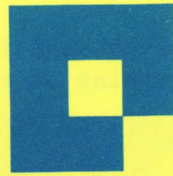


NEWS & EVENTS



April 13--19, 1973

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Rochester Institute of Technology

Print Consultant Named New Associate Dean Of Graphic Arts

Well-known graphic arts executive and professional printing trade consultant John L. Kronenberg, formerly vice president and director of S.D. Warren Company of Boston, Mass., has been named associate dean of RIT's College of Graphic Arts and Photography.

Kronenberg, will serve in a leadership position and assist the dean and college directors in their liaison work with industry and trade organizations in advancing RIT educational programs in the graphic arts, Dr. Lothar K. Engelmann, dean of the College of Graphic Arts and Photography said.



Kronenberg, who will continue to

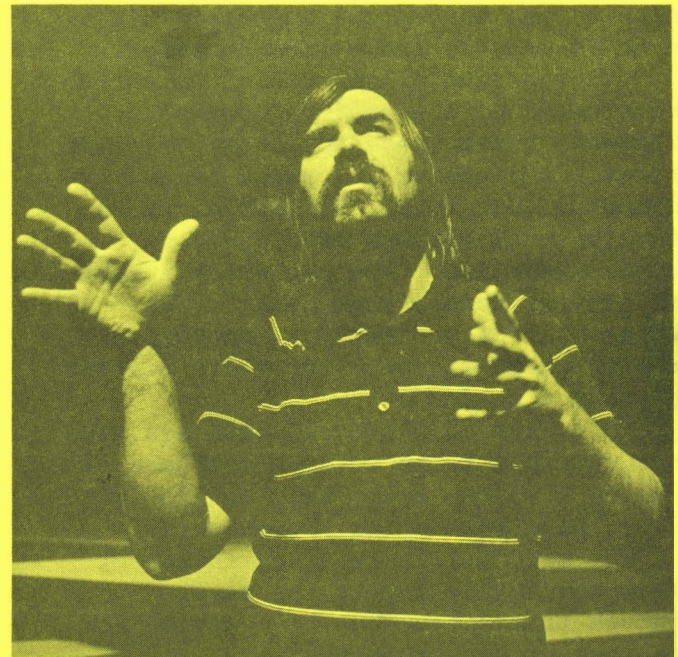
maintain his permanent residence in Falmouth, Mass., is the author of numerous articles for printing trade publications.

He has served for over 20 years on the executive committee of the Graphic Arts Technical Foundation and is an executive committee member and officer of the Research and Engineering Council of the Graphic Arts. He has been active in the Technical Association of the Graphic Arts (TAGA), the Technical Association of the Printing and Publishing Industries, Packing Institute, the Technical Association of the Paper and Pulp Industries (TAPPI), the Printing Industries of America, and the Graphic Arts Advisory Committee of RIT's College of Graphic Arts and Photography.

NTID Drama Club To Present 'Rashomon'

The final presentation of NTID's drama club will be "Rashomon," an unusual drama written by Fay and Michael Kaning. This production, the first full-length play ever produced by the drama club, will be presented April 18-19 at 8 p.m. in Ingle Auditorium.

"Rashomon," based on a story set in medieval Japan, concerns a husband and wife who are held up by a bandit, and the conflict that results because of the act. In the play the same story is told through the eyes of various characters, each giving a varying interpretation of the story.



NTID drama club member Charles Baird is in the cast of upcoming show, "Rashomon." See story, left.

Independent Study Key To Success

Advanced independent study is one of the most successful ways to teach and to learn, believes Norman R. Goldblatt.

Dr. Goldblatt, an assistant professor in the College of Science at RIT, uses long-term independent study projects extensively in his teaching of physics.

He tries to work on a one-to-one basis with students on projects that last more than one year. He thrives on having students from several departments--electrical engineering, photo science, mechanical engineering, physics and others--involved together on a project.

A radio observatory which was built last summer by electrical engineering and physics students and Goldblatt was the culmination of two years of work. Located behind the annex on the RIT Henrietta campus, the observatory was built partially from surplus equipment donated by Cornell Aeronautical Laboratories in Buffalo.

In the observatory, budding scientists observe the emission of radio waves from the sun and certain sources outside the solar system. Data collected will be sent to the World Data Center in Boulder, Colo.

Dr. Goldblatt hopes to incorporate a whole solar geophysical lab into the observatory.

