

N·E·W·S & E·V·E·N·T·S

RIT, Atlanta Universities Join in Degree Program

'We feel this is a significant opportunity to support the advancement of minority students in the study of technology at RIT'

RIT and the Atlanta University Center (AUC) Atlanta, Ga., have announced a new dual degree program at RIT that provides increased technical and professional career opportunities for minorities in engineering and computer science.

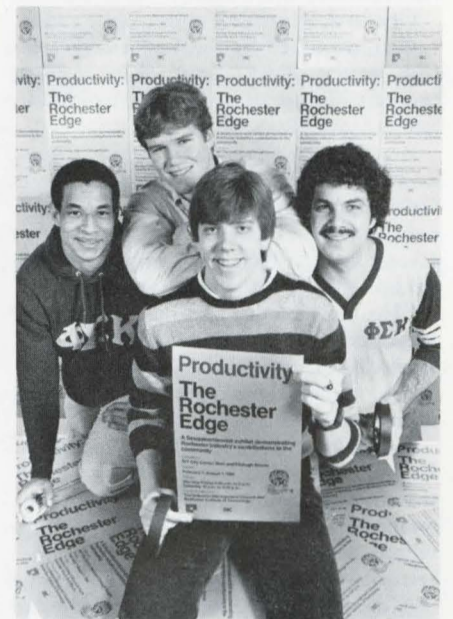
these four historically black colleges: Clark College, Morehouse College, Morris Brown College and Spelman College. "Under the agreement, students will complete three-fourths of their undergraduate program in Atlanta and then complete two additional academic years in any of the disciplines of engineering and computer science at RIT," explained President Rose. Upon completion of the five years, students will receive two bachelor's degrees.

Rose added, "We feel this is a significant opportunity to support the advancement of minority students in the study of technology at RIT."

Atlanta University Center Chancellor Dr. Charles W. Merideth praised the agreement, "The colleges that make up the Atlanta University Center consortium offer a wide array of programs with a liberal arts focus that will complement the technical studies in engineering and computer science at RIT."

The program will begin with the dual degree program limited to engineering or computer science and technology, but the programs may be expanded to other disciplines at RIT.

The program will be administered by RIT's Minority Scholarship Committee through the office of Graduate Studies. According to Dr. Paul Bernstein, dean of Graduate Studies at RIT, while the program will begin with scholarship support for five students, there are hopes that additional funding will be found to increase the scope of the program. RIT colleges participating in the agreement are: the College of Engineering, the College of Applied Science and Technology and the College of Liberal Arts. Bernstein says the first recipient of the scholarship is a Rochester native, Vincent Clark, Earl St., Rochester, who is majoring in electrical engineering.



POSTING POSTERS! Members of RIT's Phi Sigma Kappa fraternity provided a service to the Institute by delivering to downtown and suburban stores posters announcing the Sesquicentennial exhibit prepared by the Industrial Management Council and RIT. The exhibit, which includes displays from 30 Rochester industries, opened Wednesday at RIT's City Center. It is open for public viewing 8:30 a.m. to 8 p.m., Monday through Friday, and 10 a.m. until 3:30 p.m. Saturdays. Shown with posters on the day of delivery are, center front and left to right, Bernard Szachara, Michael McMillan, Adam Fischer and Bob Frueh.

Overall Support to RIT Shows 55% Increase

Overall support of RIT at the mid-way point of the 1983-84 fiscal year (Dec. 31, 1983) has reached \$5.1 million, a 55 percent increase over the same period last year, according to Dr. C.J. Young, vice president for Development.

Other mid-year highlights mentioned by Dr. Young were: alumni participation is up six percent; phase two of the Telefund project is approaching \$350,000 of pledged income as it nears completion; fund raising for the Interfaith Center has reached its initial goal with pledge commitments of \$1.4 million while additional support is still being sought; and wills and bequests in which RIT is listed as a beneficiary increased by 16, to total 97.

"We recognize that many members of the RIT community play a part in the success of RIT's development function and we support and appreciate their effort," said Young.

Tunnel Closed For Safety's Sake

Pile driving for the construction of the new RIT Bookstore has forced the closing of the tunnel connecting the George Eastman Memorial Building and the College-Alumni Union Building.

According to RIT's vice president for Finance and Administration, H. Donald Scott, "There was a real fear that the vibrations might cause a break or leak in the high temperature hot water lines throughout the tunnels." Scott says the tunnels will be closed only a few weeks, until pile driving for the foundation of the bookstore is complete.

