

NEWS & EVENTS



May 25--June 1, 1973

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Rochester Institute of Technology

Affirmative Action Plan Must Be Better, Still Realistic, Says Miller

"I say to the deans and department heads here: We must work even harder next year on our Affirmative Action program...because we're going to do a better job," RIT President Paul A. Miller said as he closed the President's conference on minority affairs at RIT last week.

Earlier that day, more than 85 faculty, staff, trustees and students met in the first of a series of workshops called by the President "to explore together, and in depth, the ways we can improve and strengthen positive relationships among the various groups on campus."

The Institute has made "modest progress," Miller told the group, in working to persistently increase minority student enrollment and staff, increasing funds to encourage minority enrollment, and encouraging more discussion among deans and department heads about minority concerns. He said the rate of increasing minority enrollments in the past was "right for all concerned" and should be continued in about the same way.

Miller said the Institute's Affirmative Action program--a program designed to encourage minority student, faculty and staff applications--is being revamped and strengthened next year.

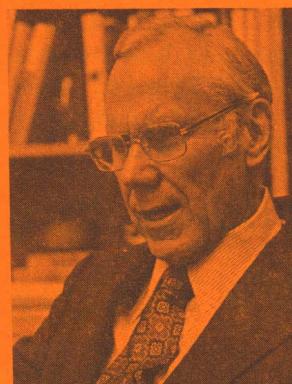
"But this affirmative Action program must not contain promises impossible to deliver; it has to be a plan we can do... something that is clearly realistic," he said.

At the last session of the day-long workshop, Miller charged the committee that planned the workshop to "meet again and sift through what we've done today" to prepare a report.

"I'm charging Loma Allen (Director of Community Relations) and the rest of this committee to make a report that I can study, so that we may be able to see what steps we can choose to make progress in inter-group relations." the President said.



Allen



Miller

Inter-Group Relations Report Summarized At Conference

RIT should find additional scholarship--tuition aid for minority students, more role models for both black and white students, and help develop more minority group representation in student organizations, a sub-committee of the RIT Task Force on Inter-Group Relations reported.

The summary report, distributed at the Minority Affairs Conference by Dr. Paul Bernstein, dean of the College of General Studies and chairman of the task force, was one of seven developed by the task force.

Other problems identified in the summary report include:

--Protective Services: "While it is recognized that additional work and study is taking place, blacks perceive some actions to be an extension of local police attitudes."

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Film, In Making Two Years, Will Be Shown Friday

"Maldorer," an 80 minute film by RIT student Robert Trussel, will be shown at 9 p.m. Friday, May 25, in Booth Auditorium.

The film, Trussel's graduate thesis, is being shown as part of the opening of Graduate Exhibition II, an exhibit of work by students in the graduate program in the College of Fine and Applied Arts. The exhibit will continue through June 5 in the Bevier Gallery.

"Maldorer," which has taken Trussel 2 ½ years and \$8,000 to complete, "originally started as a series of paintings, then slowly began to develop into a film," he said.

"It is the dramatization of certain facets of existential philosophy; about a man confronted with the idea of nothingness and how he deals with the confrontation," Trussel said.

The showing is free and open to the public, he said.

Printing To Offer New Teaching Program

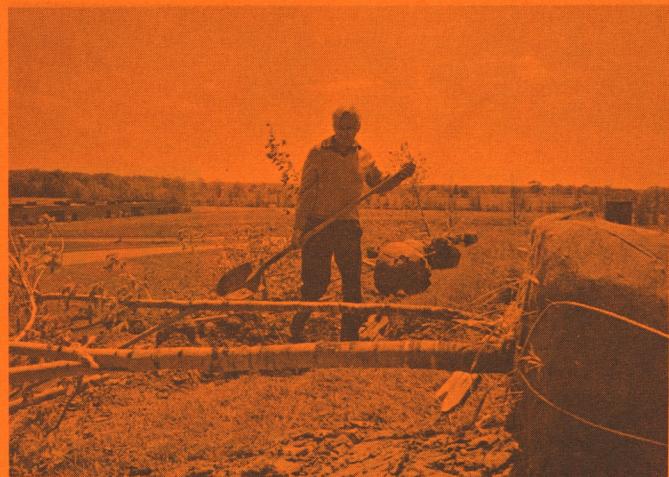
A New York State approved Master of Science in Teaching degree program that certifies graphic arts educators for high schools has been announced by the School of Printing at RIT.

