

Rochester Institute of Technology

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Workman building new offices on fifth floor of RIT administration building in preparation for large-scale shift of staff. See story, right.

Several Institute Offices To Be Moved This Quarter

The largest shift of personnel and professional offices to occur since RIT moved to the Henrietta campus in 1968 is now underway and Institute officials expect it to be completed by the start of Winter Quarter.

"It took us all summer to work out the details for this move...and it was like pulling teeth to get it all together," said Robert Volk, Institute space analyst.

Recommendations for moves were made by the Institute Space Committee to Dr. Todd Bullard, provost and vice-president for Academic Affairs. Bullard made the final decision.

Most of the space being reallocated, Volk said, became vacant when offices of NTID moved to new facilities.

Who's moving where? Here's the rundown:

--the Counseling Center, Housing Office, and part of the Protective Services office are moving into the Grace Watson office area, building 25.

--the Institute Personnel department and the ROTC offices are moving to the fifth floor of the administration building.

--Institute College will move into the area previously occupied by the Counseling Center on the second floor of the administration building.

-the Placement office will move from the mezzanine level of the College-Union to offices previously occupied by the Personnel office on the second floor of the administration building.

-- the Student Aid office will move from the first floor of the administration building to the mezzanine level of the College Union.

-the Urbanarium will move from temporary facilities in the Fine Arts Building to the mezzanine of the College Union.

-the Special Events office will move from the Central Services building to the mezzanine of the College Union.

"We've never had a move this big," Volk said, "and it'll probably be the last we'll have unless we build a new building."

Book Designer P.J. Conkwright Will Get Goudy Award

RIT will present the Frederic W. Goudy Award for 1974 to P.J. Conkwright, the distinguished American book designer and graphic artist.

The presentation will take place on November 8 in Booth Auditorium. After receiving the award, Conkwright will deliver the Frederic W. Goudy Distinguished Lecture in Typography.

Conkwright, of Princeton,

N.J., is the sixth printer to be selected for the Goudy Award.

Born in the Oklahoma Territory, P.J. Conkwright received his initiation into printing helping to produce a church bulletin for his father, a Baptist minister. He next acquired a Kelsey Press with which he printed a Boy Scout newspaper.

These graphic arts activities prompted him to enroll in the

National Academy of Commercial Art, where he became more fully involved in his growing love for letterforms. He completed his education at the University of Kentucky.

After graduation Conkwright taught English and art courses in Oklahoma schools, but his interest in typographyprompted him to accept a position with the University of Oklahoma Press in

1929. He spent the next decade there, performing the varied tasks expected of an employee in a small university printing organization. While at Oklahoma he received his M.A.; the subject of his theses was the history of American printing since 1850.

In 1939 Conkwright joined Princeton University Press. In 35 years at Princeton he has designed what one writer calls "a

Faculty, Staff Invited To Taming' At NTID

The faculty and staff of RIT are invited to attend a performance of "The Taming of the Shrew" on Saturday, October 5th at 8:00 p.m. in the theatre in the NTID building.

Presented by the NTID Drama Club, the show will be free of charge and will celebrate the opening of the new theatre. Tickets should be picked up before October 2nd at the NTID Box Office in the lobby of Bldg. 60. Alumni may pick up tickets on the night of the performance.

The box office will be open: September 25th thru October 1st, 10 a.m. to 12 noon;1p.m. to 3 p.m., except Saturday and Sunday. For more information call 464-6254, or 464-6145 (Vistaphone).

Life Outside Classroom Important, Director Says

"Studies are showing that a good portion of what students get out of college life happens outside the classroom," says Richard Babin, new RIT Director of Residential Life and Programming. It will be his responsibility to help improve the quality of that out-of-classroom life. He's looking forward to the task.

"RIT has decided that life on campus can be broadened and enriched. I think with some planning and cooperation that it can be," he comments.

Babin, who has two masters degrees and is working to complete a PH.D. at the University of Rochester, was Director of Training, for the Genesee Region Health Planning Council before joining RIT.

Working with Richard Babin will be five Resident Directors and about 75 Resident Advisors and House Managers. All live in the dorms.

The Resident Directors are: George Beard, Jo Ann Buck, Rebecca Lund, James Maina, and Thomas Tepe. All have masters degrees and are experienced in student personnel work.

The Resident Advisors and

Jack Smith Named Director Of Career Opportunities

Jack Smith, Public Information director at NTID has been named to a new position of director of NTID Career Opportunities and Public Information.

Smith, who has served as director of Public Information since July 1971, reports to Dr. Robert Frisina for Career Opportunities and to Gene DePrez,



Jack Smith

director of the Communications group of the RIT Public Affairs division, for Public Information.

