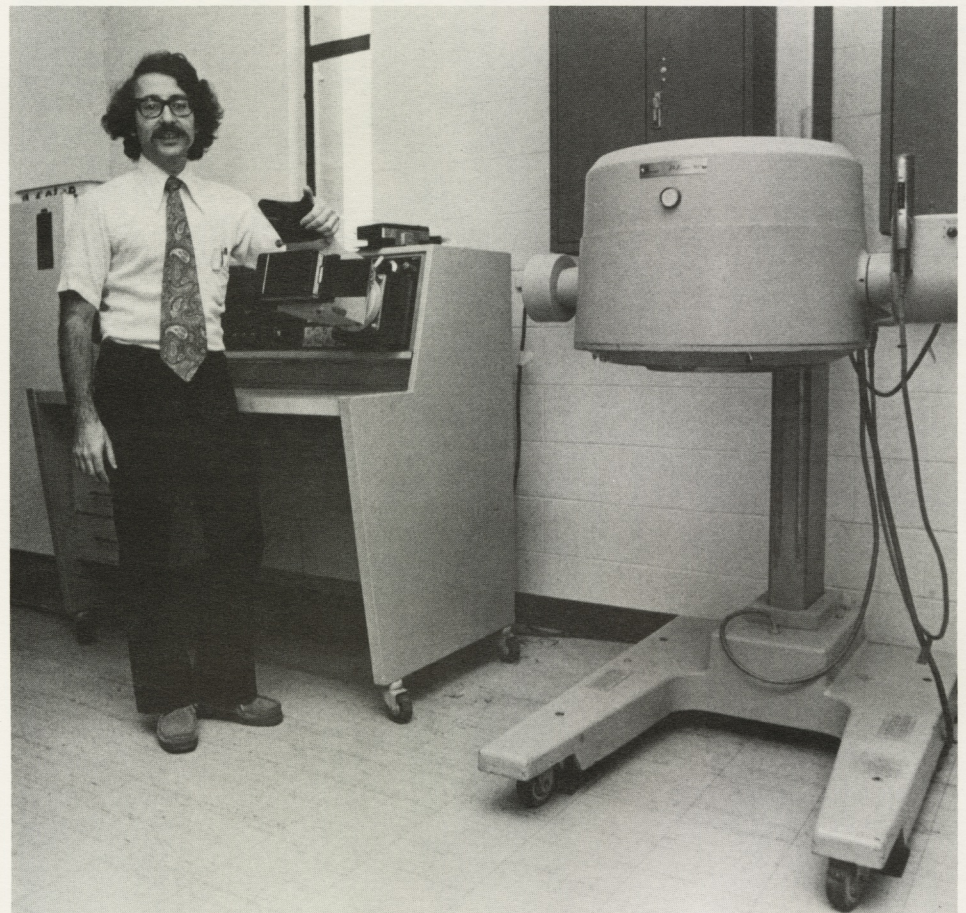
**Barry S. LaCombe**, Safety Administrator of the Office of Protective Services attended the Introduction to Arson Investigation Course conducted by the Department of State, Office of Fire Prevention and Control at the Academy of Fire Science in Montour Falls, Nov. 12-16. The course, attended by both police and fire officers, had as its purpose the improvement of the capability of local officers in the investigation of fires, fire fatalities and suspected arson crimes.

**Nile R. Root**, coordinator of biomedical photographic communications,

School of Photographic Arts and Sciences, recently exhibited "Dark Sun," a collection of his black and white photographs at the Colorado Photographic Arts Center in Denver's Civic Center.

**Dr. M. Richard Rose**, RIT president, has been elected a trustee of Monroe Savings Bank.

Professors **Julian Yudelson** and **John Roman** of the College of Business, and advisors to the RIT chapter of DECA (Distributive Education Clubs of America) accompanied 14 student members to a professional development conference in Hartford, Conn. The North Atlantic Regional DECA Conference was held Nov. 10-12 and centered on career growth in the retailing field.



