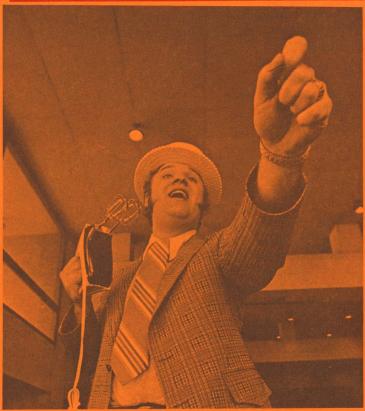
March 9-- 15, 1973

NIMAS _____EVENTS ____

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Rochester Institute of Technology



College Union Information Director Ed Steffens will auction merchandise at Women's Club Scholarship Dance Saturday night.

Scholarship Night Dance, Auction To Be Saturday

The Women's Club Mardi Gras Scholarship Night dance will be held Saturday, March 10, at 8:30 p.m. in the College-Alumni Union.

"The Sound System," the band that played for last year's scholarship dance, will provide music again this year.

Free door prizes will be awarded, and a number of gift certificates and household appliances will be auctioned.

Tickets for the dance are available from Ed Steffens at the College Union desk or Ms. Jean Crawford in the Bursar's office.

Mayor Howard Lee To Speak March 28

Howard N. Lee, the mayor of Chapel Hill, North Carolina, who has been in the forefront of the reform of political and social institutions, will speak at RIT Wednesday evening, March 28 at 8 p.m. in Ingle Auditorium, College-Alumni Union.

Lee's appearance is sponsored by the Department of Social Work and the Genesee Valley chapter of the National Association of Social Workers.

He will speak
on "The Relation—
ship of Politics
and Social Work to
You and Me." His
lecture is open to
the public, and is
the first of a series
of events planned
to celebrate RIT's
Fifth anniversary
on the Henrietta
campus.



Lee

Lee will be on the RIT campus, meeting with social work students and other administrators throughout the day. He will meet with Rochester Mayor Stephen May in the morning.

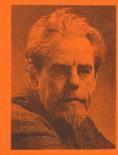
In addition to being mayor of Chapel Hill, Lee, 37, is director of Human Development at Duke University; vice-chairman of the North Carolina Democratic Party; a member of the Board of Directors of the Southern Regional Council; and a member of the National Executive Board of the National Association of Social Workers.

The son of a Georgia sharecropper and a one-time high school dropout, Lee was first elected mayor of Chapel Hill in 1969.

Kern Prof Dreams The Possible Dream

Someone recently said Harley Parker looks like Don Quixote. While the new Kern Professor of Communications may resemble the Man from LaMancha, his dreams are not impossible.

Parker, who came
to RIT in January from
the University of
Toronto to fill the
first campus-wide chair
established by Rochester Telephone, sees
his role as building
bridges of communications among people.



To accomplish this Parker has been conducting seminars. One consists mostly of students with a few faculty, another has mostly faculty and a few students, the third reaches into the community.

"One of my roles is interdisciplinary communication—providing opportunity for people to see common ends," he pointed out. "It not only means improving communications within the Institute, but helping RIT to communicate with the community.

"In one sense it may have to happen at RIT's 50 W. Main St. campus first and then spread. That's one reason why we are conducting a seminar on Tuesdays on the campus downtown."

Parker is first to admit that he has no magic words to build his bridges of communication.

"Why am I here?" an RIT student asked one evening as he joined a seminar at Parker's home. "You're the communications expert—tell me."

Parker made the student answer his own question. "I don't have answers to all student, faculty or campus problems." he stated. "But I do have a lifetime of communications experience that helps me ask the right questions that bridge communications gaps."

Parker also has expressed an interest in the National Technical Institute for the Deaf. He is attempting to secure a grant to study the ways both the deaf and blind structure space. He feels his findings could result in new ways to teach the deaf. He also is interested in education of the deaf in China.

"Literacy is no problem there because they do not use a phonetic alphabet," Parker said. "Yet in the United States the overall literacy level is much below normal. It may be possible to foster a new language

based on written sign language that will overcome that problem for the deaf of this country."

Parker also plans a worldwide tour to lecture at educational institutions. He said it will be a way of carrying the RIT banner internationally.

 $\,$ His role as Kern Professor is scheduled for one year.

"RIT is so diversified that the person who occupies this chair should not be a specialist, but broad enough in experience to be able to relate to all programs on campus," Parker said. "It's up to students and faculty to understand the organization and pressure that each operates under."

Parker said he hopes people will think of him as a person—and not just as the person who holds the Kern Chairmanship.

