

NEWS & EVENTS

Rochester Institute of Technology

Vol. 14, No. 43, Feb. 24 1983

Tigers Win New York State Title; Host Hockey Playoffs Saturday

Paced by Chris Johnstone, Norm Belanger, John Hinrichsen and B.J. Hull, the RIT men's hockey team captured its first New York College Hockey Association title last Friday, downing Oswego, 12-3. The win came before 3,437 fans, the largest number ever to witness a home men's hockey contest.

Johnstone (Niagara Falls, Ont., sophomore) collected a season-high four goals and two assists to spearhead the one-sided attack. Linemates Hinrichsen and Belanger added six points and defenseman Hull accounted for three assists.

This was the second year RIT has competed in the association. Last year the Tigers lost to Oswego, 7-3, in the season final also at home.

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Tuition Costs For 1983-84 Announced

RIT officials have announced an overall increase of 9.3 percent, the lowest in the last four years, for tuition, room, board and fees for the 1983-84 academic year.

The increases, scheduled to take effect in September 1983, will change undergraduate tuition from \$5,064 to \$5,559, an increase of 9.8 percent, and graduate tuition from \$5,370 to \$5,895.

Room, board and fees will increase from \$3,024 to \$3,282, an increase of 8.9 percent. That brings undergraduate resident costs to \$8,841, not including books and supplies.

RIT's College of Continuing Education will increase undergraduate costs by nine dollars per credit hour to \$98 per

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Members of the RIT men's hockey team offer congratulations after scoring against Oswego last Friday. The Tigers won the NYCHA title with a 12-3 decision. Shown left to right are Mark Burgholzer (#7), Chris Johnstone (#18), John Hinrichsen (#11) and Norm Belanger (#27). Johnstone paced RIT with four goals, two assists. First round of the ECAC Playoffs is Saturday, Feb. 26.

Basketball Team Clinches Tie; Ithaca Win Means Playoff

Coach Bill Nelson's basketball team has clinched a tie for the Independent College Athletic conference championship. The Tigers gained first place by downing conference foes Ithaca (73-60) and Alfred (68-54) in action at the George H. Clark Memorial Gymnasium last week.

Ron Thorpe, Paul Clune and Tim Angeline paced RIT in the final week of the regular season. Clune scored 24 points in the Ithaca victory and Thorpe and Angeline chipped in 16. Against Alfred last Saturday, Thorpe paced the Tigers with 13. Clune, Angeline and Ron Bova added nine points.

The Tigers must play a waiting game this week to see if they will win their

first ICAC basketball title since joining the conference in 1970-71. Ithaca, currently tied with RIT for first place, faces Alfred Saturday, Feb. 26. An Alfred victory would give the Tigers the crown. If Ithaca wins, it will necessitate a one-game playoff scheduled at RIT on Tuesday, March 1. Tentative game time is 7:30 p.m.

The ICAC champion automatically advances to the NCAA Division III Regional Championships scheduled March 3-5 at sites to be announced.

RIT finished the regular season with a 15-10 overall record and 10-2 in the ICAC.

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JEANNE HEALY

Jeanne Healy To Head Personnel

Jeanne M. Healy has been named director of Personnel.

Healy, who joined RIT in 1977, had been an associate director of personnel. In that position, she had responsibility for wage and salary administration for all exempt and non-exempt staff at RIT as well as the RIT benefits program and the human resources information system concept.

"Jeanne has proven her skill in problem identification and resolution, leadership, interpersonal relations and communication with others. I look forward to working with Jeanne in this critical institutional role," said H. Donald Scott, RIT's vice president for finance and administration, in announcing Healy's appointment.

A graduate of LeMoyne College, she currently is completing work on her MBA degree at RIT. She coordinated the Genesee Region Sudden Infant Death Syndrome Information and Counseling Project, was a personnel research specialist for Xerox Corp. and an administrative analyst for the County of Monroe before coming to RIT.

Since joining the Institute, Healy served as personnel specialist and personnel manager for NTID prior to her appointment as associate director of personnel in 1981.

