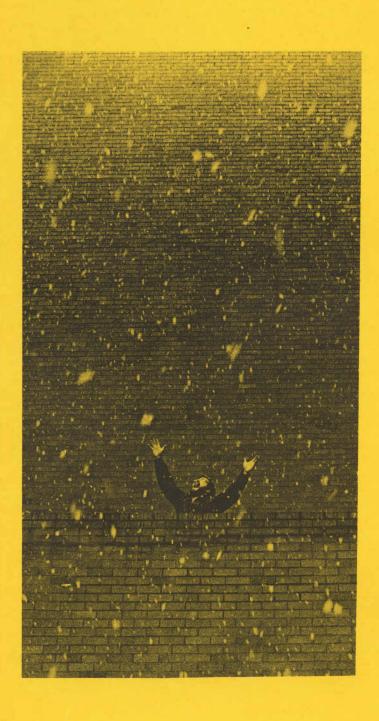


## Welcome Back Issue January 5-II, 1973

Published by Communications Services

**Rochester Institute of Technology** 

## Welcome Back To Winter Quarter, 1973



Welcome back for Winter quarter.
Enclosed in this issue you'll find
most of the sports, academic, and other
schedules and information you'll need to
make the most of the upcoming quarter.

Keep this issue for handy reference.
After this issue, News and Events will
be available every Friday. If you know of
an event that should be listed in the News
and Events calendar, or if you would like
News and Events delivered regularly to your
office, call Communications Services at
464-2330.

## Personnel Department Sets 1973 Holidays

Institute holidays for the year 1973: Good Friday April 20 Memorial Day (Monday) May 28 Independence Day (Wednesday) July 4 Labor Day (Monday) September 3 Thanksgiving November 22 Friday after Thanksgiving November 23 December 24 Floating Holiday (Monday) Christmas (Tuesday) December 25 Additional Day Off (Monday) December 31

## Kern Professorship Chair Filled

The first William A. Kern Professorship in communications at RIT has been filled through the appointment of Professor Harley Parker, research associate at the Centre for Culture and Technology at the University of Toronto. Parker's appointment is for a one-year term beginning Jan. 4.

The Professorship was established by Rochester Telephone Corporation to promote the study of communications at RIT and enhance the communicating arts and sciences, said RIT President

Dr. Paul A. Miller, in making the announcement.

Named for the late William A. Kern, a former RIT trustee and president of Rochester Telephone from 1959 until his death in 1964, the Professorship is the first campus-wide chair

in RIT's history.

Parker, 55, lectures widely in America, Canada and Europe as a representative for the Centre for Culture and Technology. The recipient of two Canada Council grants for study in Europe, and a grant from the British Council of the Arts, he has appeared before political, educational, religious and managerial groups.

A graduate of the Ontario College of Art, he also studied at Black Mountain College in North Carolina where he began his continuing concern with the theory of communication. He taught color and design at the Ontario College of Art for ten years and was head of design at the Royal Ontario Museum for ten years. During a sabbatical leave he was associate professor at Fordham University, sharing The Albert Schweitzer chair with Professor Marshall McLuhan, director of the University of Toronto Centre, and a prominent figure in communications theory.

Parker and McLuhan co-authored "Through the Vanishing Point: Space in Poetry and

Painting" and "Counterblast."

"I consider myself to be a relatively advanced student of the software aspects of communication, with my basic expertise in the visual arts, but with a very broad general background," Parker said.

"At RIT there appears to be a receptiveness on the part of faculty and administration to encourage and promote the development of new and expanded opportunities in the communicating arts and sciences, in fine and applied arts, graphic arts and telecommunications."

Dr. Miller said that Parker will be a source of stimulation in the continuing development of communications studies at RIT. He will work with several deans and faculty groups. He also will teach seminars and coordinate a conference on communications.

Parker pointed out that the vast resources and facilities of the National Technical Institute for the Deaf could result in many innovative ways to aid persons with learning and communications problems.