## 'SCINTILLATING'

*Jerome Wagner, director of nuclear medicine technology in RIT's College of Science, displays the scintillation camera donated by Highland Hospital. "The scintillation camera is the most common, and most important, clinical imaging instrument in use," Wagner said. The console and camera units detect radiation localized in various parts of the body by giving off an image of the radiation distribution throughout the body. Highland Hospital is one of 11 Upstate New York hospitals affiliated with RIT's Nuclear Medicine Technology Program.*





*They've mapped out the world in wood. Artists John Dodd (left) and Ron Collari pose with their unique project. The map was designed on behalf of the international students at the Institute.*

## World Map in Wood Honors International Students

Woodworkers Ron Collari and John Dodd usually make furniture, but this time they have taken on the world.

The two teamed up to create an elliptical 8' by 5' wooden map of the world, commissioned by RIT.

Collari, 611 Fairwood Drive, Henrietta, and partner Dodd, 31 Palisade St., Rochester, were asked

to create a map as a permanent tribute to the international student population at the Institute.

The mapmakers used six varieties of wood from around the world to denote the continents. Wenge, a dark African wood with a wavy grain, provides an ocean backdrop to contrast with the lighter woods of the land masses. Other types of wood used in the map are American black walnut burl (North America and Greenland); Brazilian rosewood (South America); English oak burl (Europe); amboyna burl (Asia); Australian silkwood (Australia), and Mozambique (Africa).

Collari and Dodd are both 1979 graduates of the School for American Craftsmen at RIT. Dodd also teaches evening woodworking classes in RIT's College of Continuing Education.

The map was unveiled at an International Buffet during RIT's 150th Anniversary Celebration. It is housed on the main floor of the College-Alumni Union. A \$1,500 gift from Mr. and Mrs. Kilian J. Schmitt of Rochester, N.Y., and Boca Raton, Fla., made the project possible.

## Gulfstream Swimmer At NTID Event

Marathon swimmer Diana Nyad will speak on "The Courage to Succeed," at 4 and 8 p.m., Friday Dec. 7 at NTID.

On Aug. 21, 1979 Ms. Nyad became the first person to conquer the Gulfstream, sharks and jellyfish and swim the more than 60 miles from the island of Bimini in the Bahamas to Florida. Her record-setting swim took 27 hours and 38 minutes.

Although the straight-line distance from the North Bimini shore to her original destination (Fort Lauderdale) was 60 miles, strong Gulfstream currents forced Ms. Nyad off course, stretching the swim to 89 miles—a world open-sea distance record. She had set the previous world record of 76 miles in her 1978 attempt to swim from Cuba to Florida.

At age 16, she was stricken with endocarditis, a viral attack on the heart, and lost her shot at participating in the 1968 Olympic Games. Two years later the executive director of the International Swimming Hall of Fame persuaded her to try marathon swimming. The New York City native set a women's 10-mile record in her first attempt at marathon swimming.

Since then Ms. Nyad has swam 25 miles in the Suez Canal, 67 miles in the North Sea, 22 in the Nile, 32 on Lake Ontario, 31 from St. Thomas to Virgin Gorda, 50 from the Great Barrier Reef to Australia, and 28 miles around Manhattan. Many of her swims have established new records.

Ms. Nyad's successes go beyond swimming. A Phi Beta Kappa and doctoral candidate at New York University, she's also a linguist, musician, and author of the Random House book on her life, "Other Shores."

Her presentations, accompanied by film, is about her story and philosophy—"intensity, effort and guts bring about a better quality of life." Ms. Nyad's presentations, to be held in the NTID Theatre, are sponsored by the NTID Special Speakers Series. There is no admission charge.

## Faculty Writing Supplement

Wallace Memorial Library is now compiling the third supplement to "Faculty Writings and Achievements." Included will be faculty and staff writings not previously reported. Faculty and staff are also asked to forward information about awards, conference papers, exhibits, shows, patents, and other achievements for inclusion in this annual bibliography.

Please send your lists and copies of publications, if available, to Gladys Taylor (archivist) by Dec. 7.