Two Deans Named to Reedy Board

Two RIT deans have been appointed to the board of directors of the William A. Reedy Memorial Lectures in Photography.

Named to the board are Dr. Mark F. Guldin, dean of the College of Graphic Arts and Photography, and Dr. Robert H. Johnston, dean of the College of Fine and Applied Arts.

The Reedy lectures are sponsored at RIT by the Eastman Kodak Co.; the board selects speakers for the series.

Established in 1976, the William A. Reedy Memorial Lectures in Photography honor the memory of Rochester photographer and editor, William A. Reedy, who died in 1975. He was senior editor of advertising publications at Kodak and edited the Kodak quarterly, *Applied Photography*.

Speakers in the Reedy Lecture series have included Dr. Roman Vishniac, James Van Der Zee, Gordon Parks, Arnold Newman, Saul Bass and Morton Goldsholl.

Lou Dorfsman, vice president and creative director for advertising and design, CBS Inc., will deliver the spring 1983 William A. Reedy Memorial Lecture in Photography May 12 at RIT.

Dawn Murley Promoted

Dawn Murley is to be administrative assistant in the Office of Orientation and Special Programs, Student Affairs Division, according to Dr. Barry Culhane, assistant vice president for campus life.

With RIT since 1975, Murley has worked in the NTID general education program. She is enthusiastic about her new job, "because it gives me the opportunity to have more direct contact with students and to maintain my association with deaf students."

Murley is part of an RIT family. Husband John is an assistant professor in the College of Liberal Arts and their daughter, Lisa, is a sophomore student. Another daughter, Michelle, is a senior at Brighton High School.



SAYING HELLO . . . students, faculty, business and industry will be seeing and hearing a lot from Gordon E.C. Fuller, recently selected director of The Center for Cooperative Education and Career Services. Fuller comes to RIT from Datamedix, Inc., Sharon, Mass., where he was vice president for Human Resources. The newly established center brings together the areas of cooperative education, recruitment and career development services for RIT students and alumni.

Library Expands Hours

Faculty and student requests for expanded library hours have been answered. Beginning March 8, Wallace Memorial Library will increase its hours of operation to the following: Monday through Friday, 7:30 a.m. to 11 p.m.; Saturday, 9 a.m. to 9 p.m.; Sunday, 10 a.m. to 11 p.m.

The library will continue to provide full service during peak weekday hours, but it should be noted that the copy corner, reference desk, and media services hours are not affected by the change of building hours.

Postal Notes

International express mail service to Israel, custom designed or on demand, is now available. The current delivery service is three days. For further information on both domestic and international express mail, call RIT Mail Services, 2115, or the U.S. Postal Service, Express Mail Office, 263-5841.

RIT Points the Way for Downtown!

When city and county officials dedicated the new system of signage in downtown Rochester Feb. 14, they said a special thank you to RIT.

The thank you was for the preliminary design work done by students in RIT's School of Art and Design.

In 1980 a planner from the City of Rochester proposed that RIT graphic design students work on devising a system of directional and informational signs to guide visitors around downtown.

Seventeen graduate and undergraduate students under the direction of Professor Roger Remington worked with the city's Planning and Zoning Department and its Public Information Department to develop the signage system.

The group came up with a format for the signs, suggestions as to where they should be placed, the sizes for each type of sign as well as a schedule for implementation of the system. In addition, the students developed a plan for introducing the signage system to the community along with proposals for pedestrian kiosks and maps to support the system.

The Feb. 14 ceremony, part of I Love Downtown festivities, culminated several years' cooperation among the City of Rochester, the County of Monroe and the Women's Coalition for Downtown.



Sunny skies and smiles helped dedicate downtown Rochester's new signage system Feb. 14. On hand for the ceremony were County Manager Lucien Morin, City Councilwoman Joan Hensler; Nancy Robbins, president of the Women's Coalition for Downtown, Professor Roger Remington and two students who helped design the signage system, Mark Foster and Susan Polukis.