Rochester Telephone President George S. Beinetti said, "The selection of Parker, and the overall objectives of the Kern Pro-

Continued page 7

# Hatchett Sculpture Show To Open January 13

An exhibit of sculpture by internationally known sculptor Duayne Hatchett will open in the Bevier Gallery at RIT Saturday, January 13, at 8 p.m.

Hatchett, currently head of the graduate sculpture program at the State University of New York at Buffalo, is considered one of the top sculptors in America today.

He works primarily in aluminum and stainless steel.

His exhibit at RIT will include drawings and photographs of work in progress, and models of larger works as well as completed sculpture.

"It's a show about the thought process involved in finishing a piece of sculpture," said James Herman of RIT's Bevier Gallery committee.

Hatchett has exhibited at most major galleries in the United States, including the Whitney Museum, the Carnegie Museum of Art, the Dallas Museum, and Hemisphair, in San Antonio, Texas.

The show, to continue through February 9, is open weekdays from 9 a.m. to 4:30 p.m.

### "Future" Film Series To Be Presented

Audio-Visual Services will present the following film series, "Man: The Future and Technology," a series of new films on Tuesdays, Room A-100, Library, 1 p.m. and 8 p.m.

Jan.	9th	FUTURE SHOCK 42 minutes  A provocative documentary based on the book by Alvin Toffler. Narrated by Orson Welles.
Jan.	16th	TECHNOLOGY: CATASTROPHE OR COMMITMENT 22 minutes  What are man's options in this technological age? Architect Buckminster  Fuller, economist Robert Heilbronner and Gordon Ratray Taylor ("Doomsday")
Jan.	23rd	Book') discuss man's future world and his chances of controlling it.  SEXES: BREAKING THE BARRIERS 22 minutes  Dr. William Masters and Mrs. Virginia Johnson show how their research may result in more freedom of sexual expression.
Jan.	30th	R. BUCKMINSTER FULLER: A PRIMER OF THE UNIVERSE 28 minutes  "The goal of design science," says Fuller, "is to make humanity a comprehensive success aboard Spaceship Earth. Let's take a good lookjust to see how Spaceship Earth is provisioned to take care of millions and million of people for billions of years as she speeds off all by herself; how is she designed to work?"
Feb.	6th	COMMUNICATIONS: THE WIRED WORLD 22 minutes  Communications experts, representing a number of areas of expertise,  (including McLuhan and Irving Kahn) take us on a guided demonstration of the fantastic potential of communications in the year 2000.
Feb.	13th	EDUCATION: NO MORE TEACHERS, NO MORE BOOKS 22 minutes  By the year 2000, education will become the biggest industry and will have changed radically. But, the ways we teach will change as much as the structures in which the teaching is done.
Feb.	20th	PHYSICISTS: PLAYING DICE WITH THE UNIVERSE 22 minutes  In the remainder of this century, physicists will be experimenting with ideas few people can imagine. Freeman Dyson, who holds Einstein's chair at Princeton University discusses concepts of physics which may forever change the shape of man's future.
Feb.	27th	UNIVERSITIES: TEARING DOWN THE IVY 22 minutes  Kenneth Keniston and other professors discuss current trends toward moving university learning out into the mainstream of society.
Mar.	6th	MEDIA: MASSAGING THE MIND  Newspapers, magazines, television and radio will never be the same when

### Faculty-Staff Office Phone Changes

us are Gloria Steinem, media expert Dr. Ernest Dichter, and others.

the media revolution takes hold. Giving their views of what is in store for

Please make the following changes and additions to your faculty/staff telephone directory. To have phone numbers listed in this column, call Communications Services, 2337.