# THE FOUR FRESHMEN

What do, "In This Whole Wide World," "It's a Blue World," and "It Could Happen to You," have in common—they are all hits by The Four Freshmen.

The Four Freshmen, still creating a vibrant and fresh blend of harmony, will perform at the Institute Holiday Party, Dec. 14 at 8 and 10 p.m. in the NTID Theatre.

The annual holiday event, open to the Institute family, spouses and friends, has been moved to the NTID Academic Building for the first time. In addition to the shows, there will be dancing to records of the 1950s an hors d'oeuvre buffet will be provided, along with cash bars.

Although there is no cost for The Four Freshmen shows, general admission tickets must be picked up from the Communications office 4th floor of the Administration Building (Bldg. 1).

The Four Freshmen are still in demand on college campuses with major bookings in the mid-west and west.

"Instrumentally and vocally we feel we are better than ever," said the group's founder, Bob Flanigan. "Since we have added Autie Goodman and Dennis Grillo, we have four guys who can play horn. Dennis was a lead performer with the Kenton band and Autie sang with the Modernaires."

Will The Four Freshmen ever return to the top nationally?

"The key is records," Flanigan added. "One thing we have noticed in the last two or three years is the turn-around in the demand for our music. We have played over 2,000 colleges and made a lot of fans. Many families are tired of TV, the top 40, and want to hear something they like. They want to hear things of their era."

The show, however, will feature a range of music from Stevie Wonder to Rogers and Hart's, "You Are So Beautiful."

Party organizers request you pick up tickets as soon as possible and fill out and return the accompanying buffet form to allow for food planning.

There is no standard definition of The Four Freshmen. What has made them outstanding is a variety of things. They are singers, but they are more than musicians, and their singing arrangements are as much orchestral as vocal. Each of the four is a superb musician.



THE FOUR FRESHMEN

**Bob Flanigan** is the only charter member of the Four Freshmen still performing with the group; still singing the clear and dynamic "High Melody" lines that have, over the many years, provided the Quartette with it's unmistakable identity.

**Ken Albers** is "The Big Guy"—The Blonde, Quiet Freshman, who joined The Four Freshmen back in 1956 at the time "Day By Day" and "The Four Freshmen and Five Trombones" recording efforts were proving to the world that Four-Part-Harmony could still be accepted.

**Autie Goodman** has a name and a talent respected by singers and musicians

alike; a face and a voice recognized by those of every discriminating audience. For ten years he was an irreplaceable member of "Paula Kelly and the Modernaires," with Tex Beneke, Ray Eberle and Billy Eckstine Orchestras.

**Dennis Grillo**, another junior member of the Freshmen in point of service, is another "multi-talent" fellow. Along with his Sagittarian personality he carries with him an incredible list of musical credentials. Dennis is a graduate of the Julliard School of music—achieving a Masters Degree in Composition—studying with Mr. Paul Hindemith, one of the contemporary great composers of the world's music.



# Featured at Holiday Party

The RIT Institute Holiday Party on Friday, Dec. 14 will take on a new look this year and will be built around two concerts by The Four Freshmen.

In addition, the annual event will be held in the NTID academic building which will give many Institute personnel their first opportunity to enjoy that facility.

Tickets for The Four Freshmen concerts—at 8 and 10 p.m.—must be picked up from the RIT Communications office on the 4th floor of the Administration Building (Bldg. 1). Tickets are going fast so Institute personnel should decide which concert they will attend and pick up their tickets as soon as possible.

In addition to the concerts, there will be hors d'oeuvres buffets and cash bars set up in NTID's spacious hallways—known as “streets”—on both the first and second floors beginning at 8 p.m.

In order to avoid any noise conflicts with the concerts, there will be soft music played during the concerts for atmosphere. After the 10 p.m. concert there will be a d.j. playing records from the 50's and 60's until 1 a.m. for everyone's listening and dancing enjoyment.

For those unfamiliar with the NTID complex, there will be parking in Lot L, next to the NTID academic building.

For further information contact the RIT Communications office, ext. 2337.