Graduates of the program will be immediately certified by the New York State Education Department to teach graphic arts as a trade subject in high schools. Previously, high school teachers were required by the State to have up to five years of either industrial or teaching experience in the subject before they could be licensed.

The new program will incorporate the curriculum now offered in RIT's graduate programs that educate printing majors in graphic arts management and education.

During the last 10 weeks of the program, students will be placed in teaching internships in graphic arts and industrial education departments at high schools in the greater Rochester area.

"The central objective of the program is an attempt to engage in an imaginative educational experience which is supported by strengths already existing in our undergraduate printing programs," said Dr. Mark Guldin, director of RIT's School of Printing.



SPRING TREE PLANTING: RIT President Paul A. Miller was on hand for annual Spring Tree Planting Festival last Saturday, when new plantings were added all around the 1,300 acre Henrietta campus.

1973 Quality Control Bibliography Offered

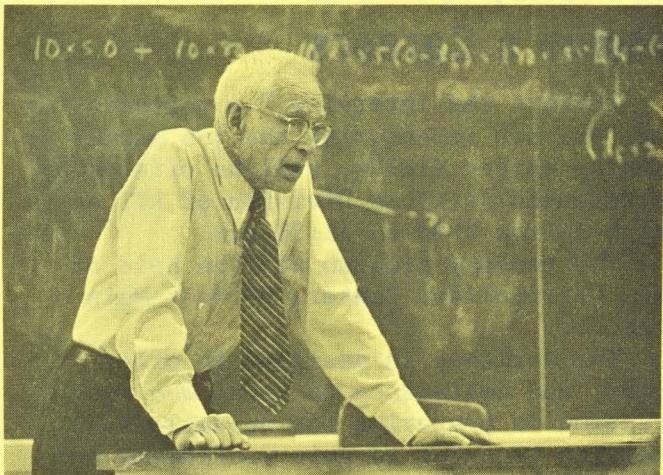
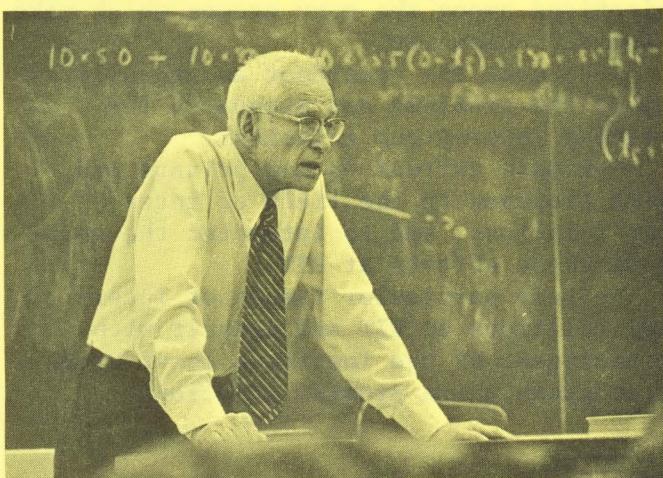
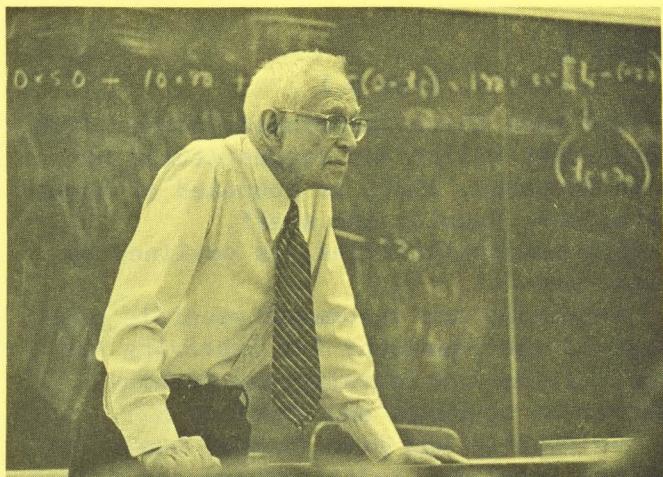
The 1973 edition of the Quality Control Bibliography on the applications and uses of quality control in the graphic arts industry is now available from the Graphic Arts Research Center (GARC) at RIT.