New Center to Aid Visually Handicapped

Through a gift from DiMaria Travel Agency, Room 2299, on the second floor of Wallace Memorial Library, has been renovated to serve as a resource area for visual-impaired patrons. At present the Center for the Visually Impaired will house cassette and record players from the New York State Library for the Blind, disc recordings of current popular magazines, a Perkins Braille for typing and a 36-volume Braille dictionary. A variety of other materials will be available.

This spring a Kurzweil Reading Machine, a computer that converts ordinary printed material into spoken English, will be installed in the center. RIT was chosen as one of 100 U.S. colleges and universities to receive this equipment as a grant from Kurzweil Computer Products, a subsidiary of Xerox Corp.

Summer Computer Workshops Offered Staff, Faculty

It appears that RIT's 1983 Faculty Computer Workshops are going to be just as successful, if not more, than last year's.

Faculty and staff can now sign up for the introductory and advanced introductory computer workshops to be held this summer on the RIT campus, and, according to Gordon Goodman, Faculty and Program Development, at this early date more than 100 people have responded.

Two introductory workshops will be offered—Logo and Pascal. Both workshops are intended for faculty and staff with little or no previous knowledge of computers.

Each week-long Logo workshop will introduce programming in Logo (an easy to learn, enjoyable programming language), fundamental concepts, jargon, trends in computing and how to use several types of software such as word processing and spreadsheet packages. Seven Logo workshops will be offered from June 6 to Aug. 12.

There will be five Pascal workshops offered from June 6 through Aug. 26, each lasting two weeks. Participants will be introduced to programming in Pascal (a modern, sophisticated programming

language), fundamental concepts, jargon, trends in computing and the use of several types of software, word processing, spreadsheet and data base packages.

Both workshops combine hands-on experience with computers, lectures, readings and assistance from instructors. They also provide individuals with a good foundation for further learning and application of computers.

The advanced introductory workshop is intended for faculty and staff who are seriously committed to computer science. The workshop is more formal and intended for individuals with a good foundation in mathematics and statistics and, perhaps, some previous computer experience. It includes structured high-level languages such as ADA or Pascal as well as data structures.

All summer workshops will be filled on a first come, first served basis. Applicants who cannot be accommodated will be placed on a waiting list and notified as workshop space becomes available.

For further information on the summer computer workshops, contact Gordon Goodman in the Office of Faculty and Program Development.

NEWS & NEWSMAKERS

Gladys Abraham, special projects coordinator, Learning Development Center, recently made two presentations at the New York State Library Association Conference in Albany and conducted a seminar on listening skills for the New York State Jaycees meeting in Syracuse.

Dr. Paul A. Haefner Jr., Department of Biology, presented a paper, "Synophrya sp. infestation of the crab *Ovalipes stephansonii*, at the December meeting of the American Society of Zoologists in Louisville, Ky.

Dr. John Humphries, Faculty and Program Development, and **Richard Morales**, assistant director for field placement of the School of Human Services, College of Liberal Arts, have been invited to Mexico by Universidad Autonoma Metropolitana Azcapotzalco under the sponsorship of **Jorge Rivas**, RIT trustee, to establish working linkages between RIT and UAMA. They will be in Mexico from Feb. 4 through Feb. 12.

Shirley Gray, supervisor of the Media Resource Center-Instructional Media Services chaired a panel discussion and presented a paper on "Changes in Visual Resources Curatorship" at the Art Librarians Society/North America 11th annual conference in Philadelphia Feb. 15.

Barbara Polowy, art librarian, Wallace Memorial Library, was an organizer and discussion leader for a "Working Session on Small Museum Libraries" Feb. 15 at the Art Librarians Society/North America annual conference in Philadelphia.

Rolf Zerges, director, Business/Management Studies, College of Continuing Education, and William Scoones, dean of graduate studies and continuing education at Ithaca College, presented a paper, "Applications of Recent Adult Development Theories to the Training of Adult Educators," at the 63 annual conference of the Association of Teacher Educators in Orlando, Fla., Feb. 1.

Dr. Watson F. (Jim) Walker, professor of electrical engineering, has been awarded a first prize for his paper, "The Measurement of Electrical Conductivity in Carbon/Epoxy Composite Materials at UHF," presented at the 1982 IEEE International Symposium of Electromagnetic Compatibility. A certificate and \$500 accompanied the award committee's assessment, "Your paper helped make this year's technical program one of the best ever."

