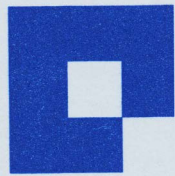


Institute  
Publications  
R I T  
COLLEGE

# NEWS & EVENTS



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## RIT's 144th Year To Begin New Chapter, End Of Adjustment Period : Dr. Miller

RIT has spent the past five years managing problems created by the move to the 'new' Henrietta campus, but the 1973-74 school year will show a move away from this, President Paul A. Miller told the faculty this week.

Dr. Miller, welcoming the faculty back to the Institute's 144th year, suggested that RIT "now begins a new chapter, and in two parts: first, to shift from consolidating the structures of learning to improving the process of learning; and second, while preserving the gains in resource management to shift now to resource acquisition."

He outlined several sections of the new "chapter" RIT is about to undertake:

"The first part...will see us mount a major effort to strengthen our human and financial resources," he said, noting that he has proposed to the Board of Trustees that RIT launch a major Anniversary celebration to augment the Institute's endowment, and annual giving programs.

In addition, he said, "we must go to work on the human efficiency of learning

and the emotional climate in which learning thrives."

"This means knowing more of where our students come from, what kinds of lifestyles produced them and what kinds (of lifestyles) they seek, what they expect of RIT...." he said.

"The second question on my agenda for the years ahead is : How best may we understand and achieve the change in our destiny which NTID brought to us?"

"I believe the essential gift of NTID to the destiny of RIT to be that extra challenge to care about the mystery of human learning. I believe the essential gift of RIT to NTID to be the reality test of living in the hearing world. Only genuine collegueship makes possible that exchange of gifts," he said.

A third question, he said, is "How may RIT best hold onto its leadership in continuing education?"

Dr. Miller said his questions "Must be answered if we are to sustain and increase the quality of our mission as an institute of technology."



The National Theater of the deaf will open its twelfth nationwide tour at RIT. See page 2.

# Listen To The Deaf Week Planned To Teach Impact Of Deafness

RIT President Dr. Paul A. Miller will become deaf for a day as part of the activities planned for "Listen to the Deaf Week," October 6 through 12 on the RIT campus.

"Deaf Week," organized by the students of the National Technical Institute for the Deaf, will comprise a week-long series of events dealing with all aspects of deafness.

Dr. Miller and other faculty, staff and hearing students at the Institute will be fitted with binaural ear molds enabling them to simulate a hearing loss.

All the activities planned for the week are designed to educate the Rochester community about the impact of deafness on learning and education, social and cultural development and employment.

"I think 'Listen to the Deaf Week' will help people understand the deaf better. Hopefully, it will provide the kind of common ground for the deaf and the hearing in the community to share their ideas and become more sensitive to each other's goals, interests, and problems," said NTID student Susan Mozzer, chairman of the committee organizing the week's activities.

The week will open Saturday, October 6, with a display in Midtown Plaza from 9 a.m. to 5 p.m. It will consist of samples of materials used as aids in teaching deaf children; a cultural exhibit of art and graphics by local deaf artists; and instant sign language and fingerspelling courses. Representatives from various community organizations serving the deaf, NTID and Rochester School for the Deaf will be on hand to answer questions and provide information.

On Saturday evening, the National Theater of the Deaf will present a new work, "Optimist," an adaptation of Voltaire's "Candide," at RIT's Ingle Auditorium. The professional company of deaf actors combine a unique form of mime, dance and music to achieve a stunning visual stage language.

There will be a display in RIT's College-Alumni Union, Monday through Wednesday, October 8-10, 9 a.m. to 5 p.m. and 7 p.m. to 10:30 p.m. It will feature exhibits from national organizations for the deaf; video tapes and slides about the work being done at the NTID Communication Center in speech and hearing development; an information center about federal support for the deaf; and courses in sign language.

Another display set up in the College-Alumni Union will show a complete view of the new facilities being built on campus which will house the NTID programs. Floor plans, artists' renderings of the buildings and samples of fabrics and furniture will be

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## National Theatre To Open Tour Here

The National Theater of the Deaf will open its twelfth nationwide tour October 4, 5 and 6 with three performances at RIT.