## Campaign Update

Additional information has been received since last week's *News & Events* story was printed reporting details of the successful completion of the 150th Anniversary Campaign. These facts include:

- Included under corporations providing major contributions are the Mary Flagler Cary Charitable Trust, Rockwell/International Graphic Systems Division and Goulds Pumps Inc.

- Donations from corporations were \$12,592,000, or 30 percent of the total.

- Hollis N. Todd, retired RIT professor in the College of Graphic Arts and Photography, chaired the RIT Faculty and Staff Division.

- Included in the 13 endowed chairs are the Caroline Werner Gannett Professorship in the Humanities and the Frederick H. Minett Professorship in Continuing Education.

## Institute Holiday Party Relive the '50's

Friday, December 14

Location: NTID Theatre (and “Street”)

(All Faculty/Staff, Spouses or Friends)

The “Four Freshmen”, one of the nation's top groups in the late 50's and early 60's, will bring back memories or show you what you missed.

Dancing to 50's music also featured. Late night buffet.

Show Times: 8 and 10 p.m.

Tickets are required (limit: 4 per person) and must be picked up from Communications.

Please return this reservation form to Communications for food reservation by December 8.

Name \_\_\_\_\_

Number of Guests \_\_\_\_\_



### EQUIPMENT DONATION

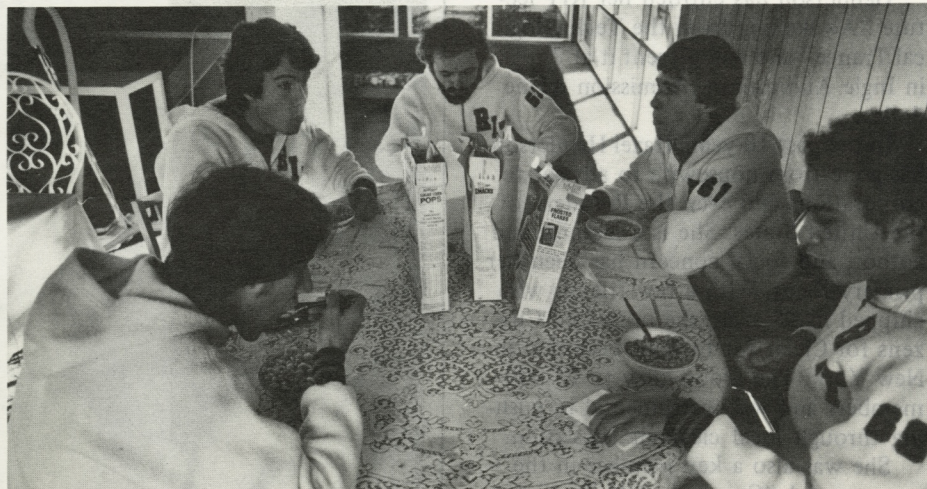
A new Step-and-Repeat machine which is used for registering color images for narrow web printing has been donated to the School of Printing by Dennis Trump, president of Nashua Control Instruments Inc. of New Hampshire. Trump not only donated the machine, but also invented it. His son Christopher Trump is a student in the School of Printing. The new Step-and-Repeat machine will benefit students by giving them an opportunity to train in another area of printing. Pictured with the new equipment are (left to right) Dr. Mark Guldin, director of the School of Printing; Dennis Trump, and School of Printing Professor Walter G. Horne.







# RIT's CROSS COUNTRY Runners on Home Stretch ; Due Monday







## Institute Forum 1979-80 Technology and Values

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**S**he has been called a “debunker.” She speaks in economic terms but she is not an economist. She feels “Economic policy is too important to be left to the economists.”

Hazel Henderson, a futurist, civic activist and presidential advisor will be the next Institute Forum speaker on Dec. 11.

Henderson has entitled her RIT lecture “Awakening from the Technological Trance” and will present it at 7 p.m. in Ingle Auditorium. Admission is one dollar.