The report contains 326 quality control article abstracts, author names, the publications, dates, and volume and page numbers, that have been selected from publications received at GARC's Information Services section.

Included in the various categories are article abstracts for planning quality control, implementing quality control programs, test methods of specific products, equipment used for quality control, and statistical quality control.

Included in the report is a Quality Control Tools for the Graphic Arts Metric size chart, that lists representative printing control devices, charts and test objects. The chart lists products, the type of control for use in graphic arts photography, platemaking, pressroom, and evaluation of paper-ink-press systems, as well as product evaluation and instrumentation requirements, format, costs, and product distributors.

Further information on the report, which sells for \$10 prepaid may be obtained by contacting: Information Services, Graphic Arts Research Center, or by calling 464-2736.



TEACHER OF THEY YEAR: Raymond M. Biehler, (above) physics professor in the College of Science, has been chosen Outstanding Teacher of 1973. Biehler, with RIT 33 years, talks about some of his philosophies of teaching in the story, right.

Raymond Biehler Named Outstanding Teacher Of 1973

"A good teacher must above all else be able to get down to the student's level."

A man who has successfully gotten down to the student's level, Raymond M. Biehler, professor of physics in the College of Science, has been chosen Rochester Institute of Technology's Outstanding Teacher of 1973.

Biehler, 65, of 1597 Ridge Road West in Greece, was presented the award by RIT President Paul A. Miller at a reception Wednesday afternoon (May 23) in the College of Science Auditorium.

Though he's been out of school a long time, Biehler remembers what it was like to be a student: "I had to work awfully hard, particularly in all my science subjects; they didn't come easy. I had to think of all sorts of analogies to help me see things. I've used them all in my own teaching."

"He really has a feel for how physics applies to the real world," says one of Biehler's students, Charles DeVoe, an aspiring electrical engineer. "He's down-to-earth, tremendously interested in students and genuinely interested in teaching."

"He teaches physics from an engineer's standpoint more than a physicist's, and I like that," says Michael Dickinson, another electrical engineering student.

Biehler, who has taught at RIT for 33 years, was chosen by a selection committee composed of seven faculty members. Committee chairman Robert L. Snyder, professor of Mechanical Engineering, said, "The evidence we saw from now and the past years indicated overwhelmingly that this man has shown unbelievable dedication to teaching and is one of the finest teachers this Institute has ever had."

Todd H. Bullard, provost and vice president for Academic Affairs, said, "Professor Biehler appears to embody the central traits which RIT values in its faculty: effective classroom teaching and an honest and deep concern for what happens to students beyond the confines of the classroom."

Biehler is known for his open door policy for any student, whether registered in one of his classes or not.

"I had nerve enough as a student to badger any professor for help whether he knew me or not, and I was seldom refused," he says. "Now it's my turn to do the helping. I don't care if he's my student or not,

Inter-Group Relations Report

--Affirmative Action Goals: "How are we implementing these goals in the various RIT units?"

--Sensitivity: "Need for greater faculty and student sensitivity toward minority students, not special consideration."

--Information: "Lack of information and understanding on the part of some faculty and students of contributions made by minority groups."

In addition to the problems, the summary said the Institute should:

--Develop guidelines for conduct so that expectations, responsibilities, and sanctions are clear.

--Develop pre-service and in-service training for personnel so that problems can be dealt with before they become "full blown."

--Recognize the need for sensitivity, information, communication, and tolerance between faculty--students, fraternities--independents, blacks-whites, and other groups.

Biehler

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if he asks me for help, he has a right to expect that of me."

George Greene, another of his students, says, "I get the most from Professor Biehler when I talk to him privately in his office."

Biehler's background in engineering physics at Ohio State University prepared him to teach a variety of subjects at RIT--mathematics, physics, and various engineering subjects.

He knew in his student years that he wanted to spend the greater part of his life teaching, and interrupted that goal only for about five years before graduation when he worked in industry. He came to RIT in 1935, left in 1943 to work at Distallation Products, Inc., and returned in 1948 for continuous service since.

As hobbies Biehler is an active member in the American Kiteflyers Association, and has long been interested in the technical aspects of precision target rifles and shooting. At one time he and a partner, Walter Astles, carried on considerable research in target rifle ammunition, which led to a spare-time business of more than 10 years manufacturing a line of bullet-making tools. Among their customers were the U.S. Army, U.S. Marine Corps, Frankford Arsenal and the Remington Arms Co.