The company will present a new work, "Optimism," a dazzling stage adaptation of Voltaire's "Candide," which chronicles the hilarious and harrowing misadventures of the classic innocent in a bizarre and bewildering world.

Heading the company this year will be Bernard Bragg, one of the foremost deaf actors in the country; and Linda Bove, a regular performer on "Sesame Street," and the daytime serial "Search For Tomorrow."

The National Theater of the Deaf was established seven years ago by federal grants to present a permanent professional company of deaf actors. Since then it has been acclaimed by audiences throughout the United States, Europe and the Near East, and is the only Equity-scale full year touring company in the U.S.

The company is designed for both deaf and hearing audiences. Its specific purpose is to create a new and vibrant theater form, utilizing visual language combined with mime, dance, simultaneous narration and song. In the company of 14, three hearing actors provide spoken words and sing for hearing audiences, woven into the beauty of the visual stage language of the deaf.

There is a full musical score for "Optimism," as well as a thrilling set of new musical sculptures designed and built for the company by Bernard and Francois Baschet.

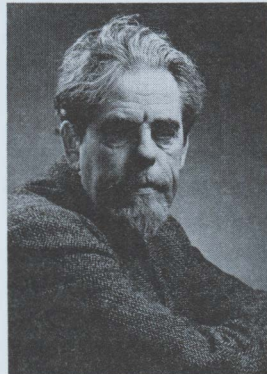
NTD will also conduct a theater workshop, Monday, October 1 at 7:30 p.m. in RIT's Booth Auditorium. Theater groups and college drama clubs from the Rochester area have been invited to attend. During

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# Sound Of Vision Conference Set In October

The William A. Kern Chair in Communications at RIT will offer a one-day invitational conference entitled "The Sound of Vision" on October 25, 1973.

The conference will deal with the premise that sensory orchestrations inherent within the paracultures of the blind and deaf find their echoes in the communities of the economically and culturally deprived. It is the intention to relate the conference findings to the total area of communications.



Harley Parker, Kern Professor, will chair the conference. The chair is endowed by the Rochester Telephone Corp.

A number of distinguished authorities on sensory/cultural deprivation and communications will participate. They include:

Dr. Marshall McLuhan, the controversial communications theorist and philosopher of the mass media. At the evening banquet, Dr. McLuhan will speak summarizing the conference in communications terms;

Dr. Eugene Mindel, Director, Child Psy-

chiatry Services, Michael Reese Hospital, Chicago. Dr. Mindel is co-author with McKay Vernon of They Grow in Silence, and a noted commentator on both the deaf and blind;

Robert Panara, a noted deaf professor at RIT, who has done extensive work in the area of English Literature for both hearing and deaf students;

Professor Parker is the author of many papers on communications and has co-authored two books with Dr. Marshall McLuhan. He is the first Kern Professor.

The registration fee for the conference is \$100. Further information on a limited registration and the conference schedule is available from Professor Parker by calling 464-2216.

## RIT, Shakespeare Theatre To Offer Course

The College of Continuing Education at RIT, in cooperation with the Rochester Shakespeare Theatre, Inc., will offer a course entitled "Literature - Drama" during RIT's fall and winter academic quarters.

According to Frederick Gardner, director of the College's General Education division, the course is "unique because it not only introduces the student to drama in textbook terms, but will enable students to participate in the production end of plays."

Another unique part of the course is that there are no pre-requisites.

Fred Nuernberg, an actor in the Rochester Shakespeare Theatre's resident company and a former instructor in humanities and theatre at Northern Michigan University, will teach the course, which will meet each Saturday beginning Sept. 29 at RIT's Metropolitan Center, 50 West Main St., and at the Theatre's headquarters at Central Presbyterian Church, through the end of winter quarter.

For further information contact Gardner at 464-2243.

## Weekly Calendar To Begin Next Week

The regular News and Events/Reporter weekly calendar of events will begin in the next issue of News and Events, which will cover the period September 28 through October 4.

The calendar will include listings of all on-campus events as well as significant community happenings. To have an item listed in the master calendar, send pertinent information (date, time, location, cost, sponsoring group and name and phone number of the person responsible for the event) to News and Events, Communications Services, 1A-4000, or to Reporter, College-Alumni Union.