Logo Available For Events



Any college or department planning a special event during RIT's upcoming Fifth Anniversary celebration (March 28-June 9, 1973) should contact Mrs. Loma Allen in the Community Relations Office (464-2342) to make sure the event is properly listed.

Copies of the Fifth Anniversary logotype, designed by the Communications Services office, are available from Mrs. Allen for anyone at the Institute planning a Fifth Anniversary event.

The logotype is suitable for duplication on letters, memos, invitations, or other printed material.

The Fifth Anniversary celebration consists of a series of campus events beginning with the appearance of Mayor Howard Lee of Chapel Hill, North Carolina, March 28 and culminating with commencement ceremonies June 9.

Film Director At Photo School

Well-known Romanian film director
Mihai Iacob, who has been given numerous
film awards at international film festivals,
recently visited RIT and met with students,
faculty and staff. Arrangements for the
visit were made by Professor Reid Ray of
the School of Photographic Arts and Science's
Film Making and Television program. From
left are: William S. Shoemaker, director
of the School of Photographic Arts and
Sciences; Mihai Iacob; Reid Ray; and Dr.
Lothar K. Engelmann, dean of the College
of Graphic Arts and Photography.



Faculty, Staff Phone Directory Changes

Changes	
Number Name Department	Office
464-2344Anderson, NancyCommunications Services	01-4000
464-2621Cammeron, JulieNTID	
(if no answer,	
464–2420)	
464-2131DePaoli, BarbaraNTID	09-1130
464-2144Dunner, SandraNTID	09-2280
464-2913DiVencenzo, ChristineOffice of Development	Metro Center
and 262- Hardis, Sondra	
2719 Klem, Marion	
Smith, Betty	
Wadsworth, Dorothy (Director)	
464-2338Wright, NormCommunications Services	01-4000
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Additions	
464-2161Aiello, WilliamNTID	08-A162
464-2448Covert, EllenGeneral Studies	06-2225
464-2016Hughes, StephenNTID	
464-2016Kaman, CarolNTIDNTID	
464-2216Parker, Harley	
464-2216Sarneck, Phyllis	
464-2125Smith, BrendaNTID	

NEWS AND NEWSMAKERS

Professor James E. McMillion, the James E. McGhee Professor in Photographic Management at RIT, has been awarded an Honorary Membership in the Master Photo Dealers and Finishers Association . . . John B. Wordeman, associate professor in the School of Printing, recently participated in the Printing Industries of Northern Ohio's contest for printing excellence. He acted as one of three judges for the event, which was held in Cleveland, Ohio . . . Four faculty members of RIT's School of Printing recently presented an all-day seminar to approximately 90 members and guests at the Akron Club of Printing House Craftsmen. They also acted as judges in the first printing exhibition of work to be submitted to the Club by Akron printers. The RIT faculty members were: Clifford Frazier, Alfred Horton, Miles Southworth, and John Wordeman. . . . Clive A. Cameron, laboratory supervisor at RIT's Graphic Arts Research Center (GARC), recently addressed local chapters of the Club of Printing House Craftsmen in Vancouver, British Columbia, Canada, and in Seattle, Washington. He spoke on "The Metric System, Its Impact on the Printing Industry."



Meetings

Friday, March 9

9 a.m.-Criminal Justice Seminar, Booth Auditorium, free.

11 a.m. to 2 p.m.-Sickle Cell Anemia testing; Union Lounge.

Saturday, March 10

9 a.m.-Criminal Justice Seminar, Room A-205; College of General Studies.

9 a.m. to 5 p.m.-National Association of Accountants; Mezzanine Lounge, College

Sunday, March 11

5:30 p.m.-Reporter Meeting; A-247, Conference Room C, College Union.

Monday, March 12

7 p.m.-Writers Forum, poetry reading by Lawrence Ferlinghetti; Seymour College Union Ballroom, SUNY College at Brockport,

5:30 p.m.-CUB Director Meeting; Union Alumni Room.

7 p.m.-Student Court; Union Mezzanine

7:30 p.m.-Circle K MEeting; Sol Heumann Conference Room.

Tuesday, March 13

12 noon-Women's Caucus Meeting; COIlege of Business Auditorium, Room 2000.

10 a.m.-Commuters Meeting; College Union

1 p.m.-RIT Chorus Rehearsal; Room A-269, College of General Studies.

1 p.m.-Italian Club Meeting; Multi] Purpose Room.

1 p.m.-SA presidential candidates debate: Ingle Auditorium.

7 p.m.—Teacher Learning Process Seminar; Henry Lomb Room.