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The task force, appointed in May, 1970, by President Miller and reconstituted by him in November, 1972, is composed of about 20 students, faculty and staff.

Its responsibilities, as outlined by Miller, are to:

--Develop and recommend specific proposals to the president for improving the opportunities for learning and working together as students and staff at RIT.

--Identify and give factual basis for problems involving relationships and communications among the many groups which make up the RIT community.

--Present the president an annual overview of the problems and prospects for improving inter-group relations.

--Remain current on new private and public programs in the field of inter-group relations, and to interpret the meaning of these efforts at RIT.

--Study particular issues of inter-group relations at RIT and consult with the president of the Institute about steps and programs which promise solutions.

Workshop Set For Women's Careers

"Before the Interview," a workshop for women who are re-entering the job market or changing career fields, will be offered by the Extended Services Division of RIT on June 6-7 from 9:30 to 11:30 a.m.

The two-day program will be held at RIT's Metropolitan Center, 50 West Main Street.

The workshop is designed to offer support and assistance to those who seek direction in preparing for an employment interview in order to gain confidence and understanding of the interview situation.

Harold Kentner, RIT assistant dean for Extended Services, will conduct the session. He recently has co-authored a book entitled, Personnel Selection and Recruitment. Each workshop participant will develop a resume and take part in sample interview situations. Resumes and interviews will be critiqued.

The workshop will be limited to 20 participants. Tuition is \$8.

For further information on registration, contact Mrs. Ruth L. Mets, Extended Services Division, 464-2216.

Personnel Lists Staff Openings

As of our printing deadline the following staff positions were open at RIT. Employees interested in learning more about these jobs and/or applying for consideration should contact Personnel (x2424) for information or an appointment.

FULL-TIME – GENERAL STAFF

1. SECRETARY — Central Placement Services. Good typist and general clerical knowledge. Some receptionist duties. H.S. Graduate. 2-3 yrs. experience. 8:30 a.m.–4:30 p.m.
2. SECRETARY — CCE/Machine Shop (Metro-Campus). Secretary for chairman, machine shop and 4 other faculty members. Good typist and clerical skills, no shorthand. 8:30 a.m.–4:30 p.m.
3. MT/ST OPERATOR — NTID. H.S. Graduate. MT/ST experience and secretarial experience helpful. Accurate typist and good verbal skills. 4:00 p.m.–11:30 p.m.
4. SECRETARY — Research Center (IRD). General secretarial duties needed, good command of English and record keeping abilities. Some college preferred. Typing and shorthand. 2-3 yrs. experience. 8:30 a.m.–4:30 p.m.
5. SECRETARY I — Electrical Engineering. General clerical and secretarial duties. Good typing and shorthand. H.S. Graduate and at least 1 yr. experience. 8:30 a.m.–4:30 p.m.
6. RECEPTIONIST — Housing. Answering phones, greeting visitors and making appointments. Good typist. H.S. Graduate and at least 1 yr. experience. 8:30 a.m.–4:30 p.m.
7. PAYROLL CLERK — Payroll Department. Must be able to deal with all payroll functions. Some typing. Business school preferred. 1-2 yrs. office experience. Able to work well with people. 8:30 a.m.–4:30 p.m.

PART-TIME – GENERAL STAFF

1. (2) SECRETARIES — NTID/English & General Studies. Typing, filing and bookkeeping skills. Willing to learn communication techniques for deaf students. 30 hours per week.
2. MT/ST TYPIST — NTID. MT/ST experience necessary. Accurate typist. Hours vary.
3. DUPLICATING CLERK — NTID. Using Xerox, ditto & other basic duplicating equipment, distribution of mail for NTID staff and telephone relief work. 10:00 a.m.–4:30 p.m.

FULL-TIME – HOURLY STAFF

1. STATIONARY ENGINEER 3 — Physical Plant. 3 yrs. experience. Good physical condition. Responsible for equipment, machines and supplies. Hours — Open.
2. GARDENER — Physical Plant. Basic knowledge of flowers, trees, and planting methods. H.S. Graduate, 3 yrs. experience. NYS driver's license. 8:00 a.m.–4:30 p.m. + overtime.
3. DUPLICATOR OPERATOR — General Duplicating. Operate 10 x 15 ATF Duplicator utilizing Itek projectolite plates. 1 yr. experience & H.S. Graduate. 8:00 a.m.–5:00 p.m.
4. PLUMBER — Physical Plant. 1-5 yrs. experience. Must be in good physical condition. 8:00 a.m.–4:30 p.m.