Another project of his students--construction of a laser velocimeter--illustrates the interdisciplinary approach. Physicists designed it, electrical engineers built it, and mechanical engineers will use it to measure fluid flow in pipes.

Other students are working on extensive studies of the applications of holography which, says Goldblatt, provide "incredible training in precision and experimental technique. It enables us to see very small motions of objects as they're happening. You can watch a mushroom growing before your eyes." The studies will be pertinent to mechanical and electrical engineering, photo science and physics students.

Goldblatt also travels with his students on field trips to view eclipses -- in March 1970 to Jesup, Ga., and in July 1972 to Cape Tormentine, Nova Scotia.

The second trip resulted in two or three publishable papers, he says, although that's not what he's aiming for with most of the projects.

"All these experiments are not publishable because they're just realizations of ideas gleaned from journals, but they're up to date," he says.



Dr. Goldblatt

Make Reservations Now For Lomb Room Luncheons

Reservations for Tuesday and Thursday Food Administration luncheons in the Henry Lomb room can be made up to 10 a.m. the day of the luncheon, Assistant Professor Ivan Town said.

Town said reservations for the entire series of Spring Quarter luncheons can also be made. Luncheons are \$1.50 each and reservations can be made by calling 464-2351.

Upcoming menus include:

April 19: (Easter Luncheon), Broiled Lamb Patties, Mint Jelly; Creamed New Potatoes and Peas; Easter Relish Tray; Hot Cross Buns; Orange Parfait Pie.

April 26: Eggs and Asparagus Au Gratin; Noodles with Onions; Parsley Buttered Carrots; Whole Wheat Muffins; Fresh Rhubarb Puffs with Lemon Sauce.

May 1: Hot Chicken Salad; Fresh Pineapple and Orange Salad; Coconut Twists.

Watch News & Events for upcoming menus.

'73 Photo Summer Sessions Announced

Twenty-two college credit courses covering a broad spectrum of areas in the photographic arts and sciences will be offered by RIT's 1973 Photography Summer Session Program starting June 25 and continuing through Aug. 31.

Most of the courses will be offered during two five-week sessions from June 25 to July 27, and July 30 to Aug. 31.

The program will include workshops, lectures and laboratory courses in the areas of motion picture and television, photo-journalism, photographic and machine printing and processing, and photographic science and instrumentation. In addition, photography courses and workshops that cover the areas of advertising, color architectural, industrial, publication, and nature photography will be given, along with two European study-travel workshops.

Specific courses and the dates they will be offered are: June 25 to July 27-- Motion Picture Workshop I, History and Appreciation of Film, Introductory Photographic Workshop, Photographic Workshop for Teachers, Photo-Journalism I, and Nature Photography.

For the second five-week session from July 30 to Aug. 31, courses to be offered are: Motion Picture Workshop II, the Synthesis of Television/Film, Introductory Photographic Workshop, Advanced Photographic Workshop, Photo-Journalism II, Advanced Nature Photography, Architectural Photography, and Color Photography Workshop.

Other courses and dates are: Industrial Photography Workshop, July 9-27; Photography for Publications, Aug. 6-17; Color Printing and Processing, June 25-July 7, and July 30-Aug. 10; Advertising Photography Workshop, June 25-July 7; and Advanced Techniques in Color Printing, Aug. 13-24.

A European Photographic Study-Travel Workshop will be offered during June and July, with a two-week session at RIT from June 25 to July 6, to be followed by three weeks in Europe from July 9-30.

In addition, a Photographic Workshop in Southern France will be given from June 25 to July 25.

Low-cost package prices for both trips are available and will include cost of round-trip jet air fare, hotel, ground transportation, meals, most taxes, tips, and guide



EXCUSE US, PLEASE....Athletic Director Lou Alexander moved aside (quickly) to allow elephants from the Hanneford Circus into Clark gymnasium for their performance when circus came to campus last week.



Dr. Mason Wescott

Scholarships

To Be Given

Dr. Mason E. Wescott, chairman of the Graduate Statistics Department in the College of Continuing Education at RIT was singularly honored Tuesday, March 27 at the annual Technical Conference of the Rochester Society for Quality Control, when a trust fund for honorary scholarships was named in his honor.

The Fund will offer help each year to a deserving student who expresses interest in following a career in the quality control area. Recommendations will be made by educators at local Rochester institutions to a committee who will select the scholarship winner.

The Mason E. Wescott Honorary Scholarship Awards, as the funds will now be called, represent a special opportunity for financial assistance for RIT students in the technology areas.