In the past 10 years Hazel Henderson has gone from housewife to advisor to corporations and even the President of the United States. She is a lecturer and author, and social concern has been her primary focus. With a few friends who chipped in \$5 each, she organized Citizens for Clean Air to fight pollution in New York. The group grew to 25,000 members and was instrumental in pushing through local clean-air legislation.

She was also a key member in the unsuccessful “Campaign GM,” a move spearheaded by Ralph Nader to place public interest representatives on the General Motors board of directors.

Today she is a director of the Council on Economic Priorities and the Worldwatch Institute and a member of and an advisor to numerous environmental organizations. She served on President Carter’s Economics Task Force and is the only female appointee to the advisory council of Congress’ Technology Assessment Board.

Henderson and her husband Carter serve as co-directors of the Princeton Center for Alternative Futures, Inc., which she describes as “a deliberately small think tank and private conference center for exploring alternative futures.”

She says that “Science and technology are not value-free and the myth of scientific objectivity is at last giving way



**HAZEL HENDERSON**

to a more holistic, humbler view of humans as part of nature.” And in her outspoken view, Henderson predicts, “The underlying political theme of the 1980’s will be a shift in economic focus. Citizens are no longer buying the definitions of the ‘experts’ and crisis mana-

gers as to what is happening.” And she says the rising power of civic action groups is the healthy response to that growing doubt.

Institute Forum continues to examine the balance between technology and values in a year-long series of lectures.



## Hillel Plans Event for Deaf

The Rochester Hillel Foundation will be sponsoring a special weekend for Jewish deaf students on the RIT campus on Dec. 14 and 15. On Friday evening there will be a Chanukah Shabbat Dinner involving deaf and hearing students, Hillel Board members, RIT and NTID chaplains and officials, and local B'nai B'rith members.

Last year the RIT Hillel was the recipient of the William Haber Award for its educational program culminating in the Bas Mitvot of four deaf Jewish college students. This award is given each year by the National Hillel Commission for an outstanding program and it will be officially presented to the students on Friday evening.

Visiting from New York City will be Michael Posnick of the Hunter College theatre department. He will be leading two theatre and storytelling workshops on Saturday at the National Technical Institute for the Deaf on the RIT campus. Using Chanukah as his central theme, Mr. Posnick will teach theatre skills to hearing and non-hearing students. Michael will also be part of the Friday evening program after dinner. The theatre workshops are being sponsored jointly by the Hillel Foundation and the NTID Experimental Theatre Department.

## 'Holly Near In Concert'

The College Activities Board and NTID will present "Holly Near in Concert," with J. T. Thomas and Susan Freundlich Dec. 8 at 8 p.m. in the NTID Theatre.

Holly's music is a combination of humor, emotion and real entertainment, with an attention toward social and political awareness from a woman's perspective. She also tries to integrate, through J. T., the pianist, and Susan, the interpreter, music, sign, movement and audience participation.

Tickets are available at the RIT Candy Counter, the NTID Dining Commons and Grace Watson Dining Hall, and at the door the evening of the performance.

The concert will be wheelchair accessible and interpreted for the deaf.

Tickets are \$2 for students, \$3 for the general public.



### NEW OFFICERS

Commissioned as U.S. Army second lieutenants on Nov. 21 by RIT's ROTC Instructor Group were the above RIT graduates (left to right): Reginald Bourgeois, bachelor of science, School of Printing; S. Linnea Lundquist, bachelor of science, School of Printing, and Charles Frahm, bachelor of science, School of Printing.

## 'Photographing Sea Life' Show/Lecture is Dec. 11

A *National Geographic* contract photographer will deliver a lecture and slide presentation here Tuesday Dec. 11, at 1 p.m.

Sponsored by RIT's School of Photographic Arts and Sciences, William R. Curtsinger will present his program, "Photographing Sea Life," in Ingle Auditorium of the College-Alumni Union.

A native of Philadelphia, Curtsinger first encountered sea mammals as a Navy photographer in Antarctica. For the past eight years, he has photographed marine mammals in the Antarctic, the Arctic, Argentina, California, the Chukchi Sea, Hawaii, Newfoundland, New Zealand and Puget Sound.