While Scott says the tunnel closing is a short term inconvenience, the closing of the walkway between the Eastman Building and the union, will last through the construction period. Scott says the building of a covered walkway was considered but rejected because of cost and safety.

"The important concern," Scott said, "is the safety of our students and employees and we were not convinced that the covered walkway could provide adequate safety."

Construction is scheduled to be completed by Dec. 1, 1984.



Dr. M. Richard Rose and Atlanta University Center Chancellor Dr. Charles W. Merideth exchange gifts symbolizing the announcement of the dual degree program between the two universities. Looking on is Dr. Paul Bernstein, RIT's dean of Graduate Studies, who will coordinate the program. Dr. Rose presented Merideth a piece of glassware produced in the School for American Craftsmen. Dr. Merideth's gift to RIT is a special, numbered poster with a montage of illustrations representing the colleges that comprise the Atlanta University Center.

According to President M. Richard Rose, the new program will provide full scholarship support for five students who will enroll at RIT after completing three years of college in Atlanta.

The Atlanta University Center is the largest consortium of black, private, higher education in the nation. The AUC includes

Teaching Effectiveness Day Studies Secondary School Ties

Teaching Effectiveness Day, an annual event at RIT, focuses this year on connections between college and secondary education as well as specific links between RIT and local high schools.

These concerns are particularly important as RIT evaluates the potential impact of high school students on its programs and enrollments. Dr. Frank Newman, past president of Rhode Island University and a Presidential Fellow at the Carnegie Foundation for the Advancement of Teaching, will present an address on "The Second Coming of Education."

Plough comments, "Our major resource as effective teachers are our students. Enrollment figures, as well as the quality of entering students, are largely determined by the motivations and educational goals established in secondary schools. The quality of academic studies in secondary education, as reported by the Carnegie Commission's Report on Secondary Schools, depends on the quality of the connections between colleges and high schools. Dr. Newman raises serious and disturbing questions about the colleges' role in relation to secondary education and suggests productive models for improving the relationship."

Diane Hope, chairperson of RIT's Committee for Effective Teaching, notes that the committee's work for Teaching Effectiveness Day was greatly enhanced by the efforts of two ad hoc members, Donald Hoppe, dean of governance services, and Chuck Plummer, Faculty and Program

Development. She says, "Don Hoppe's work in providing overall support systems for the committee was indispensable. His interest in the connections between colleges and secondary schools and his knowledge about area schools were extremely valuable as he helped the committee plan the day and assemble the respondents panel. Chuck Plummer created evaluation forms for the afternoon workshops and will lead one of these panels. We truly appreciate their contributions."

Other committee members who have organized the Teaching Effectiveness activities this year include: Doug Merrill, assistant professor, Biology Department, College of Science; Lynda Rummel, assistant professor and chairperson, Management Development Program, College of Continuing Education; Howard LeVant, assistant professor, SPAS, College of Graphic Arts and Photography; Mark Guldin, dean, College of Graphic Arts and Photography; and Beverly Price, associate co-op coordinator, Applied Science/Applied Health Professions, NTID.

A complete schedule of events is continued on page 4.



Let's Go— All Out Orange!

Orange Night has arrived!

Be prepared for an evening of "orange mania" tomorrow (Friday, Feb. 3) as the NCAA Division II defending champion Tigers host Elmira in a 7:30 p.m. hockey contest in Frank Ritter Memorial Ice Arena. Women's hockey starts the puck rolling, playing host to St. Lawrence at 4 p.m.

Orange Night is the time to don orange attire and makeup and join the hysteria in support of Intercollegiate Athletics, and in particular, Tiger hockey.

Coach Brian Mason's Tigers are streaking toward another NCAA playoff berth and defense of their national crown. Two home hockey contests remain after tomorrow, Cortland (Feb. 10) and Oswego (Feb. 17). RIT leads the New York College Hockey Association and ECAC Western Division. The Tigers also boast the longest active win streak in college hockey, with 17 following last week's win over Brockport.

Everyone in orange attire tomorrow night will be eligible for special door prizes. Advance tickets are available at the athletic office. A limited number of tickets will go on sale at the door.

RIT Professor Designs Sports Celebrity Award

The presentation of the Sports Celebrity of the Year Award at Monday's Press-Radio Club Day of Champions Charity Sports Dinner has a special significance for Gary Griffin, associate professor in the School for American Craftsmen.

Griffin designed and sculpted the award. Commissioned by the Rochester Coca-Cola Bottling Corp., Griffin has created a bronze sculpture using the theme of Rochester's Upper Falls.

Rochester Coca-Cola Bottling Corp., which took over sponsorship of the Sports Celebrity Award last year, is located in a new facility on Upper Falls Boulevard just across the river from the company's original bottling site on Vincent Street.

