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#### January 26 - February 1, 1973

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Rochester Institute of Technology

#### 'Friends Of RIT' Art Show Planned

A special, 10-day exhibition of major works of art owned by friends of RIT will be shown in "The Friends of The Institute Collect," April 27 through May 6 in the Bevier Gallery in the James E. Booth Memorial building on the Henrietta campus.

The exhibit is coordinated by RIT's College of Fine and Applied Art and the Friends of RIT committee headed by Mrs. Bruce Bates, 87 Grosvenor Road, Brighton.

It will open Friday evening, April 27, with a private reception at 8 p.m. and continue through Sunday, May 6. The gallery is open daily 9 a.m. to 4 p.m. and 6 p.m. to 9 p.m.

"It will be an ecletic collection of art and sculpture and some silver pieces of the highest quality," Mrs. Bates said. She said the works of art have been gathered from the homes and private collections of more than 30 affiliates of RIT throughout the Rochester area.



Mrs. Bates

"We conceived the show as a means of bringing some of the finest pieces of art available locally to our campus, to give students and the public a chance to see them," said Dr. Robert H. Johnston, dean of RIT's College of Fine and Applied Art.

Johnston, who has personally selected most of the pieces to be shown, said "Rochester and Rochesterians have a fantastic commitment to the arts. This show is proof of that."

He said the show will include pieces by such artists as Renoir, Duffy, Utrillo, Calder, Arp, Waugh, Braque, Corot, Henri, Hartung, Luks, and others.

Mrs. Bates, wife of RIT trustee Bruce B. Bates and a member of the RIT women's council, is working with the following Friends of RIT committee to make arrangements for the show: Mr. Herbert W. Vanden-

Brul; Mmes. Joseph C. Briggs; Rush Clarke III; Richard H. Eisenhart; Thomas F. Judson; Robert S. Sherwood; Arthur L. Stern; Gaylord C. Whitaker; and Herbert W. VandenBrul.

# Stone Lithography Demonstration Tues,

Bruce Porter, on the faculty of RIT's College of Fine and Applied Arts but currently working at the Tamarind Lithography workshop in Albuquerque, New Mexico, will be at the College of Fine and Applied Arts next week to demonstrate techniques of stone lithography.

Porter was awarded a fellowship for study at Tamarind in 1972.

On Tuesday, January 30, from 9 a.m. to 12 noon, he will discuss his own and other artists' print work and answer questions about stone lithography in the printmaking lab, Room 4501, Booth Memorial building.

On Wednesday, January 31, from 9 a.m. to 5 p.m. he will etch and prepare a stone for printing and then print a limited edition of prints in the afternoon.

### Construction Safety Seminars Planned

Construction safety management seminars will meet once weekly for five-week periods at RIT's Metropolitan Center, 50 West Main St. They are being co-sponsored by the Center for Employer-Employee Relations and the Building Industry Employers of New York, Inc., a state wide industry association having 2,400 member firms.

Wednesdays or Thursdays from 7 to 9 p.m., starting Feb. 1 or Feb. 7. Tuition of \$40 includes a complete reference manual containing Occupational Safety and Health Act (OSHA) standards and record-keeping requirements. Instructors will be members of the American Society of Safety Engineers. A certificate of completion will be presented to each participant at the conclusion of the program.

Dr. Thomas Parmele, assistant director of the Center for occupational safety and health programs and course coordinator, said the seminar is "a five-session program totalling 10 hours which details the provisions of Federal Construction Standards and New York State's Industrial Code Rule 23 which applies to construction.

"The series was developed by RIT and the Building Industry Employers of New York State to train construction supervisory personnel as to their safety responsibilities under state and federal law." He added that employers "must know new federal OSHA standards in order to avoid stiff civil and criminal penalties."

Further information regarding registration, course content, or location may be obtained by contacting Dr. Thomas Parmele, Center for Employer-Employee Relations, 262-2714 or 262-2737.

## First Harmon Photo Scholarship Awarded

W. P. Smith, Jr., president of School Pictures, Inc., of Jackson, Miss., recently awarded an annual scholarship of \$2,500 from his company for the Photographic Processing and Finishing Management program at RIT.

The scholarship in Processiong and Finishing Management is named in honor of T. Carter Harmon, a long-time executive director of the American Association of School Photographers Inc.

The first recipient of this scholarship is Fred Sytsma, son of Mr. and Mrs. William Sytsma of 137 Payne Avenue, Midland Park, N.J. He is a second year student in RIT's Photographic Processing and Finishing Management Program and graduated in 1970 from Midland Park High School.

James E. McMillion, Jr., director of the RIT program, and holder of the James E. McGhee Professorship in Photographic Management, said that the objective of the scholarship is "to encourage RIT students to enter the field of processing and finishing management by supplying financial assistance to those who show a promising aptitude for the field and who demonstrate a need for financial assistance."

## NEWS AND NEWSMAKERS

<u>Dr. Thomas Kekic</u>, professor in the College of Fine and Applied Arts, has published a series of articles entitled "The Methods and Techniques of Glassmaking," beginning in the March/April issue of GLASS. . . . <u>Dr. Edward Johnson</u>, dean of the College of Business, and assistant dean <u>Raymond Von Deben</u>, attended the annual convention of the National Retail Merchants Association in New York City, January 7 to 11. . . . <u>Dr. V. V. Raman</u> of the Physics department published a guest editorial on Science and Society in the January issue of "Choice" . . . <u>Dr. Sarah Collins</u> of the College of General Studies has been appointed by city manager Kermit Hill to the city Zoning Board of Appeals. <u>Dr. Neville F. Rieger</u>, the James E. Gleason Professor in Mechanical Engineering at RIT, delivered the keynote speech at the Seventeenth Congress on Theoretical and Applied Mechanics held in December at the Birla Institute of Technology in Mesra, Ranchi, India. The subject of his paper was "Rotor Instability Analysis: Present Capabilities and Limitations."

