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Rochester Institute of Technology

TOURNEYS SET FRIDAY, SATURDAY

Rochester Institute of Technology will be playing the role of the underdog as the Tigers host the 15th annual Invitational Basketball and Wrestling Tournaments Friday and Saturday, Dec. 1 and 2.

Joining the defending RIT squad in the 15th annual Tech Tourney will be basketball teams from Ithaca, Alfred University and Rensselaer Polytechnic Institute, making it an all-Independent College Athletic Conference (ICAC) competition. Ithaca and Alfred replace University of Scranton and Brooklyn Polytechnic.

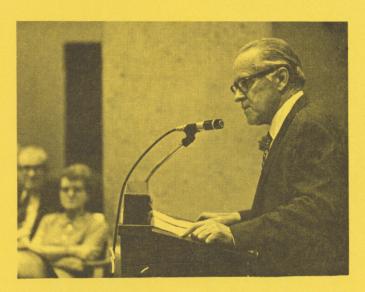
In the seventh annual wrestling classic, RIT will host defending champions Brockport, Notre Dame, Colgate, Akron University, Syracuse, University of Rochester and St. John Fisher.

Colgate, Fisher and Syracuse are new additions, replacing Scranton and Case Western Reserve.

In the opening round of basketball competition, Ithaca and Alfred meet in a 6:30 p.m. tipoff. RIT and RPI will clash in the nightcap at 8:15 in a renewal of the final last year when the Tigers came from behind to edge the Engineers, 74-72.

The consolation game starts at 6:30 Saturday and championship play is slated for 8:15.

Preliminary rounds in the wrestling competition get underway at 12:30 Friday with quarter and semi-finals to follow. Consolation eliminations start at 12:30 on Saturday and the finals are slated for a 3 p.m. start.



Dr. Mark Ellingson was feted at special RIT Board of Trustees meeting last month. See story, pictures, page 3.

ART SALE IN BEVIER NEXT WEEK

A pre-holiday exhibition and sale of work by students in the College of Fine and Applied Arts will be held Dec. 6 through 10 in the Bevier Gallery.

The show and sale will include ceramics, paintings, drawings, prints, metal work and jewelry, and textiles.

Hours for the show and sale are: Wednesday December 6 and Thursday December 7, 4 p.m. to 10:30 p.m.; Friday, Saturday and Sunday, December 8, 9 and 10, 11 a.m. to 5 p.m.

There will also be an auction of art work Sunday from 2 to 5 p.m.

The Bevier Gallery is located in the James E. Booth Memorial Art Building on RIT's Henrietta campus.



James Fox



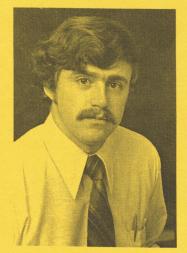
Bob Sargeant



Sue Cavaleri



Richard Lawton



Jim Bingham



Sandy Miller

oops

In last week's News and Events, we incorrectly identified some of the Residence Halls and Food Service Personnel who work with Jim Fox. So this time here they all are (we hope) with their own names....

WOODWARD ELECTED TO BOARD OF TRUSTEES

Dr. Kenneth W. Woodward, executive director of the Neighborhood Health Centers of Monroe County, Inc., was elected to the RIT Board of Trustees at the board's meeting Nov. 20 in Ingle Auditorium.

Dr. Woodward, who has his undergraduate degree from Ohio Wesleyan University, received his medical degree from the University of Rochester Medical School in 1953. His specialty is pediatrics.

Dr. Woodward has held faculty appointments at the University of Nebraska and the University of Rochester. His hospital appointments have included service at Meyer Rehabilitation Hospital in Omaha, Neb., and St. Mary's, Genesee, Highland and Strong Memorial Hospitals in Rochester.

Dr. Woodward is a member of, or has been a consultant to, a number of local

and national medical and health boards, agencies and commissions. His most recent professional work has been in the fields of community medicine and ambulatory health care. He has served with the Monroe County Health Department, Baden Street Settlement in addition to his current work with the Neighborhood Health Centers.