Curtsinger is recognized among environmental groups for his unique sensitivity in photographing marine life. His encounters with the mysterious creatures, along with selected photographs from his 10-year relationship with the sea, are capsuled in a newly published book "Wake of the Whale,"

with text by Kenneth Brower.

His work includes photographs of whales, seals, dolphins, beluga and narwhal cetaceans, sea lions, and walruses. According to a friend, Curtsinger is "almost a marine mammal himself."

Preparation is under way for Curtsinger's next *National Geographic* assignment in the Antarctic. This February he will leave for a two-month assignment to photograph krill, a tiny shrimp that serves as a primary member of the Antarctic food chain. Birds, seals and the great whales of the world feast on krill. The tiny shrimp is under investigation as a possible source of human protein, a study that has raised controversy because of the krill's importance in wildlife food chains.

Currently a resident of Biddeford Pool, Maine, Curtsinger will lecture on his experiences photographing marine life and present slides of his work. The lecture is free and open to the public.



## Gifts Policy

In anticipation of the holiday season, the RIT community is reminded of the Institute policy regarding gifts and gratuities.

William Batcheller, director of Purchasing, remarked that "a number of our vendors, acting in good faith, feel the necessity to offer various favors in celebration of the holiday season. We insist that RIT employees conduct their association with individuals outside the Institute with the highest degree of personal integrity."

The Institute policy as published in the "Purchasing Policy and Procedures Manual" reads:

The acceptance of gifts by RIT employees from any of its suppliers is against Institute policy. However, this policy is not intended to eliminate entirely ethical and traditional business-related functions such as business lunches, nor does it preclude the giving of token, personal mementos of nominal value.

If in doubt as to the possible propriety of any such exchange or activity, it should be rejected as contrary to our policy. In making this judgment, the ultimate criterion must not be whether the exchange or activity would influence an RIT employee in any way, but rather what appearance or construction might be placed on this action by a critical third party.

## DATEBOOK

thru Dec. 13—**A First Hand Sampling of Black and White Photographs** by Bethany Marten, Gallery Two, Wallace Memorial Library, Monday through Thursday, 8 a.m.-11 p.m.; Friday, 8 a.m.-6 p.m.; Saturday 9 a.m.-6 p.m.; Sunday noon-9 p.m.

thru Dec. 13—**Escaping Tonal: Prints by Bernard C. Meyers**, The Original Gallery, Wallace Memorial Library, Monday through Thursday, 8 a.m.-11 p.m.; Friday 8 a.m.-6 p.m.; Saturday 9 a.m.-6 p.m.; Sunday, noon-9 p.m.

Dec. 3 thru Dec. 21—**"Alumni Invitational"** The work of thirteen regional artist alumni, Bevier Gallery, daily 9 a.m.-4 p.m.; Monday through Thursday, 7-9 p.m.; Saturday, 1-5 p.m.; Sunday 2-5 p.m. Open to the public.

Dec. 7 thru Dec. 9—**"Annual Holiday Show and Sale"** School for American Craftsmen, College-Alumni Union. Student works in ceramics, fiber, glass, metal and wood on sale. Open to the public, 10 a.m. to 5 p.m.

Dec. 7—**"The Courage to Succeed,"** by Marathon swimmer Diana Nyad at the NTID Theatre at 4 and 8 p.m. Free and open to the public.

Dec. 8—**Holly Near in concert**, with J.T. Thomas and Susan Freundlich, at 8 p.m. in the NTID Theatre (Experimental Educational Theatre). Tickets are available at the RIT Candy Counter. Wheelchair accessible and interpreted for the deaf; child care available—please call by Dec. 6. For further information, call 475-2509 or 6496 (TTY). Tickets are \$2.00 for students, \$3.00 for the general public.

Dec. 9 thru Dec. 12—**Photography Show in the M.F.A. Gallery** (Photo. Bldg., 3rd floor), Martin Gasser: "Four Days," Photographs 1973-79. Opening Dec. 10, 8 p.m. Gallery Hours—Mon.-Thurs. 8 a.m.-10:30 p.m., Fri.-Sat. 8 a.m.-6 p.m., Sun. noon-6 p.m.