The naming of the Fund took place at the 27th Annual Technical Conference of the Rochester Society for Quality Control held this year at the University of Rochester. The program consisted of an all day program of special papers and lectures. Topics ranged from Accelerated Testing, to Metrology, to how to pick a wife using latest decision theory techniques. Out of town speakers included Dr. Wayne Nelson of GE Syracuse, Professor Donald G. Watts of Queens College, former RIT Professor Edward G. Schilling, now with General Electric, and Dr. Stephan Pribil of Brockport State University. Speakers from local industry were Mr. John M. Ginter of Delco, Dr. Wayne Nelson of General Electric Company, Mr. Ernest Bianco, Meidinger Measurement Systems, Inc., and Mr. Kurt Enslein of Genesee Computer Center.

Significant to RIT, in terms of the support which we offer the Rochester community, were three competing all morning lectures offered by RIT professors to capacity attendance. Professor Wescott spoke on Introductory Concepts and Proce-
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Rashomon

cont'd. from page 1

Charles Baird, who will play the bandit, also designed the set; Marsha Radzikowski is the wife and Tony Schiffiano stars as the husband. Other characters include Paul Johnston, the woodcutter; Ken LaRose, the priest; Charles Jones, the wigmaker; Everett Spencer, the deputy; Betty Bonni, the mother; and Nancy Jagielski, the medium.

Robert Panara, director of NTID's Experimental Educational Theater and faculty advisor to drama club, will be coaching the students in sign language since they are translating the play themselves. Many of the signs will have to be specially invented for the play.

Sherwin Turkin, NTID fencing champion, is taking a special part in this production. He will coach the actors in fencing techniques for the fight scenes.

Tickets are \$1.00 and are available at the RIT College-Alumni Union.

Photo Summer Session

cont'd from page 3

service, and RIT tuition for nine quarter (six semester) graduate or undergraduate credits.

Further information on the 1973 Photography Summer Session Program is available by writing: Dr. David E. Hooten, Director, Summer Session Program, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, N.Y. 14623, or by calling (716) 464-2205.

dures in Correlation and Regression Analysis.

Dr. Albert D. Rickmers (Photographic Science) taught Basic Statistical Quality Control and Dr. Austin J. Bonis (Graduate Statistics) offered Decision Theory for Managers. These tutorial lectures showed RIT classes as they are. Comments were enthusiastic from "hard-nosed" engineering individualists more interested in learning than being impressed with the higher realms of theory. RIT's contribution may result in the Conference being shifted to the RIT Campus next year according to some present planning.

Guest speaker of the luncheon was Dr. Myron Tribus, senior vice president Research and Engineering, Xerox Corporation. His address on "The Worth of Quality" was a direct challenge to the audience and to American industry to meet rising consumption with rising quality - or else.

Extended Services Sets Two New Courses

GRANTSMANSHIP

"Grantsmanship," a course in proposal writing, will be offered by the Extended Services Division of RIT beginning April 30. The eight-session course will run until May 24, and will be held at RIT's Metropolitan Center, 50 West Main St.

Both day and evening sessions will be offered, with the courses scheduled for Mondays and Thursdays.

The purpose of the program is to provide training that will enhance participants' abilities to write and submit proposals for funding projects, provide information relative to funding sources and to familiarize participants with the various proposal formats. Instruction will include presentation of materials and discussions, study of sample proposals and individual and group assignments in proposal writing.

Instructors for the course are Daniel Cashman, director of Grants and Contracts, RIT (evening session), and James M. Papero, assistant director, Extended Services Division, RIT (day session).

AN INTRODUCTION TO PSYCHIC PHENOMENA

An eight-week seminar entitled "An Introduction to Psychic Phenomena" will be offered by the Extended Services Division of RIT beginning on April 17. The program will continue on consecutive Tuesdays from 6:45 to 8:15 p.m. on the Henrietta campus.

The course will cover the psychic sciences and theories relating to psychic phenomena. Subjects included will be psychic self-development, parapsychology, meditation, reincarnation, spiritualism, healing and dreams.

The instructor is Ms. Diana Robinson, a member of the American Society for Psychical Research, the publicity chairman for the local chapter of Spiritual Frontiers Fellowship, and a contributing columnist for the Columbia (Md.) LIFE. Her column deals with psychic phenomena.

For further information regarding tuition and registration, contact the Extended Services Division, 262-2708.

