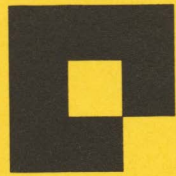


NEWS & EVENTS



February 9--15, 1973

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Courses For Wives To Be Offered

A new informal educational series for women who would enjoy the challenge of regular courses but are currently unable to attend classes will be offered to wives of students enrolled in the College of Continuing Education, beginning Feb. 15. It is being sponsored by the Evening Student Association, the Division of Extended Services, and the Division of Student Affairs.

Designed to encourage families to learn together at RIT, the hours of the presentations were chosen to coincide with the Continuing Education academic schedule. Each session will meet from 6:45 to 9:30 p.m.

"Hopefully, the husband and wife may both share an academic evening out," said Ruth Mets, coordinator and counselor in the Office of Continuing Studies for Women.



Mrs. Mets

"These are the women who sit home for six years or so, and feel left out of things. We want to give them a feeling of belonging, some intellectual stimulation, and help them in self-growth, too."

Topics of discussion in the four-part program will be "So this is RIT," Feb. 15, with College of Continuing Education department chairmen; "Insight into Learning," March 14, with Mr. Paul Kazmierski, director of the RIT Reading and Study Clinic; "Coping with Evening College Student Husbands," April 10, with Dr. Andrew J. DuBrin, industrial psychologist, author of "Women in Transition," and professor of Behavior Sciences in RIT's College of Business; "Art Appreciation," May 7, with Mr. William Brown, director of Arts and Graphic Arts, with artists and craftsmen discussing individual media.

Campus Women

To Meet Tuesday

Staff, faculty and student women interested in exploring some ways to "enhance the environment for women on campus" will meet Tuesday, February 13 at noon in the General Studies building Room 3214, according to Joyce Herman, staff assistant in the division of student affairs. Ms. Herman said the meeting is open to any women on campus, and further information can be obtained by calling 464-2266.

Hawaiian Dinner Wednesday

Food Merchandising students from the College of Business are sponsoring a "Hawaiian Luau" dinner Wednesday evening, February 21 at 6 p.m. in the Henry Lomb Room, Administration building. Cost of the dinner, which includes a complete Hawaiian menu, is \$4.50. Reservations or more information can be obtained by calling 464-2351.

GARC To Revise Publications

The Graphic Arts Research Center (GARC) is publishing three separate publications to replace its present 20-year-old Graphic Arts Progress magazine.

Graphic Arts Literature Abstracts (GALA), a monthly publication with an \$18 annual subscription for those in the U.S. and Canada, (with special rates for teachers), replaces the Graphic Arts Index section of Graphic Arts Progress. GALA, along with GARC's existing Graphic Arts Patent Abstracts, provides a complete source of abstracts for those in graphic arts industry and education.

A monthly GARC Newsletter replaces most of the subject matter previously contained in the first section of Graphic Arts Progress. The newsletter will expand the reportage of GARC's activities, and will comment on current conditions in the graphic arts. Distribution of the newsletter is free upon request.

The survey articles that appeared in Graphic Arts Progress will now be published and priced separately as Survey Reports. The Survey Reports are prepared monthly or bimonthly, depending upon industry demands and the activities in a subject area.

"These publication changes are the results of the changing information requirements of those who use and subscribe to our services," said Herbert R. Phillips, GARC director. "The new GALA publication, for

example, is a natural expansion of the Graphic Arts Index section that appeared in Graphic Arts Progress. The Graphic Arts Literature Abstracts provide a convenient core of useful information, with entries categorized and key-worded. Our GARC Information Service will continue to offer photocopying services of information contained in the publications.

The GARC Newsletter will report announcements of GARC developments and events, as well as provide a commentary on the progress of men and equipment and their efforts to solve problems in the fields of graphic arts and graphic communications.

Further information on the new publications, may be obtained by writing the Graphic Arts Research Center, or by calling 464-2736.

Printing To Offer Four Summer Sessions

For the benefit and convenience of those employed full-time in the graphic arts industry, the School of Printing Summer Session program will offer 32 credit courses during four two-week sessions from June 25-July 7, July 9-20, July 23-August 3, and Aug. 6-Aug. 17.

Included will be both lecture and laboratory courses in management and technical subjects that will provide either three or four quarter credits per course toward RIT's associate's and bachelor's degree programs in Printing.

"By offering courses in concentrated two-week block sessions, we have attempted to make it relatively easy for full-time printing industry employees to attend," said Professor Walter Horne, of RIT's School of Printing.

Lecture courses in management subjects will include the areas of estimating, pro-

duction management, labor relations, sales management, personnel relations, computers, sales, and newspaper management.

Laboratory courses on technical subjects will include the areas of composition, design, platemaking, press, screen printing, italic handwriting, and reproduction photography.

For those pursuing graduate degrees in printing, six courses are offered during two five-week sessions from June 25 to July 27, and from July 30 to August 31.

The graduate level courses apply toward RIT's Master of Science degree in Printing, and are scheduled to permit a student to enroll in two courses in each five-week session. This particular scheduling makes it possible to obtain the Master of Science degree in three ten-week Summer Sessions. The graduate program offers majors in printing technology and printing education.

Three Added In Placement Office

NEW IN PLACEMENT OFFICE--(left to right) Ms. Annette Pfister, Richard A. Bircher and Gary W. Wilson are recent additions to the staff of Central Placement Services. Ms. Pfister is doing co-op placement for the computer systems technology program as well as all on-and off-campus part-time job placement. Gary Wilson is working with NTID degree program graduates and Richard Bircher is doing co-op placement in the College of Science and School of Printing as well as working with senior and alumni placement.