"I have always thought that the falls were what Rochester was all about historically," says Griffin, who adds that Rochester's Sesquicentennial has heightened awareness of the city's past.

Coca-Cola contacted RIT's College of Fine and Applied Arts this fall to ask if there was a qualified person to create the award. Griffin was recommended and met with Gene Sweeney, director of customer relations for Rochester Coca-Cola Bottling.

"I did a model and took it up to Gene and Harvey Anderson, president of Rochester Coca-Cola Bottling. They liked it and we were off," Griffin explains.

"The thing they stressed was that they wanted a piece of art, something the recipient would be proud to own and display. Working with Coca-Cola has been a terrific experience."

Sweeney says, "Rochester Coca-Cola is extremely happy to be able to unite our business in a community service project with a major educational institution."

The Sports Celebrity Award is not the first major award designed by Griffin. In 1978 he was selected to create the George Eastman Award presented to James Stewart by the International Museum of Photography at George Eastman House.

A faculty member at RIT since 1974, Griffin has earned two grants from the National Endowment on the Arts and has served as juror for the National Endowment. He is a member of the Society of North American Goldsmiths and has been the subject of articles in craft publications.

Foreign Correspondent Salisbury to Lecture

Harrison Salisbury, former New York Times writer and specialist in the affairs of Communist countries, will continue the lecture series based on the Great Decisions Program of Rochester Association of United Nations.

Salisbury will speak at 8:30 p.m., Wednesday, Feb. 8, in the NTID Theatre on "The Tri-Partite World (United States, U.S.S.R., China) and the Third World." Admission is free and open to the public. The former foreign correspondent and Pulitzer Prize recipient travels extensively in China and is the author of a book on that country, *One Hundred Years of Revolution*, published last year. His talk is sponsored by the Office of International Student Affairs and the College Activities Board.



Women Honored In Black History Month

In celebration of Black History Month, the Office of Minority Affairs will present an exhibit Feb. 13-17 in the College-Alumni Union lobby.

The exhibit, "Black Women: Achievement against the Odds," consists of prints of black women from slavery days to present times.

Among the women included are Phyllis Wheatley, slave poet; Harriet Tubman, abolitionist who lived in nearby Auburn, N.Y.; Lorraine Hansberry, playwright, (*Raisin in the Sun*); Mahalia Jackson, religious singer; Sarah Lawrence Lightfoot, professor in the Graduate School of Education, Harvard University; Shirley Chisholm, first black woman elected to the U.S. Congress and Althea Gibson, champion tennis player, first black woman to gain worldwide recognition in sports.

CBS Journalist Marlene Sanders Concludes Series

Marlene Sanders, award-winning television journalist, will conclude the RIT "Women and the Moving Image" series with a talk at 7:30 p.m., Wednesday, Feb. 8, in Ingle Auditorium.

The CBS News correspondent and documentary producer, one of television's most honored journalists and the first woman to anchor a television network evening newscast, will describe her career, which began in 1955 at WNEW-TV, New York City.

Sanders left her position of vice president and director of television documentaries at ABC News in 1978 to join CBS News. When she began work for ABC News in 1964, she was correspondent and the first network news anchorwoman. In 1972 she was named a documentary producer, responsible for many acclaimed broadcasts in the "ABC News Closeup" series. Sanders wrote and produced in 1973 the hour-long "Woman's Place," an examination of the changing role of women, which won a CINE Golden Eagle certificate. In 1976 she was named a vice president and director of documentaries.

At CBS she serves as a principal correspondent for "CBS Reports." She was correspondent and co-writer of several broadcasts including "Nurse, Where Are You?" (May, 1981), for which she won an Emmy, and "What Shall We Do About Mother?" (August, 1980), for which she won two Emmy Awards. She also produced, wrote, directed and anchored "How Much for the Handicapped?" (April, 1979), which won a Christopher Award.

After attending Ohio State University, Sanders was a producer, writer and reporter for WNEW-TV from 1955-1960. There she worked on "Night Beat with Mike Wallace" and "Mike Wallace with the News." Later she produced and wrote "P.M." for Westinghouse Broadcasting Corp. and then went to WNEW Radio as assistant director of news and public affairs before going to ABC News in 1964.

Sanders acknowledges that she "somehow managed to move ahead, on my own, before there was a women's movement," but she sees a need for concerted action to end male domination of television.

Sanders also has been the recipient of several distinguished journalism awards from American Women in Radio and Television, the New York State Broadcasters Association and the National Press Club.