Smith will direct all NTID communications internally and externally. His responsibilities will include the new office for Career Opportunities, which develops external contacts with persons who influence the career selection of secondary school deaf students, the expansion of NTID visitors' program and the creation of NTID alumni programs to support the specific needs of deaf graduates and the NTID public information program.

"This will be one of the few colleges where all the strengths of public information and recruitment will be brought to bear on solving communications problems," said DePrez.

Smith, a graduate of the University of Pittsburgh, joined RIT in 1969 following eight years in newspaper and public relations work in Pennsylvania. From December 1972 until June 1973 Smith served as both director of NTID Public Information and Manager of Communication Services in the RIT communications group.

A member of the President's Committee on Employment of the Handicapped, Smith has won national honors for public relations programs, slide shows and films for the American College Public Relations Association and numerous film festivals. He is a member of the board of directors of Monroe Community Hospital auxiliary and a resource person for Hillside Children's Center in Rochester.

Smith resides at 259 Willowbend Road in Brighton, N.Y.

Conkwright

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torrent of books." Although now retired, he still works on special projects for the Press.

All of his volumes are produced with the meticulous attention to detail so necessary in the printing of fine books--design, type selection, paper, and binding. Conkwright's success with the Princeton books has resulted in many of them being selected for inclusion in the prestigious Fifty Books of the Year Exhibitions sponsored by the American Institute of Graphic Arts.

No other designer in the 50-year history of this exhibition has had so many books honored by selection.

The Goudy Award and Lecture are sponsored by the Mary Flagler Cary Charitable Trust to honor the memory of Frederic W. Goudy (1865-1947), America's most famous designer of printing types. Past recipients of the award have been Hermann Zapf, Warren Chappell, R. Hunter Middleton, Dr. Giovanni Mardersteig, and Dr. Robert Leslie

Raco Named Assistant Dean In Fine Arts; First Appointment To Both NTID, RIT

Thomas G. Raco, educational specialist for NTID in RIT's College of Fine and Applied Arts, has been appointed Assistant Dean for NTID in the College of Fine and Applied Arts.

The joint appointment, the first of its kind at RIT, was announced by Dr. Robert Johnston, dean of the College of Fine and Applied Arts, and Dr. William Castle, dean of NTID.

"The joint appointment will facilitate the College's efforts to satisfy the educationalneeds of its deaf students," Dr. Castle said.

This relationship will permit Raco more direct influence on the faculty of the College with respect to the educational needs associated with deafness, according to Dr. Milo Bishop, NTID assistant dean for Advanced Programs.

Raco views the appointment as the "culmination of five years of work by the entire support team. It demonstrates the confidence of the dean, faculty and college to deal with the special needs of deaf students by fully utilizing the educational support team."

Raco joined the NTID staff in 1969 and has a bachelor's and master's degree from RIT's School of Art and Design. He is president of the RIT Alumni Association and was chairman of the ad hoc committee to create the first international association of art teachers of the deaf in 1970 and was listed in Outstand-



Tom Raco

ing Young Men of America in 1971 and Dictionary of International Biographies in 1972.

Raco actively exhibits his artwork of paintings and drawings. He and his wife and two sons live at 186 Clovercrest Drive, Brighton, N.Y.

The Media Can Help The Message, Curriculum Development And Support Tells

If you're a faculty member, you've probably heard a lot a b o u t ''instructional technology" and wondered how you could make better use of it in the classroom.

There's help right on your own campus,

In a two-day workshop before the new school year, people from the Division of Curriculum Development and Support told College of Science faculty, in the words of workshop coordinator Reno Antonietti, "This division is an enormous resource you can and should make greater use of."

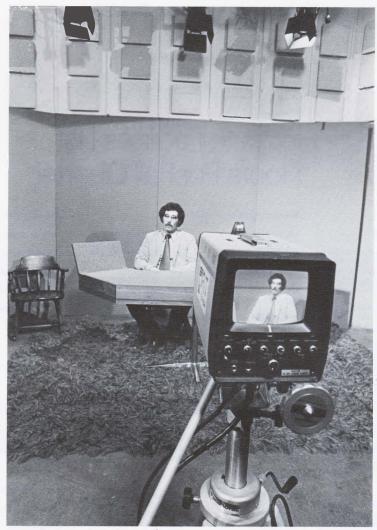
Instructional resources available to an RIT professor are extensive, Antonietti, audio-visual coordinator, said. "The Instructional Development Department will assist faculty in evaluating their courses and applying the use of instructional technology to their redesign," Antonietti said.

