

December 9-15, 1974

Police Veteran: "Just Realizing Need For Professionals"

For 26 years, she worked the streets, the bars, and the hangouts in the city of Schenectady.

For 26 years she helped neglected children, found and counseled delinquent children, and worked with others to make

sure children weren't victims of violent crimes.

The lady was a cop.

Patricia M. Carter was Schenectady's first female police officer in 1948. She worked as a police youth officer, eventually founding, in 1966, the

department's Youth Aid Bureau, which she commanded until she retired in 1974.

She retired to join the faculty of RIT's School of Criminal Justice, where she is now an instructor teaching Criminology and the Alternatives to

Incarceration.

When she left the force, she had just been promoted to captain.

"But being an administrator I found I was supervising other people's work," she recalled. "I wasn't in contact with the people anymore." She determined she could "be contributing more" by teaching.

She is soft-spoken, and almost petite. She is her own best example of what she calls the "change in caliber" of the police and others in the criminal justice system.

The criminal justice system - from the police on the street to the courts and the penal institution-is undergoing a substantial change, she believes.

"It's really a new field...we're just beginning to realize the need for trained professionals in police positions. We're just beginning to realize the importance of not having just a guard in prison, but of having a corrections officer who can counsel and in other ways help the inmate.

The Attica prison riots several years ago had a major affect on the criminal justice system, she said. "Until things like Attica, the average person had no contact with the system of criminal justice. But those riots-and others like them-made the conditions in the institutions much more visible. And because of them we've seen improvement in the criminal justice system in many states.

RIT's program in criminal justice is, in part, a response to that need for a broad-based

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Carter

RIT Withdraws Application To Contest Landmark Status Of Old Bevier Building

Rochester Institute of Technology, in a statement issued by President Dr. Paul A. Miller last week, announced its intention to withdraw, for the time being, an appeal to contest the landmark status of the Bevier Memorial Building.

The building, which was declared a landmark on Oct. 21 by the Rochester Preservation

Board, was part of RIT's former downtown campus.

In announcing the decision, Dr. Miller said, "A number of our alumni friends and supporters in Rochester have expressed a deep desire to see the Bevier Building preserved. We are sympathetic to appeals which they have made to us. While it may entail some

economic difficulties, it seems desirable to us to provide additional time for those who wish to develop proposals for the Bevier Building and who may be able to stimulate a serious purchase offer."

He added, "We have, therefore, decided to withdraw our appeal to the City Planning

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Work Spanning 40 Years Shown In Frans Wildenhain Retrospective

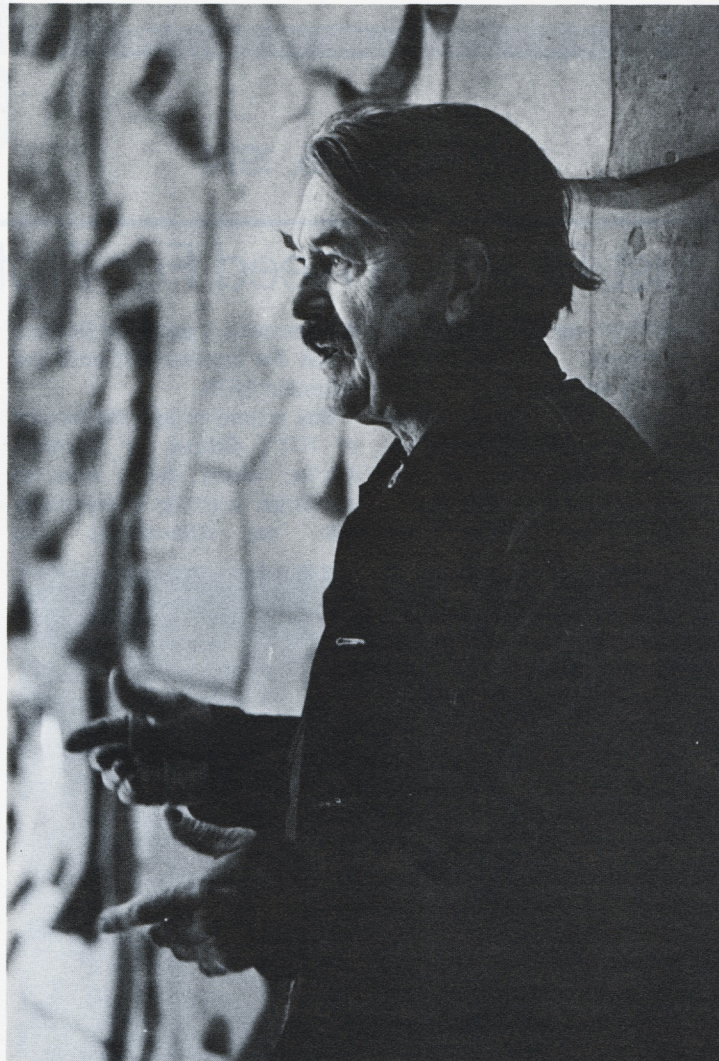
The Frans Wildenhain Retrospective has opened at the University Art Gallery, State University of New York at Binghamton.