RIT Musical Groups Bring Us 'Working'

How do you feel about working?

You'll know how several Americans feel about their jobs when RIT presents "Working," a musical review based on Studs Terkel's book, Feb. 10, 11 and 12 in Ingle Auditorium.

The production, under the auspices of the Student Affairs Division, is a cooperative effort of the RIT Singers, the RIT Philharmonic and the RIT Jazz Ensemble. Taking part will be RIT students, staff and Rochester area residents.

Edward Schell III, conductor of the RIT Singers, is producer and choral music director. Dr. Charles Warren, director of the RIT Philharmonic, is musical director of the show orchestra comprised of Philharmonic and Jazz Ensemble instrumentalists. Jim Hynes, Jazz Ensemble director, is arranging the orchestration.

Mary Stark, Rochester professional actress, is directing the production. Trish Ralph is set designer. Meggins will do the choreography. Student Paula Graham is stage manager.

The cast is comprised of mostly RIT students and staff. The production will be interpreted for the hearing impaired.

Tickets will be \$2 to RIT students with IDs and \$3 for others. They will be available at the door and about a week before the performances.

Performances are scheduled for 8 p.m., Friday and Saturday, Feb. 10 and 11 and at 3 p.m., Sunday, Feb. 12.

Students Show Work Done in Salzburg

Nine School of Photographic Arts and Sciences students attended photography classes at Salzburg College, Austria, last spring and fall.

"Retrospect/Ruckblick," an exhibit of their works, will show landscapes, cityscapes, portraiture and forms of documentary taken as class assignments and in travels throughout Europe.

SPAS seniors Carl Jones, Peter Lien and Thomas White are coordinating the exhibit. It will be in the second floor showcases in the Frank E. Gannett Memorial Building Feb. 6 through Feb. 17. Exhibit hours are 8 a.m. to 10 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. Friday and Saturday.

Dr. Ina Stegan, director of Salzburg College, plans to be in Rochester and will view the exhibit.

Ginsberg Interview Shown on WXXI

An interview with Poet Allen Ginsberg will be part of WXXI-TV's "21 Report" at 7 p.m., Saturday, Feb. 4, and at 5 p.m., Sunday, Feb. 5. Sam Abrams, assistant professor in the College of Liberal Arts, is the interviewer. The show was filmed during Ginsberg's RIT visit early this week.

Gifts to RIT

The following gifts, at or above \$1,000 in value, were received by RIT during the week of January 12th-January 18th.

Unrestricted	\$30,000
	2,906
	1,000
School of Photographic Arts and Science Professorship	32,490
School of Applied Industrial Studies	75,000
150th Campaign	3,000
Gift-in-Kind (equipment)	41,400
	5,000

RIT Faculty Women Artists In Month-Long Exhibit at NTID

"Women's Words and Images," a month-long exhibit focusing on women artists, opens Monday, Feb. 6, from 4-8 p.m. in the NTID Gallery and will continue through Friday, Feb. 24.

The show consists of works by artists, writers and craftswomen on the RIT faculty. A second exhibit of works by graduate students will open at RIT's Wallace Memorial Library Saturday, Feb. 11, from 7:30 to 10 p.m., and will close on the 24th.

Performing during the NTID gallery opening at 5 and 7 p.m. will be 25 students in grades 7 through 12 from Rochester's School of the Arts at Monroe. A videotape of NTID dance instructor Susan Galligan in performance will be shown at both openings.

Rochester area writers Megan Staffel Marks and Shreela Ray will read from their work in the gallery at 7:30 p.m. on Tuesday, Feb. 7, and CBS correspondent Marlene Sanders will deliver a lecture on her experiences as a journalist at 7:30 p.m. Wednesday, Feb. 8, in RIT's Ingle Auditorium.

On Friday, Feb. 10, a panel will consider "Women Artists' Visibility in the Rochester Area." Panelists include Lynn Allinger, owner of Craft Company #6; Dale Davis, poet and editor/publisher of Sigma, an upstate literacy publication; Shirley Dawson, director of the Dawson Gallery; Joan Lyons, print shop coordinator of the Visual Arts Workshop; Linda McCausland, of the 28 Arlington Gallery; Nina Mullaly, director of corporate sales for the Merritt/George Frederic Gallery; Ron Netsky, art critic for the Rochester *Democrat and Chronicle*; and Richard Roepke, director of the Merritt/George Frederic Gallery.