In nominating Dr. Woodward, Alexander D. Hargrave, chairman of the Board's Nominating Committee, said:

"As RIT expands its curriculum in social work and explores the possibilities of new programs related to the allied health professions, Dr. Woodward's background and experience can be of inestimable value."

WITMEYER TO RETURN TO TEACHING

Director and Professor... which is my role?

For about twenty years Stanley H. Witmeyer has held both titles. But as the School of Art and Design at Rochester Institute of Technology has grown to be one of the largest and most respected among colleges of art, his post as Director had to be full-time. He did his job exceedingly well. Now Mr. Witmeyer has asked to return to his first love: the closer association with small groups of students as their professor.

It is interesting that this man,
whose experience
covers the range of
artistic expression,
has chosen to develop and teach in a foundation program:
Creative Sources and
Fundamentals of Design.



Professor Witmeyer feels that here, at the onset of a student's professional education, he can make his greatest contribution.

Witmeyer is at home among his peers in the national and local scene, as artist and art educator. His own works have been widely exhibited, although he will tell you that he derives more pleasure from helping young artists find their own individual role and achieve recognition. To accomplish this, he took the presidency of the Rochester Art Club in 1952, and was a director of the Rochester Arts Council from 1959 to 1969. He has had positions of responsibility in the Eastern Arts Association, the National Art Education Association and the New York Art Teachers Association. Perhaps more than any other person, Witmeyer prepared the way for RIT's accreditation with the prestigious National Association of Schools of Art.

Most of the 120 students accepted by the School of Art and Design each year — and an even greater number who aren't — were interviewed, and their portfolio screened, by Mr. Witmeyer. Many who were not yet ready were given the kind of encouragement and direction that led to reapplication and acceptance later. While a firm believer in the highest standards for the School, he recognized that standards are not arbitrarily set, but are the cumulative result of achievement by its students and faculty.

This is the artist-teacher. What else of this man? As an undergraduate at RIT, Witmeyer captained the 1936 basketball

team, later playing professionally with the Buffalo Bisons and the Rochester Seagrams. In 1971 he was inducted into the highly selective RIT Sports Hall of Fame. The State University at Buffalo, where he completed his bachelor's degree in 1939, named him its Distinguished Alumnus in 1968. RIT Alumni voted him Outstanding Alumnus for 1971.

The director now steps aside; the teacher -- always present -- will again dominate. Those who strive to become professional will have in the ranks of their mentors another proven professional - artist in the craft, molder of artists to be. For Stan Witmeyer, and for art students of the 70's, it's a happy choice.

MINORITY SUPERVISORS ATTENDING WORKSHOPS

Twenty RIT supervisors of personnel from various departments within the Institute are attending Supervisors' Awareness Workshops sponsored by the Industrial Management Council and Rochester Jobs, Inc.

Groups of 4-5 will be attending workshops as they are offered over the next few months. The first workshop started November 20 at the Chamber of Commerce building.

Connie Mitchell of Rochester Jobs, Inc., and Don Barry, of I.M.C. coordinate the workshops that are designed for supervisors from business, industry, agencies, and educational institutions, who supervise minority group members and women.

Everett Merritt, director of personnel, and James Papero, administrator Affirmative Action believe this program will play a vital role in the Institute-wide affirmative action training efforts.

INSTITUTE CHRISTMAS PARTY DEC. 15

Campus talent performances will again highlight the annual Institute Christmas Party on Dec. 15, in the College Alumni-Union.

RIT trustees, day and evening faculty and staff, spouses and dates are invited to enjoy an evening of games, dancing, sports and entertainment. The annual affair is sponsored by Dr. and Mrs. Paul Miller, Mr. and Mrs. Arthur Stern, the Women's Club, and the Faculty Council.

The evening will begin at 8 p.m., with dancing in the Lounge to the music of "Sound System." Card games will be played in the Mezzanine Dining Room, and Bingo in the Multi-Purpose Room. The bowling alleys, billiard tables and pin ball machines will be available for the guests. Locker rooms will be open for those wishing to use the swimming pool, ice rink and gym.