Frans Wildenhain, among the best known potters in the United States, is showing work spanning 40 years of his career. The objects in the show have been gathered from galleries, museums, and private collections here and abroad, including the Stedelyke Museum, Amsterdam, Netherlands; Boymans Museum, Rotterdam, Netherlands; Henry Gallery, Seattle, Wash.; Memorial Art Gallery, Rochester, N.Y.; and Everson Museum, Syracuse, N.Y.

Born in Germany, Wildenhain studied at the Bauhaus in Weimar where he worked with Paul Klee, Wassily Kandinsky, Moholy-Nagy, Josef Albers, Gerhard Marcks, and Max Krehan.

He joined the staff of the School for American Craftsmen at RIT in 1950 coming from his studio at Pond Farm Workshops in Guerneville, Calif. He is currently professor emeritus at RIT and works from his studio at his home in Bushnell's Basin, Pittsford, N.Y.

Wildenhain has been called "difficult to classify," yet the objects in the Retrospective testify to a personal continuity spanning 40 years of important development in the use of clay as an art medium. He is one of the few remaining associates of the Bauhaus in Weimar.



Frans Wildenhain in front of his ceramic mural, RIT campus.

Wildenhain has ceramic murals in the National Library of Medicine, Bethesda Md.; Strassenburg Laboratories, Rochester, N.Y.; and Ingle Auditorium, RIT.

GARC To Repeat Color Reproduction Seminar

On December 11-13 the Graphic Arts Research Center at RIT will repeat its seminar, Color Reproduction for Engineers.

The seminar is intended for people with an engineering background, concerned with the design and/or improvement of color reproduction systems, and

people who want to know how such systems work. The principles apply to color reproduction media (photography, television, graphic arts) in general, but examples will predominantly be those of graphic arts.

For further details, please contact William Siegfried, training director, GARC, 464-2758.

Co-op Student Starts New Hospital System

During her brief stay as a cooperative education employee at St. Anthony's Hospital in Columbus, Ohio, 23-year-old Catherine Callan made quite a change in the hospital procedures.

The third-year hospital dietetics student in the College of Business at Rochester (NY) Institute of Technology enacted an inventory control system for the food storeroom.

The daughter of Mr. and Mrs. Leonard Callan of 4194 Cameron Road, Caledonia, co-oped at St. Anthony's the past summer.

She recommended changes in the budgetary process, record keeping and purchasing procedures.

Her recommendations, once implemented, are expected to result in significant cost savings and operating efficiencies in the dietary department.

"The purchasing and quantity foods courses I had at RIT were really valuable in doing this," she reported.

The experience gave her a view of the whole dietary operation, she said, and steered her toward a career as an administrative dietitian.

She intends to return to Columbus over Thanksgiving to see how her system is working.

RIT Will Seek "Viable Uses" For Old Campus Building

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Commission in hopes that viable uses for the Bevier Building can be found. Should these hopes fail to be realized, the Institute will have no alternative but to resume steps to free itself from the restrictions imposed by the landmark designation. We anticipate that those who have made their interests and sentiments known to us will wish to take advantage of this opportunity to preserve this structure. We expect that any final decisions on this or any of our other properties in the area

will reflect the best long term interests of downtown Rochester."

The Bevier Building is a four-story structure which was completed in 1910. It was designed by Rochester architect Claude Bragdon.

The building is located at Spring and South Washington Streets on the site of the former home of Col. Nathaniel Rochester. Funds for the construction of the building were donated by Susan Bevier in memory of her husband, Henry H. Bevier, a Rochester Brewer.