A second panel discussion entitled "Women Artists' Creative Thinking" will take place in the NTID Visitors Center of the Lyndon Baines Johnson Building from 7-9 p.m. Wednesday, Feb. 15. Dr. Barbara Hodik, College of Fine and Applied Arts, will moderate the discussion. Panelists are all members of the RIT faculty, Dr. Bonnie Meath-Lang, NTID; Bea Nettles, College of Graphic Arts and Photography; and Mary Ann Begland, Bernadette Merkel, and Joyce Shikowitz, College of Fine and Applied Arts.

New York poet Alice Notley will present a reading of her work from 7:30-9:30 p.m. Thursday, Feb. 16, in the NTID Gallery. And on Friday, Feb. 17, two films will be presented. The first is a multi-image sight and sound program by RIT Professor Douglas Lyttle entitled "Maria of Koukouli — A Love Story," to be shown at 7:30 p.m. in Room A205 of The Wallace Memorial Library. The other is a film/video "blitz" by women artists to be shown continuously from 4-9 p.m. in the Webb Auditorium of RIT's Booth Building.

A catalog of the exhibit will be available in March at the RIT Bookstore.



Child Care Available

RIT Child Care Service is a new service designed to aid parents in the RIT community in finding reliable sitters and to assist students in finding work that suits their schedule and needs.

The service will not set payment standards, but will be responsible only for connecting parents and sitters. This service will be coordinated from the Horton Child Care Center, but all child care will take place at a location decided upon by the parent and the sitter.

If you are interested in this service and would like more information, please call the Horton Child Care Center between noon and 2 p.m. Monday, Wednesday or Friday, 424-1244.

PROFILE

CCE's Financial Officer Has Been 'Guardian of the Gateway of Change'

Genevieve Knapp has been involved with RIT through the tenures of three presidents and three deans...and she still "can't wait to get back from a vacation because so much happens. I'd die of curiosity if I weren't a part of it!"

With each president and dean there were changes. Knapp says, "Some people resist change, but in my experience, it's always been for the best."

Knapp came to RIT's College of Continuing Education in 1966 as secretary to James Papero who was then assistant director of extended services, now external programs. "I'd gone to work in technical research in 1941 for the Eastman Kodak Company because I had the patriotic feeling that I ought to be involved in contributing somehow to the war effort. Before that I'd been in retailing for both Sibley's and McCurdy's. But when I came to RIT, I'd been home for 15 years with three children. When two of them were going to be in college at the same time, it was time to go to work."

Knapp says her reentry into the working world was made easier by Papero. "He has the patience of a saint. He explained everything, step by step, and I learned a lot from him. The college ran so many short courses then, but we meshed beautifully and accomplished much."

For three or four years Knapp was executive secretary to Harold Kentner, assistant dean of extended services, but in a "grand reorganization in 1975" became coordinator of CCE's financial services "and I moved from general staff to professional staff."

"I think it speaks well for the Institute that you can come in as a secretary and move up. Before the 1970s women came in



at one level, the secretarial level. I worked on the task force that established grade levels. That was a big turning point for women because new jobs were created. Before that even the president's secretary was general staff."

Knapp feels those were exciting times for women at the Institute. "I think the Institute has been most progressive in advancing women. It didn't wait to be forced into it as industry did."

Last Spring Knapp became CCE's financial officer. CCE has a more than \$2 million budget and everything passes through its financial officer for approval, including the contracts and pay for 380 adjunct faculty members per quarter and more than 600 over the academic year.

For ever-so-long Knapp "moaned and groaned" for a computer and now that she has one she says, "I've found I'm not too old to learn, and all that budget, penny for penny, is on the computer and I'm exploring putting the payroll on it. I'm lucky in that Al Haacke, chairman of computer science in CCE, has been giving me one-on-one help."

Knapp says she's always been fortunate in having "good mentors and teachers. Norm Flannigan was one. He was always so calm and easy and that rubs off on you. Dave Calman, budget director, was equally patient and helpful. I picked his brains so when a job opened up I was ready."

Knapp has been with CCE since it was quartered on Fitzhugh Street and has stayed

with it through two moves to the Henrietta campus and two moves back to City Center. She's glad to be at City Center. "I love it. I'm a downtown person and I think it's important to use this building."

On the sixth floor at City Center she still passes "Dr. Ellingson every day in the hall. Dr. Miller comes by and Dr. Rose came down to present me my 15-year certificate."

Knapp's husband, whom she met while she was in retailing, recently retired as sales manager of the furniture department at McCurdy's. Knapp says, "My one big goal is to teach him to cook. It would seem the height of luxury to come home and have dinner ready."

The Knapps have traveled each spring and fall visiting states they haven't been to before. They visit their grandchildren in Ohio and bicycle and walk along the beach here at home.