Personnel Lists Staff Openings

As of our printing deadline the following staff positions were open at RIT. Employees interested in learning more about these jobs and/or applying for consideration should contact Personnel (x2424) for information or an appointment.

FULL-TIME-GENERAL STAFF

1. SECRETARY-Central Placement Services 8:30 a.m. - 4:30 p.m.
Good typist and general clerical knowledge. Some receptionist duties. High School Graduate. 2-3 years experience.
2. OFFICE SUPERVISOR-College of Science 8:30 a.m. - 4:30 p.m.
Supervisor of secretarial work in departments of Biology, Chemistry, Mathematics & Physics. High School Graduate-some secretarial courses, 3-4 years experience. Shorthand, typing and good secretarial skills required.
3. RECEPTIONIST-Communication Services 8:30 a.m. - 4:30 p.m.
High School Graduate. Minimum 1 year experience. Good telephone manners and accurate typist.
4. COMPUTER OPERATOR-Computer Services (2nd Shift) 4:00 p.m. - 11:30 p.m.
High School Graduate. Operate Sigma 6 computer and minimum one year experience.

PART-TIME-GENERAL STAFF

1. SECRETARY-General Studies 9:00 a.m. - 2:00 p.m.
Monday - Wednesday - Friday
High School Graduate, 6 months experience, good typist required.

FULL-TIME-ADMINISTRATIVE STAFF

1. PLACEMENT COUNSELOR-Central Placement 8:30 a.m. - 4:30 p.m.
Career guidance type work. Prepare students for co-op work experience. 1-5 years business experience. Familiarity with computer field desirable but not necessary.

EVENTS

Movies

Friday, April 13

7:30, 10 and 12 p.m.—Talisman Film Festival "Straw Dogs," Dustin Hoffman stars in this vision of sex and violence set in the rustic charm of a Cornish village, where American professor and his wife have come for a summer retreat; at 7:30 and 10 p.m. in Ingle Aud.; 12 midnight in Booth Aud.

8 p.m.—Rochester International Amateur Film Festival, "Movies on a Shoestring," Ingle Aud., free.

Saturday, April 14

2 and 8 p.m.—Rochester International Amateur Film Festival "Movies on a Shoestring," Ingle Aud., free.

7:30, 10 and 12 p.m.—Talisman Film Festival, "French Connection," killer-thriller based on the cracking of a famous heroin smuggling ring. Blood, guts, and a chase scene; Booth auditorium, \$1. 7:30 and 10 p.m. in Ingle Aud.; 12 midnight in Booth Aud.

7 p.m.—Captioned films, "In Enemy Country," the inside story of a French Intelligence officer who forces the woman he loves to marry a German officer, General Studies, A-205, free.

Sunday, April 15

7:30 and 10 p.m.—Talisman Film Festival, "Raga," story of a man's devotion to his music and how it made him an acclaimed master of the sitar, Ingle Aud., 50 cents.

Tuesday, April 17

1 and 8 p.m.—Future Film Series, "Water—the effluent society," General Studies, A-205, free.

Wednesday, April 18

1 p.m.—Future Film Series, "Water—the effluent Society," Library, Room A-100, free.

Sports

Saturday, April 14

2 p.m.—RIT lacrosse; University of Rochester at RIT.
2 p.m.—Track and field; Geneseo at RIT.

Sunday, April 15

1 p.m.—Varsity baseball, 2 games; LeMoyné at RIT.

Monday, April 16

1 p.m.—Golf; RIT at St. John Fisher.

Tuesday, April 17

3 p.m.—Varsity baseball; Brockport at RIT.

Campus Night Life

Friday, April 13

4 to 6 p.m.—Cellar, "Happy Hour"
4:30 to 6:30 p.m.—Student, Faculty Staff Happy Hour; Union Mezzanine Dining Room, drinks 2/99 cents.

8 p.m.—CUB Square Dance; Union Cafeteria, Free cider and doughnuts, admission free.

9 to 12 p.m.—Bill Demarco, Folk Singer; Cellar.

Sunday, April 15

7 p.m.—Boswell Coffee House, with Harvey Davis Trio, Folk Pop; Food and beverages served, Union Multi-purpose room.

Monday, April 16

9 to 12 p.m.—Peterson Book, Cellar.

Tuesday, April 18

8 p.m.—NTID drama "Rashomon," read and signed; Ingle Aud., \$1.

Wednesday, April 19

8 p.m.—NTID drama "Rashomon," read and signed; Ingle Aud., \$1.