Gordon Goodman, Faculty & Program Development, developed and coordinated a series of computer literacy workshop events for RIT's Board of Trustees. **Dr. Terry Dennis**, College of Business, **Barry Keesan** and **Dominic Pantuzzo**, NTID, presented workshop sessions.

Barbara Hodik and **Chuck Plummer**, Faculty and Program Development, developed and coordinated a computer literacy workshop for the RIT Women's Council. **Hank Etlinger**, faculty fellow in Faculty & Program Development and professor of computer science, conducted a session on Visicalc for the workshop.

Andrew Davidhazy, associate professor in the School of Photographic Arts and Sciences, spoke to the New York Chapter, Society of Photographic Scientists and Engineers on Simplified Streak and Strip Scanning Photographic Systems Jan. 20 in New York City.

Herbert H. Johnson, RIT's Melbert B. Cary Jr. Professor of the Graphic Arts, was the speaker at the Erie, Pa., International Printing Week Dinner Jan. 12. Johnson's slide illustrated lecture, "Landmarks in the History of Printing: From Gutenberg to Grabhorn," was sponsored by the Erie chapter of the International Association of Printing House Craftsmen.

Johnson was to address members of New York City's Grolier Club on "Bruce Rogers and his Grolier Club Books" Feb. 17.

Venkitaswamy Raju, assistant professor and program coordinator in Manufacturing Engineering Technology, has published an article entitled "The Movemaster RM-101." The article appeared in the January-February issue of *Robotics Age*.

Dr. John A. White, associate professor of science technology and society in the College of Liberal Arts, was a panelist at the December multimedia symposium, Creating a Sustainable Society, at Monroe Community College. He recently completed a review of the forthcoming second edition of John M. Fowler's *Energy and the Environment* at the invitation of McGraw-Hill.

Dr. Julian Yudelson, associate professor of marketing, served as guest editor for the fall issue of the *Journal of Retailing*. He was asked to select and review the most significant recent retail texts in terms of their contribution to the field of retail education.



SHARED ADVENTURES—A special part of RIT Winter Weekend activities was the availability of a Pulk sled. The sled's design enables visually and mobility-impaired persons to cross country ski and coast downhill. Marie Giardino, director of the Office of Special Services, said a grant from the Easter Seals Foundation made it possible for the Colorado Outdoor Education Center for the Handicapped to conduct the skiing and downhill sledding events for RIT's disabled. Paul Hlina, instructor from the Colorado center, demonstrates the Pulk sled.

PROFILE

'There are New Frontiers for Social Work'

Above all, Marshall L. Smith is a concerned individual.

He sees himself professionally as a social worker and educator.

Personally he sees himself as a father dealing with being an involved father from 1,500 miles away

Professionally he's concerned with how people view social work in this country.

Personally he's a marathon runner and he plays a blues harp for enjoyment.

Smith is an assistant professor in the School of Human Services in the College of Liberal Arts. He teaches social work courses that develop the skills students need to work with others. Smith received his bachelor's degree in psychology from the University of Michigan in 1962 and his master's of social work in psychiatric group work from that university in 1963. He earned his Ph. D in policy sciences (applied behavioral sciences) School of Management, at SUNY Buffalo in 1973 and joined the RIT faculty in 1976.