Grant Deadlines

The Office of Grant & Contract Administration reminds all faculty, staff and students that the following are deadlines for proposal application. Since Institute review and approval must be accomplished prior to mailing a proposal, applicants are requested to forward their proposals to Grants Administration one week before the listed deadline.

Guidelines and application forms for listed programs are either on hand in, or on order by Grant & Contract Administration Office. For additional information and/or assistance, please call ext. 2388.

NATIONAL SCIENCE FOUNDATION

Dec. 13, 1974 - Instructional Scientific Equipment Program (75-15).

Dec. 15, 1974 - Improved Dissemination and use of Scientific and Technical Information (74-38).

Dec. 20, 1974 - Postdoctoral Energy Related Fellowships

\$12,000 Research Stipends for Scientist and engineers and \$1,500 maximum travel allowance.

Jan. 1, 1975 - Research in Antarctica (73-12).

Jan. 6, 1975 - Energy Related Graduate Traineeships (75-20).

Jan. 15, 1975 - Senior Foreign Energy Scholars Program (75-38).

Feb. 7, 1975 - Faculty Fellowships in Science (applications of science to social problems, 3-9 months stipends for Faculty with maximum of 5 year teaching).

March 1, 1975 - NATO Senior Fellowships in Science (This program is oriented toward the study of new scientific techniques and developments during short visits abroad; awards to be announced on May 15, 1975.)

OPEN - Science Information Grants (Research, Development and Demonstration projects to improve scientific and technical information service.)

U.S. DEPARTMENT OF THE INTERIOR

Jan. 5, 1975 - Title II Water Resources Research Projects

(1) Improving Water Resources Planning and Management

(2) Encouraging Indian Self-Determination

(3) Problems of Energy Related Water Supply

(4) Promotion of Water Use Efficiency

(5) Protection of the Environment

BUREAU OF EDUCATION FOR THE HANDICAPPED

Jan. 2, 1975 - Field Initiated Research Grants for Faculty.

PUBLIC HEALTH SERVICE

Jan. 25, 1975 - Public Health Service Research Grants to be reviewed in June 75 for Sept. 1, 1975 beginning date.

U.S. INFORMATION AGENCY

Jan. 1, 1975 - Student Grants up to \$3,000 for production of sound films or videotapes for foreign distribution - films to be documentary dramatizations or animation.

NOTE: EXTENSION TO JAN. 1, 1975.

DEPARTMENT OF HEALTH EDUCATION & WELFARE

Jan. 15, 1975

PRELIMINARY proposal for fund for Improvement of Postsecondary Education. If approved, Final proposal due March 17, 1975.

Jan. 15, 1975 - Special Focus Program - proposals related to a particular educational need or approach deemed important and timely target of opportunity.

NATIONAL ENDOWMENT FOR THE HUMANITIES

Jan. 1, 1975 - Education Programs. Program Grants, beginning after August 1, 1975. Development Grants beginning after August 1, 1975.

Jan. 24, 1975 - Public Programs. Projects beginning after July 15, 1975.

Feb. 17, 1975 - Fellowships. Summer seminars for College Teachers 1975.

March 15, 1975 - Education Programs. Education Projects Grants beginning after Dec. 1, 1975.

April 1, 1975 - Youthgrants. Projects beginning after Sept. 1, 1975 (Student Directed Research).

April 17, 1975 - Public Programs. Projects beginning after Oct. 15, 1975.

NATIONAL ENDOWMENT FOR THE ARTS

Dec. 20, 1974 - Draftsmen Fellowships FY75.

Jan. 1, 1975 - Works of Art in Public Places, Group II and Group III FY75.

Master Craftworkers Apprenticeship Program FY75.

Jan. 15, 1975 - Photography-Exhibition Aid FY75.

Visual Arts in the Performing Arts FY75.

Feb. 1, 1975 - Artists Services FY75.

May 30, 1975 - Photographers Fellowships FY76.

DEPT. OF TRANSPORTATION

Dec. 30, 1974 - R.F.P. 182 - School Located Near Highway - Problems & Prospects.

System Has One Thing In Common: The Criminal

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program that studies the whole criminal justice system, she believes.