PART-TIME – HOURLY STAFF

1. SECURITY OFFICER — Protective Services. Previous law enforcement, security or armed forces. Must be able to effectively work with people. Hours vary.

FULL-TIME – ADMINISTRATIVE STAFF

1. STAFF ASSISTANT — NTID. Prepare HEW and RIT budget and forecast materials in line with governmental requirements. Perform cost and budget analysis. Responsible for day-to-day liaison with various departments. At least BA in accounting, 1-2 yrs. experience in budget preparation, accounting and cost analysis. 8:30 a.m.–4:30 p.m.
2. MANAGER — Communication Services. Supervision of Staff of eight, consisting of writers, designers and a photographer. Bachelors degree, 5-10 yrs. experience. 8:30 a.m.–4:30 p.m.
3. CREATIVE SERVICE COORDINATOR — Communication Services. Supervisor of a Staff of three. Bachelors or equivalent and 5-10 yrs. experience. 8:30 a.m.–4:30 p.m.

PART-TIME – ADMINISTRATIVE STAFF

1. NURSERY TEACHER — Horton Day Care. Teacher for 3 to 5 year old children. Supervision of some student teachers. Minimum BA, Master's or certification preferred. Previous teaching in nursery, kindergarten, for First grade level necessary. 8:30 a.m.–12:30 p.m.

FULL-TIME – INSTRUCTOR — ASSISTANT PROFESSOR

1. INSTRUCTOR — Reading & Study Clinic. Responsibilities include teaching reading, writing, and study skills. Masters in reading or related area minimum. 2 or more years teaching experience with college or adult students. 8:30 a.m.–4:30 p.m.

Outstanding Teacher

Other non-teaching activities included research during World War II with the Rochester War Research Committee, and service as treasurer of the Rochester Chapter of the American Ordnance Association.

Although he's officially retiring this year, Biehler will return to RIT to teach part-time during the 1973-74 school year.

His wife, Margaret, is employed in the RIT Admissions Office. Their two daughters, Jean and Susan, are mathematicians and their son, Allen, is a traffic engineer for Allegheny County, Pennsylvania, which includes Pittsburgh.

Of the Outstanding Teacher Award, Biehler says: "I can't imagine any honor I'd rather have. I'm not so egotistical that I think I deserve it. When you single me out, that covers a lot of territory. I'm greatly honored but very humble."

EVENTS

Movies

Friday, May 25

7:30 and 10 p.m.—Talisman Film Festival, DEVILS, DEMONS AND MONSTERS FESTIVAL, "Island of Lost Souls," is a 1933 adaptation of H.G. Wells classic "The Island of Dr. Moreau." A scientist on a South Seas island speeds up evolution by transforming beasts into half-men with disasterous results. The second half of our double feature is "The Wizard of Mars," a 1964 production about man's first landing attempt on the red planet. After a near-fatal crash, the four surviving astronauts embark on a bizarre journey culminating in the discovery of a seemingly abandoned ancient city; Ingle Aud; FREE TONIGHT.

9 p.m.—Graduate Thesis, Robert Trussel, "Maldoror." It is the dramatization of certain facets of existential philosophy; about a man confronted with the idea of nothingness and how he deals with the confrontation; Booth Aud.; FREE.

Saturday, May 26

7 p.m.—Captioned Films, "From Russia With Love;" The British secret service agent is back again and has been ordered to steal a Russian cipher machine in Istanbul. He winds up in Venice where he realizes the girl he suspected is really on his side; General Studies, A-205; FREE.

7:30 and 10 p.m.—Talisman Film Festival, "Carnal Knowledge;" as one historian has it, for unlawful carnal knowledge in early colonial days was inscribed across the blockade outside of the town hall when it contained a man who had committed the crime of adultery; Ingle Aud.; FREE TONIGHT.

MEETINGS

Friday, May 25

1 p.m.—Wine and Cheese Tasting for the School of Printing; Union Multi-Purpose Room

Sunday, May 27

Reporter Staff meeting; Union Conference Room C.

Monday, May 28

INSTITUTE CLOSED, MEMORIAL DAY HOLIDAY. The Library will also be closed.

vacationing ?

Leaving for the Summer?