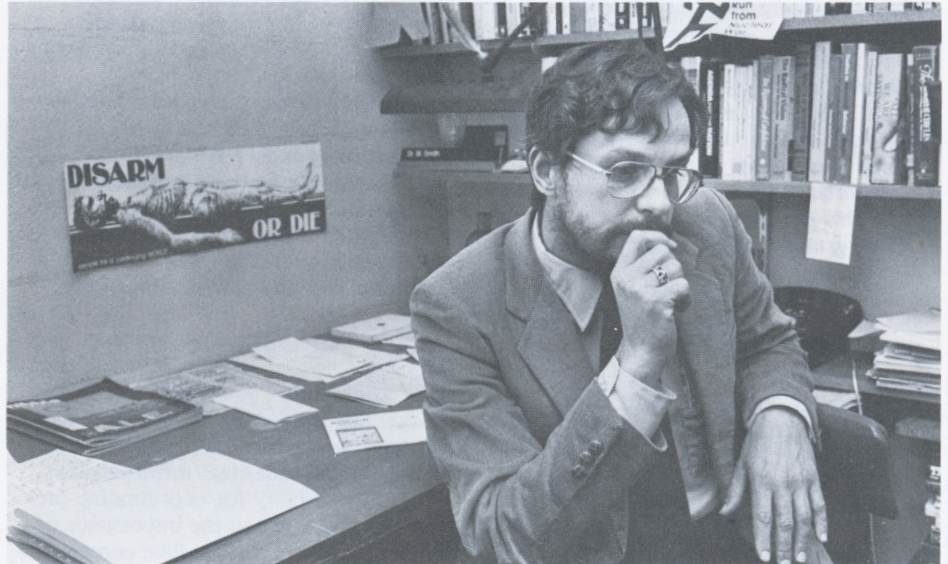
As a professional social worker, Smith worries that society holds social services in low esteem.

The social worker has to contend with being associated primarily with welfare departments that hand out money. Yet social work is involved in many levels of our society—from helping one individual to changing federal policy and all the steps in between." Dr. Smith notes. "Another major problem in the field is that social workers are not in a position to influence decisions and welfare departments do not always have college trained social workers.

Smith describes the ideal social worker as one who is "open to receiving information on issues or problems, is able to relate the data to the issues and decide on a method of approaching the issues that takes a set of values into consideration.

"Perhaps 'social work' is not a good description of the job we train people for," he observes. "'Human services' is another name for what we do, but I feel this term does not include the set of ethics, values and skills needed to be an effective professional.

"My personal commitment is to a broad spectrum of actions: I'm a psychotherapist (Smith defines this as generic skills applied to working with individuals); I do and have had involvement with social protest; and I work



MARSHALL L. SMITH

with organizations in advising how to deal with employees, especially in regard to motivation and productivity. I consider all this social work. I believe there is a new frontier for social work in the work place. Companies are reluctant to call in a 'social worker' for problem solving so this type of social work is called 'organization development' or 'management consulting.' "

A very central concern of Smith's is the 12-year struggle of being a non-custodial father. His son, Rick, lives in Florida and Rob, 13, has recently come to live with his father in Rochester

"I feel alone with the issue of being a non-custodial father who has decided to maintain a relationship with his children. Men associates in the same situation don't want to talk about the problem. My central energy is consumed with the issue. After 12 years I'm still dealing with having my kids feel wanted and loved and with helping them deal with separated parents.

Smith is married to Amy Pitt and they have a son, Zachary.

In the classroom, Smith says mainstreaming deaf and hearing students works. Up to 50 percent of the students in his classes are deaf and 40 percent of the students in the social work program are deaf.

"Since social work requires people to interact with others, I randomly assign students in pairs for class exercises. I

don't require students to take sign classes, but they need 'survival' sign skills. I expect hearing students to communicate with deaf students and deaf students to communicate with hearing students. It works."

Smith's lifestyle has been one of diligently pursuing his interests. For nine years he lived on a farm near Warsaw, N.Y., and grew his own food. At that time, too, he became an apiarist, a beekeeper. Now he's a city dweller living at 292 Beresford Rd.

Four years ago he took up marathon running. "Running has showed me that there are fewer limits to myself and I'm probably in the best physical condition I've ever been." He achieved his "personal best" record in the New York City Marathon in October by running the course in three hours, 30 minutes and 10 seconds. He took part in the Boston Marathon as a "bandit," an unregistered runner, but he found running the Rochester Marathon "more of a challenge."

Smith thinks of himself as a social worker . . . working individually in direct service to people, being involved in the community, interested in social issues (non-custodial fathers, disarmament) and with the question of values in politics.

Laid over all is his role as an educator, teaching students skills that will make them effective workers in all these areas.