The two-day workshop included an introduction by Dr. Charles Haines, assistant provost; talks by Dr. Richard Zakia, Instructional Development director, and Professor Hugh Hammett of CCE; and workshops in learning development (with Dr. Paul Kazmierski), audio-visual services, television and media design. Science faculty heard what media are available and how to get them. reviewed case studies of instructional development programs, and had opportunities for hands-on use of the resources.

How sophisticated are RIT faculty about media resources?

"The sophistication on this campus is not tremendous, but faculty are learning rapidly and an increasing use has been made of instructional technology," Antonietti answers.

To calm the fears of the professor who might feel threatened by the new techniques, Antonietti emphasizes that instructional development is a process, not the use of hardware alone. "It means applying modern instructional archiques to teaching for more



Tom Sweeney, TV producer/director, gives a demonstration for science department faculty.

effective and economical learning."

How did science faculty receive the message?

"This is a chance to get to know what sorts of things can be done," says Dr. Elizabeth J. Arthur, associate professor of biology. "Some of the things I've thought about I've found are a possible and could be done with a minimal amount of work."

"Instructional resources are good as a supplemental thing," comments Dr. V.V. Raman, associate professor of physics.

"They can't replace class contact and communication," added Dr. Hrishikesh Banerjee, associate professor of physics, "but nobody here has said they should."

Women's Career Meet Planned Monday

Alpha Sigma Alpha sorority at RIT will sponsor a women's career symposium beginning at 7:30 p.m. Monday, Sept. 30, in Ingle Auditorium of the College-Alumni Union.

"Women in Business" will include brief talks followed by refreshments and informal discussion groups with each speaker.

Guest speakers will be Irma Collins, assistant vice president and trust officer of Security Trust Company; Jean Dalton, division personnel manager, Rochester regional office of Allstate Insurance Company; and Margaret Thirtly, vice president and sales promotion director at Sibley's.

Studies

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House Managers are full-time RIT students paid as staff members.

For the coming year, Babin expects to initiate better training programs for the Resident Advisors both in peer counseling and administrative procedures. He will also work with the students and resident staff to develop new programs and events for the dorm area.

NEWS & NEWS MAKERS

Dr. Jasper E. Shealy of the department of industrial engineering attended the fall meeting of the American Society for Testing and Materials held in Montreal September 4-6. Dr. Shealy is a member of the F8.14 Ski Binding Committee and also is currently serving as secretary of the Subcommittee on Statistics....Dr. Carol Whitlock will be attending the American Oil Chemists' Society national meeting in Philadelphia and presenting a paper Oct. 1 entitled "Thermal Oxidation of Short-Chain Mono-unsaturated Fatty Acids."...Dr. V.V.Raman's article on Internationalism in Science has appeared in the August issue of Scientific Opinion....Andrew Hirsch (College of Engineering) has been selected as one of the co-chairmen for the Sixth Annual National Student Symposium of the Center for the Study of the Presidency....Professors Hollis N. Todd and Richard D. Zakia have authored their third book together. It is a programmed text on additive and subtractive color mixtures and is called "Color Primer I & II." ...

events

What's Happening

Saturday, September 28

Rochester Aquarium Society Public ction, St. Salome's School Hall, 4282 Auction, St. Salome's School Hall, 4282 Culver Rd. Used aquarium equipment as well as tropical fish. Registration and inspection of items for sale from 6:30 to 7:30 p.m. Auction starts at 7:30 p.m.

Mozart Chamber Music, Fine Arts Quartet, Kilbourn Hall, Eastman School of Music. Tickets \$4.50 & \$5.50. 8 p.m. Call 275-4128.

Monday, September 30

Mozart Chamber Music, Fine Arts Quartet, Kilbourn Hall, Eastman School of Music. Tickets \$4.50 & \$5.00.8 p.m. Call 275-4128.

Tuesday, October 1

"Freezing Torture" and "The Walking Bombs," Nickelodeon Theatre, noon &

p.m., Ingle; five cents
Mozart Chamber Music, Fine Arts Quartet,
Kilbourn Hall, Eastman School of Music.
Tickets \$4.50 & \$5.00. 8 p.m. Call 275-4128.

Thursday, October 3

"Fort Apache." John Wayne, Henry Fonda and Shirley Temple star in this tale of an arrogant commanding officer who leads his men into a massacre to gain personal glory. 2 and 8 p.m. Rochester Museum and Science Center. \$1.00
'75 Commencement Committee Meeting,

Alumni Room, 10:35 a.m. to noon. Contact

Dr. Humphries at 2446. C.P.A.'s, Unaudited Financial Statements, M-2, 9 a.m.-5 p.m. Contact Bill Basser, 2312.