When Knapp retires (She says that though she hasn't set any dates for herself, she's beginning to see the light at the end of the tunnel!), she's going to pick up those long forsaken golf clubs, get back to some ornamental handwriting and travel more.

She says RIT "has good retirement seminars and I keep going to them year after year. It's gotten to the point that Leslie Berkowitz says, "WILL you retire!"

"I just know that when I finally get around to it, I'm going to have the best planned retirement of anybody."

Should she retire, Knapp will be missed. The sixth floor boasts a sit-down eating area with a permanent sign over it that reads, "Cafe Genevieve." Knapp says Marianne Yarzinsky is always her "partner in crime" when it comes to getting important things done, but it was Knapp who felt employees should have a pleasant place to eat when it's snowing downtown or someone's come to pay the college a call.

Knapp will be remembered too for her sense of humor. Her desk, as are most in the college, is surrounded by notes and memoranda, but the one in largest type above Genevieve Knapp's desk reads, "Old age and treachery will overcome youth and skill!"



Assistant Business Professor Named Bookstore Director

John L. Roman, former RIT assistant professor in the College of Business, has been named director of the RIT Bookstore.

Announcing the appointment, Joseph W. Pickard, director of Business Services, said Roman brings to the position "a nice balance of experience that includes retail management, marketing and management consulting, teaching, and involvement with students through his work with Distributive Education Clubs of America (DECA)."

Roman's first association with RIT began in September 1978 as assistant professor of marketing and retail management, College of Business, a post he held until May 1983 when he took a managerial position with Federated Department Stores. Before coming to RIT, he was marketing and retail management instructor with Russell Sage College and taught marketing and retail management at Albany Business College.

He earned both his bachelor's and master's degrees at the State University of New York at Albany. A veteran, he served in the U.S. Army from 1966-1969 and was promoted from sergeant to the Officers Corps in the field while on duty in Vietnam. He is a captain in the U.S. Army Reserves.

His professional affiliations include the New York State Council of Retail Merchants, American Collegiate Retailing Association and the Association of Marketing Educators. He served as a director of the New York State Association of the Distributive Education Clubs of America from 1975 to 1980 and in 1982 was a judge in DECA's advertising and sales promotion national competitions.

Roman lives at 151 Fox Chapel Rd., Henrietta, with his wife and four sons.

RIT Board of Trustees Elects Two New, Two Honorary Members

RIT's Board of Trustees has elected two new members and two honorary trustees. Named to the board at the January meeting were Paul W. Briggs, chairman of the board and chief executive officer of Rochester Gas & Electric Corp., and Thomas F. Judson Jr., president and chief executive officer of John B. Pike & Son, Inc.

Elected honorary trustees were Francis E. Drake Jr., retired chairman of the board of Rochester Gas & Electric Corp., and William J. Maxion, former chairman of the board of Case-Hoyt Corp. Drake and Maxion were first elected to the board in 1967 and 1970, respectively.

Employed by Rochester Gas & Electric Corp. since 1945, Briggs attended Bentley College, Waltham, Mass., where he earned a degree in accounting and finance.

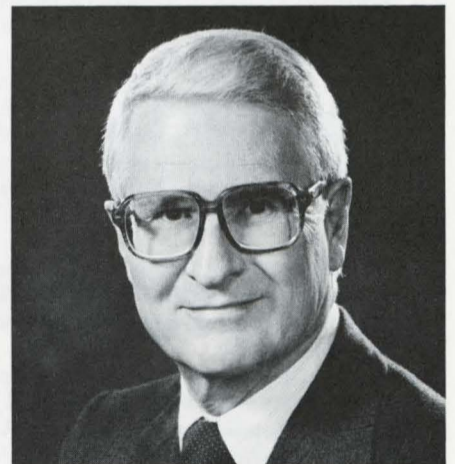
Long active in the Rochester community, Briggs is a director of Rochester Gas & Electric Corporation, Rochester Philharmonic Orchestra, Inc., Security Trust Company of Rochester, Security New York State Corp., United Way of Greater Rochester, Inc., Rochester/Monroe County Convention and Visitors Bureau, Industrial Management Council and the Business Council of New York State.

A member of the American Gas Association and Edison Electric Institute, he is president of the board of trustees of Eastman Dental Center.