Saying Good-bye

A Letter from a friend:

On January 14, eight years of formal association with RIT, its faculty, staff and students ended. During this period, I have seen both tremendous growth and extreme adversity while coming to know and greatly respect many of you. As in all institutions, daily problems seem to overshadow the many positive aspects of life at RIT. For me, the hours spent in several offices will always hold a special place in my life. I simply want to thank each of you who helped make this possible.

Two groups require special note: the residence halls staff members and students with whom I spent five years and the staff, faculty and students of Eisenhower College. The former group made all those long hours bearable, rewarding; the latter group is noted for reasons too numerous to mention here. We have been through a lot together and knowing you has made a tremendous impact on my life. My special feelings of fondness go far beyond my simple request that each of you receive only the best.

Russell Wright

Editor's Note: Russell Wright was administrative coordinator of residence halls at Eisenhower and manager of the college's business office. He is leaving RIT to become assistant superintendent for business of a school district outside Detroit, Mich.

Deferred Salary Tax Refunds Sought

The Institute intends to file a claim for the refund of Social Security (FICA) taxes paid by the Institute and individuals who participated in the RIT salary reduction program through TIAA-CREF in 1979.

Valerie A. Liotta, supervisor of payroll, said letters and consent forms are being sent individuals who paid taxes on deferred salary so that the Institute may make a joint claim for refunds. The refund claim is based on a U.S. Supreme Court decision. A refund claim for the years, 1980, 1981, and 1982 will be filed later.

If the refund claim is allowed, the Institute will receive the money on the individual's behalf and immediately forward the money, Liotta said. Signed consent forms must be returned by April 4 for processing. For more information, call 2418, 2381, or 2382. Employees earning \$22,900 or more in 1979 will not be eligible for a refund.

RIT Alumna Puts Out a 'Dynamite' Multi-Image Show

RIT's Audiovisual Communications program held the first in a series of multi-image special events Jan. 14 with Maria Dzwonczyk, an RIT graduate and key staffer of a Philadelphia-based multi-image production company, Flying Colors, as speaker.

Ms. Dzwonczyk presented a number of Flying Colors' best shows to demonstrate for RIT Audiovisual Communications students what it takes to be a successful producer for companies like Sun Oil, Subaru, AT&T and Merrill Lynch and to illustrate what large-scale shows for national corporations look like.

Describing "production under pressure," Ms. Dzwonczyk showed the after graduation "real world" of multi-image. She started at Flying Colors as a freelance production assistant but soon became a full-time staff member with chief responsibility for coordinating production. She stressed the importance of versatility. "When a deadline comes," Dzwonczyk told the class, "everyone pitches in. The show must get done, and I have to do whatever needs to be done. It means that I have to know how to do almost everything in the production process, from shooting to programming and slide mounting. Job titles don't matter—putting out a dynamite show does."

Tom Zigon, AVC faculty member (and national multi-image award winner) arranged this effort in industry-education cooperation. "Our students are good when they graduate, and they all have production experience with a client because we do three or four major—6 to 21 projector—shows a year and a lot of little ones. But what they miss is seeing a big cross-section of shows. Getting a big show done for a commercial client is difficult because of the proprietary content of the shows and the competition among production houses. Flying Colors' willingness to help us is an outstanding gesture. Although we've had that sort of show cooperation from some manufacturers—Eastman Kodak, AVL, and Clear Light—we've only had one other production company, Chris Korody's Imagestream, as helpful as Flying Colors.

"We're hoping that other East Coast houses will follow Flying Colors' lead and loan us shows and speakers. Most may not realize that RIT has the equipment (full Clear Light, AVL, Spindler and Sauppe, and Electronsonic systems) to show up to 30 projector shows. In fact, we probably have more multi-image equipment than the average audiovisual house, but it takes time for the word to get around."

RIT's Audiovisual Communications program is no newcomer to the multi-image field. Its students have won awards in every multi-image festival they have entered, often against large production houses with far larger budgets. In addition, the AVC program annually plans, produces, and stages the multi-image track at the National Audiovisual Association's summer *Audiovisual America* conference. RIT is the only school among five professional associations responsible for the planning and implementation of the conference program. RIT students and faculty are also tapped to serve as technical crew members for the Association for Multi-Image's annual multi-image festival where more than 200 shows are screened in four days—a grueling test for the best of technical crews.