At 10 p.m. the Variety Show, featuring faculty and staff talent, will be presented in Ingle Auditorium. This year the show's theme will be "A Day In The Life Of An RIT Student."

CAMPUS TASK FORCE TO BEGIN WORK

Got an idea to improve the RIT campus environment?

Then the campus environment task force wants to hear from you. The task force, under the chairmanship of Dr. Frances Hamblin of the College of General Studies, has been set up to study the desirability and feasibility of ideas for improvement of the physical campus, and to make recommendations to the administration.

Suggestions for campus improvements should be sent to Dr. Hamblin or given to one of the task force members, who are:
Gene DePrez (Communications), Marilyn Enders (NTID), Mrs. George Hawks (Women's Council), Mrs. William Welch (Women's Club), Roger Remington (Art & Design), Robert Sargent (Housing), Robert Snyder (Engineering),

Franz Seischab (Biology), Christine Tomasso (CU Board), Craig Morgan (CU Board), Joseph Schuler (College of Business), John Sarver (Physical Plant), Stephen Walls (College-Alumni Union).

Cash bars will be open for the evening, and a free holiday buffet will be served at 11 p.m. Return your reservation as soon as possible to enjoy this gala evening! For more information call Ed. Steffens, 464-2308.

NTID DRAMA CLUB SHOW DEC. 6, 7

The National Technical Institute for the Deaf Drama Club will present its first production of the year December 6-7 at 8 p.m. in Ingle Auditorium.

The program will be presented in three segments: "And Gladly Teach," a one-act play written by Robert F. Panara, director of NTID's Experimental Educational Theater program, about the life and times of Thomas Hopkins Gallaudet, who introduced deaf education in the United States; a one-act holiday play, "Two Angels on Duty," directed by Ron Fields; and a variety show of music and dance directed by Mitchell Travers.

"And Gladly Teach," a play in seven scenes directed by Betty Bonni, is being presented at this time to coincide with the deaf community's celebration of Gallaudet's birthday on December 10. Also within the framework of the play, poems by NTID deaf faculty members Robert Panara and Loy Golladay will be presented.

The variety segment will feature music, dance and original skits with a holiday theme followed by Christmas carols.

Tickets are available for \$1.00 at the RIT College Union Information Desk.

AMATEUR BOXING SET NEXT WEEK

St. Martin De Porres Center with the cooperation of ALPHA PHI OMEGA, national service fraternity at RIT, will sponsor amateur boxing in the RIT gym on Dec. 8, 1972 at 8:00 pm. The event will feature Rochester's Golden Glove Champs vs. top New York State competition. Admission is \$2.00, and \$1.00 for students. For more information contact the College Union information desk.



Former RIT President Dr. Mark Ellingson (left, above) was presented the RIT Founders Award by Board Chairman Arthur Stern at a dinner following the regular Board of Trustees meeting November 20. He was also presented (below) with Hans Christensen metal sculpture symbolizing the never ending spiral of education and the profile of the new RIT campus.



HOLIDAY SCHEDULE TO BE FLEXIBLE

Personnel Director Ev Merritt reports that the Institute is providing a more flexible, individual schedule for taking days off during the upcoming holidays.

Merritt said RIT will close, of course, on the two Mondays, Christmas Day and New Year's Day.

During the period starting with Monday, December 18, 1972 through Tuesday, January 2, 1973 there will be two additional days off, (for those who work during that period) which may be taken between those dates on any days chosen by the employee and agreed upon by his/her supervisor.

Departments should guage their own operations, services and responsibilities during this two and one-half week period to decide how individual days may best be scheduled, Merritt said. It's feasible that an entire department may close on a certain day, however, that should be reviewed and cleared in advance with the appropriate Dean or Vice President.

\$7UDENTS DONATE \$2,000

The RIT Student Association has donated \$2,000 to the Horton Child Care Center Scholarship Fund. The scholarship monies will be available beginning winter quarter to qualified full-time day students who enroll their children in the center.

According to the center's director, Gerda Dymsza, a committee will be set up at RIT to dispense the scholarship money.