Many phone numbers at the Metropolitan Center have been changed. The following is correct as of January, 1973. Please clip the list into your faculty/staff directory.

ACADEMIC ADMINISTRATION Ronald J. Hilton262-2702IC 21	
Ronald I Hilton 262-2702 IC 21	INVESTMENT MANAGEMENT
Noticity 3. Hillon	Mark Ellingson262-2732
464-2911	
Pat Niederpruem262-270122	LIBRARY
Tat Wiederpruem	262-2736
ADDITED COTENOE	202-2730
APPLIED SCIENCE	
Harold Fuquay262-2738	MACHINE SHOP
	Lloyd Corwin262-2723
ARTS CENTER	Cathie Davis262-2724
Tony Ferri262-2733	464-2094
Georgio Furioso262-2730	Sidney McQuay262-2724
Fred Meyer262-2734	Robert Philo262-2722
Carol Thomas262-2733	Karl Rock262-2722
Peter Vogelaar262-2733	Leon Slaght262-2723
	Joe Waldinsperger262-2721
CTR. FOR EMPLOYER-EMPLOYEE RELATIONS	464-2094
Thomas Parmele262-273723	
464-2912	ELECTROMECHANI CAL
Robert Stevens262-271524	Lynn Fuller262-2725
464-2912	
Carole Roberts262-271423	MEDIA DESIGN
	Richard Margolis262-2735
CRIMINAL JUSTICE	
Edward Ryan262-2728	PHYSICAL PLANT
Zawaza nyaminininina zyzo	Richard Clohessy464-2094
DEVELOPMENT	John Habets
Chris DiVincenzo262-2719	262-2742
464-2916	Jack Noble464-2094
Dorothy Wadsworth262-2719	George Reno464-2094
464-2916	
	PUBLIC AFFAIRS
DISTILLATION LABORATORY	Edward Curtis262-2717
Kenneth Hickman428-9986	464-2917
William Kayser262-2720	
	Harriott Nijolola /6/-//X
	Harriett Nuciola262-2718
Allen Roggen262-2720	464-2905
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FRIDAY, JANUARY 26

CAMPUS EMERGENCY BLOOD DRIVE: 10 a.m. to 3 p.m., Administration Tower circle

VINCE LOMBARDI FOOTBALL AWARDS: 5 p.m. to close, Main Gym.

TALISMAN FILM FESTIVAL: "Husbands," 7:30 and 10 p.m., Ingle Aud.

SATURDAY, JANUARY 27

INDIA ASSOCIATION OF ROCHESTER: 7 p.m. to close, Booth Aud. TALISMAN FILM FESTIVAL: "Shaft," 7:30 and 10 p.m., Ingle Aud.

VARSITY BASKETBALL: Lincoln First Bank Tourney, (Brockport, Roberts Wesleyan, St. John

Fisher and RIT), 7 and 9 p.m., Rochester War Memorial

VARSITY WRESTLING: Ithaca and RPI at RIT, 2 p.m.

JUNIOR VARSITY WRESTLING: Ithaca at RIT, 2 p.m.

SWIMMING: Albany at RIT, 2 p.m.

SUNDAY, JANUARY 28

TALISMAN FILM FESTIVAL: "The Magnificent Ambersons," 7:30 and 10 p.m., Ingle Aud.

TUESDAY, JANUARY 30

PRESIDENT'S DINNER: 5:30 Cocktails, 6:30 Dinner, Union Dining Room

"FUTURE" FILM SERIES: "R. Buckminster Fuller: A Primer of the Universe." According to Fuller, "The goal of design science is to make humanity a comprehensive success aboard Spaceship Earth. Let's take a good look . . . just to see how Spaceship Earth is provisioned to take care of millions and millions of people for billions of years as she speeds off all by herself; how is she designed to work?" 1 p.m. and 8 p.m., Room A-100, Library

SWIMMING: RIT and Fredonia at Geneseo, 7 p.m.

WEDNESDAY, JANUARY 31

PSYCHOLOGY COLLOQUIUM: "Women's Liberation is Not For Everybody," Geneseo College

COLLEGE UNION TECH CREW CONCERT: With Old Salt, 8 p.m., Ingle Aud.

HOCKEY: Hobart at RIT, 8:15 p.m.

VARSITY WRESTLING: RIT at Hobart, 7 p.m.

BASKETBALL: Houghton at RIT, 7 p.m.

THURSDAY, FEBRUARY 1

BASKETBALL: RIT at Ithaca; Junior Varsity at 6:15, Varsity at 8:00.

TALISMAN FILM FESTIVAL: "I Am Curious (Yellow)," 7:30 and 10 p.m., Ingle Aud.

BEVIER GALLERY: Sculpture by Duayne Hatchett, through February 9, 8:30 a.m. to 4 p.m.,

Monday through Friday

WALLACE MEMORIAL GALLERY: "Navajo," through January 31, daily

MASTER OF FINE ARTS CENTER: "Paired Portraits," Hearthside and theatrical thesis words and pictures by Walt Dulaney, January 26 through February

The next edition of News and Events will cover the period of February 2 through February 8.

Deadline for material for that issue is Monday, January 29. Send material to News and Events

c/o Communications Services, or call 2337.