The RIT Audiovisual Communication series will include participation in conferences and festivals and the organization of an all-out multi-image night at RIT in May.

The Instructional Technology Department is under the direction of Dr. Clint Wallington and is part of the College of Applied Science and Technology.

NTID Gallery Has Faculty Show

Creative work by the faculty of the department of Applied Photography/Media Production at NTID will be on display in the NTID Gallery through Feb. 28.

Time Out is a collection of photographs, drawings, textiles and wood and neon sculptures created by faculty members on their own time. The gallery is on the second floor of the Lyndon Baines Johnson Building and is open to the public Monday through Friday from 8:30 a.m. to 4:30 p.m.

No News & Events Next Week

Because of Spring Break, there will be no News & Events next week. Publication will resume for the issue of March 10.

Recreation Times Available

Main Gymnasium(George H. Clark Memorial Gymnasium)

Monday and
Wednesday 12 noon to 1 p.m.
Tuesday and
Thursday 12 noon to 2 p.m.
Friday 8 to 9 a.m., 11 a.m.
to 1 p.m., 3 to 4 p.m.

Monday
through Friday 6:30 to 11 p.m.
Saturday and
Sunday 1 to 11 p.m.

Auxiliary Gymnasium

Monday and
Wednesday 12 noon to 1 p.m.
Tuesday and
Thursday 8 to 9 a.m.,
1 to 2 p.m.

Friday 12 noon to 4 p.m.

Monday
through Friday 6:30 to 11 p.m.
Saturday and
Sunday 1 to 11 p.m.

Swimming Pool

 (Edith Woodward Memorial Swimming Pool)

Monday
through Friday 7:30 to 8:30 a.m.,
12 noon to 2 p.m.

Saturday and
Sunday 2 to 4 p.m.

Monday
through Sunday 7:30 to 9:30 p.m.
Note: Recreational swim times may be shortened or cancelled due to varsity home swim meets. Please check men's and women's swim meet schedules.

Weight Room

Monday and
Wednesday 12 noon to 1 p.m.
Tuesday and
Thursday 12 noon to 2 p.m.
Friday 8 a.m. to 10 p.m.

Monday
through
Thursday 4 to 10 p.m.

Saturday and
Sunday 1 to 10 p.m.

Note: weight room is open from 4 to 7 p.m., Monday through Thursday. However, varsity teams have first priority on its use.

Equipment Cage

Monday
through Friday 8 a.m. to 11 p.m.
Saturday and
Sunday 1 to 11 p.m.

Note: Hours of facilities are subject to change. Daily reservations are posted in the lobby of the physical education building and at the equipment cage; or call the recreation hotline at 6762.



LEARNING FIRST HAND . . . RIT faculty and staff are not the only individuals interested in becoming computer literate. Twenty-two members of the Institute's Board of Trustees and their wives and Clarice Rose, wife of President Rose, received hands-on training through the Office of Faculty and Program Development's mini computer workshops. Board member Frederick G. Ray (foreground), chairman of the board, president and chief executive officer of Rochester Savings Bank and chairman of the Nathaniel Rochester Society, and his wife, Anne, were among the participants. In the background from left to right are: Gordon Goodman, coordinator of the workshops, Faculty and Program Development; and instructors William Nowlin, College of Business; Terry Dennis, College of Business; Dominick Fantauzzo, NTID; and Barry Keesan, NTID.

Jack Slutzky Painting the Town . . . Hall!

For artist Jack Slutzky, an associate professor at NTID, the project is a labor of love. Evenings, weekends, and during the wee hours of occasional sleepless nights, you'll find him perched on a scaffold in the meeting room of the Henrietta Town Hall, brush in hand.

The colorful mural he's painting there is a panorama of the history and progress of the town of Henrietta. Eight feet tall and 35-feet long, the work of art looms as large as Slutzky's admiration for his community.