Meetings

Friday, April 13

11 a.m.—Mechanical Engineering seminar: "Balancing of Large Flexible Rotors," with A.G. Parkinson, lecturer in mechanical engineering, University College, London, England, Room 2289, College of Engineering.

10 a.m.—Safety Committee; Union Multi-purpose room.

Monday, April 16

12 noon—Commuter Meeting; Union Alumni Room.

5:30 p.m.—CUB Meeting; Union Alumni Room.

7:30 p.m.—Student Court; Union Conference Room A.

12 noon—Computer Services seminar, "UTS/Timesharing," Room 09-1030. Continued same time daily through Thursday, April 19. Material fee \$3.50.

7:30 p.m.—Career Guidance Seminar: "Business and Management," Kate Gleason Hall, North Lounge. Sponsored by Alumni Association.

Tuesday, April 17

1 p.m.—Tech Vets Meeting; Multi-purpose room

1 p.m.—WITR meeting; Union Mezzanine Room M-1.

1 p.m.—RIT Chorus; General Studies A-269.

8 p.m.—Womens Club Meeting; Union Alumni Room.

8:30 p.m.—Ski Club Meeting; Sol Heumann North Lounge.

Wednesday, April 18

7 p.m.—RIT Women's Club regular meeting, College-Alumni Union dining room.

7-10 p.m.—Society of Photo Scientists and Engineers, College of Engineering, Room 1250.

3:15 p.m.—Physics Colloquium—Demonstrations of microwave optics, with Dr. C.L. Andrews of the State University of New York. Room 3178, College of Science.

8 p.m.—American Chemical Society Lecture—"Methods of Decision Making," with Dr. David Heinze, Booth Aud.

8 p.m.—Alumni Lecture Series: "Plane, Train and Auto through the Pacific Northwest," with Dr. Robert D. Pease, Dean of the College of Continuing Education, Room A-100, Wallace Memorial Library. Free.

7:30 p.m.—Women's Caucus; Sol Heumann South Lounge.

Thursday, April 19

2:30 p.m.—Traffic Review Board; Union A-250 Conf. A.

2:30 p.m.—Photo Society Meeting; Union Multi-purpose Room.

6 p.m.—RIT Chorus Rehearsal; Union Multi-purpose room.

7:30 p.m.—Bible Study meeting; Sol Heumann South Lounge.

7:30 p.m.—Outing Club Meeting; Sol Heumann North Lounge.

4 p.m.—Chemistry Seminar: Mr. William Glenwright, RIT graduate student, Room 8-2178.

7:30 p.m.—Career Guidance Seminar: Retailing and Food Administration," Kate Gleason Hall, North Lounge, Sponsored by RIT Alumni Association.

Announcements

Friday, April 13

9 a.m. to 5 p.m.—Gamma Sigma Service Sorority, "Buy a Friend a Daffodil," Proceeds to American Cancer Society; Union lobby.

Saturday, April 14

9:30 a.m.—RIT Autocross, starts in the RIT parking lots north of the Photo Building; for information call Rick Kaufman, 334-7540, RIT club \$2, GMSC members \$2.50, others \$3.

Sunday, April 15

10 a.m.—RIT Mini Prix, Starts Southtown Plaza, for information call Rich Kaufman, 334-7540

21st Annual Championship Cat Show of the Genesee Fanciers' Club, Inc. Saturday and Sunday, April 14 and 15 from 10 a.m. to 4:30 p.m. in the RIT gymnasium on Jefferson Town Line Rd. Cost is \$1 donation for adults, slightly less for kiddies.

Tuesday, April 17

7:15 p.m.—Strasenburgh Planetarium, Show and behind the scene tour, bus leaves Gracies Circle, \$1 for students.

Thursday, April 19

7:30 and 9 p.m.—Informal discussions will be held with alumni to help art and design students relate with the working world; North lounge of Kate Gleason; coffee will be served.

Exhibits

Wallace Memorial Library: "Student Photographers," through April 30, daily.

Xerox Square Exhibit Center: The Gund Collection of Western Art, through May 6 daily, Xerox Square, Clinton and Broad Streets, Rochester.

Main Gallery, Monroe Community College: An exhibit of paintings, prints, and drawings by students in RIT's College of Fine and Applied Arts, 10 a.m. to 3 p.m. through April 30.

The next edition of the calendar will cover the period April 20 through 26. Material for that issue must be received by News & Events or Reporter by Friday, April 13.