If you don't want to leave RIT too far behind you, keep up with the good news while you're away. Fill out the address form below and we'll mail you News & Events as its published, every two weeks.

Name _____

Department _____

Summer address: Street _____

City/town _____

State _____

Zip _____

Please send to News & Events c/o Communications Services, 1A-4000.

Tuesday, May 29

12 noon-1 p.m.—Women's Caucus, Guidance Seminar; Union Multi-purpose Room.
1 p.m.—RIT Chorus rehearsal; 06-A-269.
3 p.m.—Student Association financial meeting; Union Conference Room A.
7:30 p.m.—Christian Science Organization; Union Mezzanine M-2.
8:30 p.m.—Ski Club meeting; Sol Heumann North Lounge.
8:30 p.m.—Campus Bible Study; Kate Gleason Library.

Wednesday, May 30

6 p.m.—RIT Chorus rehearsal; Union Conference Room G.
7 p.m.—First Aid course; Kate Gleason North Lounge.

Thursday, May 31

2:30 p.m.—Traffic Review Board; Union Multi-purpose and Alumni rooms.
7 p.m.—Advanced First Aid; Nathaniel Rochester North Lounge.
7:30 p.m.—Outing Club meeting; Sol Heumann North Lounge.
8:30 p.m.—RIT Motor Sports Club; First Floor Colby A Lounge.

Exhibits

Daily through May 31

Wallace Library Gallery: Oksana and Lauro Polon, Graphics.

May 21 through May 30

M.F.A. Gallery, James Booth Memorial Building: Bromoil by Doug Rea; Photographs by Richard Margolis.

Now through June 5

Bevier Gallery: 1973 Graduate Exhibition II; Thesis Presentations, RIT College of Fine and Applied Arts, May 24 through June 5 with opening night May 25.

Now through May 27

Photo Expo '73: Annual exhibition of student-produced photography at the College-Alumni Union. Hours 8 a.m. to 10 p.m. daily.

Now through August 20

International Museum of Photography, George Eastman House: Lewis Hine Exhibition. The exhibition was prepared by Robin W. Brown, Museum Assistant, as part of his Master of Fine Arts thesis in Photographic Museum Practices at RIT, in conjunction with the International Museum of Photography at George Eastman House.

Now through May 28

Monroe Community College, Library Gallery: C. Jackson Broquette, Jr. "Fibres." Hours: Mon-Thurs. 8 a.m.-10 p.m., Fri. 8-5, Sun. 2-10.

Strasenburgh Planetarium: "Unveiling the Universe," discoveries of the 20th century that have revolutionized man's concept of the Universe. Mon-Fri 8 p.m. only. 1:30, 2:30, 3:30 and 8 p.m. next Sat; 1:30, 2:30, 3:30 and 8 p.m. Sunday; 663 East Avenue.

Announcements

From Dr. Barnes: The 20 new Vistaphones are now installed and, with few exceptions, are working well. Listed below are the numbers of all the new phones:

NAME	NUMBER
Dr. Robert Frisina	6110
Dr. William Castle	6114
MT/ST Center	6115
John Kubis	6117
Jack Smith	6121
Loy Golladay	6122
Marshall Wick	6125
Dr. Jack Clarcq	6127
Student Interpreter's Office	6128
Tracy Hurwitz	6131
Bill Darnell	6132
Dr. Jim Speegle	6135
College Union Information Desk	6136
Dale Rockwell, Edna Wilkinson	6134
Lavina Hept (Interpreter's Office)	6139
Bob Panara	6145
Harry Lang	6153
Jane Bolduc	2048
Judy Tingley	2074
NSC Office	2945

The annual "Fly and Ant Free Picnic," sponsored by the Arts Council of Rochester and radio station WBFB, is scheduled from noon to dusk Sunday, May 27... Bring your own lunch, and members of the Rochester Philharmonic will provide music along with Stanley Watson, the Smugtown Stompers, and Julie Babb, Free.

The Rochester Opera Theatre and the Philharmonic will present Mozart's comic opera "Così Fan Tute" in English at 8:15 p.m. Thursday, May 31 in the Eastman Theatre.

"Together We Dance," a cooperative performance by five of Rochester's dance groups, will be held at 8:30 p.m. Saturday May 26 at Nazareth College Arts Center.

Carl Schmidt, architect and author, will offer a walking tour of Scottsville starting at 10 a.m. Saturday, May 26 starting at 7 Rochester St., Scottsville.