7:30 p.m.-Christian Science Organization; Union Mezzanine.

Exhibits

CARY COLLECTION SHOW: "Ffity Books of the Year 1972" by the American Institute of Graphic Arts, through March 25.

FINE ARTS GALLERY: Student Art Show, through March 30; SUNY at Brock-

RUSH REES LIBRARY: "From Sun-Picture to Woodburytype: Books Illustrated with Mounted Photography," Rare Book Department, Monday through Friday, 9 a.m. to 5 p.m., through March 31; University of

SHOESTRING GALLERY: Print Show by area artists', 2180 Monroe Ave.

WALLACE MEMORIAL GALLERY: RIT Potters, March 12 through April 6.

FORUM EAST GALLERY: Paintings, sculpture, prints and drawings by Pete Monacelli, through March 15; Monroe Community College.

Campus Night Life

Friday, March 9

4 to 6 p.m. *Cellar Happy Hour.

4 to 6:30 p.m.-Student, Faculty and Staff Happy Hour; Mezzanine Dining Room, drinks

9 p.m.-UMOC Beer Blast; Grace Watson Hall, \$1.50.

9 p.m.-Benefit Dance for Sickle Cell Anemia. Band will be "US and Company:" Ritskellar, \$1.

8:30 p.m.-RIT Women's Club Mardi Gras Scholarship Night; College Alumni Union, \$5 per person.

Sunday, March 11

4:30 to 8 p.m.-2nd Attempt? Supper at Gracies.

7 p.m.-Boswell Coffee House, "The Rising-Irish Folk Group," Food and Beverage served; Union Multi-Purpose Room.

Thursday, March 15

4 to 6:30 p.m.-Student, Faculty and Staff Happy Hour; Mezzanine Dining Room, frinks

Movies

Friday, March 9

7:30 and 10 p.m.—Talisman Film Festival, "Ramparts of Clay," the story of one woman's inability to accept the subserviant role defined for her by the ancient traditions of her desert village; Ingle Auditorium, \$1.

Saturday, March 10

7 p.m.-Captioned Film, "The Liquidator," a man accidentally saves the life of a British Intelligence Agent on V-E Day; Room A-205, College of General Studies,

7:30 and 10 p.m.-Talisman Film Festival, "The Summer of '42," the story of an adolescent's sexual awakening during the most memorable summer of his life; Ingle Auditorium, \$1.

Sunday, March 11

7:30 and 10 p.m.-Talisman Film Festival "Red Desert," the most beautiful, the most simple and most daring film yet made by Italy's masterful Michelangelo Antonioni; Ingle Auditorium, \$1.

Music

Friday, March 9 8:15-Concert, Ferrante and Teicher, pianists,' Eastman Theatre.

8:15-Concert by the Yellowyackets, a 12-man group at the University of Rochester, popular music; Strong Auditorium, admission charged.

Tuesday, March 13

8:15 p.m.-Great Performance Series, Elaine Bonazzi, mezzosoprano, a member of the New York City opera; Kilbourne Hall, \$3.85.

Announcements

Saturday, March 10

7 p.m.-American Cancer Society Swima-thon at RIT swimming pool, Donation \$1.

11:30 a.m.-Fraternity Basketball Championships; Clark Gym.

3:30 p.m.-Fraternity Bowling, TEP-SPI, AEPI-TRI, DSPI-PKT; Union A Level.

Sunday, March 11

Amerk Night-Hockey against Springfield at the Rochester War Memorial, Donation Admission (part of Shamrocks for Dystrophy). Wednesday, March 14

7:30 p.m.—Student Wives will have a speaker from "Now;" Sharon Sagers will speak at the home of Sherry Snyder; 215 Perkins Road, Apt. B, phone 464-0741 for information

9 p.m.-Sock Hop, featuring "Sparky and the Butanes;" Nazareth College, \$1 in advance, \$1.50 at door

INTERESTED? Tryouts for "You're a Good Man, Charlie Brown" with the Brick City Players will be held Thursday March 29 at 7:30 p.m. and Saturday, March 31 at 2 p.m. Needed: people for production.

Religious Services

Friday, March 9

7:30 p.m.-Hillel Services; Nathaniel Rochester, 3rd Floor North Lounge. Saturday. March 10

4-30 p.m.-Roman Catholic Mass, Father Appelby; Kate Gleason North Lounge. Sunday, March 11

10:30 p.m.-Protestant Worship, Reverend Rodney Rynearson; Kate Gleason South Lounge.

The next edition of the calendar will cover the period March 16 through 22. Material for that issue must be received by News & Events or Reporter Friday, March 9.