Dec. 10—**"A Forum on Sexual Assault"** 6:30 p.m. in the 1829 Room, College-Alumni Union. A Panel with: (1) Rape Crisis Service of Planned Parenthood, (2) Rochester Women Against Violence Against Women, (3) Representatives of RIT's Protective Services, Counseling Center and Housing Office. Followed by discussion groups.

Dec. 11—**"Photographing Sea Life"** a lecture and slide presentation featuring National Geographic contract photographer William R. Curtsinger, Ingle Auditorium, College-Alumni Union. Free and open to the public.

Dec. 11—**"Awakening from the Technological Trance"** a lecture by futurist, civic activist and presidential advisor Hazel Henderson at 7 p.m. in Ingle Auditorium, College-Alumni Union. \$1.00 admission charge. Open to the public.

Dec. 13 thru Dec. 22—**Photography Show in the M.F.A. Gallery** (Photo. Bldg. 3rd floor) Hanspeter Marti: Two Pieces, The Chair, The Portrait. Opening Dec. 13, 8 p.m. Gallery Hours—Mon.-Thurs. 8 a.m.-10:30 p.m., Fri.-Sat. 8 a.m.-6 p.m., Sun. noon-6 p.m.

Dec. 14 thru Jan. 24—**Edges: Watercolors** by Mary Margaret Lum, The Original Gallery, Wallace Memorial Library. Library Hours—Mon.-Thurs. 8 a.m.-11 p.m., Fri. 8 a.m.-6 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-9 p.m.

Dec. 15 thru Jan. 25—**Woodcuts and Monoprints** by Mary Gabriel, Gallery Two, Wallace Memorial Library. Library Hours—Mon.-Thurs. 8 a.m.-11 p.m., Fri. 8 a.m.-6 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-9 p.m.

thru Jan. 14—**Gene Saterno: Photographs**, Gallery 1½, Wallace Memorial Library. Library Hours—Mon.-Thurs. 8 a.m.-11 p.m., Fri. 8 a.m.-6 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-9 p.m.

### PHONE BOOK CHANGES

#### NTID Communication Instruction Department IV:

Arthur, Larry	6282
Basile, Mary Lou	6237
Boardman, Keitha	6560
Braverman, Jacqueline	6328
Conklin, John	6256
Connors, Suzanne	6227
Le Roy, Richard	6328
Mallery, Dominique	6858
Mc Mahon, Michael	6261
Menkis, Harmon P.	6201

## Income Tax Tip

Employees are being reminded to notify Personnel of any change of address during 1979 so that their W-2 forms go to the correct addresses.

HAVE YOU MOVED THIS YEAR?? WILL YOUR W-2 GO TO THE CORRECT ADDRESS??

PLEASE RETURN THIS FORM TO THE PERSONNEL OFFICE IF THERE HAS BEEN A CHANGE!

NAME: \_\_\_\_\_

NEW ADDRESS: \_\_\_\_\_

NEW TELEPHONE: \_\_\_\_\_

## NEWS & EVENTS

Published weekly on Thursday during the academic year by the Communications Office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call 475-2750.



# PROFILE

## He Caused a 'Special Event'

**W**hat do you do if your office or classroom door is locked and you've forgotten your key? Or if you begin class and find there's no chalk to write on the blackboard?

Well, if you work or teach in the administration building or the library, just call Monroe Briscoe at x2521. His office is in the lobby of the administration building, and as crew leader for the library and the administration building, Monroe is responsible for their general maintenance and operation.

And if he doesn't come to your aid himself, he'll send one of the 14 people he supervises to assist you.

Monroe is a native of Lexington, Ky., who started at RIT in 1968, the year RIT relocated from downtown to Henrietta.

"The first week we were on the new campus," says Andy Bessette, superintendent of buildings on the west (academic) side of campus, "everyone had to pitch in and shovel the mud which had seeped into the buildings from the newly-landscaped grounds. Monroe 'dug' in with everyone else, and really helped to make the move a smooth transition.