Although there's no calendar this week, some upcoming meetings include:

Tuesday, September 25: all day, Presidents of New York State private and public colleges, Ingle Aud.

Tuesday, September 25: New York State Certified Public Accountants, Lomb Room, 6:30 p.m. --8:30 p.m.

Wednesday, September 26: RIT Women's Caucus, noon, College of Business Aud.

Thursday, September 27: Biographic Photographic Association, 7:30 p.m. to 10 p.m., Booth Aud., James E. Booth Memorial Building.

# Politics And Public Interest Forum Set

"Politics and the Public Interest," a twelve-session, non-partisan forum on issues relating to the upcoming local elections, will be offered as a public service by the Extended Services Division of RIT from Sept. 25 through Nov. 1.

The programs will be held at the Metropolitan Center, 50 West Main St., from 7:30 to 9:30 p.m. on Tuesdays and Thursdays and are free to the public.

Tuesday evenings' programs will include panel presentations followed by a question and answer period.

Topics are:

Week one -- Introduction: Veteran Rochester journalists will review the current Rochester political scene and comment on the need for greater citizen involvement in local politics and government.

Week two -- Charter Commission: contents of the Charter, the voter referendum on the chief executive, representation, and revisions in commissions, departments and bureaus.

Week three -- County Legislature Issues

Week four -- City, County, State and Family Court Judgeships

Week five -- City Council Issues

Week six -- School Board Election: present/past issues and the structure of the City School Board.

## Women's Programs Planned

RIT's Division of Continuing Education for Women will offer two programs dealing with career planning. They are:

"Women's Career Guidance," geared to women who are contemplating doing something different with their lives, but who are unsure of how or where to start.

The program will begin on Sept. 25 and run on consecutive Tuesdays through Nov. 6 from 9:30 a.m. to noon on the Henrietta campus. Topics will include: self-understanding; the part-time job picture; educational opportunities; and the new volunteer.

Also, "Career Planning Workshop for Working Women," for women who are in dead-end jobs or jobs which are not satisfying. The course will begin on Sept. 26 and continue through Nov. 7 from 7:30 to 9:30 p.m. on the Henrietta campus.

For further information on both programs, contact Miss Nancy Broadwell, 464-2215.

The Thursday night sessions will be a continuation of the previous Tuesday's discussions and will include citizen, candidate and political party participation.

Some of the panelists/moderators will be: Christy Bulkeley, Editor, T-U Editorial Page; Cliff Carpenter, retired columnist, D&C; Gene DePrez, Charter Commission; Connie Mitchell, former 3rd Ward Supervisor; Dorothy Phillips, School Board Commissioner; Mary Anna Towler, Editor/Publisher, City East; John A. Mastrella, Supreme Court Justice; Henry W. Williams Jr., former County Legislator; and representatives of the major political parties and candidates for the fall elections.

Participants may attend some or all of the sessions, but pre-registration is required.

## Harry Chapin In Concert

Songwriter and singer Harry Chapin will be in concert at Rochester Institute of Technology Friday, September 28 at 8:30 p.m. in Clark Memorial gymnasium on the Henrietta campus.

Tickets for the concert, sponsored by RIT's College Union Board, are \$2 for students and \$3 for visitors. Information is available from the College Union Information desk, 464-2308.

## Businesswomen To Hold First Luncheon

RIT's Professional Businesswomen's Association will hold its first luncheon meeting of the school year Thursday, September 27 at 12:30 p.m. in the Lomb Room, according to PBA President Carole Smith.

Ms. Smith said the Shy-Annes, a local female barbershop quartet, will perform during the meeting.

## Photo Exhibit Set

"Having a Wonderful \_\_\_\_\_," an exhibition of old photographic postcards, will open in the MFA gallery on the second floor of Booth Memorial Building Tuesday, September 25 and continue through Tuesday, October 9. The gallery is open daily, 8:30 a.m. to 4:30 p.m.