The Horton Child Care Center is located in Riverknoll, and was formally dedicated on November 2. Twenty children between ages 3-5 are enrolled.

More information on the scholarship is available by calling Ms. Dymsza at the center, 328-6320.

EXHIBITS

BEVIER GALLERY: Exhibition and sale of work by students in College of Fine and Applied Arts,
Dec. 6 and 7, 4 p.m. to 10:30 p.m.; Dec. 8, 9, and 10, 11 a.m. to 5 p.m.
MARINE MIDLAND BANK DOWNTOWN: School for American Craftsmen show, 9:30 a.m. to 3 p.m. Monday

through Thursday, 9:30 a.m. to 6 p.m. Friday.

WALLACE MEMORIAL LIBRARY GALLERY: GRADUATE PAINTERS I, daily.

EVENTS

FRIDAY, DECEMBER 1

TALISMAN FILM FESTIVAL: "One Day in the Life of Ivan Denisovitch," 7:30 and 9 p.m., Ingle Aud., College-Alumni Union

SATURDAY, DECEMBER 2

TALISMAN FILM FESTIVAL: "Le Mans," 7:30 and 9 p.m., Ingle Aud., College-Alumni Union

SUNDAY, DECEMBER 3

TALISMAN FILM FESTIVAL: "Je T'Aime, Je T'Aime," 7:30 and 9 p.m., Ingle Aud., College-Alumni Union

TUESDAY, DECEMBER 5

AUTO MECHANICS CERTIFICATION TESTS, 6:45--10 p.m., General Studies Aud.

NEW YORK STATE SOCIETY OF CERTIFIED PUBLIC ACCOUNTANTS, 9 a.m. to 5 p.m., Henry Lomb Room, College-Alumni Union

WEDNESDAY, DECEMBER 6

PHYSICS COLLOQUIUM: "High Energy Gas Lasers," with Martin F. Drexhage, chief of advanced technology, Bell Aerospace Company, 3:15 p.m., College of Science, Room 3178

NTID DRAMA CLUB: First show of season, 8 p.m., Ingle Aud.

THURSDAY, DECEMBER 7

CHEMISTRY SEMINAR: "The Free Radical Mechanism of the Addition of p-Thiocre-sol to Norbornadiene: The Question of the Non-Classical Free Radical," with Ms. Sumitlada

Malasanta, 4 p.m., Room 2178, College of Science

NTID DRAMA CLUB: First show of season, 8 p.m., Ingle Aud.

FRIDAY, DECEMBER 8

LAST DAY OF CLASSES

DECEMBER 11--15

EXAM WEEK

TUESDAY, DECEMBER 12

GENERAL AUTO MECHANICS CERTIFICATION TESTS: 6:45--10 p.m., College of General Studies Auditorium

WEDNESDAY, DECEMBER 13

SOCIETY OF PHOTOGRAPHIC SCIENTISTS AND ENGINEERS: meeting, 7--10 p.m., Room 1251, College of General Studies

NEWS AND NEWSMAKERS

Lloyd A. Harrison, superintendent of the Missouri School for the Deaf in Fulton, Mo., has been named a member of the National Advisory Group of NTID...Jim Riley, director of Protective Services, needs a faculty member to serve on the Institute traffic parking advisory board...those interested should call him at 464-2060...Bill Blodgett of Wallace Library has a role in "Halfway Up the Tree," the Rochester Community Players' production which runs Dec. 15 through 23 and New Year's Eve at the Playhouse, 820 Clinton Avenue South ... "A Background to Newtonian Gravitation," an article by Professor B.B. Raman of the Physics department, appeared in the November issue of "The Physic Teacher"... Faculty is invited to the December meeting of the Genesee Valley Speech and Hearing Association to discuss "Noise as an Ecological Problem," December 6 at 8 p.m. at Rochester School for the Deaf, 1545 St. Paul St....

The next edition of <u>News and Events</u> will cover the period of Dec. 15 through Jan. 4. Deadline for material for that issue is Monday, Dec. 11. Send material to <u>News and Events</u>, c/o Communications Services, or call 2330.