"Monroe has always been a team individual with a unique understanding for people," adds Bessette.

After three years as a custodian, Monroe became crew leader in 1971 and is "doing a great job," claims his immediate supervisor, General Foreman Neal Terheyven.

Monroe also supervises and trains work study students and is responsible for two mentally retarded adults from CETA who've been hired permanently because of his efforts.

In charge of set-ups for special events in the Ice Rink, the Henry Lomb Room or the Board Room, Monroe once caused a special event of his own. The first day the Security Trust bank opened on campus he went in early to check out the offices. Unfortunately, he set off the silent alarm and was astounded at the number of Protective Services people who showed up to see who the bank's first customer was.



*Monroe Briscoe and colleagues.*

One of Monroe's favorite pastimes is gardening, and his vegetable patch is located on land near John Street where RIT has allocated land for this purpose.

He also likes to refinish furniture and work around his house, which is only a three-minute drive from campus.

The short drive is important because Monroe's working hours are from 4:30 a.m. to 1 p.m. And this means he has to get up at only 3 a.m. to make it to work on time. But Monroe says, "I'm used to the hours and I like the people and the job."





Rochester Institute of Technology

One Lomb Memorial Drive  
Rochester, NY 14623

FIRST CLASS

# THE BIG RUN...

Continued From Page 1

ning, you get to see every inch of it."

Coach Peter Todd, who is taking his own turn for the two-mile running shifts, calculates the team has run at least 200 miles a day since leaving California on Thanksgiving Day.

Some of the running has been "pretty nippy," according to Todd. The team has run in 14-degree weather and 40 mile-per-hour winds.

"We just pull our hats down over our ears, put on our gloves and pull some socks over our gloves to keep warm," he said. "We wear socks over our gloves at night because that baton is cold and icy."

Each member of the team runs two miles at a time, then rests for approximately two and a half hours in a mobile camper that follows the team. In all, each member will cover 307.8 miles during the race.

And talk about things going uphill.

"None of us had even seen the Rockies before, let alone run them," Todd exclaimed when the team reached the mountains on the fourth day of their run. "I can't believe they call these foothills. We've been running uphill for so many miles we thought we'd reach heaven."

Altitude and thinner air also hindered the runners, but despite all the geographic obstacles they have kept to their schedule, and often even managed to get hours ahead.

Wet clothes—both from the weather and from too-hurried trips to the laundromat—sore knees and ankles, unexpected terrain in the dark, and a lack of phone booths have plagued the runners along the way as well. The team has tried to keep in touch with RIT at least twice a day and to also check in with various media outlets.

But the runners don't have time to stop and think about their discomforts.

"I figure it's a once-in-a-lifetime chance," said Brian Nice, an RIT freshman who often trades the baton for his 35 mm camera in his leisure hours on the trip.

"I see it as a challenge," said sophomore Alan "Big Al" Willet. "I think it will be the toughest thing I'll ever try, physically or mentally."

On Friday afternoon, Dec. 7, the RIT runners expect to reach their record-breaking goal at the Chesapeake Bay. They will have some interesting traveling companions for the last leg of their journey: staffers from the *Rochester Democrat and Chronicle*, *Time Magazine*

and Channel 13 are expected to cover the last leg of the race. Also members of RIT staff will be on hand to cheer the runners on.

The RIT runners plan to then run back with their victory to the RIT campus.

The 12 runners include seven current students and four alumni runners, as well as Coach Peter Todd. Students are Captain Rick LeTarte, Mark Blesch, Don "D" Campbell, Anthony "Tony" Machulskis, Brian Nice, Bob Perkins, and Alan "Big Al" Willett. The four alumni are Tony DeSimone, Bob Donnelly, Tim Ferris and Mike Massare.



RIT Coach Peter J. Todd (right) takes over the baton and his two-mile shift from freshman harrier Brian Nice. The mobile camper follows behind the relay runners.