Friday, October 5

Mind Games, a course dealing with altered states of consciousness and the utilization of them in creative expression, will hold its first meeting from 12 to 2 p.m. at the Genesee Co-Op, 713 Monroe Avenue. For further information call Ray Micciche at 586-5378.

Continuing Events

The Howard T. Cummings Nature Center,

Rochester Museum (through October 13) Universe of the Mind, Strasenburgh Planetarium, Mon-Fri, 2 and 8 p.m., Sat & Sun 1:30, 3:30 and 8 p.m. (through October

"Ores and Metals," Rochester Museum and Science Center Exhibit (through November

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"Patent Models," Rochester Museum and Science Center Exhibit (through November

Exhibition of Space Paintings, Strasenburgh Planetarium (through October 13)

Commercial Web Offset Workshop, Gannett Building, all day. Contact Penny Gentner at 2757. Through Sept. 27.

Institute Facilities List Hours For Fall Quarter

Swimming Pool - 2071

Mon-Fri 10:00-1:00 p.m. Tues-Sat 7:30-9:30 p.m. 2:00-5:00 p.m. Sat-Sun

Gymnasium - 2614

7:00 a.m.—11:00 p.m. 2:00— 5:00 p.m.

Tennis Courts - Athletic Fields - 2614

Dawn to Dush Daily

NOTE: The use of all facilities is dependent upon phys. ed. classes, athletic events or other special events. For special group use of facility, contact the Physical Education and Athletics office at 2614.

Wallace Memorial Library - 2562

8:30 a.m.—9:30 p.m. 8:30 a.m.—4:30 p.m. 1:30 p.m.—5:00 p.m. Mon-Thurs Friday Saturday 2:00 p.m.-5:30 p.m. Sunday

College Union - 2307

Mon-Thurs 8:00 a.m.-12:00 mid. 8:00 a.m.— 2:00 a.m. 9:00 a.m.— 2:00 a.m. Friday Saturday 9:00 a.m.-12:00 mid. Sunday

Candy and Tobacco Shop - 2979

Mon-Fri 8:30 a.m.-5:00 p.m.

Used Bookstore - 1062

Mon-Tues 9:00 a.m.-5:00 p.m. 9:00 a.m.—3:00 p.m. Wed-Fri

Rec Room - 2233 (Office) 2239 (Desk)

Mon-Thurs 8:30 a.m.-11:00 p.m. 8:30 a.m.— 1:30 a.m. 10 a.m.— 1:30 a.m. Friday Saturday 10:00 p.m.-11:00 p.m. Sunday

Recreational Rifle Shoot

Tues & Thurs 7:00-10:00 p.m.

Union Lounge - 2862

11:00 a.m.—2:00 p.m. 4:30 p.m.—6:30 p.m. Luncheon (Mon-Fri) Happy Hour (Th-Fri) 11:00 a.m.-2:00 p.m. Buffet (Wednesday)

Union Cafeteria - 2861

7:00 a.m. - 9:00 a.m. Breakfast Continental Lunch BETWEEN 11:30-1:30 at \$.90 Saturday and Sunday closed

Ritskeller - 2860

Mon-Thurs 11:00 a.m.—9:00 p.m. Friday 11:00 a.m.—6:30 p.m.
MEAL TICKETS ARE ACCEPTED BETWEEN 11:30-1:30 at \$.90 Saturday 11:30 a.m.—9:00 p.m. closed Sunday

Resident Dining Hall - 2500

Monday — Saturday 7:00 a.m.— 9:00 a.m. 7:00 a.m.—10:00 a.m. 11:00 a.m.— 1:30 p.m. 4:30 p.m.— 6:30 p.m. Breakfast Continental Lunch Dinner SUNDAY Breakfast 8:00 a.m.—10:30 a.m. 12 noon— 2:30 p.m. Lunch/Dinner

Cellar - 2530

Mon-Thurs 6:00 p.m.-12 mid. Fri-Sat 6:00 p.m. - 2 a.m. 4:00 p.m.-12 mid. Sunday

Corner Store - Food Services - 2276

9:00 p.m.-12 mid. Mon-Sun

Get Acquainted Photo Show, M.F.A. Gallery. A group show of first and second year students in the M.F.A. Program.

Second year students in the M.F.A. Program.
(Through Oct. 4)
Show of Marionettes, Wallace Library
Gallery (through Oct. 11)
"An Iroquois Village," Rochester Museum

and Science Center. A new Multi-media show about the transition from archaeological dig to the construction of a diorama. (shown daily through November 15)
"The Glass of Fashion," Rochester

Museum, Outfits from the Museum's exceptional costume collection, together with fashion dolls from the Strong Museum. (through Feb. 14)

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