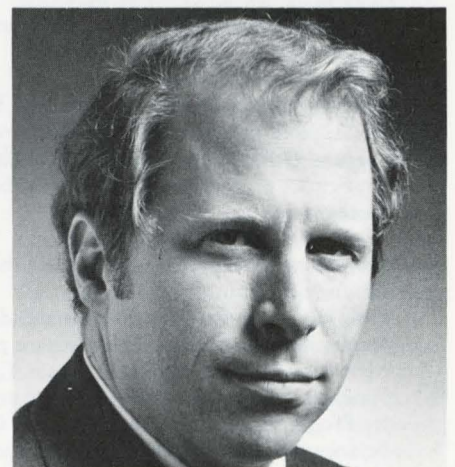
Judson, son of Thomas F. Judson, an RIT honorary trustee, graduated from Yale University in 1967 and received an M.B.A. from Cornell University in 1970.

He is a member of the board of directors of Convalescent Hospital for Children, Genesee Hospital, 81 Linden Avenue (affiliate of Rochester Friendly Home), Lincoln First Bank, George Eastman House, Hochstein Music School and Boy Scouts of America. He serves as president of General

Building Contractors of New York State and is a member of the Young Presidents Organization and the United Fund of Greater Rochester, Inc.



Paul W. Briggs



Thomas F. Judson Jr.

TEACHING EFFECTIVENESS DAY
Tuesday, February 7

8:15-8:45 Coffee Fireside Lounge, College-Alumni Union

8:45-10:00 Introductory Remarks by Ingle Auditorium, College-Alumni Union
Dr. Diane Hope, chairperson,
Committee on Effective
Teaching, RIT

"The Second Coming of
Education"
Dr. Frank Newman,
past president
of Rhode Island University and
Presidential Fellow at
the Carnegie
Foundation for the
Advancement of
Teaching

10:00-10:30 Coffee

10:30-Noon Respondents Panel Ingle Auditorium,
College-Alumni Union

Dr. Frank Newman
Dr. Thomas Plough,
Vice President
for Academic Affairs, RIT
Dr. Raymond Delaney,
Superintendent
Rush-Henrietta Central
School District
Dr. Albert T. Brault, Director of
Corporate
Training and Personnel
Development,
Eastman Kodak Company
Dr. G. Thomas Frederick, head
of Biology
Department, College of Science,
RIT
Ronald Greaves, Chairman of
West Irondequoit
High School Science
Department

12:15-12:45 Luncheon for Dr. Newman,
Panel
1829 Room, College-Alumni Union
members, Committee on Effective
Teaching

2:00-3:30 Panel Workshops

- Secondary-College Connections in Technologies and Computer Science
Held in Max Lowenthal Memorial Bldg. 1215.
Moderator: Charles Plummer, Faculty and Program Development,
(associate professor).
Panelists: Carol Richardson, assistant professor, School of Engineering Technol-
ogy, College of Applied Science and Technology; James Carbin, professor, School
of Computer Science and Technology, College of Applied Science and Technol-
ogy; Wayne Walter, associate professor, Mechanical Engineering Department,
College of Engineering; John Stratton, associate professor, School of Engineering
Technology, College of Applied Science and Technology.
- Secondary-College Connections in Science and Mathematics.
Held in Max Lowenthal Memorial Bldg. 3215.
Moderator: Douglas Merrill, assistant professor,
Biology Department, College of Science.
Panelists: Arthur Z. Kovacs, professor and department head, Physics Department,
College of Science; Douglas Llewellyn, director of science, Rochester City School
District; L. Paul Rosenberg, assistant professor, Chemistry Department, College of
Science; Edwin Hofer, associate professor, Mathematics Department,
College of Science.
- Secondary-College Connections in Business and Management.
Held in Max Lowenthal Memorial Bldg. 1115.
Moderator: Mark G. Ildin, professor and dean of College of Graphic Arts
and Photography.
Panelists: Robert Webster, associate professor, School of Printing, College of
Graphic Arts and Photography; A. Val Johnson, seminar coordinator, Technical
and Education Center of the Graphic Arts; James Miller, associate vice president
(admissions, financial aid, veterans affairs, CCJCR).
- Secondary-College Connections in Arts and Photography.
Held in James E. Gleason Memorial Bldg. 1030.
Moderator: Norman Williams, associate professor, School of Art and Design,
College of
Fine and Applied Arts.
Panelists: Luvon Sheppard, instructor, School of Art and Design, College of Fine
and Applied Arts; Charles Arnold, professor, School of Photographic Arts and
Sciences, College of Graphic Arts and Photography; Owen Butler, assistant profes-
sor, School of Photographic Arts and Sciences, College of Graphic Arts and
Photography.
- Secondary-College Connections in Liberal Arts, Community Service and Con-
tinuing Education.
Held in George Eastman Memorial Bldg. 2000.
Moderator: Lynda Rummel, assistant professor, chairperson,
Management Development Program, College of Continuing Education.
Panelists: Gladys Abraham (assistant professor), associate director of Commu-
nity Programs, Learning Development Center; Norman R. Coombs, professor,
Science and Humanities, College of Liberal Arts; Art Berman, assistant professor
and director, School of Human Services, College of Liberal Arts; Elizabeth Croft,
associate professor, Criminal Justice, College of Liberal Arts; Paul Brule, assistnt
professor, Criminal Justice, College of Liberal Arts.