CHANGES			
Phone No.	Name	Dept.	Office
464-2991	Baker, Rodger	Computer Services	10-1109
464-2757	Gentner, Penny	CARC	07B-2224
464-2086	Miller, Janey	Computer Services	10-1099
464-2810	Natale, Sandy	Computer Services	10-1091
	VanGelder, Mary		

## Winter Sports Schedules Set

### VARSITY BASKETBALL SCHEDULE 1972--73

Fri.	Jan.	12	Utica at RIT		8:00
Sat.	Jan.	13	*Alfred at RIT		8:00
Wed.	Jan.	17	*RIT at Hobart		
Sat.	Jan.	20	Hamilton at RIT		8:00
			(Alumni Basketball Night)		
Mon.	Jan.	22	*Clarkson at RIT		8:00
Thurs.	Jan.	25	Lincoln First Bank Tourney		
aı	nd		at Rochester War Memorial		
Sat.	Jan.	27	(Brockport, Roberts Wesleyan,		
			St. John Fisher and RIT)		
Wed.	Jan.	31	Houghton at RIT		7:00
Thurs.	Feb.	1	*RIT at Ithaca		
Sat.	Feb.	3	Mercyhurst at RIT		8:00
Tues.	Feb.	6	*Hobart at RIT		8:00
Sat.	Feb.	10	Hartwick at RIT		8:00
Tues.	Feb.	13	Brockport at RIT		8:00
Fri.	Feb.	16	*RIT at RPI		
Tues.	Feb.	20	RIT at Geneseo		
Sat.	Feb.	24	RIT at Fredonia		
Tues.	Feb.	27	RIT at Oswego		
Sat.	March		RIT at Binghamton		
			ge Athletic Conference (ICAC) games		
		3220	go nonzozo donzozono (zano) gumes		
		JI	UNIOR VARSITY BASKETBALL SCHEDULE 1972-	73	
Sat.	Jan.	13	Alfred	Н	6:00
Wed.	Jan.	17	Hobart	Α	6:00
Sat.	Jan.	20	Hamilton Hamilton	Н	6:00
Mon.	Jan.	22	Alfred Tech.	Н	6:00
Thurs.	Jan.	25	Genesee Community College	A	4:00
Thurs.	Feb.	1	Ithaca	Α	6:15
Sat.	Feb.	3	Manlius	Н	6:00
Mon.	Feb.	5	Niagara	Н	7:00
Wed.	Feb.	6	Hobart	Н	6:00
Sat.	Feb.	10	Hartwick	Н	6:00
Tues.	Feb.	13	Brockport	Н	6:00
Fri.	Feb.	16	RPI T	Α	6:00
Tues.	Feb.	20	Geneseo	A	6:15
Thurs.	Feb.	22	Rochester	Н	4:00
Sat.	Feb.	24	Fredonia	A	6:15
Tues.	Feb.	27	Oswego	A	6:00
		JU	NIOR VARSITY WRESTLING SCHEDULE 1972-7	3	
Fri.	Jan.	12	RIT at Monroe Community College		3:30
Sat.	Jan.	13	Lycoming at RIT		3:30
Sat.	Jan.	20	RIT at Oswego		1:00
Wed.	Jan.	24	RIT at University of Buffalo		8:00
Sat.	Jan.	27	Ithaca at RIT		2:00
Wed.	Feb.	7	Brockport at RIT		7:00
Sat.	Feb.	10	Genesee Community College at RIT		2:00