"Everyone on this staff has a very broad education in the whole system of justice--the police, the district attorney, the courts, the prisons--they're all a part of the system but the only thing they really have in common is the criminal--the person who gets caught up in the system and goes all the way through."

"I think our program realizes the need for a criminal justice professional who understands the total system."

The goal of a police department should be prevention of crime, rather than apprehension, she believes. And the police officer of the future "will be much more interested in community resources--in

knowing how to refer people for help outside the regular criminal procedures."

"Some of the students we have in class today will be in jobs we aren't even aware of today," she said.

"The emphasis in corrections is going to be on community-based programs," she said, to the extent that use of the maximum-security prison as we know it will be cutback.

"Sure, there are people who for society's protection--and in some cases their own protection--have to be in maximum security prisons. But we know there are a lot of others who don't need to be there. And we're disillusioned with what's happening to the offender who spends years in jail."

Personnel Sets Staff Holidays

Staff holidays for the rest of the year have been set by the Personnel department and are as follows: Tuesday, December 24, (Additional holiday), Wednesday, December 25, (Christmas), Tuesday, December 31, (Additional holiday), Wednesday, January 1, (New Years Day).

General and service staff with 1974 vacation remaining are reminded to use all 1974 calendar year vacation to which they are entitled by December

31. Vacation time is not cumulative and should not be carried over from one year to the next, except in rare cases.

If your work schedule is such that time away for vacation is impossible other arrangements may be made. This, however, must be supported by your supervisor and/or department head in writing and approved by the Personnel office before the end of the vacation-calendar year.

News and News Makers

Dr. Carol Whitlock of the Food Administration department recently participated in a short course on food ingredient technology sponsored by the Institute of Food Technologists and held at Virginia Polytechnic Institute and State University (November 19-21, 1974)... Dr. V.V. Raman (Physics) gave three lectures, one at the Arkansas State University in Little Rock, Arkansas, and two at Louisiana State University at Baton Rouge, La., on subjects related to the History and Philosophy of Science on November 14 and 15 respectively. He was the invited speaker in both instances....RIT Women's Club - Evening bridge Club. For an evening of duplicate bridge, club members and their partners will meet in the Henry Lomb Room on Saturday, December 7, at 7:30 p.m. sharp. For information, call Flora Stark, 271-5293....

Continuing Events

Through February 14

'The Glass of Fashion'—Rochester Museum. Outfits from the Museum's exceptional costume collection together with fashion dolls from the Strong Museum.

November 18—December 13

Wallace Memorial Library Gallery (2nd floor)—Association of American University Presses 1974 Award winning book show, daily.

November 25 through January 5

Star of Christmas—A holiday tradition which captures the joy of the first Christmas while searching for an explanation of THE star. Strasenburg Planetarium. Call 244-6060, Ext. 56.

December 2—14

'Printmaking Class'—College Union display by Norman Bate.

December 2—6

MFA Gallery—Paintings by Frank Gioeli from N.Y. City

December 9—13

MFA Gallery—Photographic works by Paul Cava, 2nd year graduate student.

December 4—6

Commercial Web Offset—Gannett Building, all day. Contact Judy Torkington at 2757.

Every Tuesday

Christian Science Organization—College Union, Room M-2. Contact Ron Clarke at 4359.

Every Tuesday

Christian Science Counseling—College Union, Conference Room B. Contact Ron Clarke at 4359. 1:00 p.m.

December 1—20

Little Gallery—Joe Ruther. An exhibition of photography and offset. Gannett Building.

December 9—13

Still-Photo, A-V Production—Gannett Building, all day. Contact Judy Torkington at 2757.

December 11—13

Color Reproduction for Engineers—Gannett Building, all day. Contact Judy Torkington at 2757.

Events

7 p.m.—Captioned film—"The Double Man"—Yul Brynner, Britt Ekland. A thriller shot in the Austrian Tyrol where an American agent, whose son was pushed down a mountainside in a ski murder, is out seeking the killer, but runs into a very attractive girl. Gen Studies Bldg. Room A-105.

8:30-1 a.m.—Movie "Scrooge". Free. Sponsored by CUB, in Ingle Aud.

8:30 p.m.—CUB/MSO Christmas Party. Live entertainment with "Orleans". College Union Cafeteria. Dancing, cash bar.

7:30 p.m.—Evening Student Association Senate Meetings. Contact ESA for place of meeting.