# Art For Preschoolers Subject Of Conference

To make sure that preschoolers do more than the traditional finger painting, the Arts Council of Rochester and RIT's Horton Child Care Center are co-sponsoring a conference on "The Arts from Three to Six."

The day long program for preschool teachers, to be held September 29, will feature in-depth workshops with professional dancers, actors, artists, and musicians. Field trips and use of community cultural resources will also be discussed.

According to Arts-in-Education Director Ann McAlister of the Council, "Many educators feel that young children must be taught to appreciate concepts like design and harmony--otherwise later creative

training will be remedial. With the number of day care and preschool programs increasing teacher education becomes critical."

The conference will be held in the General Studies Building at RIT from 8:30-4:00. Fee is \$3.00 in advance or \$3.50 at the door. Enrollment is limited to 100. Registration forms and information may be obtained at the Arts Office, 375 Westfall Rd., 442-0570.

## Men's Bowling League To Be Organized

A faculty-staff men's bowling league organized on a departmental basis will begin at RIT this fall.

The 8-team league will meet on Wednesday or Thursday evenings in the College-Alumni Union, according to Paul Allen of the College Union.

Any department interested in participating should contact Allen at 464-2233.

## Health Service To Offer Flu Shots

The Student Health Service announced that the New York State Health Department has issued the following recommendation for flu vaccine for this year: one injection of bivalent vaccine, followed not sooner than two weeks by an injection of monovalent vaccine. These are available in the Student Health Service at a cost of \$1.00 each. Influenza vaccination should be completed by mid-November.

## NTD

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the workshops, NTD hearing and deaf actors will discuss aspects of their production and techniques of deaf theater.

The production, sponsored by RIT's College Union Board, is scheduled for October 4, 5, and 6 at 8:30 p.m. in Ingle Auditorium. Tickets are available from the RIT College Union information desk.

## Listen

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included in this exhibit.

Wednesday, October 10 at 10 a.m. will feature an experiment involving hearing persons who will be fitted with binaural ear molds enabling them to simulate deafness. After submitting to various tests, the participants will have the ear molds removed and several workshops will be conducted discussing their reactions and sensations.

A mini film festival will be held on Thursday, October 11 from 9 a.m. to 5 p.m. in Ingle Auditorium featuring films on deafness. The films will include: "The Silent Drum," narrated by Rod Serling, an award-winning film produced by NTID to introduce the Institute and its students to potential employers; "No Whistles, Bells or Bedlam," a general film on deafness narrated by Jean Shepard to interest employers nationwide in hiring the deaf; "Deafness and Communication," a film which explains in detail about hearing loss and its effects on learning and social development; and "The Ballad of Love," a dramatic film from Russia about a deaf actress who fluctuates between the world of the deaf and the hearing.

On Friday, October 12, "Listen to the Deaf Week," will close with a party sponsored by the College Union Board in the College-Alumni Union cafeteria.

All events during "Listen to the Deaf Week" will have interpreters provided to encourage communication between hearing and deaf persons.

# Positions Available

As of our printing deadline the following staff positions were open at RIT. Employees interested in learning more about these jobs and/or applying for consideration should contact Personnel (x2424) for information or an appointment.

## OPEN POSITIONS AT R.I.T.

### FULL-TIME / GENREAL STAFF

1. SECRETARY - Protective Services 8:30-4:30p.m. Secretarial duties for Director. Typing, shorthand. able to run office when Director is away.
2. SECRETARY - Extended Services 8:30 -4:30 p.m. Duties will include all areas of secretarial skills-typing, filing, making appointments - including preparation of news release copy for R.I.T. News Bureau, 1 Girl Office. Typing must be very good. 2-3yrs. experience.
3. RECEPTIONIST/SECRETARY - Instructional Research 8:30 - 4:30 p.m. Secretarial work & receptionist duties for Instructional Research & Development. H.S. Diploma - some college desirable & business knowledge - 2yrs. experience.
4. CLERK/TYPIST - Computer Services 8:30 - 4:30 p.m. Typing, documentation, answer phones & filing. H.S. graduate, 6 months to 1 yr. experience.
5. INTERPRETER - N.T.I.D. To interpret in R.I.T. classes. BA + 2yrs. as a student interpreter. Knowledge of sign language necessary.