6. Secondary-College Connections in Applied Industrial Studies for Minority
Students
Held in College of Liberal Arts A201.
Moderator: James Forman, Russell McCarthy professor, School of Applied
Industrial Studies, College of Continuing Education.
Panelist: Edward Witaszek, consultant.

7. Secondary-College Connections for Students With Special Needs
Held in 1829 Room -College-Alumni Union.
Moderator: Beverly J. Price, associate co-op coordinator,
Applied Science/Applied Health Professions, NTID.
Panelists: James DeCaro, associate director, Division of Career Opportunities,
NTID; Judy Egelston-Dodd, associate manager, Career Outreach and Admissions,
NTID; Barbara Allardice, clinical director, Math Services/Community Services
Program, Learning Development Center; Barbara Chambers-Ekpo, director,
Higher Education Opportunity Program.

3:30 Cocktail Reception for Participants
Fireside Lounge, College-Alumni Union

Basketball Teams Play in Fundraiser

A basketball triple-header, Tuesday, Feb. 7,
has been designated Recreation Center Fund
Night at RIT. The special event, organized
by noon-hour faculty and staff league play-
ers, is geared to raise funds for the future
RIT Recreation Center.

The evening features RIT's junior varsity
and varsity teams vs. St. John Fisher, plus a
special contest at 6:30 p.m., matching
Faculty/Staff and Greek All Star teams.

Donation is \$1 for students and \$2 for all
others. In addition to the three contests,
door prizes will be awarded, including a
black and white portable TV, pottery,
lunches at Henry's and recreation equip-
ment. All prizes and services are being
donated to aid the Recreation Center fund.

This is one of several functions planned
to support the fund. RIT Student Directo-
rate and the Department of Intercollegiate
Athletics recently announced a plan where-
by revenue from hockey ticket sales will be
earmarked for the future center.

Along with an evening of basketball
entertainment and an opportunity to win a
door prize, Recreation Center Fund Night
offers everyone a means of supporting the
future center. If you cannot attend the con-
tests, purchasing a ticket will still aid the
fund and make you eligible for the door
prizes.

Tickets are available throughout the
campus or may be purchased at the door
Tuesday, Feb. 7. First contest gets under
way at 4:30.

PERSONNEL UPDATE

Group Health and RHN have included some-
thing new in their basic contracts. Effective Janu-
ary 1, 1984, dependent students will be covered
to age 23. The Group Health and RHN contracts
have been amended to extend coverage on family
contracts to any unmarried child who is: 19 years
or older, but is under 23 years old, and is enrolled
as a full-time student in an accredited college or
university or other educational institute recog-
nized and approved by Group Health or RHN.

What does this mean to members of these
HMOs?

In the past, students were dropped from their
parents' contract at age 19. In order to maintain
health insurance coverage, it was necessary for
these students to convert to direct student con-
tracts at additional cost. Now it will be possible
for these students to continue to be covered by
their parents' family contract until age 23 and at
no additional cost. Of course, all medical care
should be arranged and approved by the health
care center or primary care physician, except for
out-of-area medical emergency, accidental injury,
or urgent problems. In these cases, a student
should obtain care at the most appropriate facil-
ity and as soon as possible notify Group Health
or RHN, in writing, regarding the care received.

What must be done to extend this coverage to
dependent students? If a student has been dropped
from the parents' contract at age 19, the student
must be added back to the contract. The contract
holder should fill out an enrollment application
and add the child under "Dependent Information."
The parent should also fill out an "Enrollment
for Dependent Students" card. The application
and the card should be returned to the Personnel
office for processing. In the future, when a stu-
dent enters college, the parent need only to fill
out the Enrollment for Dependent Students card.

If you have any questions, call the Personnel
office, 2424.

N·E·W·S & E·V·E·N·T·S

Non-Profit Org.
U.S. Postage
PAID
Permit 626
Rochester, N.Y.

R. I. T.
COLLECTION
Institute Publications

Rochester Institute of Technology
One Lomb Memorial Drive
Post Office Box 9887
Rochester, NY 14623

M TAYLOR

LIBRARY
GLADYS