8 p.m.—Brick City Players present two one-act plays: "The Bird Bath" and "27 Wagons of Cotton". The Round Room (Room 1251) of the General Studies Bldg.

7:30 and 10 p.m.—Talisman Film—"Electra Glide in Blue". The superficiality of contemporary American life is suggested through the aspirations of John Wintergreen, a motorcycle cop who is tired of working with the seat of his pants and wants to begin working with his mind. Ingle. Aud. \$1.

Saturday, December 7

2-4 p.m.—Munchkin Matinee Movies. Cartoons and Special Feature sponsored by CUB/Talisman Film. Designed primarily for married students and faculty/staff children. Open to all students. Ingle Aug. 25 cents.

2 p.m.—RIT Frisbee Team practices. Main Gym.

8 p.m.—Basketball. Alumni vs. JV's, Varsity vs Kings Point. Main Gym.

8:30 p.m.—midnight—Centra Christmas Party, in Grace Watson Hall, live entertainment.

7 p.m.—Captioned film, "The Double Man". See Friday for details.

7:30 p.m. and 10 p.m.—Talisman Film—"Everything You Always Wanted To Know About Sex (But Were Afraid To Ask)"—Some of Woody Allen's funniest antics can be found in his rollicking version of the Bubin book, which becomes a string of purely hilarious sketches on the screen. Ingle. \$1.

12 noon—Woman's Club Christmas Luncheon. Century Club, East Ave. For reservations call 442-1532.

Sunday, December 8

2 p.m.—RIT Frisbee Team practices. Main Gym.

7:30 - 8:30 p.m.—MSO meeting. All married students and their spouses are encouraged to attend. M-2, Union.

7:30 and 10 p.m.—Talisman Film—"Some Like It Hot". Marilyn Monroe created one of her most memorable roles in this frantic romp of babes, booze, and jazz set in the Prohibition days of 1929. Ingle, 50 cents.

Monday, December 9

5 p.m.—College Union Board Meeting, Alumni Room of the College Union. All are welcome.

7 p.m.—Student Senate Meeting. 7-8 p.m.—RIT Chorus meets in the Multi-Purpose Room of the College Union.

Todd Rungredn at the Dome tonight.

CPA's—1829 Room, 9 a.m.-5:30 p.m. Contact Bill Gasser at 2312.

Tuesday, December 10

12 and 1 p.m.—Nickelodeon Theatre. "Doom of the Dictator". Ingle Aud. 5 cents.

1 p.m.—Commuter Organization meeting. Commuter office, Union Basement. All commuters welcome.

1-2 p.m.—Christian Science Counseling. College Union Conference Room B.

7 p.m.—RIT Jazz Ensemble. Multi-purpose Room of the College Union.

7:30 p.m.—Christian Science Organization. College Union, Room M-2. Everyone is welcome.

"Second Tuesday". Breakfast Seminar. Dr. Ronald Muller, speaker. Top of the Plaza. 7:45 a.m.-10 a.m. Contact Robert Way at 2225.

Prize-winning poets Anthony Hecht and Juliet McGrath will read from their works at an informal coffee house at 8 p.m. at the Jewish Community Center, 1200 Edgewood Ave. Both are faculty members in the U of R English Dept. For information call Carol O'Connor at 461-2000, x218.

Wednesday, December 11

11 a.m.—Faculty-Staff Bible study. Held weekly in the College of Science, room, 2254. Led by an RIT faculty member. For further information, call K. Elder (2532) or L. Fuller (2516) or J. Runyon (2513).

7 p.m.—SPSE Meeting in the

College Union.

"The Science of Music Synthesis"—Physics lecture by Professor N'R' Goldblatt, RIT 08-3178 at 4:05 p.m. Tea at 3:45 p.m. Contact Earl H. Sexton at 2089.

SPSE Meeting, in room M-2 of the Mezzanine of the College union, 1829 room, 7 p.m. to close. Contact John Fiske at 458-1000, x75238.

"Latex Production in Composite Flowers". A seminar presented by Doug Allen in Building 09-1130 at 12:00 p.m.

Thursday, December 12

6:30-7:30 p.m.—RIT Chorus Rehearsal in the Multipurpose Room of the College Union.

Friday, December 13

Les McCann at the Auditorium Theatre. Call 454-7743 for information.

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