### PART-TIME/GENERAL STAFF

1. MTST TYPIST - NTID MTST experience necessary. Hours Vary  
MTST experience necessary. Accurate typist.
2. EVENING RECEPTIONIST - Metro/campus 4:30 - 9:00 p.m. Operates Call Director, coordinates work of student courier, greets & directs visitors. Some typing plus ability to deal effectively with people.
3. CAI PROCTOR - NTID 9:00 - 4:30 p.m. Monitor all student & faculty CAI use. Provide assistance to students, faculty, visitors & CAI staff in the scheduling of CAI courses. H.S. graduate + 2yrs. technical training. 2 yrs. IBM 1500 CAI & some CWII knowledge and typing + phones.

### FULL-TIME/HOURLY STAFF

1. MACHINE OPERATOR - Grounds Div. 8:00 - 4:30 p.m. Must be able to operate tractors, loaders & trucks associated with grounds maintenance. Must be able to operate snow removal equipment. Prefer 4-5 yrs. similar work or farm work. Must have driver's license.

2. UTILITY - Grounds Div. 8:00 - 4:30 p.m. Must run complex mowing equipment & be responsible for upkeep of equipment. Overtime required. H.S. graduate - 3 yrs. experience in grounds-maintenance work. N.Y. driver's license.

3. JANITOR- Phys. Plant 8:00 - 4:30 p.m. General cleaning of campus buildings. No experience necessary. Use of all limbs.

4. POT WASHER - Food Service 8:00 - 4:30 p.m. Wash all pots & pans that are used in Resident Dining Hall. (34 weeks per year - summers off).

5. SECURITY OFFICER - Protective Services Hours Vary Primarily responsible for safety & well-being of personnel on the R.I.T. campus & protection of physical assets. Prefer person with previous law enforcement/security or armed forces experience.

### PART-TIME/HOURLY STAFF

1. CASHIER - Food Service 10:00 - 2:00 p.m. H.S. graduate - good mathematical background - Working with public contact. Previous experience.

### FULL-TIME/ADMINISTRATIVE STAFF

1. REFERENCE LIBRARIAN - Wallace Memorial Library - Professional Position Selection of materials in math, engineering, applied science & computer science. Over-all responsibility for inter-library loans & technical reports. M.L.S. Degree, subject background in mathematics, engineering or applied science. 2-3 yrs. professional experience, with working knowledge of inter-library loans.

2. COORDINATOR OF ANNUAL GIVING - Development Develop & implement a program for Annual Giving, which would be non-industry oriented. Bachelor's Degree plus 3-5 yrs. experience in academic fund-raising.

3. PRODUCTION MANAGER - Instructional Research & Development Production Manager of both the Television Center & Media Design Center. B.S. in Media Design & 4 yrs. experience.

### NON-TEACHING FACULTY

1. Will provide professional placement assistance & guidance to graduates. Assist in development & implement research & evaluation projects designed to keep curricula in harmony. 3-5 yrs. industrial experience preferably in Industrial Relations. A Masters degree is desired. Send resume to: Mr. Victor Maguran, Director of Occupational Liaison & Research RIT \* 1 Lomb Memorial Drive - Roch., N.Y. 14623 NTID Dept.

## NEWS AND NEWSMAKERS

Dr. Eugene H. Fram, professor of marketing in the College of Business, will be the keynote speaker at a meeting of admissions directors of the State University of New York September 24 and at a regional conference of the American Association of Higher Education in Bethlehem, Pa....In both talks, Fram will discuss "Positive Steps to Marketing Higher Education"....William Maxion, RIT trustee, is the new president of the Memorial Art Gallery....Raymond F. Von Deben, assistant dean in the College of Business, has been appointed to serve on the National Careers Committee of the National Retail Merchants' Association....Dr. Kyung S. Park, formerly with the University of Michigan, has been appointed to the industrial engineering faculty.... Dr. Jasper E. Shealy of Engineering recently attended a meeting of the American Society for Testing and Materials and presented a paper entitled "Ski release bindings: comparison of static settings and accident rates in a closed population...."