"Henrietta is a great place to live, to bring up children," he says. "As a family, we've taken from the community. It's nice to share, to be able to return what we've received."

Although it's a volunteer project, he's devoting the same relentless energy to it that took him to the top of a New York City advertising agency in the 1960s. He

left New York in 1969 and brought his family to Henrietta. Slutzky and his wife, Marcia, have a deaf son, Stuart, and a daughter, Elizabeth.

Stuart is a gifted athlete and a senior at Roth High School. A mainstreamed student, he has his eyes on a college degree from Penn State, Syracuse, or Cornell, and a career in architecture.

Stuart's deafness and the creation of an applied art program at NTID were key elements in the Slutzkys' decision to move here.

The Kiwanis Club of Henrietta recently named Jack Slutzky "Citizen of the Year." After 13 years in Henrietta, and several hundred hours on the scaffold, Slutzky is finding that gifts have a way of travelling in circles.



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Hockey Team Downs Oswego for Title



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With the regular season completed against Oswego, the Tigers are 20-7-0 in overall competition, 20-4 against Division II teams and 15-1 in the NYCHA.

Coach Brian Mason's icemen will begin post-season play by hosting the first round of the Eastern College Athletic Conference Division II Playoffs are Saturday, Feb. 26, at 7:30 p.m. Announcement of the pairings for the playoffs was scheduled for release Wednesday.

Tickets for the playoffs are available in the athletic office. Admission is \$3 for adults and \$2 for students.

Mike Holzman (#17) takes a shot in men's hockey game against Oswego last Friday. Holzman scored two goals as RIT trounced Oswego, 12-3, to win the NYCHA title. First round of the ECAC Playoffs are at RIT Saturday, Feb. 26. Faceoff is 7:30 p.m.

Tuition Costs

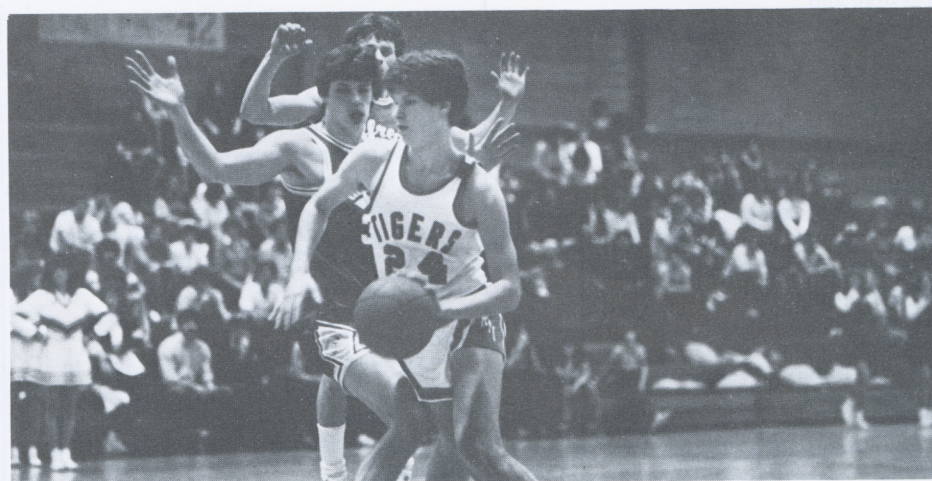
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credit hour; part-time graduate costs will increase by \$12 to \$131 per credit hour.

In announcing the increase, President M. Richard Rose cited several factors. "RIT is dedicated to protecting and enhancing the value of the Institute's programs to graduates and current students. This is best done by maintaining a superb and motivated faculty and providing them with the educational tools they require—computers and other technical equipment."

Rose also pointed to necessary repairs and renovations to current buildings as a factor in the decision reached Monday by the RIT Board of Trustees.

Basketball Win ...



Paul Clune (#24) drives for basket in contest vs. Alfred University last Saturday in George H. Clark Memorial Gymnasium. Tigers clinched a tie for the ICAC championship with the Alfred win. A possible playoff with Ithaca for the ICAC title is tentatively scheduled at RIT Tuesday, March 1, at 7:30 p.m.