### VARSITY SWIMMING SCHEDULE 1972-73

Wed.	Jan. 10	1	7:30
Sat.	Jan. 13		2:00
Wed.	Jan. 17		4:00
Sat.	Jan. 20		2:00
Sat.	Jan 27		2:00
Tues.	Jan. 30		7:00
Sat.	Feb. 3		2:00
Sat.	Feb. 10		2:00
Wed.	Feb. 14		3:30
Sat.	Feb. 17		2:00
Wed.	Feb. 21	,	7:00
Sat.	Feb. 24		2:00
Wed.	Feb. 28		4:00
Fri.	March 2	<del>_</del>	7:00
Sat.	March 3	at Canisius College	10:00 a.m.
		VARSITY HOCKEY SCHEDULE 1972-73	
Sun.	Jan. 14	Brockport at RIT	8:15
Wed.	Jan. 17	-	8:15
Sat.	Jan. 20		5:00
Sun.	Jan. 21		5:30
Wed.	Jan. 24		7:00
Thurs.			10:00
Wed.	Jan. 31	Hobart at RIT	8:15
Fri.	Feb. 2	11000000 000 1100	8:00
Sun.	Feb. 4		7:30
Wed.	Feb. 7		8:15
Sun.	Feb. 11	311213223, 32 3412423 43 1121	8:15
Wed.	Feb. 14		8:15
Sun.	Feb. 18		8:15
Wed.	Feb. 21	1	8:15
Sun.	Feb. 25		8:15
Wed.	Feb. 28		
Sun.	March 4		6:00 Finals
		VARSITY WRESTLING SCHEDULE 1972-73	
Sat.	Jan. 13	Lycoming at RIT	3:30
Sat.	Jan. 20		1:00
Mon.	Jan. 22		4:00
Wed.	Jan. 24	RIT at University of Buffalo	8:00
Sat.	Jan. 27		2:00
Wed.	Jan. 31	RIT at Hobart	7:00
Sat.	Feb. 3	RIT at Hartwick	2:00
Wed.	Feb.		7:00
Sat.	Feb. 10		2:00
Sat.	Feb. 17	· ·	1:00
Fri.	Feb. 23		6:30
an	_	Championships at RIT	
Sat.	Feb. 24		1:00 & 6:30
Fri.	March 2	NCAA College Division Champion-	1:00
an		ships at South Dakota State	
Sat.	March 3	-	



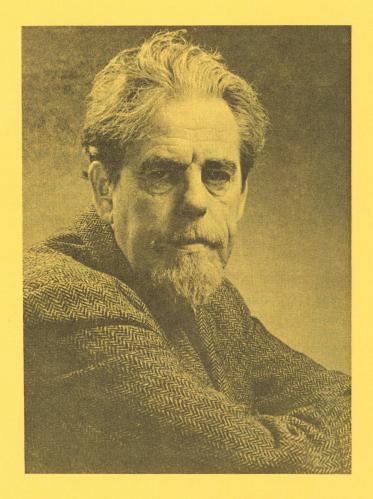


Security Trust Co. of Rochester opened its RIT branch office last week. Participating in ribbon-cutting ceremonies in photo at left are (1 to r) Ted Curtis, Jr., vice president for public affairs, J. Wallace Ely, president and chief executive officer of Security Trust, William J. Welch, RIT controller, and Robert B. Hole, executive vice president of Security.

Monroe Briscoe, foreman of the maintenance staff, (photo at right) was an early customer of Security's after it opened...but he was also their first unoffical customer. Monroe, attempting to straighten everything up around 6 a.m. the day of the formal opening, accidentally set off Security's burglar alarm.



Dick Rinehart of the Center for Community Junior College Relations played "I'm Dreaming of a White Christmas" and Student Dorothy Cole added special effects at annual Institute Christmas party last month.



Professor Harley Parker, research associate at the University of Toronto, has been appointed to fill the Kern professorship at RIT. See story, page 2.

## Winter Talisman Film Schedules Approved

The following films will be shown by College Union Board's TALISMAN FILM FESTIVAL during Winter quarter. All films are at 7:30 and 10 p.m. in Ingle Auditorium and admission for faculty, staff and students ranges from 50 cents to \$1.00, depending on the film.

### **JANUARY**

- 5 The Crook
- 6 THX 1138
- 7 Weekend
- 12 I Never Sang for My Father
- 13 Tora, Tora, Tora
- 14 The Exterminating Angel
- 15 The Best of the New York Erotic Film Festival
- 16 The Best of the New York Erotic Film Festival
- 17 The Best of the New York Erotic Film Festival
- 19 The Red Detachment of Women
- 20 Little Murders
- 21 Yojimbo
- 26 Husbands
- 27 Shaft
- 21 The Magnificent Ambersons