Library: 96,900 Volumes And Growing

The Wallace Memorial Library currently counts in its collection more than 96,900 volumes, 1,948 periodical titles, and 2,563 serial (annual) titles.

But, reports Director Gary D. MacMillan, the library is continually adding to its collection. Beginning this week, News & Events will regularly list noteworthy new acquisitions to the library collection.

This week's recent acquisitions include:

Criminal Law Reporter, a weekly review of developments in criminal law, published by the Bureau of National Affairs, covers current developments, state, federal and supreme court decisions.

McKinney's Consolidated Laws of New York. Annotated. Published by West. Complete text of the laws of the State of New York, including state and federal court decisions.

Eysenck, Hans J. Readings in Extra-version--Introversion, published by Wiley. A comprehensive collection of scientific papers in the area of personality study.

Deaf American, the national magazine for all the deaf, which is the official publication of the National Association of the Deaf. Library now has v. 1 (1948)-v. 24 (Aug., 1972) on micro-film.

Welding Handbook, published by the American Welding Society. Updated information on metals, processes and applications, where the technology is rapidly changing.

NEWS AND NEWSMAKERS

Edwin "Ted" Spong, recently retired manager of Rochester Industries Placement Service, has joined the Division of Applied Science of the College of Continuing Education as Manpower Specialist. . . . Ruth Mets, counselor and coordinator in the Office of Continuing Studies for Women, has recently been named to the Cooperative Extension Association of Monroe County Home Economics Division Executive Committee. . . . Clive Cameron of the Graphic Arts Research Center was one of two guest speakers at a meeting presented by Whytehook Papers in Toronto, January 20. The subject of his talk was "The Metric System: Its Impact the Printing Industry". . . . Coenraad Bakker, assistant professor of mathematics, has been named to the 1972-1973 editions of the Dictionary of International Biography and the International Scholars Directory.

EVENTS

FRIDAY, FEBRUARY 9

TALISMAN FILM FESTIVAL: "The Trojan Women," a dramatic story of the fall of Troy and the tragic fates of its women, 7:30 and 10 p.m., Ingle Aud.

SATURDAY, FEBRUARY 10

AMBASSADOR COLLEGE: Assembly of God, 2 to 5 p.m., Booth Aud.

BASKETBALL: Hartwick at RIT, Junior Varsity at 6 p.m., Varsity at 8 p.m.

JUNIOR VARSITY WRESTLING: Genesee Community College at RIT, 2 p.m.

VARSITY WRESTLING: University of Rochester at RIT, 2 p.m.

SWIMMING: RIT at Oswego, 2 p.m.

TALISMAN FILM FESTIVAL: "Who is Harry Kellerman, and Why is He Saying Those Terrible Things About Me?" Dustin Hoffman does an about-face in this very unusual tragi-comedy about a multi-millionaire songwriter who is devastated by thoughts of getting older while life and love are passing him by, 7:30 and 10 p.m., Ingle Aud.

HOCKEY: Lafayette at RIT, 8:15 p.m.

SUNDAY, FEBRUARY 11

HOCKEY: Lafayette at RIT 8:15 p.m.

TALISMAN FILM FESTIVAL: "Shame," Ingmar Bergman examines the personal effects of war and the will to survive with a passionate, yet understanding eye, 7:30 and 10 p.m., Ingle Aud.

MONDAY, FEBRUARY 12

GENERAL STUDIES COLLOQUIUM: Discussions of the novels of Jerzy Kosinsky by Dr. Robert Golden of the Language and Literature staff in the College of General Studies, 4 p.m., Room 1251, General Studies Building

TUESDAY, FEBRUARY 13

BASKETBALL: Brockport at RIT, Junior Varsity at 6 p.m., Varsity at 8 p.m.

"FUTURE" FILM SERIES: "Education: No More Teachers, No More Books." By the year 2000, education will become the biggest industry and will have changed radically. But the ways we teach will change as much as the structures in which the teaching is done, 1 p.m. and 8 p.m., Room A-205, College of General Studies

WOMEN'S CAUCUS MEETING: Planning seminar, 12 noon to 3 p.m., Room 3214, College of General Studies

WEDNESDAY, FEBRUARY 14

SWIMMING: RIT at University of Rochester, 3:30 p.m.

HOCKEY: Utica at RIT, 8:15 p.m.

MECHANICAL ENGINEERING SEMINAR: "The Young Engineer and the Corporation: What it Takes to Succeed," with Robert S. Sherwood, vice president of Gleason Works, 11 a.m., Room 1030, School of Engineering

THURSDAY, FEBRUARY 15

CHEMISTRY SEMINAR: "The Chemist in Production," with Dr. J. E. Koller, assistant superintendent of the Film Emulsion and Plate Manufacturing Division, Kodak Park, 4 p.m., Room 2178, College of Science

PETER SELLERS FESTIVAL: "The Mouse That Roared," 2 and 8 p.m., Rochester Museum Auditorium

EXHIBITS

WALLACE MEMORIAL GALLERY: Photographs by Herman Goustin, February 6 through March 6, daily

The next edition of News and Events will cover the period of February 16 through February 22.

Deadline for material for that issue is Monday, February 12. Send material to News and Events

c/o Communications Services, or call 2337.