#### FEBRUARY

- 2 I Am Curious (Yellow)
- 3 Johnny Got His Gun
- 4 The Triumph of the Will
- 9 The Trojan Women
- 10 Who is Harry Kellerman, And Why is He Saying Those Terrible Things About Me?
- 11 Shame
- 16 The Garden of the Finzi-Continis
- 17 The Andromeda Strain
- 18 Casablanca
- 23 The Beguiled
- 24 The Devils
- 25 Finnegan's Wake
- 28 Between Time and Timbuktu (Vonnegut)

#### MARCH

- 2 Teorema
- 3 Omega Man
- 4 The Overcoat
- 9 Ramparts of Clay
- 10 Summer of '42
- 11 The Red Desert

The following are NICKELODEON films, shown at noon and 1 p.m. in Ingle Auditorium. Admission is 5 cents.

#### JANIJARY

- 9 "Our Gang" series, "Dogs Is Dogs," and "Free Eats"
- 16 "Lost World"
- 23 "The Brats," (Abbott and Costello)

#### **FEBRUARY**

6 "Return of Draw Egan," (1915 Western)

### Parker Fills Kern

### Professorship, continued.

fessorship chair, are a fitting tribute to Bill Kern. The Professorship demonstrates our commitment to young people and their education. Our company and the Institute have enjoyed a warm, productive relationship for many years.

"This new program will further strengthen those bonds and greatly contribute to the development of the communications skills and innovative professionals our society needs."

Parker is past president of the Canadian Society of Graphic Arts and a former member of the Canadian Society of Painters in Water Color.

He has written articles for various periodicals including "Art International" (Zurich), "Harvard Art Review" and "Canadian Arts." He has written book reviews for newspapers under the general theme of communications, and contributed to a number of books on the topics of art, culture, society and communications.

"My on-going activity is to keep a close watch on all media as it effects social attitudes," Parker said. "Intelligent choice must be based on information and the perception to interpret that information."

### Recreation; Cure For Those Winter Blahs

Got the winter quarter blahs?

There's a lot to do around campus, and most facilities are available free or at a reduced rate to faculty and staff. Following is a list of recreational offerings at RIT. If you know of more, let News and Events know.

RITTER ICE RINK: (faculty and staff hours and rates)

 Monday through Friday
 12 noon to 2 p.m.
 free

 Wednesday, Thursday, and Friday
 2:30 to 5 p.m.
 50¢

 Friday and Saturday
 8:30 p.m. to 10:30 p.m.
 50¢

 Sunday
 2:30 p.m. to 5 p.m.
 50¢

Skates are available for rental at 54¢

EDITH WOODWARD MEMORIAL POOL (no charge for faculty and staff use)

Monday through Friday

Tuesday through Saturday evenings
Saturday and Sunday

Those using the pool should bring their bathing suit, towel and lock.

RECREATION AREA, COLLEGE-ALUMNI UNION (rates are for evening students, faculty and staff)

Bowling .45/game \$1.20/3 games

Billiards \$1.00/hour Ping Pong (2 players) .40/hour

HOURS:

Monday through Thursday

Friday

Saturday

Sunday

8:30 a.m. to 11 p.m.

8:30 a.m. to 1:30 p.m.

10 a.m. to 2 p.m.

12 noon to 11 p.m.

### **Bevier Gallery Shows Announced**

Upcoming shows in the Bevier Gallery, located in the James E. Booth Memorial Bldg. on the Henrietta campus:

January 13 through February 9, Sculpture by Duayne Hatchett, currently on the faculty of the State University of New York at Buffalo.

March 16 through April 13, "The Things We Take for Granted," an exhibit of the artistry found in products and machines used by local industry.

April 27 through May 6, "The Friends of the Institute Collect," an exhibit of work by ancient and modern masters, all of which will be on loan from Institute trustees and other friends.

Hours are 8:30 a.m. to 4 p.m. weekdays.

The next edition of News and Events will cover the period of January 12 through January 18. Deadline for material for that issue is Monday, January 8. Send material to News and Events, c/o Communications Services, or call 2337.